

790.5
HOB

P. E. L. 6.

JULY

THE LIBRARY OF THE
JUN 22 1961
UNIVERSITY OF MICHIGAN

1961

Hobbies

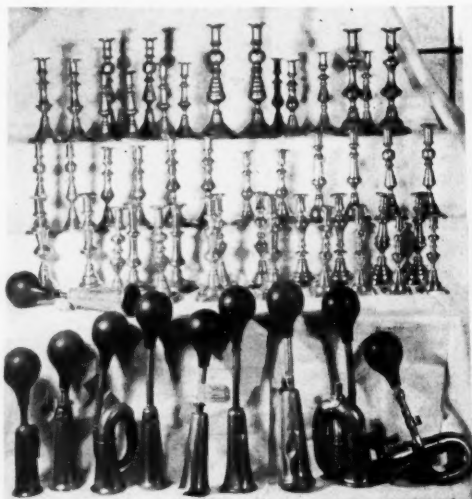
The Magazine For Collectors



IRIDESCENT GLASS ELECTRIC LIGHT SHADES
(See page 72)

LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS



Upper left: Candlesticks of all sizes, tallest 25"; also auto horns
Lower left: Some unusual pieces of pewter

Upper right: Cheese dishes and biscuit jars in quantities

Lower left: Haviland, hand painted washstand set

(No mail orders accepted for Mary Gregory or Satin glass.)

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P.O. Box 1106, Phone: Jackson 12R1
RETAIL AND WHOLESALE

LEONA BORGERSON

Two locations in LOWELL, MICH.

Retail and Wholesale at 208 East Main Street—Phone TW 7-7904
Wholesale Only at 219 North Washington Street—Phone TW 7-7904

ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDDLE WEST!

Lowell has two motels and tourist rooms. Lowell is 18 miles east of Grand Rapids on Hiway 21; 100 miles north of Indiana Expressway.

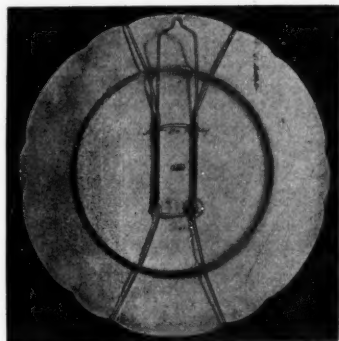
HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 66, No. 5, \$3.50 per year; (Canada \$4.00; Foreign \$4.50)

Entered as second class matter, April 14, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U.S.A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

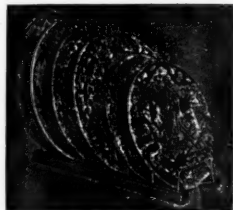
Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

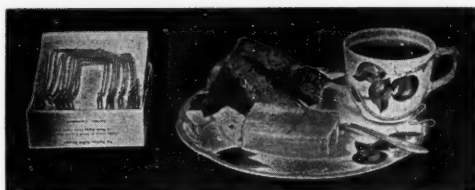
Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

- #302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.
- #304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.
- #305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



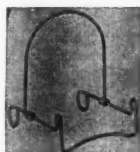
#601 Six rack easel:
Walnut finish wood runners
13" long, wire racks 4" wide,
4" tall. Wires are removable. \$1.25



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.25



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

- #506-C 1 3/4" w. 2 1/4" d. 2 1/4" t. 25c
- #507-C 2 3/4" w. 3 3/4" d. 4" t. 30c
- #508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c
- #509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:
5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL:
7" wide, 6" deep, 8 3/4" tall .. 60c

CUP & SAUCER EASELS:
Twisted galv. wire. Gold gilt finish.

- #301 Doll 25c
- #302 Miniature 25c
- #303 Sm. D.-T. 30c
- #304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

- #305 Large C & S easel 30c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order
DEALERS: WRITE FOR WHOLESALE CATALOG

T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

BETTY LEE INGRAHAM

R.D. 3, Box 379, Rice Rd. Schenectady, N. Y.

ON RT. 5-S, 1 MILE WEST EXIT 26 N. Y. STATE THRUWAY

Phone: TU 7-5484

1. Pretty china bowl and pitcher, sprays big pink roses, ornately paneled and embossed base, and handle, rose on lip, gold shot trim, \$12.50.
2. China G.W.W. lamp, apple blossoms on shaded green, urn shaped fount, matching ball shade, bright brass foot, lovely cond. 21" tall, \$45.
3. BELL castor set, pretty etched silver frame, bell sets on platform in handle, has 5 square etched bottles, silver in fine cond., \$35.
4. Cranberry blown glass tooth pick holder, enam. butterflys, flowers, \$6. and dainty white bisque miniature shoe, app. roses, forget me nots on front, \$6.
5. Beautiful large purple Carnival glass bulbous pitcher, ruffled top, grapes, leaves, high luster, and 6 glasses, \$39.50.
6. WHITE ILL. Carnival glass cake plate, Peacocks on Fence, 9", \$6.50.
7. Orange Carnival glass 2 handled cracker jar with cover, \$16.50.
8. Choice bisque figurine, girl holding baby, orchid and brown trim dress, an early one, 10 1/2", \$16.
9. COSMOS MINIATURE glass lamp, with matching flare shade complete choice, 8 1/2", \$32.
10. Emerald green glass water set, "Feather Duster" pattern shown in Kamms glass, pitcher, 6 tumblers on a large round matching glass tray, \$29.50.
11. Set 6 very lovely Sterling silver orange spoons, beautifully embossed probably never used, \$19.50.
12. LUSTER ROSE, purple Carnival glass 4 piece table set, cov. butter, creamer, spooner, cov. sugar, final mended on cover. Gorgeous blue rose luster, \$22.50.
13. Choice pair Carnival glass vases, light blue, gold luster, on 3 feet, "Daisys and Drapes" (Hartung) 7 1/2", \$15.
14. Unusual clear glass lamp, square base and fount, footed, embossed scrolls, has matching ribbed, scroll chimney, 19" tall, \$17.
15. CRANBERRY MINIATURE glass lamp, with enam., white, blue, gold flower trim, matching cranberry tall chimney shade, ruffled top 10 1/2" tall, \$35.
16. Parlor hanging lamp, 14" china shade with orchid and purple reddish flowers, matching china fount, in nice brass frame, pulls up and down, burnished, complete with smoke bell and prisms (Old) \$59.50.
17. Beautiful outstanding Tepalit piece, Lohen-grin, Knight of the Holy Grail, "The Swan Knight", arriving in Swan chariot, 12" long, 10 1/2" tall to top of head, \$38.
18. COPPER LUSTER Tea leaf china cov. gravy boat, with ladle on separate tray, Burgess, Eng. ironstone, handles, final \$19.50.
19. Another gravy boat like No. 18, no ladle or plate, has fleck under corner of cover, \$10.
20. Purple Carnival glass "Good Luck" ruffled 9" deep plate, beautiful blue, rose luster, \$9.
21. Very fine etched ornate, silver castor, with 6 etched bottles, cherub in handle, new condition, \$25.50.
22. White Iridescent Carnival glass water pitcher, orange Tree pattern, \$15.
23. Table set 4 pieces, Purple Carnival grape, and T.P. cov. butter, creamer, open sugar, spooner, \$29.
24. Very fine large handsomely carved walnut cuckoo clock, large eagle at top, game at sides, acorns, guns, leaves, game bag at base, spring works crank handle, brass inner pendulum, 1 ivory hand mended, below will need attention, exquisite carving, \$47.50.
25. BISQUE creeping baby, in yellow flowered dress, gold dotted, dog on back one under arm, lovely face, 10 1/2" long, 5 1/2" tall, \$35.
26. Pair glazed bisque candlesticks, boy on one, girl on other climbing cherry tree, dog and cat, 7" tall, \$16.
27. China bowl and pitcher set, 7 pieces, complete, gracefully shaped, pink carnations, in panels, with embossing in light green, set in emb. yellow flowers, around scallop top, and base, a lovely set, gold edge, \$29.50.
28. Pretty pair china Bavarian portrait plates, white lattice edge for ribbon, H.P. French ladies in big hats on brown, 9", \$15.50.
29. Iron wall bracket lamp, complete, with reflector, hanger etc., \$8.50.
30. HAVILAND CHINA tea set, lovely old pattern, 39 pieces, maroon primroses, brown leaves, gold handles, 8 plates, 8 cups, 10 saucers, Tea pot, cov. sugar, creamer, square cake plate, waste bowl, 8 saucers, one cup only has hair line, \$49.50.
31. 2 china scuttle shaving mugs, one with roses, one with violets, each \$6.50.
32. Pair wine glasses with ruby ovals and ruby stems, \$6.
33. Lovely purple Peacock at Fountain 2 part punch bowl, perfect, (N) \$39.50.
34. Large boat shaped bisque piece with girl in peach colored gown, gold dotted, boat, covered with peach colored apple blossoms, app. dove on her shoulder, fine French piece, scroll feet, 7 1/2" tall, 8 1/2" long, \$20.
35. 2 ornate iron wall bracket lamps, painted white, complete with reflectors, etc., each \$8.50.
36. IVORY CARVING, oriental man in figured costume, with pet monkey playing banjo, beautifully carved, perfect, 5 1/2" tall, \$20.
37. Tiny cranberry glass cordial cup, clear handle, enam. violets, \$5. hinged cover, small green frosted glass ring box, enam. flowers, \$6.50.
38. Beautiful pair French glazed bisque figurines, in ornate Fr. Colonial costumes, man in 3 cornered hat, knee pants, coat flowered dress, plume hat, and fan, 12 1/2" tall on scroll footed bases, flower trim, tiny mend on cor. of fan not seen, lovely fine features, blond hair, \$37.50.
39. Two old wire bird cages, brass, painted each \$8.
40. CARNIVAL glass purple, 4 piece table set, cov. butter, cov. sugar, creamer, spooner, Peacock at Fountain, high luster, \$39.50.
41. Pretty china portrait plate, "Princess Louise" lovely wide gold tracery border, on cream color, "Bee hive" 10", \$8.50.
42. Nice old oil lamp, frosted glass fount, with clear heads of women, brass plate, and tall white china pedestal stem with bro. winter scene, sq. iron base, brass connections, bulbous eagle shaped chimney, 22 1/2" tall, an early lamp, \$15.50.
43. Pretty satin glass G.W.W. lamp, white to pink, yellow jonquils, brown leaves, brass foot, matching umbrella, or student type shade, complete with chimney, 18", \$27.50.
44. INDIA PAISLEY shawl heavy quality, fine condition, 72" square, has small brown center, with hall mark, made for owner many years ago, \$19.50.
45. Box 12 beautiful Victorian silk emb., dollies, complete 18" tall, fringed, all different flowers, \$6.50.
46. Old china or pottery mold, oval, ear corn in bottom, \$6.
47. THOUSAND EYE, glass pedestal lamp, diamond and dot pattern fount, on pale blue Thousand Eye pedestal, square foot, brass connections, 14" tall - a rare and early lamp, \$29.50.
48. Orange Carnival glass pickle actor in silver holder, with cover, fork new cond., hob star pattern, \$19.50.
49. Set 6 oyster, devilled egg or salad plates, nice china, 2 blue, 2 pink, 2 yellow, 5 indentations on scallop white, \$19.50.
50. CHELSEA china dishes 2 tea plates, 2 cups/s, 2 cake plates, blue spring flowers, the lot, \$16.50.
51. Man's silver key wind watch, hunting case, etched fishing scene, brass cover inside over works, with cov. running, \$8.50.
52. China head doll, stuffed body, wooden hands, feet, Basque dress, lace collar sits in wooden arm chair, (upholstered) doll is 11 1/2" tall, \$17.50.
53. Chic, pot Nippon, lovely shade blue with gold panels, oval medallions. Country scene, \$8.
54. JACK IN PULPIT vases, beautiful pair blown opaline type glass, bases shade up to pink to deep cranberry, 8" tall, \$19.50.
55. Handmade pure linen homespun, fringed fancy Lambrakin for mantle, lovely pattern, deep fringe, 19" wide, and 7 1/2" ft. long, \$7.
56. Handsome glass water set, pitcher, 6 glasses, clear with RUBY red panels with set in yellow jonquils in the red, very showy, unusual, \$32.50.
57. Pretty china nut set, oval dish with 6 smaller, ones, pink roses, gold, \$7.50.
58. PEG LAMPS, beautiful pair deep pink overlay glass lamps, with white lined student lamp shades, match the bowl silver fittings, can be used in any pair silver or glass candlesticks, chimneys with them, \$52.50.
59. Deep Carnival glass water set, tall tankard pitcher, 6 tumblers, big emb. poppies, buds, \$35.
60. Eng. china huge bread and milk cup and saucer, red floral on white, \$6.50.
61. KEWPIE DOLL, bisque, 5" Rose O'Neill, \$9.50.
62. Eng. ironstone octagon water pitcher, 8 1/2", Views London in brown on beige, probably 100 years old or more, \$10.
63. Bisque boy figurine, orchid trousers, pink cord, orchid hat carrying bunch violets extra fine quality, 9", \$9.
64. Pretty pair glazed bisque figurines, boy and girl with baskets fruit, white suits, orchid trim, 8 1/2" - \$16.
65. Lovely Limoges china dresser set, sq. tray, 11 1/2" by 8 1/2" powder box, cover, and hair receiver, pink, yellow roses on pale green, gold edge, \$12.
66. Pair wood candlesticks, 12" black twisted mid section, all H.P. with red and colored flowers, \$10.50.
67. Exquisite old orchid lace fan, H.P. Spanish dancers on chiffon center sequin trim, carved wood decorated splats, oval top, collectors item, \$12.
68. Paper fan "Advertiser" cranking early auto, girl in red on sidewalk, signed Geo. Desain, \$4.
69. Green Carnival glass hat pin holder, footed, 6 1/2", \$7.
70. Brass bicycle lamp, clamps on old time Bike, \$8.50.
71. Lovely Turquoise blue glass (N) paneled blue to op. blue water set, drape pattern, pedestal base, pitcher, 6 glasses, \$35.50.
72. Orange Carnival ROSE LUSTER plate, stippled, pretty, 9", \$7.
73. Purple Carnival glass ruffled bowl on feet, "Windmill", \$9.
74. Dainty china sugar and creamer, Austria, pink roses, gold trim, \$8.50.
75. ROYAL WORCESTER, sugar shaker and creamer, "Strawberry set" in fine silver footed holder, cream to peach, emb. gold trim leaves, solid silver top on shaker, fancy perforations, lovely, \$35.
76. Tall banquet lamp, emb. cased glass light green shaded fount, brass stem, emb. wheat base on black glass base 23" tall, no burner, \$19.50.
77. Large old purple Carnival footed bowl, (Banana dish) stippled Persian garden inside, water lilies, cat tails outside, high luster, lovely, \$15.
78. BUTTONS, a necklace made of 11 old Satsuma buttons and crystal beads on a gold plated chain, buttons shown in Button Classics, \$19.50.
79. Silver butter dish, beautifully engraved with flowers, and embossed unusual one with hinged cover, frosted glass inner plate, new cond. \$10.50.
80. Cute pair boy and girl bisque figurines, boy with milk pitcher, girl with butter crock, 7 1/2", \$16.50.
81. Bisque piece, colored boy paddling a brown wash tub, on water, green shirt pink trousers, hat 4 1/2" tall, \$9.
82. Pretty small bisque head doll, S and H.K.R. Star on back, plaster body, dainty hand made clothes, 11 1/2". Head turns with movement of legs, \$19.50.
83. WHITE Iridescent Carnival glass round 7" candy or olive dishes. Tree branch pattern, a pair, \$10.
84. German china doll, old cloth body, old clothes, pantelettes, home made cloth hands, \$12.
85. Unusual lamp, ball shade scallop fount, emb. leaves, fancy iron base, brass collar, connections, complete 18" to top chimney, \$6.50.
86. VASELINE glass "Three panel" 4 piece table set, cov. butter, cov. sugar, creamer, spooner, \$27.
87. White Iridescent Carnival 6" dish Persian garden, \$5. White ILL. Carnival glass heart shaped, handled, olive dish, stippled leaves, \$7.
88. Deep blue Carnival glass rose bowl grape pattern on feet, \$7.50. Purple Carnival glass, 9" salad bowl, plain and stippled, Tiffany luster, \$8.
89. Silver, cracker jar, on ornate feet, emb. band at top, cover, handle etched "Biscuits" on front, in new condition, \$18.
90. Lovely satin glass cookie jar, pale yellow, H.P. orchid, yellow, daisies on white panels, rope handle, nice cond. as found, \$19.50.
91. OCCUPATIONAL shaving mug, "Firemans hat," owners name in gold, \$25.
92. Silver, shaving mug, (Dorby), removable top embossed, engraved new cond. \$6.50. Another with straight handle, and handle to be put on brush, embossed, new cond. \$6.50.
- 92a. Child's pretty silver milk mug, etched butterfly, flowers, new cond. \$6.
93. BACCARET square glass cigarette box, carved frosted eagle on cover, signed, Varies, \$10.
94. Banquet lamp, emb. brass, cherub playing flute sitting on top, fancy emb. brass fount, brass foot, wires ready to use, white china ball shade with small blue flowers, brown, green leaves, lamp burnished, a nice one 25 1/2" tall, \$46.50.
95. Handsome BRAYO lamp, complete with white H.P. china shade, brown and green leaves, on student type shade, electrified ready to use, \$14.50.
96. Tall M.G. jar for straws, H.P. scene, silver cover, \$7.50.
97. Childs tea set, Tea pot, sugar, creamer, 4 cups and a "Buddy Tucker" gracefully shaped pieces, colorful nursery scenes on white, gold trim. Also 5 plates, \$15.
98. Pretty piece quilt top, 68x84, Bear Paw pattern on white blocks, put together with old fashioned green dotted percale, colorful \$9.50.
99. Beautiful quilt, made up, 76x86, 8 pointed stars, on white blocks, put together with pink body and antique figured green calico strips white lined, beautifully quilted, you will love this one, new cond. green border, binding, \$46.50.
100. Huge bulbous ribbed green glass lemonade pitcher and 6 glasses, pink enam. apple blossoms, blue forget me nots, pitcher 11" diameter, \$22.50.
101. TIFFANY glass bowl for fruit or flowers, signed L.C.T. Farrville, dated, perfect, nearly 10" diameter, flared rim, \$39.50.
102. Pair large tin coach lamps, plate glass front and side, sq. tops, \$6" long, med painting, nice for front door, \$23.50.
103. Brass long handled, flour scoop, rolled top, as found, \$9.50.
104. Lovely amber daisy and button with V glass pickle actor in fine footed silver, holder, with tongs, cover and fork, new cond. \$32.50.

ALL PRICES NET. Stamped self addressed envelope required for information and STAMP PLEASE with all checks, good sent collect unless money for shipping is enclosed with order. Photos 30c and stamp. No C.O.D.

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

JULY, 1961

Vol. 66, No. 5

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1931.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., (First and second floors)

Editor

Pearl Ann Reeder

Editorial Assistant

Virginia Smith

Editorial Production

Dale Graham

Business Management

A. J. Leonard, Mgr.
Caroline Rogers

Contributors

Jim Walsh
Dorothy Foster Brown
Martha Hommel
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Doris H. Hamilton
Ethel Hall Bjerkoe
Charles French
Cyril Clemens
Harry Wandrus
Douglas Brown
Hazel Kraft Eilers
Joseph Gray
Lola E. Springer
Aida Favia-Artasay

Dana W. Stevens

Clara H. Fawcett
F. H. Griffith
Raymond J. Walker
Allen Debus
Silvio A. Bedini
Bissell Brooke
David St. Clair
Charles Miles
Grace Kaler
L. W. Slaughter
J. P. Boore
Dick Martin
B. H. Leffingwell
Paul W. Schmidtschen
Bob Finnegan
Howard W. Mordue
Isidor Montiel
Dr. A. Gordon Melvin
Lucille Farnsworth Reals
Dr. Arthur G. Peterson
George W. Ware

Circulation Production

Nora Blotteaux
Lillian Keeler
Florence Lehrer
Adele Sorwell
Grace Powers
Dale Griffen

Mechanical Production

Bernhard Johnsen
John Leach
Lucille Urbanek
Harold Larsen
Wm. Phelan
Dennis Almdale
Charles Guido
Clarence Boykins
George Berninger

Art Director

Allen Brown

Historical Research Consultant

Orville B. Rhoades

Sponsoring Chicago Antiques Shows and Collectors' Fairs, and other Shows
Charles Marston, Show Manager

Trustees, Lightner Museum of Hobbies

C. L. Beales, Chairman of the Board
Herbert E. Wolfe
David R. Dunham
Frank J. Tart
J. Earl Mickler,
Mayor St. Augustine, Fla.
Museum General Manager
Cecil Zinkan



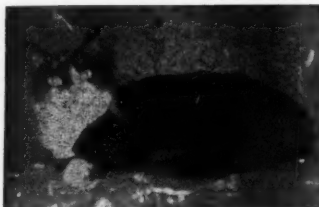
DEPARTMENTS AND SPECIAL FEATURES

TREASURE HOUSE OF MORMON HISTORY	28	BUTTONS	52	MOSTLY ABOUT BOOKS	107
HISTORICAL RECORDS	30	British Military Buttons		Post-1500 Bookbinding	
Emma Eames on LP		OLD VEHICLES	55	Books Reviewed—109 & 110	
FAVORITE PIONEER RECORDING ARTISTS	32	OLD JEWELRY	55	FIREARMS	111
Harold Jarvis—Part III		MISCELLANEOUS ANTIQUES	56	Briefs	
DOLLOLOGY	36	News from Here and There		AUTOGRAPHS	112
Handmade Character Dolls		OLD GLASS & CHINA	64	Hawaii: Some Early Letters	
MUSEUMS	42	INDEX OF DISPLAY ADVERTISERS	96 & 97	INDIAN RELICS	114
Museum of Art Glass		STAMPS	98	The Eskimos	
A Musical Museum Shows Musical History		News from Washington		GEMS AND MINERALS	117
OLD PRINTS, PAINTINGS, MAPS, SCULPTURE	44	AMERICANA PAGE	100	For Rockhounds Only	
Color in Prints		THOUGHTS, OPINIONS, SUGGESTIONS	101	MINIATURIA	118
OLD GLORY	45	NUMISMATICS	102	Miniaturia Teaches Need of Others	
ON TIME	46	Early American Coins		Piano Making Artistry	
The Simple Story of Time		Twenty-One Years of Numismatic Success		PLAYING CARDS	120
OLD MECHANICAL BANKS	48	Coin Quiz		Fakes and Mistakes in Playing Cards	
OLD METALS	50			THE PICTURE POST CARD	122
Enamels—A Brief Outline, Part I				Aviation Meet of 1911	

HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available at most libraries

MRS. EDSON W. SANBORN
66 Conwell Avenue
West Somerville (44) Massachusetts

Phone 625-6483
 Phone for appointment or come Wednesdays 10 to 5.



"Buster's Bargains"

Lithophane food warmer
 Blue satin shaded rose bowl - not
 M.O.P. (decorated)
 Yellow satin ditto with shell base
 Aventurine sherbet

Brass tray
 Cobalt enameled patch box
 Small Oriental rug
 Brooch with porcelain
 Two Jumbo Prattware cups and
 saucers
 Steuben vase
 Quezal vase
 Tiffany vase (see Freeman, Plate 35)
 Aventurine tumbler
 A few pieces fine Amberina
 Ewer-shape handleless vase - (North-
 wood "pull-up")
 Old blue plate (historical)
 Lutz threaded tumbler
 Large Durand vase with V (beautiful
 blue)
 Pomona - a few pieces
 Several pieces Lutz laticinio

flyc

OLD MEISSEN ONION

Largest selection plates, platters,
 tureens, trays, cups, saucers,
 compotes, centerpieces, etc.

Onion pattern fabric and onion
 pattern paper napkins.

Meissen Milfeur, Grape Leaf,
 Single Rose, Dragon pattern &
 others.

Old Meissen groups, figurines &
 decoratives. Bohemian, cut, col-
 ored glass, Vienna Bronzes.

Danish Christmas plates.

DAVID SID, ANTIQUES

Wholesale - Retail
 765 3rd Ave., New York, N. Y.

MRS. GEORGE L. BEARE

210 East Adams Street
Sandusky, Ohio

Telephone MA 5-3398

THOMAS WEBB CAMEO JAM JAR cranberry
 satin, 3" high, roses in white, silver mounting
 & cover, photo;

THOMAS WEBB CAMEO MINIATURE LAMP
 BASE 3 1/2" high, lavender satin, roses in
 white, butterfly fancy border at top, photo;

PAIR THOMAS WEBB BURMESE VASES 3 1/2"
 high, dull finish, deep color, 6 flaring scallops
 at top, photo;

MT. WASHINGTON BURMESE TOOTHPICK
 2 1/2" high, bulbous, 2" across square top, dull
 finish, medium color, \$85;

LITHOPHANE FAIRY LAMP 4 1/2" high, 3 panel
 scenic shade shape of Tibbets Pl. 4, No. 3,
 white china base signed \$110;

PAIR FAIRY LAMPS 6 1/2" high, cranberry Nal-
 sea shades, china decorated bases signed
 "Clarke" & "Royal Doulton" each \$85;

SMALL PINK SATIN LAMP SHADE ribbed &
 swirled, fits 5 1/2" ring \$37.50;

LOETZ, AUSTRIA VASE signed, 7 1/2" high,
 2 1/2" dia. at flaring top, rainbow colors
 \$35;

PINK CASED GLASS DISH TRICORNE, flaring
 sides 8 1/2" across with 6 "pinked" scallops
 each side, white underneath \$22.50;

CRANBERRY SUGAR SHAKER 5 1/2" high, panel-
 led, \$12.

Stamp Appreciated. No Reproductions.

Transportation Extra flyc

JEFFORD'S ANTIQUES

846 3rd, Portsmouth, Ohio

Phone EL 3-5941

CUT GLASS

Large round bowl, diameter 10", height 5",
 weight 4 lbs., brilliantly cut all over daisy
 and button pattern, \$25.

Unusual square shaped, 2 heavy attached handles,
 3 1/2" wide, 2" deep, sharp all over cut pattern,
 \$15.

Small mustard or mayonnaise jar, all cut, screw
 on cut lid, \$7.50.

flyc

ANTIQUES APPRAISED

Send photo & description \$3.00 each.
 SPECIAL PRICE more than 3 items.
 OVER 1,000,000 ANTIQUES
 APPRAISED & SOLD BY US

We Will **AUCTION** Your
 ANYWHERE IN U.S.A. ON YOUR PREMISES
 Estate or Collection **OF ANTIQUES** Cash Deal

"87 Years Kemp's Auctioneers"

CHAS. A. KEMP TEL. CI 1-9776

NEW Hollywood - Los Angeles Office
 701 W. Dryden St. - Glendale 2, Calif. ttc

MARY CASTEEL

Telephone MEIrose 8-5262, 8-3466

Cutler St. & I-E Hwy. — Greenville, Tenn.

Milk Glass Cuspidor \$5.50

Pr. 5 1/2" China Candelsticks. Pink and green decor. Lots of gold. Mkd. Nippon 7.00

Copper Desk Set. Nicely engraved covered ink well with cobalt insert, covered stamp box, pen holder. Set 14.50

Cutglass Salad Spoon 7.00

Buckle with Star Cakestand 9 1/2" 9.75

Pr. Beautiful Black Amethyst ruffled top 9 1/2" Lustre. Enamel and gold decor. 62.00

5" Spear Cut prisms. Pr. 4.50

Tin Vienna Art Plates. Pat'd. Feb. 1905 - 5 each 3.00

Large Tin Melon shape mold 8.50

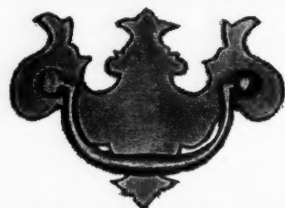
Iron Letter Holder. Pat'd. '94 6.50

Large Iron Sausage Grinder. Table Type 6.50

Six Round Tin Spices boxes and one handled shaker in open handled container. Old spices still intact 6.50

Iron Teakettles, footed pots. Each 4.00

Transportation Extra. Stamp Please. flyc



When you buy Ball and Ball cabinet and house hardware and accessories you not only get the very best but delivery is from stock. Ninety percent of all orders are sent the day your order is received.

BALL and BALL
 Whitford 3, Pa. ttc

Mar-Lac Antiques

2138 Dorman Drive
 Portsmouth, Ohio

Mail Order Only
 Phone EL 3-6519

"Second thoughts are best!"—SHAKESPEARE.
 (Read this ad again, then SEND that check.)

RARELY FOUND PERFECTLY MATCHED PAIR
 6 1/4" SGD. IRIDESCENT DURAND BULBOUS
 VASES. All-over silvery & deep greenish-blue
 design with swirls, similar to Tiffany's "Da-
 mascene" pattern, on burnt-orange background.
 Rnd. body 3" dia. at flat base tapers up to
 6 1/4" widest dia. at shoulder, which constricts
 slightly & flares at once into 8" dia. flattened
 rim. Pontils sgd. "Durand" in large "V" &
 No. 1710-6. The pair \$175.00

SANDWICH TORTOISE SHELL LARGE CREAM-
 ER. Squatty bulbous body 4 1/2" hl. with
 slightly curved sides 4 1/2" widest dia. near base,
 which is expanded. Applied amber handle.
 Straight rim with pouring lip \$150.00

UNUSUALLY SHAPED 6 3/4" MT. WASHINGTON
 BURMESE BUD VASE. Flattened spherical body
 3 3/4" has 3 3/4" neck that bulges just above
 shoulder, & ends in 7/8" opening. Good color
 entire neck & halfway down body \$115.00

M.O.P. DIAMOND QUILTED CARAFE-TYPE
 VASE, 7 1/4" hl., cherry-red to pink to white
 at base. Rnd. bulbous body 6 1/4" widest dia.
 & 8" to shoulder has 2 1/4" neck with 2 1/4"
 opening. Heavy white casing. Mint. \$87.50

Pitcher Collectors: A 9 1/2" CAPE COD VASA
 MURRHINA TANKARD TYPE PITCHER with
 gold mica under clear amber overlay & body
 5 1/4" widest dia. of red, green, yellow &
 white mottling. Heavy white casing. 3 1/4"
 expanded foot at base, rim folded down each
 side of pouring lip, applied clear reeded
 handle. A collector's prize! \$75.00

BEAUTIFUL 8 1/2" SAPPHIRE BLUE MARY GRE-
 GORY VASE with 2" neck 3" dia. at shoulder
 & 4 1/4" dia. at opening. Bulbous 14-ribbed body
 has 3 1/4" flat base, is 6" widest dia. at
 shoulder & has exquisitely enamelled boy flying
 kite in white. A showy yet startlingly simple
 piece! \$55.00

MINIATURE TIFFANY ROSEBOWL, gold irides-
 cent with green ivy leaves & vines. Ht.
 2 1/2", 3 1/4" widest dia. & 1 1/4" base. Sgd.
 "L.C. Tiffany-Favrille - No. 6100G." \$42.50

SGD. TIFFANY SMALL TABLE LAMP 16 1/2" hl.
 Color is greenish-silvery iridescence with green
 ivy leaves & vines. Domed leaded parchment
 shade 7 1/2" dia. at bottom. Vase-like body 4 1/4"
 dia. at base & 4" at shoulder. Electrical fit-
 tings all original. Signed L.C. Tiffany-Favrille.
 A beauty! \$75.00

SGD. D'ARGENTAL CAMEO OVOID VASE, 8"
 hl., 1 3/4" base, 3 1/2" dia. at center. Top con-
 trasts to 1" opening. Exquisitely carved locust-
 like blossoms, leaves & branches in dark
 reddish-brown over red to dark amber frosted
 background. Looks like woodland scene in late
 Autumn sunset. An exquisitely designed piece!
 \$42.50

SGD. GALLE SCENIC BUD VASE, 6 1/2" hl.,
 flattened ovoid body 3 1/2" to shoulder, 3 1/4"
 wide & 2 1/2" dia. has 3" slender neck. All-
 around carving of lake scene with near &
 distant trees in brown over frosty green back-
 ground. Exquisite detail. Sgd. "Galle" \$37.50

ATTERBURY WHITE MILK GLASS TALL OWL
 JAR. 7x3 1/4". Has red eyes. See Belk. No.
 182 \$25.00

WHITE MILK GLASS OPEN LATTICE EDGE
 PLATE 10 1/4" dia. Apple blossom painting ex-
 cellent. (Underneath one point very tiny mold
 check not seen from top. Otherwise proof.)
 \$21.50

DEEP SAPPHIRE BLUE ITP FLINT GLASS
 CHEESE DISH, old flint glass, with clear cut
 glass knob finial. Alternate panels gold scal-
 lops & enamelled flowers excellently preserved.
 Plate 8 1/2" dia., dome 6" dia., ht. 6 1/2".
 A very few minor rough spots plate rim. \$45.00

THREE-FACE WATER PITCHER, 1 qt. size \$95.00

THREE-FACE COVERED BUTTER \$35.00

THREE-FACE SPOONER \$18.00

7" ROSE & SNOW COV. COMPOTE, low stand-
 ard. Mint condition \$27.50

ROSE & SNOW OVAL DEEP DISH, 11 1/4x8 1/2",
 1 1/2" deep. RARE! 1 tiny rim fleck \$30.00

8" CARVED & COLORED STEIN, inverted bot-
 tom. Marked "Gesetz-Geschutz No. 1613. Col-
 ored lid inst. O.S.L. Mill scene \$35.00

BRILLIANT & BEAUTIFUL CUT GLASS ROSE
 BOWL, 6 1/2" dia., 4 1/2" hl. ASDP & XHatch
 pattern with single stars. A beauty! \$22.50

Pictures 25c. Refunded with sale. All proof unless
 otherwise noted. No reproductions. Transpor-
 tation extra. Stamp, please! flyc

THE WHITE BARN, DEPT. H on Route 10, MASON CITY, ILL.

18 Miles west from Rte. 66
at Lincoln.

40 Miles south of Peoria,
via Rte. 29.

32 Miles north of Springfield,
via Rte. 29.

130 Miles north of St. Louis,
via Rte. 66.

180 Miles south of Chicago,
via Rte. 66.



**YOU CAN FIND HERE THE
LARGEST AND MOST VARIED
SELECTION OF ANTIQUES
AND COLLECTORS ITEMS
IN CENTRAL ILLINOIS.**

You will also find here China and Pottery, Pattern glass, Iron, Tin and Wooden Items, Post Cards, Stereoscope Cards, Buggles and Sleighs and Buttons. No lists available on these items so do write us **YOUR SPECIFIC WANTS** if you are unable to visit us. We answer all inquiries. If we do not have what **YOU** want, we will search for it for **YOU**. No order too small for our special attention. Stamp please for reply.

OPEN DAILY from noon
until six and Sundays,
from one until six. Other
hours by appointment.

Phones: Shop 211 B;
Home: 350 W.

ELLEN DEARBORN,
Owner.

40 cents each for the following lists
or both for 75 cents:

- A) Dolls, doll parts, accessories and furniture
B) Doll houses, doll house accessories including dolls under 8"

VISIT OUR MUSEUM. — See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggles, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's, Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

- | | | |
|---|---|--|
| <p>SILVER—</p> <p>J26 1 Tumbler, 3 1/2" high & 2" diam., raised medallion with scroll Initial E.D., top edge has damage, Hallmark 3.30</p> <p>J27 1 Napkin ring, scroll work, M. E. Taylor, has number 060 2.75</p> <p>J28 1 Napkin ring, scroll work A.M.T., number 060 2.75</p> <p>J29 1 Sterling baby rattle, 3 1/2" long, knob on each end, shape like door knob 9.90</p> <p>J30 1 Syrup top with attached handle, opening 1 1/2", no lid, as it looks it had no lid, Laura on front, under lip 4.50</p> <p>J31 1 Syrup top, with attached handle, and lid, 1 1/2" opening, heavy scroll around band 6.00</p> <p>J32 1 Syrup top, attached handle and lid, scroll on handle, narrow band border 5.75</p> <p>J33 Syrup tops, 1 3/4" screw top, nickel finish, each 3.00</p> <p>J34 Syrup tops, 1 1/2" to be set on permanent, silver, each 3.00</p> <p>J35 1 Plask 4" diam. x 1" through, raised flowers and leaves on sides bearded man with cap on front, Hartford Silver plate 5.75</p> <p>J36 1 Letter opener, 6 1/2" long, on handle it has Court House, Peoria Illinois, Heavy handle 1.00</p> <p>J37 1 3 piece smoker set, 7 1/4" diam. tray, 1 piece 3 1/2" high, other 2 1/4" high x 2 1/4" diam., marked O. F. Dingseldin St. Louis U.S.A. 16.50</p> <p>J38 1 Candle snuffer on tray 9 1/2"</p> | <p>long, marked D.S., snuffers have raised leather pattern with medallion; tray has raised pod and leaf on all four sides, very ornate 38.50</p> <p>J39 1 Pair wall planters made from turkey cover 14 1/2" wide x 6" through top to bottom 10", raised leaf on handles, with scroll on border band, pair 49.50</p> <p>J40 1 Mesh basket, 4 1/4" square, approx. 3 1/2" over handle, no marks, looks to be silver over brass as it is worn some 4.50</p> <p>J41 1 Serving dish holder, 9 1/2" diam. x 2" high, open work sides, on short feet, small handles 4.75</p> <p>J42 1 Cologne bottle, silver lace work over bottle, 1 3/4" square & 4 1/2" high, silver is of flowers and leaves, screw cap 2.25</p> <p>J43 1 Condiment set, salt, pepper and mustard in Sheffield holder, handle on side tallest part is 2 3/4", mustard needs a new glass liner, as is 2.75</p> <p>J44 1 Holder for jam jar, base of holder 4 1/2" diam., spoon holder 10" high, it represents tree limb, brushed on silver 2.25</p> <p>J45 1 Clear lighter 6" high, 8 sides, has 1 1/4" base, beading around top and base, sterling 7.60</p> <p>J46 1 Silver tumbler, 3 1/2" high on short rib base, on side Justal JT, no silver marks, worn 3.75</p> <p>J47 Apothecary bottle type in silver holder, 3 1/2" high, has 2 bands of open work on holder, silver deposit on nickel silver 3.75</p> <p>J48 Have lots of butter knives, each 1.00</p> | <p>J49 Have lots of sugar spoons 1.00</p> <p>J50 Have lots of lids, send outline or size - up 3.75</p> <p>J51 New parts, silver plated 3.75</p> <p>A. Pickle castor tongs, each 3.75</p> <p>B. Sugar Shaker, 2 piece tops, approx. 1 1/2" dia, each 2.75</p> <p>C. Salt and pepper shaker tops, pair 3.75</p> <p>D. Mustard jar covers, approx. 1 1/2" diam., each 2.75</p> <p>E. Syrup Jug tops complete with hinged lids each style has a shell for part that opens lids, 2 styles, 1 silver plated, 1 9/16" dia., the other nickel plated with pointed type of finial on top, 1 3/4" dia., these are in new condition, but from an old glass factory, each 3.00</p> <p>No Vintage pattern silverware available at present writing 1847 Rogers:</p> <p>1. 1 Sampler 7" Sq. numbers & blocks. Looks as though date of 1814 9.75</p> <p>2. 1 Sampler 8 1/4 x 4 1/4", A.B.C. & 1 to O. Worked in black 4.50</p> <p>3. 1 Sampler 8 1/2 x 5 1/2", Bottom part not worked. A.B.C.'s & numbers 4.75</p> <p>4. 1 Sampler 12x8" net back for reinforcement. Worked most all over - trees, birds & figures. 18.75</p> <p>5. 1 Sampler 8x8 1/2" Hemstitched. A.B.C.'s & numbers. Dated 1811 7.50</p> <p>6. 1 Sampler 11 1/2 x 7", A.B.C.'s 5.75</p> <p>7. Sampler 12x12" Dated 1807 over half worked top border worked, flowers & black outline 6.75</p> <p>8. 1 Sampler 11 1/2 x 7 3/4" Dated 1783 De 4 A.B.C.'s in Color 8.75</p> <p>9. 1 Sampler 11 1/2 x 8 3/4" A.B.C.'s in Colors 5.75</p> |
|---|---|--|

10c each for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates - Carnival Glass - Clocks - Colored Glass - Copper, Brass and Pewter - Cruets and Syrups - Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Paperweights & Inkwells - Penny Glass Candy Containers - Shaving Mugs, Mustache C/S & Steins - Silverware - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick and Match Holders and Shoes - Toys and Games - White Ironstone and Semi-Porcelain.

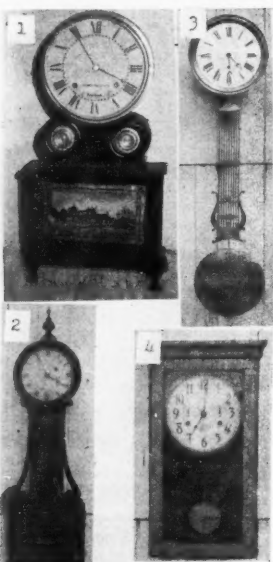
All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 3 1/4% sales tax. Crating, when necessary, at cost.

Jlyc

Box 75, Route 2

GEARHART'S BARN

Duncansville, Pa.



WANTED — \$50.00 GOLD U.S. COIN CLOSED ON SABBATH

Hi Folks: Had a sure sharp. Music store salesman calls on Had to sell him an electric organ. Had showed him an old parlor organ he owned. Yep! You guessed it. Had did not buy an organ, he sold one. — Cherio.

Note Pictures of RARE CLOCKS

- Joseph Ives. New York wagon spring, 1810. Phyfe mahogany case, original picture of Amsterdam 1656 date, colorful gold trim, clock in fine condition running. face has slight age tone, face also has original brass wind-holes, as picture shows, below these are two wind holes expertly filled in. original owner tried another set of works, then found that the original works were better, has original label etc. \$625.
- Banjo mahogany SAVIN and DYAR - Boston 1810, weight drive, center body glass and base glass missing replaced with beautiful wood panels, works and case original, running \$95.
- All brass hanging clock, face 14" diam., lyre brass pendulum hanger, pendulum 13" brass diam., running, has one brass weight, no name visible. \$65.
- International Time Recording Co., Endicott, N.Y. brass works, large brass pendulum, 30 day rare movement running. \$35.

NOT PHOTOGRAPHED:

- Beautiful 22" long wall clock all refinished expertly natural maple, 15" circular face, glass door below shows large brass pendulum and one brass weight 8 day New Haven, running cond. Small second hand dial O.K., second hand missing, lyre hands O.K. \$35.
- Walnut 8 day lovely ornamented Terry clock Pittsfield, Mass., original door and decors 13" across base 18" overall high, running. \$29.
- Lovely 8 day walnut steple clock Ansonia 11" across, 18" high original gold ornamented door running condition, \$32.
- Pale greenish pastel china clock case with pink floral decors scrolled serpentine outline 9" across, 11" high, case only with brass rim to mount works on, \$10.
- Lovely 5" high fancy china clock, works there, may need attention. \$7.
- Have 25 large and medium sized Conestoga and farm wagon wheels each \$6.50, all for \$100 F.O.B.
- Nice good playing early Gramophone, horn and 25 tube w/ records \$45.
- Ships clock, Welch Co. Marine, 9" octagonal - rose wood veneer, brass circular door, running. \$15.
- Ky. rifle full stock tiger maple to muzzle end brass fore tip, oct. bbl. 34 cal. hex bore, 55" overall long, two triggers, percussion, large fancy brass trigger guard, brass mounts, splendid original shooting condition, neat slim fine rifle made by John Rilling. His "Blue Bird," marked on bbl., he was a famous pa. rifle maker, his name alone on a Ky. rifle worth a premium price. we are not asking the premium price, our price low wholesale \$125.
- Fine condition 1870 Remington 16 ga. single bbl. rolling block shot gun. \$20.
- Remington 25-30 rifle 1873 date, original as found, good shooting cond. \$25.
- Beautiful nickel plated 5 shot, single action pistol fine condition, 7" long. \$9.

- Door jam pistol alarm type, shoots 22 short or blank cartridge dated 1878 in new condition.
- Old early pistol size small steerhorn for powder. \$3.
- Rare early Ky. rifling machine has 60x8" wide x 4" thick hardwood rest, with holes and uprights movable for long and short bbls., iron wheel screw crank shaft for holding cutting tools, chuck for cutters here, but no cutters, a valuable collectors item. \$35.
- Received a nice lot of s.f.t wood Penna. dry sinks, all in good repair but painted trough and two cupboards three for \$90 crated, three with trough and side short drawer crated \$105.
- Lovely walnut white marble top wash stand, 3 drawers bow front, white marble back board with 2 marble shelves, lovely original cond., crt. \$69.
- White marble top table 20x28" walnut base all expertly refinished 29" high, easy to cut down for coffee table, crt. \$39.
- Lovely exquisitely neat all cherry dough trough all expertly refinished, 4 slim neat turned legs splayed both ways, lid 21x33" slide drawer type to open, no need to unscrew top home ornaments to get inside covered trough, 29" high, crt. \$79.
- Another nice soft wood dough trough stained walnut finish good usable as is sliding drawer type lid, dove tailed corners neat turned legs splayed both ways, crt. \$49.

COIN BARGAINS

	BANK	UNC.	COIN ROLLS	
25.	1956 Denver	50c	roll cents	3.75
26.	1957 Denver	50c	roll cents	2.75
27.	1956 Phila.	50c	roll cents	3.00
28.	1957 Phila.	50c	roll cents	3.25
29.	1958 Phila.	50c	roll cents	3.25
30.	1959 Phila.	50c	roll cents	1.10
31.	1960 Phila.	50c	roll cents	1.00
32.	1960 Denver	50c	small date rolls	5.50
33.	1961 Denver	50c	roll cents	.90
34.	1961 Phila.	50c	roll cents	.95

NICKELS

35.	1956 Phila.	\$2	roll nickels	6.90
36.	1957 Phila.	\$2	roll nickels	6.75
37.	1958 Phila.	\$2	roll nickels	12.00
38.	1959 Phila.	\$2	roll nickels	6.00
39.	1960 Ph.	scarce large date \$2	roll	5.00
40.	1960 Denver	\$2	roll nickels	3.50
41.	1960 small date Phila.	& Denver all 4 cents	small and large dates window card Br.	3.75
42.	Have a few more solid gold Calif.	1850 dollars. Bear and sunrise one side, knights head on obverse unc. and ea.	\$9.50.	

PROOF COINS

43.	1961 Proof set	here now set	3.00
44.	1960 Proof sets		3.75
45.	1959 Proof sets		4.00
46.	1958 Proof sets		8.50
47.	1957 Proof sets		4.25
48.	1956 Proof sets		7.00
49.	TWO Mint unc. Confederate 1/2 dollars re-	strikes 1862, 1870 each \$3.75, both \$6.50.	
50.	12 different ind. head cents fair to good	prepaid to you, \$1.85.	
51.	15 different ind. head cents, fair to good		3.00
52.	Fine lots of 12 ind. hd. cents dif. dates	each pkg. fair to good, for \$9.00	
53.	Ten Liberty Head dif. dates nickels fair	to good	2.00
54.	Five pkgs. 10 each dif. dates Lib. Hd.	nickels all	0.00
55.	Five Civil War token cents all dif., fine,	all	0.50
56.	Five dif. dates large cents, fine cond.	type, all	7.50
57.	Five dif. dates 3c coins U.S. large		4.50
58.	Still have a few solid gold Calif. dollars	1850 date, Bear one side, sunrise on reverse	9.00
59.	Found 65 more large iron jar keys as follows.		
60.	13 6 1/2" long keys each \$2.50, all for \$26.		
61.	25 6" long keys \$1.75 each, all for \$40.		
62.	8 5 1/2" long keys \$1.50 each, all for \$11.		
63.	4 5" long keys each \$1.25. 7 early Western	branding irons long forged handles brands 2" to 3", each \$3, all 7 for \$18.	
64.	4 large Western branding irons, long forged	handles these have 2 dimensional letters 4" to 5", each \$5, all \$18.	
65.	25 handmade early spurs, fancy engraved	work on some, some have star wheels 4" diam., lots of them near matching could be used for pairs each \$2.75, all for \$35.	
66.	Nine unusual extra large fancy hand made	bridle bits, \$2 each, all 9 for \$12.	
67.	Hard to find Penna. Dutch wood items as follows		
68.	Have 9-cone shaped plunger churns, 3 26"	high, four 22" high, two 18" high, small ones hard to find \$9 each, all nine for \$85.	
69.	Seven early wooden Bowls. Four about 12"	diam., \$2 each all four \$3.75. One 18 1/2" diam., one 17" diam. \$9 each. Two for \$12. One primitive 11" buried bowl \$5.	
70.	Pine 14" diam. 1/2 bushel early wooden	measure, \$5.	
71.	Cone shaped 1/4 and 1/2 peck pine wood	early store measure \$3.	
72.	Clean soft wood pine early candy bucket, \$2.		
73.	Clean 18 quart friction lid early store jelly	pail, has ball, \$4.	
74.	Two friction lid 8 qt. early store mince		

meat buckets called sugar buckets, have balls \$3.50 each, both \$6.

- Very unusual 5 qt. 10" high soft wood cone shaped Harvest field water bucket barrel head lid. \$4.
- Have two thin wood, round 15" diam. x 14" high friction lids cannisters, clean, nice for refinishing, lovely containers, each \$3, both for \$5.
- Cherry wood saw buck base for large tray, base 30" high and sturdy would take wood table top, refinished base in natural cherry, \$8.
- Most unusual 7x7x15" long oblong heavy hard wood sausage grinder exquisite Pa. Dutch hand crafted, crank and metal inside grinders - \$7.
- Hand crafted Pa. Dutch wooden wash board rubber, wooden rollers and soap trough, \$7.
- Early Pa. soft wood bucket pail churn 17" diam. x 17" high clean pine wood seldom used, lid, crank etc., make lovely base for coffee table, \$9.
- Primitive shoulder yoke of wood for carrying 2 milk pails \$8.
- Full bodied wooden horse from old hobby wheel rockers and one peg leg missing. \$5.
- Milking stool 3 legs, clean seldom used. \$2.50.
- Pair real early Pa. Dutch wooden shoes, size 9, large, hand carved real primitives. \$6.
- Lovely neat expertly carved decoy duck, \$3.50.
- Rare country store wooden pickled dipper long handle a beauty for your kitchen. \$2.75.
- Three early basin type wooden butter scoops with handle, \$2 each, all three for \$3.75.
- Six different early wood potato mashers \$1.50 each, all for \$4.50.
- 12 odds and ends, primitive towel wall holder wood, \$2, school wood paper cutter \$1.50, large early collectors cork screw \$1.50, early wood noodle cutter \$1.50, rare folding pocket kerosene lamp, \$4.50, screw type nut cracker \$1.00, pair squat embossed iron candle holders \$3, long wooden spoon, \$1.25, wood butter paddle \$1. Butter 4 1/2" stamp pretty motif \$2. Pair decorated wooden Dutch shoes 4 1/2" long \$1.50. Odd metal mechanical door bell \$1.50, all above items to highest bidder for \$10 or more, few other items will be added to this lot. Note, will send some lot items off to 15 objects to second and third etc. bidders, items you can sell in antique shop.
- Pine old double school slate \$3.
- Original finish usable round 42" diam. walnut extension table has 5th center leg for support if you open to seat 12 or more people, Civil War circa, no extra boards crt. \$39.
- Set of 4 KILIAN 12" diam. soap box Derby Wheels, drilled for balance, includes axles, never used original condition, \$15.
- Early fine 12 tube candle mould, ring handle, top and bottom canopy frames, \$7.50.
- Old fashioned country 18" long wall phone, side crank etc., complete \$15.
- Fancy large 14x22" x 21" high squirrel case and fly cage wheel unusually pretty one, \$12.
- Terra Cotta 10" diam. dome shaped umbrella or cane holder not vase type, but squat with holes, \$3.
- Have 5 cast iron kettles with spike feet 20" diam. about 25 qt., weight 30 lb., each \$9. Can come freight - all crated. \$42.
- Have two hand forged 3 legs each trivets to set these kettles on, one 16x15 1/2" high, one 19" diam. x 16" high, each \$8, both \$13.50.
- Tri cornered cast iron feeding basin for horse, \$2.
- Farm dinner bell. Historical one—Bloody Run Civil War bell embossed Bloody Run Foundry \$39.
- Iron 5 qt. cast iron teakettle \$4.
- Insulated 9 qt. round ice water fountain dome lid, spigot original decors, pretty good \$6.
- Famous Horse Shoe Curve in Penna., colorful painting on glass original gilt frame 26x38", \$9.
- Iron forged three flower pot holders floor stand, sturdy primitive 40" high. \$6.
- Set of 4 wooden early Whippet Auto Wheels, 18 1/2" diam., brake drums and hub caps, \$10.
- Very rare cast iron octagon 12" diam. pump basin with 10x6" cast iron trough, over length 21", weight 18 lbs., nice for flowers, magazines, etc. \$15.
- Early telegraphers brass signal code, sending board, \$4.
- Cast iron 11 mould, deep drop cake pan, \$3.
- Cast iron 12 mould, shallow 1/2 ball pan, \$2.50.
- Cast iron 12 mould, fancy swirled, for maple sugar etc. \$6.
- Very rare pair of iron forged 8 1/2" diam. x 2" deep early thin gauge iron bread pans, pair. \$5.
- Cast iron 9" square skillet with handle, compartments for bacon and eggs. \$3.
- Cast iron oval oblong cake pan 10x21" with handles, \$2.50.
- 12 mould, early metal half ball muffin pan handles. \$2.
- Two large fire place skillets one 15" diam., has iron handle \$4. One 11" diam. \$2.
- Early iron fancy apple peeler, \$3.50.
- 2 early cherry seeders on high bow legs looks like large spider \$6. One table type \$2.50.

CECIL F. MATTINGLY**20 East Street, Boston 11, Mass.**

- METTLACH STEIN No. 1403 with Castle-mark. (Has no harm 3/16" scrape on side of handle, barely noticeable.) 32.50
- METTLACH STEIN No. 1797 (pewter top) - Castle-mark. This one in perfect condition 40.00
- METTLACH STEIN (Villeroy & Boch) No. 2086 18.50
- PAPERWEIGHT - approx. 3" h. with double tier colorful 8 spray flower or plant - recessed pontil 19.00
- PAPERWEIGHT - approx. 2 3/4" h. - brilliant colored variegated three leaf spray from white flowerpot at base. Has recessed polished pontil 18.00
- PAPERWEIGHT - Abraham Lincoln - approx. 2 1/2" H. x 3 1/2" W. 27.50
- PAPERWEIGHT - Dated 1881 - approx. 2" h. x 3" w. Has double tier, open umbrella shape variegated colors spray 20.00
- TIFFANY TILE - Dated 1881 - caramel 3" sq. marked L.C.T. & Co. Pat. Feb. 8, 1881 10.00
- TIFFANY TILE - as above only color is greenish brown, partially transparent 8.00
- "XMAS SALTS" - Amber or Cobalt blue Dated top, each 12.50
- GLASS MARBLES - Real old ones - 3/8" to 7/8" diam. (Average to very good) each 1.50
- GLASS MARBLE - Goldstone or Aventurine 7/8" diam. with dark green stripes (Perfect item) 5.00
- LARGE SULPHIDE MARBLE approx. 2 1/4" diam. with sitting duck. This is very, very old, has surface wear marks 13.50
- TAZZA - Signed AURENE No. 367 - approx. 6" h. x 6" w. Brilliant golden "Favrille" shade to bluish green at base of 4" twisted stem 40.00
- FINDLAY GLASS SYRUP JUG - Part of top missing. Finest condition 50.00
- AMBERINA (signed LIBBEY) CREAMER. Plenty of fuchsia, chime ring, has few tiny scratches inside bowl, otherwise a very desirable item 195.00

Prices include Transportation.
Stamped envelope for reply

jlyc

RED DOOR ANTIQUES**405 E. 13th Tulsa, Oklahoma**

- Set 4 Pillow Back Hitchcocks, original brown paint, rush seats usable, \$150.00
- Set 3 Gaudy Ironstone pitchers, Mason, app. 5, 6 & 7 inches, snake handles \$85.
- Goblets: Roman Key, frosted, (flint) \$12;
- Polar Bear \$17.50; Deer & Pine Tree \$10; Lace \$5; Inverted T. print with star (amber) \$12; Cardinal \$9.50; Owl & Possum \$9; Broken Column \$8.50.
- Over 100 others, write.
- Small iron H. lamp, peg tount, M.G. shade, Pat. 1871, \$45.
- Whale Oil Handle Lamp with burner, \$14.50.
- Amber hand lamp, Pat. 1875, \$15.
- Pr. English or Irish covered compotes, Flint, 9" h. 5" diameter, one lid rough inside edge. Early, beautiful. \$65.
- Tulip with sawtooth open compote (flint) 8" h., 7" dia., \$27.50. Butter (non-flint) \$30. Other pieces same pattern.
- 3 do-trays, cleaned, 19" \$10; 24" \$12; 44" \$30.
- Corner cupboards, day beds, dry sinks, chairs, corner desk. Write or call.
- Transportation extra.

jlyp

MORRELL'S ANTIQUES**106 Highland Ave., Gardiner, Maine**

- Ruby TP tumblers (2) ea. \$8.50; Toothpick Orange Imperial Grape tumblers, good lustre, (4) each 30.00
- Lot 5 Purple Northwood Raspberry tumblers (6th cracked, but sold included free) 20.00
- Nice old scrap book, advertising cards, rewards of merit, etc. 5.00
- Bellflower master salt 7.50
- Matched pair hand lamps, 10"; black slate bases, white metal child and dog stem. Frosted Ribbon fonts, wide brass col-lars, pair 27.50
- Custard glass spooner, Northwood Maple Leaf, \$8.50 - matching butter cover perfect, base cracked, so-\$5. Good good on these.
- Banquet lamp, 31", plus chimney, Cherub font, huge frosted ball shade; burnished to silvery white metal, wired 35.00
- Buster Brown and dog Tige, child's cup and saucer 3.50
- Rubina rose bowl, melon rib, lovely colouring 18.50

jlyc

NO RETREAT

BECAUSE I believe in God, I can only loathe communism as an antigod conspiracy dedicated to the destruction of everything spiritual.

"PEACEFUL COEXISTENCE" between freedom and communism in today's world is no more possible than would be peaceful coexistence between God and Satan. There is no acceptable alternative than to resist communism implacably and repel it decisively.

I DEEM IT a sacred duty to convey these convictions to my President and to my Representatives in both houses of the Congress. And, further, to proclaim them here in the hope that other like-minded citizens will be encouraged to make known the zeal and fervor of their devotion to liberty and freedom.

LET US BEGIN every day by flying the American Flag in our hearts and, where possible, at our homes. For although there may be much that is wrong with America, name one thing that is right with communism.

A PEOPLE UNITED in the cause of liberty are invincible. Those in whose hands rests the responsibility for our survival as a free nation under God will inevitably respond to an aroused, an alarmed, and an assured America.

**LINDEEMAN'S ANTIQUES**

MIDDLETOWN, OHIO
P. O. BOX 489

MILLER'S ANTIQUES UNUSUAL**310 W. 8th, (Tel. 143 or 773)**

- PATTERN GLASS - Guaranteed Old and PRICED TO MOVE FAST.
- ACTRESS Open Compote, 10", 9" t., Frosted & Clear \$18.50
- Bellflower Spooner, S.V., Flint, L34 5.75
- Bellflower - Decanter, Qt., D.V., Sun-burst Stopper, L30 34.50
- Bow-Tie - Stems Fruit Bowl, 10", 5 1/2" deep, K2-50 10.00
- Dahlia Water Pitcher, K1-73 4.50
- COLORADO Footed Tri-Corn, Cob. Blue w/Gold, K2-115 10.00
- D&B Avril Salt 4.50
- D&B Canoe Flower Holder, 8 1/2" long 4.50
- Divided Block w/Sunburst Creamer, K2-73 3.50
- Cupid & Venus Plate, 11", K1-28 6.50
- Etched Dakota Cov. Butter, K4-8 10.00
- Etched Dakota Spooner 5.00
- Pinecut & Block W. Pitcher, PINK BLOCKS, K1-42 18.00
- Kokomo Celery Vase, M1-142 4.00
- FROSTED LION Creamer, Mold mark at base, K1-43 14.50
- Moon & Star Cake Plate, H. Std. 13.75
- GOBLETS - Maple Leaf Band, M2803; Prism & Broken Column, M1-108; Prisms & Pan. Rosettes, M21983; Snake Drape, M21695; Spearhead, M22373; Late Thistle, Oct. Foot, K1-116, each 2.00

Route No. 27, Paris, Kentucky

- Cane Rose Bowl, Apple Green, 3 1/2", scalloped & pierced top, K3-39 6.00
- Cane Rose Bowl, Cobalt Blue, same as above 9.00
- Cane Rose Bowl, Lt. Blue, Opalescent top, same as above 10.00
- Berry Bowl, 10", w/5 matching 4 1/2" sauces, scalloped edge, clear blocks, Ruby Top, set 22.50
- Orange Carnival Lemonade, (6), 4 1/2", flared edge, Stippled effect, each 2.00
- Set of 6 9.75
- TOBY JUG, Fine condition, Bust of man w/black tri-corn hat, brown coat, yellow vest, reddish tie, green pants, Impressed on base, A.M. 39.50
- Outstanding CUT & BLOWN AMBER Vase, Heavy, 13" t., ave. dia., 6". Vintage Patt., Registry No. in smooth pontil, make beautiful lamp 69.50
- RARE SIZE ACID FINISH - BURMESE True Jack-In-Pulpit Vase, 6 1/2" t., 2 1/2" base, 3 1/4" ruffled top, FINE Color 85.00
- Harland Sandwich Tray & Cup, Palette - shape, Pink Roses & Gold (11), Set each 6.50
- Set of 11 65.00
- Just In-54 Pcs. Tea Leaf - Write for List. Write your wants. Transportation Extra. jlyc



DON WILLIAMS

1039 West Williams

Ottumwa, Iowa

Phone MU 2-6112

(Mail order or appointment only)

BURMESE 10½" bowl, frilled and rolled edge, heavily enamelled daisies all around, extremely rare color, size, and form, price \$450.
 WAVECREST (signed) fernery, removable brass bowl, embossed fern design at each of six sides, much enamel, price \$47.50.
 DURAND (signed) 12¼" vase, wound with gold threads, no breaks, blue and custard feather pattern, apricot iridescent inside, applied foot, price \$125.
 OVERLAY-CUT bowl in newly silvered ornate frame, intricate white over deep cranberry over clear design, probably Webb, price \$225.
 Ornate BASKET of finest quality, amber and opalescent custard striped, embossed leaf design around base, applied PINK thorn handle, price \$67.50.
 Other more and less expensive selections of the above glass types and most shown in Lee's and Revi's books. Add \$1.50 postage to each of the above. jlyc

AT THE SIGN OF THE TEAKETTLE

206 West 8th St.

MOhawk 5-4784

Hutchinson, Kansas

Gold satin lace skirt, c. 1860, Paris?\$13.50
 Lovely heavy beaded black cape 15.00
 4 crocheted trim "Corset Covers" elegant, ea. 4.25
 Crocheted trim petticoat 4.25
 Kewpie toothpick 7.00
 12 Bone handle knives, 11 forks 12.75
 Pr. 1839 M.G. World's Fair table lamps 13.00
 Railroad lantern, electrified 8.75
 Green Colorado mug, "Mother" 5.75
 Lacy iron wall letter rack, red 6.75
 Deft pie crimper, 1 chip 6.50
 1 pc. rolling pin, odd handles 4.00

5 tin animal cookie cutters, all 6.75
 Pr. early Deft fireplace tile framed 12.75
 Pr. heavy brass book ends, "Thinker" 6.00
 Heavy gold band wedding ring 7.70
 4½" small boy figurine, lt. blue 6.50
 Old Loop celery, large base 7.00
 4 Blue Onion napkin rings, X mark, all 9.50
 Miniature iron spade and hoe, both 3.75
 2 Hob in Sq. cups & saucers, each 4.50
 2 Block with Fringe goblets (Mil.) ea. 5.00
 Shipping extra. Write wants. Stamps please. jlyc

THE SHIRE SHOP

Pictou, Nova Scotia

Spanish Coin milk glass glass lamp. Belknap Plate 36.
 Canton soup tureen and cover, boar head handles.
 Three crystal bottle Tantalus set, silver frame.
 Colorful Royal Vienna biscuit jar & cover.
 Derby bowl, 8¾" diameter, circa 1790.
 Pair Waterford crystal girandoles.
 Pair blue & white china plaques, 14" diameter, female figure design.
 Solid silver Georgian soup ladle.

Express prepaid - write.

jlyc

GRIGNON TRADING POST

P.O. Box 469 Oshkosh, Wis.

Flo Blue creamer, Cauldon\$5.00
 Clam Broth bird mug, white 7.00
 Pennsylvania slipware pie plate 4.50
 Clear glass cordial 1.25
 Lacy Daisy sauce 1.75
 Peacock Feather sauce 2.00
 New Jersey sauce 1.50
 Individual blue salt dip 3.00
 Individual amber salt dip 3.00
 Cloisonne covered box 5.00
 Primrose cake stand 6.50
 100 old post cards 1907-15 2.25

Books
 Food for the Diabetic, 1928 1.25
 Hand Book of Gasoline Automobiles, 1909 5.00
 The Book of Mormon, 1949 1.00
 Ladies Friend, 1866 3.00
 Dr. Little's Dog Book, 1929 1.25
 Treatise on Meteorology, 1870 1.50
 Maryland Calendar of Wills, Vol. 2 5.00
 jlyc

That Old Oil Lamp

CAN BE MADE TO GLOW AGAIN
 BY ELECTRIFYING WITH A . . .



GYRO CONVERTER

No. 2 (1¼" screw opening)

QUEEN Converter

BRIGHT BRASS WITH
 ORIGINAL STYLE WICK KEY.

No. 1 (¾")

Gyro PRINCESS

Companion to the QUEEN.

EACH, POSTPAID \$2.25

Liberal quantity discount to dealers.
 25c brings new catalog No. 31 for 1960, showing all lamp parts, domes, chimneys, holders and all parts to restore old oil lamps.

DEALERS—Your card or letterhead brings quantity discount prices. If you have a former catalog, send part of front cover and new catalog will be sent FREE.
 The 25c refunded on first order.

GYRO LAMP & SHADE CORP.

5208H N.W. 35th Avenue
 Miami 42, Florida

tfc

HAROLD HUNGERFORD

3334 Columbus Ave. Detroit 6, Mich.

Queen water pitcher, clear\$6.50
 Bowtie cakestand 6.00
 4 Flint Thumbprint Honey, each 2.50
 Victoria Canoe, 7½" long, high ends, frosted & clear, K 5-18 7.50
 Leaf & Dart cov. sugar bowl 10.00
 Leaf & Dart cov. butter 12.50
 Clear Diagonal Band "Eureka" platter 5.00
 Barberry creamer, round berries 4.50
 Pan. Grape Band open sugar 3.50
 Eureka master salt, flint 4.50
 English Hohnall Variant, K 4-109, cov. sugar bowl with 3 handles, \$4.50; creamer 3.50
 Transportation extra. jlyc

MRS. WALTER G. EITEL

5179 Mayview Road Cleveland 24, Ohio

R. S. Prussia Red Mark sugar & creamer, pedestal base, mauve tones, delicate rose garlands\$18.00
 Early Amberina Thumbprint cream pitcher, 6" high, four-fold top, clear reeded handle, best coloring 75.00
 Basketweave salt glaze pitcher, 7" high, Dr. Rex Mk., minor age check bottom inside 18.50
 Rubena Crystal finger bowl, pretty scalloped top 8.00
 Transportation extra. jlyc

DICKERIN' SHOP

South Side Road - York, Maine

William J. L. Roop

C2920-Bennington FLASK BOOK - "De-parted Spirits"\$35.00
 C665A-THREED GLASS, decanter, feel sure it is Sandwich 21.00
 C2950-CUT GLASS DECANter, orig. stopper, beauty 20.00
 C2873-MERCURY GLASS, loving cup, goblet shape, 5" high; base 5" dia., gold lined, decor on vessel part, fine rare piece 35.00
 C2919-MUG, amber glass, BUTTERFLY pattern 6.00
 C2944-MASK MUG, 3¼" hg., head of man and a rare one 15.00
 C2723-SHAVING MUG, roses & gold decor 7.50
 C2618-SHAVING MUG, relief figures, gold about worn off 4.00
 C2942-RING BOX, Mother of Pearl, odd shape and a very old one 10.00
 C2461-SILVER LUSTER TEA POT, large one 35.00
 C2463-SILVER LUSTER TEA POT, medium size 28.00
 C2461A-SILVER LUSTER CREAMER 18.00
 C2875-GLASS BOOT, end-of-day or spatter gl. 4" high 12.00
 C2929-METAL SHOE, pin cushion, 4" l. 3.50
 C2929A-METAL SLIPPER, pin cushion, 4" long 3.50
 C2739-GAUDY WELSH MUG, 2" dia., 2¼" hg., china handle 5.00
 C2903-SHEEP - STAFFORDSHIRE, pair facing, tree trunk in back and base in color, oval base 4" long, 2½" wide, fine old pair 25.00
 If your vacation travels are in this direction I trust you will drop in and enjoy my fine stock of lovely old things. It will be a pleasure to see you and no obligation to buy. jlyc

FIGHT INFLATION
AND LIVE WITH BEAUTY

You accomplish both of these purposes when you buy the exquisitely brilliant pieces of old American cut glass offered in our lists issued approximately twice each month. We have the largest and finest stock to be found anywhere.
 Also a general line of antiques including china, art glass, French cameo glass, brass, silver, etc. Sample list for self-addressed stamped envelope or \$1 for three months.

DOROTHY T. PEARSON

417 East 5th St.

Brooklyn 18, N. Y.

WANTED! Old Glass Catalogs tfc

WANTED:

Rooseveltiana (F.D.R.)

Pamphlets, politiciania, buttons, medals, statues, novelties, song sheets, personal mementos, etc.

Also, political campaign buttons and badges for Stevenson and Kennedy.

FRANKLIN D. ROOSEVELT

HISTORICAL CENTER

201 N. Wells St. (Suite 2122)

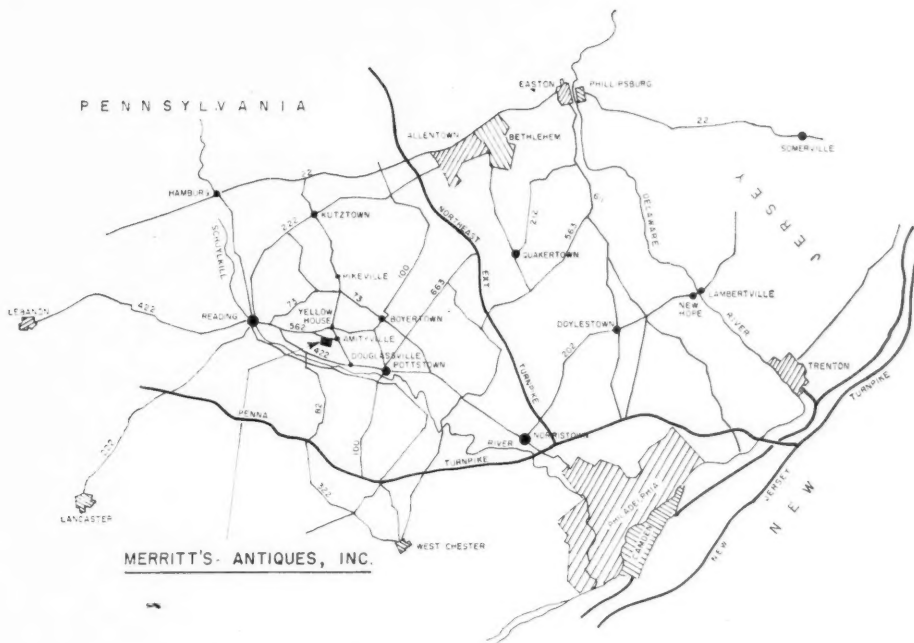
Chicago 6, Illinois

tfc

Merritt's Antiques, Inc.

**That is the name to remember when
planning a trip.**

**We offer one of the largest selections of antiques
anywhere in the world.**



(Write for 8x10" map • enclose self-addressed stamped envelope)

DEALERS: Send card or letterhead and self-addressed 8c stamped envelope for a wholesale price list of over 200 different categories, that Merritt's have in stock at all times.

OUR CUSTOMERS visit the shop from every state. When not able to visit they take advantage of our fine mail order department. Satisfaction is the foundation of our business.

MERRITT'S do not sell from an empty bag but offer a fine selection of glass, china, brass, copper, and thousands of unusual and rare items.

EVERYBODY is welcome to browse or buy. Come early for it takes a long time to see all the items we have to offer.

Good food and lodging nearby. Shop hours: 8-6.

"CLOSED SUNDAYS"

MERRITT'S ANTIQUES, INC.

R. D. 2

Douglassville, Pa.

Phone Yellow House — Murdock 9-4731



PHONE VALLEY 1-8384 — COOKIE will probably reach phone first, she runs faster! TURNED UNSEASONABLY and unexpectedly not today, swamped with work gotta get ad out, may have to forego detailed descriptions, will cost you 4c to satisfy your curiosity, but will be worth it. We have CARNIVAL GLASS to knock your binkies out. GET A COPY OF HARTUNG'S CARNIVAL GLASS BOOK, keep up with this glass which has skyrocketed to fame. Our diversified stock, PERFECT OR NOT, is selected for diversified loves, needs & BUDGETS, a smattering of which is shown below, many of which have been reduced in price. If you offer me more dough, I'll probably accept. Your wants are no doubt lurking around in some corner here. WRITE! Add extra moola for mallables, freight or express stuff goes SHIPPING CHARGES COLLECT ALWAYS! NO C.O.D.'S!

1. ONE-ARMED CUDDLING SEAT. Eastlake period. Walnut or dark cherry. REFINISHED AND NEWLY UPHOLSTERED in an EXPENSIVE embossed silk brocade in pink & grey leafy pattern. 33" long—\$48.
2. BRASS BED, not burnished, not messy. Head 54½" high, foot 35" high. Complete with side rails. Will take 48x72" mattress—\$24.50.
3. NOT AN ANTIQUE, but good type! Fruitwood FRENCH PROVINCIAL style Chaise Lounge (on which I wish I could spend this day!) DOWN FILLED PAD, excellent condition, deep, soft greyish blue figured velvet covering. READY TO USE—\$74.50.
4. ANTIQUE BRASS fender, paw feet, has one professional repair, not burnished, 41" long, 11" high—\$50.
5. NOT ANTIQUE—(how honest can you get?)—but BLACKSMITH FORGED IRON AND IRONS. 24½" tall, log rests 14" long. STRONG ONES, ready to use—\$23.
6. MAPLE Mortar & Pestle, 9" tall, 6 - 7" diam. Minimum age splits at base, NOT BIG WIDE OPEN SPACES. Dark with age—\$14.95.
7. WALNUT 5-shelf whatnot, fine condition, 30" wide at base, 53½" tall—\$26.50.
8. HAND WORKED OLD SAMPLER, by "Mary Bixby, Comings, aged 11 yrs. 1832, Charlton, Mass." (kids were clever those days). About 17½" sq. Good frame, not of the period—\$32.
9. NICKLED BRASS STUDENT LAMP, horizon-

- tal font, 7" diam, white Bristol shade, old style rectangular burner and chimney, 18" tall, \$38.
10. MAPLE BUTTER STAMPER, 4 squares, each bearing carved letter S. Extra heavy nickled brass hardware. 4½x5½"—\$9.50.
11. STAR-SHAPED electric light globe, red, blue, yellow, green SPATTLE GLASS. One point has a hole in it, place it so it won't show. Will fit 3" holder, about 7" diam. and height—\$6.50.
12. OLD CANTON VASE, terrette in shape, good deep blue & white, Chinese scene, 2 of the trees in BROWN, a scarce combination. 4" diam. 10" tall—\$38.
13. RARE BROWN GLAZED POTTERY MOLD with handsome THISTLE pattern, 5¼x8½", 4" high—\$11.50.
14. GWTW lamp base, brown & creamy yellow ground, large pink & white PEONIES. Metal needs rebrassing or polishing. 18" tall—\$16.
15. This one apple green & white ground, large hydrangea-type flowers in pink. Metal same as above condition. 12" tall, 1" diam. FAT ONE!—\$18.
16. ART GLASS of the 1900's — electric light dome — sunset colorings, winter country scene, houses & trees, evidently painted between layers of glass. Couple shallow surface flakes base rim, 17" diam.—\$14.
17. CARNIVAL glass dessert dish, ROYAL BLUE, scroly leaves, little flowers formed of dots—\$5.50.
18. Ditto glass, PUNCH BOWL TOP (no base), ROYAL BLUE, orange tree pattern, HARTUNG 99, 11¼" diam, 8½" high. — \$24.
19. Low compote, clear glass, nice tone, shaped somewhat like banana dish. RAM'S HEAD HANDLES, bottom part of which must have been made from same mold as the Lavendar bowl shown in BELKNAP'S, first color plate. 8x11½", 5½" high at turned up sides—\$22.
20. Cast iron ANDIRONS, 12" tall, 9" log rests. Strong ones, needing repainting. OLD ONES —\$14.50.
21. EARLY cast iron 3-legged fireplace saucepan, rat-tail handle. One nick in rim. 5¼" diam, 4" high. HEARTH ITEMS fast disappearing—\$6.50.
22. SCROLLY iron boot jack, OF COURSE IT'S OLE!—\$8.50.
23. ADORABLE (swore I'd never use that word) —iron coffee grinder, brass drawer knob, decorative brass label "Baliwin & Son" with British coat of arms, brass open hopper. 4½" ea. 5" tall—\$14.95.
24. MAPLE butter mold, brass hooks, 4 squares each having different carved stylized flower, a split in carved section—\$3.50.
25. EARLY blue & white SPATTERWARE creamer, bit yellowed with age, very minor flake at lip, handle terminations embossed. 3½" tall—\$19.50.
26. CARNIVAL glass rose bowl, 3 "tree bark" feet. PURPLE "LEAF & BEADS" pattern, HARTUNG 84. Not marked, known to be NORTHWOOD. 8" diam. 4" high—\$11.50.
27. OLD SHEPHELD candlestick, 6½" tall, 3¼" sq. base, draped swags & beading. (Georgian) marked \$14.
28. Sterling Porringer, #12. Gorham marked #14.
29. PRE & up to World War 1 PRUSSIAN helmet, brass eagle, scaled chin strap, 1 rivet missing on brass final—\$14.

30. Jefferson Glass Co. footed pedestal rose vase, apple green with opalescent candy crimped rim. Threaded, ribbed & beaded. 7" tall—\$6.50.
31. Wood & pierced tin foot warmer, orig. coal container, ball handle—\$10.
32. UNIQUE STEREO VIEWER, nickled brass, called THE PERECSOPE. This and foreign country pat. dates, 1899-1902—\$22.
33. IMPERFECT 4-pc. wash set, white with mulberry leaves & berries. Tooth brush holder several hair lines & flake, bowl couple hair lines. "MAYER Semi-Vitreous China" — \$9.50 the set. CAN'T GO WRONG!
34. PRESSED GLASS punch bowl on separate stand. Pattern resembles pineapple with whirligigs, hobstars, etc.—11" diam.—\$7.50.
35. EMPIRE MAHOAGANY veneered ottoman, bun feet, good condition but needs refinishing & recovering. 16" sq., 21½" tall—\$12.
36. FUNCTIONAL old MICROSCOPE marked "CREICHERT WIEN, No. 14610". Case labelled R. H. THOMAS BOSTON—\$32.
37. PICKLE CASTER, BADLY BANGED UP (not cracked, but nicked) container in MOLASSES AMBER GLASS, CANE PATTERN. Color window POTENTIAL? Needs replating. Has tongue—\$11.
38. IN CONTRAST! SANDWICH THREE BLOWN MOLD GLASS DECANTER. Orig. stopper, qt. size. See LEE SANDWICH PL. 44, second from left. Pinkhead, nick top rim—\$26.
39. RARE MINIATURE condiment set. MEDIUM GREEN GLASS, pressed pattern, clover leaf shaped tray, pepper shaker, open salt & crust with orig. stopper. Tallest pc. 3¼"—\$11.50.
40. CARNIVAL GLASS HAT PIN HOLDER, ROYAL BLUE. "Small orange tree" pattern, Hartung 102—\$12.
41. Iron & steel RAILROAD SWITCH LANTERN, 16" tall embossed "Sweating (horrid word) Adlake, Chicago No. 1". Red & green glass. To be painted—\$14.
42. FLYING CLOUD SHIP MODEL, tiny Angel blowing horn FIGUREHEAD, 28½" long plus bowsprit. 24½" tall center mast. Details will be given on request—\$75.
43. Primitive Maple SADDLER'S VISE, excellent "as found". 27½" tall—\$19.
44. HINGED WOOD DOLL, believe a Sanders, year 1880, similar to 209 B. Fawcett's, p. 103. METAL hands & feet. Revolving head painted composition over wood needs touching up. POOR little nose COMPLETELY broken off. 11½" tall—\$45.
45. NICEST PRIMITIVE ROCKING BUTTER CHURN ever to grace my joint. Retains most of its old red paint. Fine condition. 12x28" thru body, 27" high, 39½" long rockers—\$31.50.
46. WHITE METAL CHERUBS holding lyre, palette, wreath, standing on half-world globe, atop GREEN ONYX & metal trimmed FRENCH CLOCK. (more cherubs around porcelain dial). Set complete with pr. 5-branched candelabras. Sculpture titled "TRIOMPHE DES ARTS par BRUCHON, SCULPTEUR". 26¼" tall. Pendulum & key missing. POOR little nose COMPLETELY broken off. Some metal dark, some brass polished. AS FOUND—\$99.50.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN

20 Centre Street
West Warwick, R. I.

47. FOR THE TINKERER! a clock case and works not meant to be together. WRITE, will give all gory details—well worth \$18.
48. BEAUTIFUL doll, could be a KEESTNER, can't guarantee. Blue-eyed BISQUE head with DEEP well shaped shoulder. Kid metal-hinged body, composition arms, hands, legs & feet, finish showing age. Some fingers nicked one hand. Redressed not long ago. Platinum wig not old. Open mouth. 27½" tall—\$44.50.
- ORDER FROM PAST ADS! some things have been around here for 10 YEARS!
- HOW DOES HARPIN DO IT!

THE RED BARN

325 E. 106th Street
Indianapolis, Indiana

Phone Victor 6-2611

General Line Antiques - Write Wants
Postage, Insurance Extra

1. Lustre Tea leaf large teapot 8½" high 18.50
2. Clear Gl. Sandwich Penny Bank 2½x3½" 13.50
3. Beveled Star Green Sauce dish (Green-town) 3.75
4. Lovely Blue Maple Leaf Platter. Lec. Am. Pressed Gl. Plate 14" 25.00
5. Amberette Bowl 10" across Scalloped top 5" high (Metz) P. 233 38.50
6. Frosted Cranberry & Cream Spatter Gl. Leaf Patt. Salt & Pepper 15.00
7. New England Shiny Peachblow Pear 22.50
8. 1 Cranberry, 1 Blue Striped Overlay Salt & Pepper. Both Original Tops 15.00
9. Green Crosses Cruet Orig. Stopper 37.50
10. Tulip Celery Vase. Lec. Pressed Gl. Plate 5½ No. 2 12.00
11. Amber Dewey Cruet. Amber Cut Stopper 27.50
12. Acorn Pink Satin Gl. Syrup. Lovely 32.00
13. Custard Intaglio Cruet. Gold & Green Dec. Good (No Stopper) 24.50
14. Beautiful Pr. Blue Bristol Vases. Lovely Brown & White Enamel Dec. 10½" tall 42.50
15. Burnese Fairy Lamp (Signed S. Clarke's) 85.00
16. Limoges Hanging plate hand painted apples. 10½" very fine 22.50
17. Another Large pears & gold bordered 25.00
18. Large white round Threen-Twisted knob—2 handles - 10" high (very lovely) 37.50
19. Priscilla Syrup 22.50
20. Wedgwood 10" plate - Dutch girl & boy. Windmills Hague 9.00
21. U.S. Coin gl. Tumbler. Clear dollar in base Columbia 17½x14" Platter. 78.00
22. Adams. Lovely Blue Ray 45.00
23. Decatur County, Indiana History (Illustrated) 25.00
24. 10" Signed Delft plate. Bridge. Windmills, etc. Blue 8.50
25. Large gold signed Louise C. Tiffany Vase - Leaf design 12" high 135.00
26. Pr. 20½" Sevres Vases. Cobalt & Gold. Butterflies. Very Fine. Pr. 275.00
27. Blue M.O.P. Rose bowl 65.00
28. 2 Amberette Sauces. Daisy & Button. Lec. Page 613. Each 7.00

FLORENCE B. SMITH

ANTIQUES

602 7th St. Lakewood, New Jersey

1. Cut glass salt & pepper, pearl & silver top 4.50
2. Cut glass Powder Jar, sterling silver top 6.50
3. Cut glass Cruet, heavy, brilliant 8.50
4. ½ doz. cup & saucers, Haviland, hand painted, gorgeous 20.00
5. ½ doz. cake plates, match above. Two have small chip, all 8.00
6. Staffordshire cake set. ½ doz. small, one large. H.P. 12.00
7. Dozen 9½" Czechoslovakia plates. Dresden pattern 35.00

Write Wants. Ex. Coll. Jlyc

Liquidating Collections

A. DR. & MRS. LARRY FREEMAN, owners of Yorker Village Museum, are selling duplicates in all categories assembled for the many books they have written. Bottles, lamps, costumes, iridescent glass & china, country store items, toys, furniture, trade catalogs, etc. Museum buyers & private collectors must first write special wants, as no goods will be shown except by confirmed appointment. Stamp for "Village" folder and catalog of 60 antique books they publish.

E. PATTERSON GLASS. Accepting advance orders for 1000-copy issue of Kamm-Wood 2 volume Encyclopedia (\$20.) Don't get left out.

CENTURY HOUSE

Watkins Glen, New York Jlyc

THE HODGE PODGE PEDDLER

12 Pearson St.

West Warwick, R. I.

Think I can safely say that we New Englanders have finally seen the last of snow. Let's hope it rains money for a while. Send 10c for list of all sorts of stuff. Don't worry if I delay sending it. Many times a new list is in the making. All items perfect and old unless otherwise stated.

1. Found a beauty of a gadget called a "Victrola." What nostalgic memories it recalls and what fun today, when you tire of television programs and those good commercials. Like new! Mahogany cabinet. It works. A-1 cond. (Victor Talking Machine Co.) originally sold for \$200.00. Has original instruction booklet. 4 ft., 2" high. 22x24". Photo available. No records but can procure them for any fortunate, fun loving soul. Crated \$40.00
2. Old blue and white spongeware water pitcher. Perfect and a beauty! 9" high 10.00
3. Imani scalloped edged and ribbed 8¼" plates. Vase of flowers in center. Red, blue, & touch of green. Birds and flowers. Have three, will sell separately. Each 8.50
4. Magnificent, huge, covered soup tureen with matching handled round tray. Heavy (similar to Ironstone). Beautiful blue and white design huge fruit & leaf final edged in gold. Leaf & stem handles on platter and tureen. Round and bulbous. A rarity and very impressive. Pierced handles on tray. Some discoloration in center of tray. Otherwise proof. 13" high, 10" diam. Tray at widest point is 16". Photo available 55.00
5. Panelled "cherry" covered butter dish "N". Perfect but gold and coloring are worn off. Brilliant piece. 6.50
6. Panelled "cherry" fruit bowl. "N". Flares out beautifully. Deeply ruffled and fluted edge. Color and gold in wonderful condition. 10" diam. 10.00
7. Haviland covered pancake dish (Limoges) with gold, bow knot final. Looks like pink wild roses. Green border. 9" diam. Lovely. 10.00
8. Granite ware water kettle. Dk. grey marbelized 5.00
9. Granite ware covered oval lunch pail with insert. Lt. gray marbelizing. Minor chip at base. Original label. 9" wide. 6" hg. 7.50

10. Old tin oval mold with ribbed, fluted edge. (3 fruits in base) 4½" deep. 7" oval. Excellent cond. 6.00
11. Here is a real conversation piece. A basket made out of armadillo shell. Tail forms handle. 5.00
12. Baby blue Bristol glass goblet. Never saw another. Bell tone and like egg-shell. Perfectly lovely. 5" high 12.00
13. Pair of very nice smookey Bristol glass vases. Festal base. Bulbous. Blue & white enameled leaves. 7¼" high. Pair 12.00
14. Parian bust on pedestal of "Charles Sumner." Excellent detailing & quality. 10½" high. 22.50
15. Exquisitely porcelain flower pot with hand painted roses, flowers & bird. Black background. Blue border. Design in beautiful bright colors. A quality piece. 7x7". 16.50
16. Brass plated easel frame, fancy scroll design (filigreed). Oval opening. About 8x13" overall. Plating good original condition. 6.50
17. Carnival glass "N" stippled ray bowl. Purple. Lustrous. Deeply fluted and ruffled edge 8.50
18. "Crying Dog" character glass bottle. Chip at top edge. 10½" tall 6.50
19. Doll - bisque shoulder head. Small 14" long. Original lt. brown wig. Blue sleeping eyes. Kid body (cloth legs) bisque hands. Armand Marseille, made in Germany. Soiled but perfect and cute 15.00
20. Doll-bisque socket head with original brown wig. Brown sleeping eyes. Composition, ball jointed body that needs restringing and painting. Perfect cond. 20" long original dress. Very sweet face. Excellent quality bisque. Marked D.R.G.M. - A 4M 22.50
21. "By-Lo" bisque doll head. 8½" circumference. Sleeping eyes need resetting. (A.M. Germany) 7.50
22. Baccarat (signed) oval, ribbed relish dish with Baccarat cranberry type coloring on edges. 3½x10" 8.00

No C.O.D. Allow for parcel post.
Stamp for reply appreciated.
Happy Hunting!

Jlyc

DARLING'S ANTIQUES

Orlando, Florida

Rt. 3, "Darlingdale"

- Amberina quilted vase, 11" tall. Applied amber rim at top. Very fine. Pair 185.00
- Teapot, mason's ironstone. Green Chinese decoration 38.50
- Pittsburg double applied handle vase. Etched "celery" with swan. 10", rare 45.00
- Ribbed Palm water pitcher. Tiny spilt at mouth in the making 24.00
- Carlsbad Satin finish ewer, Dragon handle, decorated. Beautiful 30.00
- 11 pcs. strawberry pressed glass. Covered sugar, covered butter, cruet, creamer, 2 pickle dishes, 4 goblets, open sugar 100.00
- 6 piece quad. silver set. 3 pots, creamer, sugar, waste. All on high hoof feet. Plus tax 90.00
- Art pottery vase, J. B. Owens. Utopian. Fine Indian portrait, Lone Bear, Ogallah Sioux, under glaze 30.00
- Frosted stork large oval platter 15.00
- Sheffield covered urns, Wilkinson, 1836. Tax extra. Pair 90.00
- 4 sugar shakers. Cranberry quilted, coin spot, amber swirl, blue opal swirl. All 50.00
- Cranberry decorated vases, 12", flair tops. Early - Pair 50.00
- French Porcelain Ramekin Set, 6 cups on fitted tray on foot. Fine 35.00

- Toothpick. Amber dog holding plug hat 15.00
- Amber glass hand held scoop 7.00
- Royal Worcester covered dish, twist handle, green trim 14.00
- Pennsylvania slipware plate. 10" 15.00
- Blue 1000 Eye plate, folded corners. 8" 10.00
- Apple green syrup. 1000 Eye minus the diamonds. Dated 1881, pewter top 20.00
- Pair marked Delft candlesticks 22.50

FURNITURE

- Windsor stepdown rocker, original paint, 7 spindle 62.50
- Mahogany slant-top desk, original brass, bracket foot, fan carved cabinet 365.00
- Mahogany Chippendale tilt table, carved standard, 38" top, refinished, fine 285.00
- Cherry Sheraton card table, porringer top, reeded legs, refinished, very good 225.00
- Chippendale tray, 28", retouched decoration, a beauty 45.00
- Pine kneehole desk, doors at side, three drawers across, small 165.00
- Mahogany inlaid sofa table, drop leaves at ends, Regency, fine 275.00

Jlyc

Handsome Antique Canopied double bed & marble top dresser, 9' high. Perfect. Wood & carving beautiful. 3 big dresser drawers, & 2 small under fine mirror. Transportation extra. Make offer.

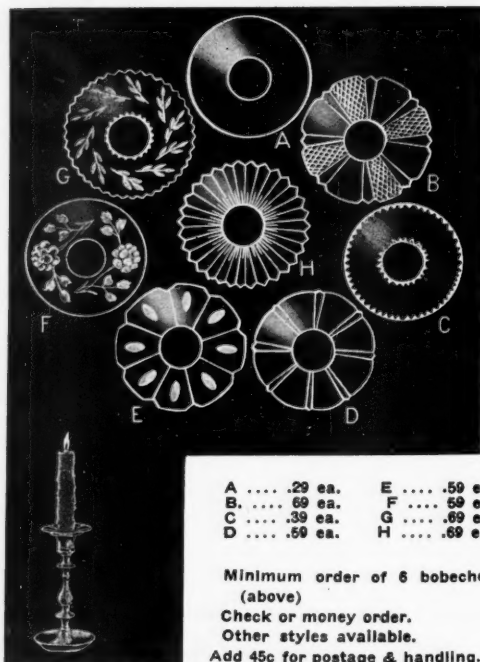
Lola Wallace

628 WEST MAIN
DECATUR, ILLINOIS

Jlyp



Catch Wax Drippings with



A29 ea. E59 ea.
 B69 ea. F59 ea.
 C39 ea. G69 ea.
 D59 ea. H69 ea.

Minimum order of 6 bobeches (above)
 Check or money order.
 Other styles available.
 Add 45c for postage & handling.

IMPORTED CRYSTAL BOBECHE or PRISM BOBECHE SETS

in many glamorous styles.

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And... its radiant crystal glitters with the flash of the candle flame above. Each bobèche is 3" across... with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



Style 1800. Imported Prism Bobèche. 1 Bobèche and 8-3/4" prisms, \$2.75 each set, postpaid, a pair \$5.50 postpaid.

AT LAST— COLORED GLASS PRISMS

IMPORTED U DROP PRISMS

2 1/4" (3" overall including jewel) 19c each.
 3" (3 1/4" overall including jewel) 29c each.

Colors as Amber, Blue, Green, Red, Cranberry & Amethyst.
 Assorted colors can be had in any one order.

The same U-drop prism in ALL CRYSTAL CLEAR, sizes 2 1/4" and 3" 16c each.



13017C/2" Pendalogue in COLORED GLASS, 2" (3 1/4" overall including jewel) 59c each.

COLORS: as Amber, Blue, Green, Red, Cranberry, Amethyst, Wat-erford, Old Irish (12 colors in stock).

Add 45c postage and handling.



Also all type prisms and bob-eches in crystal. CATALOG ON REQUEST.
 DEALERS: Send card or letter-head for dealers exclusive prices. ttx

PAULEN CRYSTAL CO.,

(DEPT 7-61)

36-38 WHITE ST., NEW YORK 13, N. Y.

(2 Bks. So. of Canal St. - West of Broadway)

HOW TO DECORATE FOR AND WITH ANTIQUES

By ETHEL HALL BJERKOE

Published by Doubleday & Co.

PRICE \$4.95

Newly revised and expanded with many illustrations, this is one of the most useful, informative books on antiques and decorating styles. The author tells the antique shopper what to look for in a particular style or period. She offers authoritative advice on how to give antiques their appropriate setting.

HOW TO DECORATE FOR AND WITH ANTIQUES received nation-wide acclaim when it originally appeared and popular demand has resulted in this enlarged revised edition.

For postpaid, autographed copy send check for \$4.95 to:

BIRCHLANDS

12 North Main Street

"Cabinetmakers of America" still available at \$10 per copy postpaid.

Essex, Connecticut

ttx

BINDERS For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each \$3.00

HOBBIES

1006 So. Michigan

Chicago 5, Ill.

THE HANGING LAMP

140 N. State Street
 Newtown, Bucks Co., Pa.

We are still off on our two month buying trip, so all mail shall have to wait our return on July 5. Our shop shall be open anyhow, so if you are in the area, do stop by.

We're finding some wonderful things: colored glass, some fine primitives in iron and tin, lots of brass and copper, pewter, lamps of all sorts, some fine china, unusual majolica... in fact, something of most everything.

We shall miss hearing from you all, but do drop us a note and tell us what you want; and when we return, shall then let you know. Wholesale and retail, too.

jlcy

LAURA L. THORNTON

208 Flower Avenue, West
 Watertown, New York

Calendar plates - 1909, 10, 11, 12, 14, write.

Buffalo Pottery tankard type pitcher, Robinhood, \$22.50.

Delft Biblical tile - John Baptizing Christ, tiny edge chips, \$6; also others.

Cut glass cruet, Strawberry dia. & fan \$9.50.

Wedgwood Com. Plate Boston Common & State House, \$5.50; also others.

Chrysanthemum Sprig wat. pic. gold & paint good, tiny flake off base so \$16.

Cl. gl. tumbler, bust of U. S. Grant in base, \$5.

Tiffany iridescent brandy snifter, pedestal stem, Lily pad pattern, 5 1/2" hl., 5" dia., fully signed. Also other pieces.

Six Haviland Arbutus pattern butter pats, \$1.25 each.

7 bone handled knives, 8 matching 2-tine forks, as is \$6.

Cloisette pepper and open salt, \$4.25.

Antique Dutch picture tiles, polychrome & Delft \$2.50 each.

Photos any article adv. 25c, carriage extra. Stamps or no reply, excess postage refunded. No approvals. jlcy

SHAVING MUGS

Want to buy any with pictures of fire fighting equipment such as horse drawn steamer, hook and ladder, hose reel, patrol wagon, fire chief, fire house, and the like.
 Also character shaving mugs that are in the shape of heads of people and animals.

F. H. GRIFFITH

P. O. Box 10644

Pittsburgh 35, Pa. ttx

REFERENCE DIRECTORY

\$10 a year for three lines

BASEBALL, FOOTBALL,
OTHER SPORTS

G. Goldfaden, Briggs Sta., Los Angeles
48, Calif. Books, magazines, programs,
trade cards, other items on sports.
Thousands wanted—1860 to date. je26

"BLACKLIGHT"

Radiant Ultra Violet Products, Cambria
Heights 11, N. Y. Manufacturers of
ultraviolet lamps for the antiquarian. s16

BOOKS

D. J. Bruno, Bookseller, P.O. Box 291,
West Warwick, R. I. Free list of out
of print books, prints, maps and paper
Americana. je16

Old aviation and old motion picture ma-
terial wanted. Anything interesting on
these two subjects only. Hampton
Books, Dept. H, Hampton Bays, N. Y.
n16

Dentistry: Wanted American books on
teeth before 1860. Dr. Menzies Camp-
bell, 70 Great George St., Glasgow,
Scotland. ja26

Buy direct from England, used books
from \$1. Mention interests. Hurn, 68
Chepstow Rd., Newport Mon. England.
n16

BOTTLES

Gardner, Charles B., Box 27, New Lon-
don, Conn. Buy flasks, documents, ad-
vertisements and pictures from Earlv
American Glass Works. c06

CARNIVAL GLASS

The Hodge-Podge Peddler, 12 Pearson St.,
West Warwick, R. I. Many items in
carnival glass. Send me your wants. mh26

CIRCUSIANA

Freddie Daw, 28 Majorca Ave., Coral
Gables 34, Florida. Sells Circus Collec-
tors items. Free lists. jly16

COINS

Collectors Research Reg'd., Box 111, Mon-
treal, P. Q., Can. For. & ancient coins
by types, dates, mints. Want lists sol-
icited. f26

LICENSE PLATES

H. Bogart Seaman, 65 Town Path, Glen
Cove, N. Y. United States and foreign
license plates bought, sold & exchanged.
f26

MISCELLANEOUS

W. E. Kent, 256 N. Greenwood Ave.,
Kankakee, Ill. Buy gold, precious
stones, coins, odd textiles, carvings of
wood, etc. o16

Hagar Miller Lillico, 1036 Olive Street,
Coatesville, Pa. Collector's items -
Staff, patch boxes, animals & whistles,
rare toothpicks, Amberina, etc. au16

PENNA. DUTCH HEX SIGNS

Johnny Ott - Hexologist, Hex Sign and
Distelfink Artist. Lenhartsville, Pa. s16

PEWTER

Jack Weil, 278 Puritan Rd., Swampscott,
Mass. Wants early pewter. Describe
marks, condition, include price. n16

ROUNTREE HISTORY BOOK

Write to J. G. Rountree, 317½ N. Wash-
ington St., Beeville, Tex., for a copy
showing England, Ireland & the U. S.
s16



P.O. Box 1222

Providence, Rhode Island

A precious little bellows table, made from an old
hand operated fireplace bellows that kept the
flame blazing. Three square spraddled legs have
been added so it can stand beside your chair.
In the center is a cut out "ace of clubs." This
of course, was to let the air through when it
fanned the flame, here it is decorative indeed.
Very useful size too. Will hold the largest
glass, cigarettes, ash tray, and matches! It's
all refinished beautiful old pine, and it goes
with all early American things. Price \$10.50
A very early and really exquisite doll's button-
hook. A little gem of a thing with carved
mother-of-pearl handle, and an etched silver
band holds the hook to the handle. The entire
thing measures 3" long. This is really for the
collector! Price \$2.00

Handwrought iron fireplace shovel, a "good un"
as we say around Yankee Land! It's 17½"
long, and the handle is a "duck bill!" Old
indeed! Price \$14.00

Another very cute and very old wooden coffee
grinder, all hand dovetailed with a pewter
top and the handle S shaped with a big mush-
room finial. The drawer is full size, across the
front, and has a white porcelain pull.
Price \$9.50

Beautiful early French copper oval pan with
unusual end handles and matching top handle.
This is a wonderfully fine piece. It was prob-
ably made to roast meat in but it would make
an exquisite "planter," or an atmosphere
piece for an old kitchen. Price \$26.00

Very handsome toilet set, blue and white. A
bowl and matching pitcher. The shape is ex-
ceptional. The bowl is small with tremendous
flare and quite a "foot" and the pitcher is

as handsome as they come. It has a very
elaborate worked handle. It is bulbous at the
bottom, and it has a beautifully shaped lip.
The piece is so lovely that the bowl and pitch-
er could be used for service. I can just see
salad in that bowl! Price \$24.50

A magnificent mahogany corner stand with ex-
quisite French feet, circa 1810. This one has
a thin pointed scalloped back, and deep scal-
loped apron cut by hand of inch thick ma-
hogany. It has two levels of exact dimensions
and below the lower one, a delicate medallion
of wood suspended by three extending arms
proceeding from the 3 legs. It also has the most
beautiful bow shaped and dovetailed drawer
in the lower level. This was probably a wig
stand, but in an historical house for the past
160 years it has held a lamp. The mahogany
is the old beautiful brown color and the piece
is in perfect condition and original finish.
Price \$185.00

Beautiful old English trivet that hangs in the
fireplace from the crane, and is adjustable. The
"table" is openwork brass and it slides smooth-
ly on hand wrought iron bars, and hangs
from a big flat hand wrought iron horse shoe.
It is stunning. Price \$27.50

We have just purchased a collection of student
lamp shades, overlay glass, green and white
some ribbed, some fluted, some old thin white
M.G., many different sizes including the rare
small ones, and we have several pairs too.
Send size, measuring exactly across bottom
opening. Price each \$7.50

All prices net. No. C.O.D. Carrying charges extra.
jlyc

USELESS
TODAY

1. NO HEATING NECESSARY
2. GOOD FOR YEARS
3. CLEAR IN COLOR

#200 BOILPROOF & Alcohol Proof

USEFUL
TOMORROW

CEMENT - Cement China and Glass
Permanently - Use cemented China
with hot liquids - Washable in hot
soapy water. Complete instructions
included.

\$4.00 POSTPAID

4. ENOUGH FOR 100 TIMES
5. FORMULATED IN GERMANY
6. UNCONDITIONALLY GUARANTEED

SEND FOR FREE ART SUPPLY LIST

A. LUDWIG KLEIN & SON

INVISIBLE CHINA REPAIRING - "ADHESIVE SPECIALISTS"

621 South 9th Street, Philadelphia 47, Pennsylvania

"Mastercraftsmanship Recognized in American and European Art Centres
Uninterrupted Since the Year 1780"Expert Restoring of Objets D'Art - Private Instruction William Karl Klein
tfc

Milk glass Tree of Life open bowl	\$12.00
Vaseline Baccarat stippled & ribbed bowl	25.00
6 3/4" Sponge Spatter plates, green with	8.00
red berries, each	8.00
Rare Pink "California" 6 1/4" plate	9.00
Pr. Miniature Pink Sponge Spatter cups	15.00
and saucers, pr.	
Rare and unusual Majolica cigar and match	
holder - Indian on horseback in profuse	
colors, 8" tall	35.00

Postage and insurance extra.
THE ROCKING CHAIR, Antiques
R.D. 2 Parkersburg, Pa. jlyc

NEW COLLECTORS BOOKS

Herman Haack: Oriental Rugs	..\$6.00
Belknaps: Milk Glass	..... 6.00
Kovel: Dictionary of Marks on	
Pottery & Porcelain	..... 3.00
Hertz: Handbook Old American	
Toys	..... 3.95
Jacobs: Guide To American Pew-	
ter	..... 3.75

ZELLNER'S BOOK SERVICE
Wind Gap, Pa. tfc

GEORGE WASHINGTON CUR-
IOS. About 500 pieces.

A unique and inspiring col-
lection of Washington likenesses
ON: badges, bookends, bottles,
busts, buttons, charms, china-
ware, cloth, glass, hatchets,
medals, paper, plaques, por-
traits, posters, purple heart,
rings, seals, silk, spoons, stamps,
statuettes, etc.

ODDITIES in great variety;
working model of Washington's
false teeth; buckles, key, knife,
powder horn, snuff boxes, spec-
tacles, tinder box, watch & key,
etc.

CLIPPINGS, many, filed by
subjects.

BIBLIOGRAPHY of books on
Washington, on cards.

BOOKS: about 150 biographies; diaries, letters,
speeches.

SCRIPT of Hart's impersonation, "Washington
Speaks for Himself," delivered 4000 times.

Ask for circular.

LAURANCE HART

14 West Walnut Street, Metuchen, N. J.
jlyc

River Packet

P. O. BOX 154

PROSPECT, KENTUCKY



Wasn't it just a few months back that I was complaining about the "blizzards," "high water," and other unsavory weather conditions of last winter? Whew . . . sure is HOT now, and sultry. This old Ohio Valley air is moist and heavy enough right now to take a knife and cut off a slab. Well, we live here, so I guess we will have to like it. Now for some real goodies:

You know that The Captain and I spent quite a bit of time scouting around about everywhere for pieces to The Mighty Mess, and on one of these trips we ran across the cutest little musical instrument we had ever seen. It is a small Melodeon, with a flat top, detachable shapely legs, and detachable push-rods. The little gem is about 30" wide, 18" deep, and 30" high, and has 49 notes on the keyboard. 29 white and 20 black. Since Gordon had come back to do some work on The Mess, we had him go over the inside workings of the Melodeon, and it is now in tip-top shape and plays real well. The white keys are yellowed with age, and the case could stand re-finishing since the finish now on it is rather well crazed. This instrument was made by Prince and Co., and is called their "Improved Melodeon," and it bears a patent date of Dec. 26, 1846. The price to you, with me to do the crating, is only \$120.

For the antique car lover — I have a 1924 Model "T" roadster, complete with front and rear bumpers, spare tire, and starter; all of these were extra items when Henry delivered this vehicle as new. The car has been painted within the past year, and is in fine shape. I don't get to drive it as much as I used to, and rather than see it deteriorate with the weather, I will sell it. The hub caps and radiator shell were nickel plated when the car was delivered and they can stand replating. Everything about it is original, except the top material, upholstery, and tires. This car has been shown in several of the Glidden Tours, and has received awards for the quality of its restoration. My price F.O.B. Prospect, Ky., is \$1,250.

A really rare and unusual item: A real Kentucky drinking table, you know most similar items were called Ky. Drinking Boards, and they were generally a long plank set about as high as the regular bar. This piece is a half-

circle table, on three tapered legs, standing about 36" high, 20" deep, and 38" wide across the flat side. The piece is made from several different types of native woods, and has been cleaned down, ready for final sanding and re-finishing. This rare and fine piece can be yours for \$125.

Boy—I am real gone this month; am I not? Last but not most certainly not least: a Queen Anne curly maple High Boy, with an O-Gee top. The Captain finally agreed to let me advertise one of her most cherished possessions, and believe me this certainly is one fine piece. I have been in quite a few of the shops, just off Fifth Ave. in New York, and I have seen several similar chests, priced at quite a bit more than I am asking for this one, and quite frankly, I have not seen any that I would trade mine for, and this includes those shown in The Metropolitan Museum, and Sturbridge Village. There has been some very minor restoration work on this piece, such as shimming up the drawer slides, and matching the original wood with a rectangular patch in one of the drawer faces. This piece has a lovely old soft glowing sheen that comes to natural finished maple, and will surely be "the apple of your eye," the same as it has been to The Captain; it is in two pieces, the top containing 5 full width drawers, and the bottom section containing one full width drawer with two small glove type drawers flanking the fan carved faced drawer in the center of the base section. The Queen Anne curved legs are medium height, and each side panel is made from a single plank. The overall dimensions are approximately 74" high, 40" wide, and 20" deep. Some lucky person will take this from me for \$3,450. I do not know what to suggest as to shipping, I know that if I were to buy another like it, I would go after it myself, and not trust such a museum piece to commercial transportation.

The Captain is playing a dirge on the Mighty Mess, as I finish up writing this copy, for she is mighty afraid that some of you fine people will certainly take advantage of those luscious bits offered above. See you next month.

The prices quoted above are NET: no C.O.D.'s. Carrying charges extra.

jlyc

WAGON WHEEL ANTIQUE SHOP

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

MRS. ALBERT JULIS

Open Sundays

Haviland China:

No. 144 Blank 131 gold daubs. 13 C/S

\$8 for one C/S.

No. 144 Blank 131. No gold. 5 C/S \$8

per C/S.

No. 151 - Blank 118.

No. 152 - Smooth Blank.

No. 235. Blank. 215.

No. 244 No gold. Smooth Bk. Gravy

Boat \$16.

No. 345. Many pieces. No C/S.

No. 403 - Blank 11.

No. 447 - Blank 22 Creamer & Sugar

\$18 for 2 pcs.

No. 459 Blank 1. 3 C/S tea \$8 per C/S.

No. 149 - Bk. 118 - 8 luncheons \$3.50 ea.

No. 149 - Bk. 222 2 luncheons \$3.50 each.

7 Salads \$3.75 each.

No. 146 - Bk. 117.

No. 19 C/S \$15 for one C/S (coffee).

No. 98 - many pieces.

No. 1 - c/s coffee \$8 per c/s. Dinner plates

\$4 each; other pieces.

No. 411 - Gold trim.

No. 2 - with gold 18. Creamer & sugar,

\$18 for two pieces.

No. 617 - Smooth Bk.

No. 622 - Gold edge. 10 dinners \$4 ea.;

9 luncheons. \$3.50 each.

No. 651 - Bk. one. Gold. 6 luncheons,

\$3.50 each.

No. 880 - Gold. 5 luncheons \$3.50 each;

2 sauce dishes \$2.50 each.

No. 481 - Blank 12. Creamer, \$10.

No. 485 - 6 bread and butters, \$3.50 each.

Write for your wants in Haviland. Send

sample or use Schleiger numbers. Allow

for insurance and postage if you order. Send stamp for reply. All Haviland listed is perfect and retail only. No wholesale prices.

U.S. Coin pattern glass:

6 goblets (dimes) perfect, \$150 each.

1 cake stand (clear) coins not frosted,

\$165.

1 8" open compote, \$175.

1 Spoon holder, \$125.

1 Pickle dish, \$85.

All pieces are perfect, retail only;

other pieces.

Large selection of Atlanta pattern glass,

clear & frosted, write.

Azalia Noritake china, also called Wild

Rose. Write for your wants. Many pcs.

Nice selection of cranberry glass, proof

and perfect.

Azalia Noritake china, also called Wild

Rose:

11 Cups & saucers, \$7 for one c/s.

1 Bread plate, \$7, 9½".

1 Gravy Boat, attached tray, \$16.

1 platter, 11½"x8¾", \$8.

12 dinner plates, \$5 each.

2 Butter tubs with liner, \$10 each.

Creamer & sugar, both have lids, \$12 set.

12 plates, 6½", \$3.50 each.

2 Condiment sets, tray, salt & pepper

& mustard, \$8 set.

1 Mustard, \$3.50.

1 sugar, \$5.

1 Creamer & sugar, \$10.

12 Sauce dishes, \$3 each.

All pieces are perfect.

jlyc

EDDY'S

WHOLESALE ANTIQUES

Holmes, New York

(Our 33rd year)

Send \$1 (deductible from purchase) for 15 pages list priced to allow for good mark up. 5 day return privilege. Shipments sent Exp. charges collect. PP orders must include money for same. Photos 25c each. Furniture in rough as described. Packing & Crating free. Stamp for reply please.

1. Marked "Clarke" FAIRY LAMP, blue swirl MOP Satin Glass ----- \$100.00
2. Rare large MOCHA handled mug, lots of blue decor ----- 30.00
3. Complete Milk Glass MINATURE LAMP, raised tassel decor ----- 27.50
4. Collection of marked DOULTON SALT GLAZE pitchers from ----- 7.50
5. Carnival & Taffeta glass is included on each list.
6. Gorgeous 7 pc. hp. BERRY SET, signed Alberti ----- 25.00
7. Three CPH France hp Bowls 7½" dia., very ornate, each ----- 7.50
8. Heavy 8 dia. allover deep CUT GLASS bowls, each ----- 12.00
9. Heavy CUT GLASS WATER PITCHER 1½" tall, 3½" dia ----- 15.00
10. Heavy CUT GLASS CARAFE, rough rim, allover design ----- 8.50
11. Solid Mahog. DROP LEAF TABLE 50" x 36½" open, carved legs ----- 50.00
12. Bisque PIANO BABY in pastels, proof, 10" long ----- 17.50
13. Collectors item, gorgeous very heavy cut allover CUT GLASS VASE \$75. Another same but size smaller ----- 50.00
14. Set 6 LIMOGES ICE CREAM plates, hp lifelike Asters ----- 25.00
15. LIMOGES VASE, hp Mums, Carafe ----- 15.00
16. "Victoria, Austria" cov. oblong dish with Sardine handle hp roebucks etc. fine ----- 12.50
17. Four sets LIMOGES RAMEKIN CUPS & PLATES, rose sprays inside and outside, each set ----- 3.75
18. Two unmarked Dresden RAMEKIN CUPS OPENWORK PLATES, allover pastel florals, choice. Ea. set ----- 7.50
19. Collection of Fraternal Badges, please Write ----- 15.00
20. Gold signed TIFFANY tulip shaped vase, 16" tall, bronze base ----- 45.00
21. Magnificent huge signed DAUM ANCY vase, ----- please Write
22. Lot of 24 brass keys to 4¾" long, all 10.00
23. Lot of 80 old Keys to 4¾" long, no brass, all ----- 10.00
24. Several choice deep large walnut Vict. frames with carved edges, from \$12 to 20.00
25. Fr. of Vict. walnut end or lamp tables, excellent structurally, ----- 15.00
26. Collection of Firemans Badges, mostly from Conventions, ----- Write
27. HP LIMOGES FISH SET & HP R. S. PRUSSIA BERRY SET ----- Write
28. Vict. Silver Plated Items, early Coin Silver teaspoons ----- Write
29. Vict. Sewing Tables and Shaving Stands Write
30. Vict. White Marble top Single and Double Size WASHSTANDS ----- Write
31. Vict. White M.T. Tables and Stands, write your needs.
32. CIGAR CUTTER, counter type on walnut base 8x8 ----- 8.50
33. Walnut TEA WAGON with drop leaves, very good structurally ----- 29.50
34. Theodore HAVILAND service for 8 including 18 cups & saucers, Schleiger & Book 2 Pattern 345, 86 pieces (80 proof) 120.00
35. Magnificent complete GWW Lamp 29" tall to top of Ball Shade, please ----- Write

Please send check or money order. jlyc

CLINTON ANTIQUE SHOP

46 Center St.

Clinton, N. J.

MRS. LOUISE MASTRANGEL

Early Amer. tin CANDLEMOLD for 18 candles \$10.50. Iron DOOR LOCK w. 2 white Ironstone knobs, ca. 1850, \$2.50. Pair Vict. CLOCK ORNAMENTS (metal) in shape of prancing horse. Chinaware as bookends or deskstops, \$4.50 ea. Sheraton period PIANO STOOL, 4 reeded legs, round revolving adjustable top, mahogany, fine one \$17.50. Victorian FIRESCREEN: carved rosewood w. roses in high relief, w. needlepoint panel about 33" x 31" of bird of paradise & flowers; rose carved tripod base, adjustable. Beautiful. \$65. WEDGWOOD PLATE, 10", blue, commemorating the Alamo, sponsored by D.A.R., 1926 \$3.50. SOUP-TUREEN, colored Ironstone, "Formosa" pat., large, fine, w. ladle, \$45. Ornate Vict. GOLD-LEAF FRAME for oil portrait or mirror, 20x24" overall, pic. size 16x19", \$6. 6 footed sauce dishes, "CLEAR DIAGONAL BAND" (See E.W. Lee, pl. 156) \$1.75 ea. Pair BRASS AUTO LANTERNS 12" hl. "Dependence", mfg. Birmingham, England, ca. 1900, fine, \$26. VICTORIAN PETTICOAT, elaborate very full lace-trim, ca. 1900, \$4.50. Gay VICTORIAN PIN-CUSHION, 8x9". Fascinating specimen. \$3. Add postage for mallable items (any excess will be returned). Otherwise by express collect. Crating extra for furniture. Photos 25c. Every item guaranteed. jlyc

Brown's Antiques

50 BOND STREET
DAYTON 5, OHIO
PHONE BA 3-8385



QUALITY MERCHANDISE

Every piece AUTHENTIC and HONESTLY represented.

Express charges collect or add \$2 postage, excess returned in stamps.

No C.O.D. POLAROID PHOTO AVAILABLE ON ANY ITEM. Send 25c with self-addressed stamped envelope.

WE ARE OPEN BY APPOINTMENT

1. Finest GLASS SMOKE BELL we have ever had. Dome shaped, clear at top to a beautiful opaque cranberry base. Deep rolled rim. Diam. 5 3/4". \$30.
2. TUMBLER in Smoky Bristol and enamelled in Pink, Blue and Yellow Daisies. Bulbous shape. Diam. top 3 3/4". \$15.
3. Three Face BISQUE FAIRY LAMP. Cat - Dog - Owl with original glass eyes! \$35.
4. WASH BOWL & PITCHER in adorable small size. Blue border decoration with embossed gold leaves. "Davenport" and anchor mark incised! Diam. of bowl 9 3/4". \$45.
5. Exquisite JASPERWARE PITCHER in powder blue with Classical Figures in white "Wedgwood England" 6" high. \$35.
6. Rare HANDLELESS CUP & SAU-

CER. Snow white with black transfer of George Washington's home. Inscribed "Mount Vernon, Seat of the late Gen. Washington". \$30.

7. Exquisite AMBERINA T.P. CRUET. Amber stopper and handle. \$68.
8. PEACHBLOW TUMBLER (Glossy). Shades to a beautiful fuchsia. Write.
9. Clear PITTSBURG GLASS tall bottle with original stopper. Pillar Mold. \$20.
10. Exquisite hand run BLACK LACE MANTILLA from Italy. In perfect condition. \$20.
11. Tall Opaque Green PERFUME BOTTLE with original long stopper. Marked "Steuben" (with the Fleur-de-lis). \$35.
12. Beautiful WHEELING OVERLAY BASKET. Pink outside with white casing and clear applied flowers (no chips!) \$55.

13. OIL PAINTING (Scenic) By Frederick B. Williams, N. A. Born in Brooklyn in 1871. His paintings hang in the Metropolitan Museum, National Art Gallery in Washington, Brooklyn Institute and other prominent museums. Ref: Fieldings. Size of painting 15 1/4 x 11 1/2". Overall size in gold leaf frame 21 1/4 x 17 1/4". \$75.
 14. We have in some WHITE RANSON HAVILAND. Write your wants. Send self-addressed, stamped envelope for reply.
 15. Beautiful lot of Foreign POST CARDS. Black & white 100 in lot \$7.50. Beautiful lot of 100 in color \$15. Shipped postpaid.
- Note: If you have rarities in ART GLASS or DOLLS for sale and live anywhere in New England, write us. We will see you in August.

jlvo

- BURMESE shiny demi tasse cup & saucer 125.00
Burmese acid finish vase 6" Lee's art glass plate No. 3 89.50
Rainbow 6" D.Q. vase chip at base Write
Crown Milano cookie jar "M.W." in silver lid 64.50
Jade snuff bottle complete (mutton fat Jade) 37.50
Amberina D.Q. fuchsia celery Lee's plate 1 67.50
Amberina spooner like celery above 59.50
Syrup pinkish rose satin finish white flecks of glass fused in body resilvered lid 37.50
Royal Ivy toothpick amberina colors (flake) 7.50
Holly clear celery Dr. Herrick #226 RARE 39.50
Fuchsia to clear expanded diamond hanging basket 6" long 17.50
Tiffany vintage pattern punch cup 65.00
Tiffany finger bowl & plate matches cup. Set 55.00
Tiffany gold bronze inkwell 4" square-Metal 15.00
Tiffany gold bronze metal tray with mother of pearl insets 12" diam. 22.50
New England peachblow acid finish 4" bowl deep raspberry coloring. Darling piece 49.50
Geneva pattern custard glass 7 Pcs water set 79.50
10" Battery blue Aurene bowl 45.00
Colored cut glass vase. Fuchsia to clear with INTAGLIO CUTTING just elegant 11" tall 44.00
Ornate cranberry enameled pickle caddy 37.50
Rare sapphire blue Mary Gregory tea caddy no lid 22.50
Wheeling 4 1/2" bowl shiny finish deep rich color (edge smoothed to remove tiny chip) 129.50
Caramel slag Leaf bracket celery & other items Write
Purple slag match holder 13.50
Wavecrest & Nakara marked pieces Write
Shipping extra. Stamp appreciated. Write wants.

ETHEL M. WHEAT
5816 Craner Ave.
North Hollywood, Calif.
Phone PO 6-6683

jlvo

WANTED! MINIATURE LAMPS

Columbus lamp
(Illustrated)
and
Camel,
Bridal,
Swan,
Santa

BOB SCHAFER
1557 Norton Rd.
Stow, Ohio

jlvo



Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
1 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.
More than 4 doz., 15c per doz.
Send cash, check, or money order, or will ship C.O.D.
Please specify wood and size.

Antique Reproduction DRAWER PULLS Walnut and Cherry

H. D. WALL

Antiques — Restorations

1517 Demonbreun

Nashville (4) Tennessee

tlc

"RIC" VERDI ANTIQUES

854 Taunton Ave.

East Providence, R. I.

Photos 25c plus postage.

Here we are only three months with "HOBBIES" and I have to get another filing cabinet. Be patient. No one goes unanswered. Thank You.

1. World Famous Paintings, Rockwell Kent, Leather, Mini Cond. Colored prints, 1939. 8x11x2 1/2" thick, 500 pgs. 15.00
2. Petersons. Beautifully bound, very good cond. Leather, 1861 & 1870. Comp. with prints. Each 7.50
3. Petersons 1863, outside Cover not in the best cond. Book otherwise good. Comp. with prints 5.00
4. ChatterBox, 1920-22-25 & 27. Cond. perfect, colors still perfect even on the covers. Each 3.50
5. History of West Point, Mint cond. 390 pages, maps, etc. 1863 15.00
6. "Historic Houses of Early America," Eliza Lathrop. Excellent cond. 8.50
7. "The Arts," Hendrick Van Loon in color. Excellent condition, 1939 8.00
8. Ring Records, Nat Fletcher's, Fight Records 1943, 500 pgs. \$6.50. Ring Records, Nat Fletcher's, Fight Records 1945, 350 pages, \$6.50. Ring Records, Nat Fletcher's, Fight Records 1949, 780 pgs., \$8.50. Ring Records, Nat Fletcher's, Fight Records 1914, 580 pgs. 6.50
9. Good Housekeeping 1904 and up in very good cond. Each .50
10. Pictorial Reviews, 1908 & up cond. very good. Each 1.00
11. I have just located another 1,000 Faces Sugar, Creamer and Teapot with a plate under it also to match. The sugar and creamer are footed and they are all in excellent cond. Price 24.00
12. 1,000 Faces, Plate, Lace edge this one had all womens faces and attire. Different than anything I've ever seen 12.00

13. Piano Lamp Three legged iron base all black with a solid brass tube from bottom to the top, marble on the top and rest of lamp is all burnished brass with a lovely shade also adjustable, for this one send for photo 85.00
14. Fish Set, Platter, large & 12 plates to match with a gray boat. Fish painted on every piece and gold border. 60.00
15. Clocks, Black Walnut Kitchen, several to choose from - each 15.00
16. Brass Fenders, Tools and Andirons, Many sets, send for Photo. Old ones.
17. Early American Cradle? Pine Dove Tall and Very good cond. This one has a lovely Bonnet and nice lines. Send for Photo. This will go very quickly, Rush 38.00
18. Souces, Brass and Copper, repolished. Send for photo 40.00
19. Punch Bowl Set? Pressed Glass, 11 Cups - Bowl is 14" across and all perfect 22.00
20. Horse Weather Vane, Copper and horse in the very best cond. Stands on the top of this vane that is 4 feet high and all together it's over 5 ft. high. If you want the best there is, this is it. Photo 135.00
21. Brass Beds, 32 in stock and some very different. Photo 25c each.
22. We are a 75% brass and copper house. We burnish and lacquer most all our work. Got 1500 items. What are you after in brass, copper or white metal - write us and there is a good chance that we have it.

We answer all our mail and are very happy to get mail, loads of it. Thank you.

jlvo

30,000 PRICES ON ANTIQUES

A BOOK FOR
COLLECTORS AND
DEALERS!

● BIGGER!

● BETTER!

★ More Pages!

★ New Groups!

★ Many New
Illustrations!



The SIXTH ANTIQUES AND THEIR CURRENT PRICES is now the LARGEST, LATEST, and BEST book ever published on Antique prices. In one volume antique collectors and dealers can find items encountered on the American scene.

The book has been enlarged by 32 pages. The pattern glass section now illustrates, lists and prices items in 325 patterns. The general section has been enlarged by the addition of more than 25 groups of items never before listed in previous books of the series. Most of the groups in this section have been expanded and all, except a few illustrations, are NEW.

— PARTIAL CONTENTS —

- 325 Different Patterns of Glass
- Groups of Early and Later China
- Many kinds of furniture
- Art and Fine Glass
- Miniature & Table Lamps
- Mechanical and Still Banks
- Dolls of Various Kinds
- Toys and Metal Items
- More Than 225 Other Groups
- Guns and Shaving Mugs

Order Your Copy NOW!

Price \$5.95

— OTHER BOOKS —

AMERICAN CUT GLASS — A Book of
Patterns \$4.00

NEW PRINT PRICE GUIDE — Evalu-
ates 6,000 C.&I. and Other Prints — \$4.00

BOTTLE & GLASS HANDBOOK — A History
of Bottles from All Over the World — \$3.00

BOTTLE PRICE GUIDE — Lists Values on
Many Old Kinds and Types of Bottles \$2.00

CASH FROM TRASH — 125 Illustrated
Ideas for Turning Out-of-Date Articles
Into Cash \$3.00

MILK GLASS PRICE GUIDE—Evaluates more
than 2100 items in Belknaps, Millards and
Warman's milk glass books \$2.75

E. G. WARMAN PUBLISHING CO.
8-10 Frankhoffer St.,
Uniontown, Penna.

Enclosed find \$..... for the
book(s) checked below:

- () 6th ANTIQUES & CURRENT PRICES \$5.95
- () AMERICAN CUT GLASS 4.00
- () NEW PRINT PRICE GUIDE 4.00
- () BOTTLE & GLASS HANDBOOK 3.00
- () BOTTLE PRICE GUIDE 2.00
- () CASH FROM TRASH 2.00
- () MILK GLASS PRICE GUIDE 2.75

NAME

STREET

Town Zone State ttc



SETTLING ESTATE

Offering antique walnut secretary 6'9" high, 6' wide, 18" deep. Excellent condition. Best offer takes. Transportation extra. — Mrs. Frances Owen, 1032 S. Galena, Freeport, Illinois. jlyp

ALLEN'S ANTIQUES
Dearborn, Mo.



35 Mi. N. Kansas City
U.S. Hwy. Interstate 29

16 Rooms of Fine Furniture, Art Glass, Col-
lector Items. Dealers Welcome. ttc

LOADS OF FUN WITH COLORFUL FELT! MAKE IT YOURSELF

Christmas stockings, doll clothes, appliques, unusual Christmas decorations, Nativity scenes, felt pictures, profiles, felt figures to dress up children's rooms, stuffed animals, letters, emblems, pennants, beanies, rugs, flowers, hats, bean bags, belts, suspenders, bags, and countless other useful items. A gratifying creative hobby.

Just the thing for Public, Private and Sabbath Schools, Church Workers, Scout and 4-H Club Leaders, Brownie and Den Mothers, Camp and Playground Directors or anyone with imagination and skill.

Ideal for lamp bases and any number of jobs in an antique shop.

\$2.95 brings our big 3-lb. package of FELT MILL-ENDS in assorted colors. Postage prepaid. Or our 10-lb. package for \$8.95. Orders filled promptly.

EASTERN MILLS
Box 154, Department H-4 Chelsea 50, Mass. #16c

WANTED

Odd lots or collections of
Confederate and other Old Paper Money
Issued before 1866.
Also, other Confederate Items of all
kinds.

BENJAMIN B. Du BOSE

P.O. Box 993

Atlanta 1, Ga. ttc

"MILK GLASS"

By E. M. BELKNAP
Standard Edition \$6.

CROWN PUBLISHERS

419 4th Ave. New York, N. Y.
or through your favorite bookstore ttc

THE ANTIQUE COLLECTOR'S MANUAL

By RAYMOND F. YATES. A Price Guide and Data Book for 14,000 Items. This is without doubt the most useful and compact book of information ever made available to collectors of fairly easily obtainable antiques — serves as an invaluable aid to the average American collector or dealer. Price \$5.00 postpaid. Guaranteed.

PAUL A. RUDDELL
Box 461-H Washington 4, D. C. ttc

AT LAST! ! !

AN INFORMATIVE GUIDE TO CARNIVAL GLASS! ! !

100 Patterns — Beautifully Illustrated and Described

Plus 5 Informational Chapters

Book contains 130 pages. Page size 5½ x 8½".

CARNIVAL GLASS

\$2.35 Postpaid

Order Your Copy Now Direct from the Author

MARION T. HARTUNG

509 Wiley Ave.

Salisbury, N. C. ttc



COLLECTOR'S ITEM

Whether you collect antique mirrors or modern paintings, stamps or ancient lamps, you can give your collection the protection it needs with a Travelers All Risks Policy. The cost is low. The coverage is wide. See your Travelers representative.

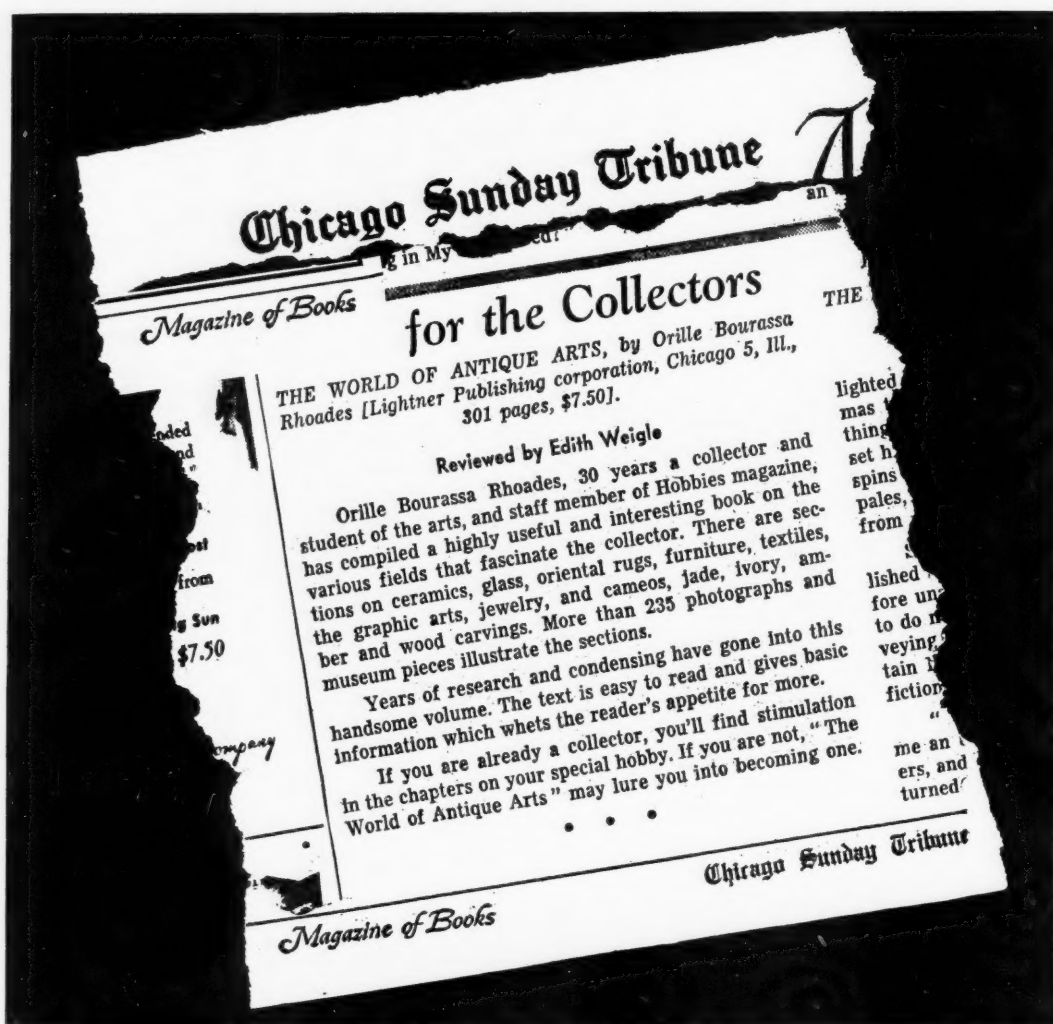
Soon. He's in the Yellow Pages.

THE TRAVELERS
Insurance Companies • Hartford 15, Conn.
J. Doyle DeWitt, President

. *Book Reviewers Say*

Hobbies' General Book on Antiques The World of Antique Arts

By Orille Bourassa Rhoades of HOBBIES staff



FELICE DAVIS, Antiques Editor, NEW YORK WORLD-TELEGRAM AND SUN: "Covers the Antique Arts . . . The title . . . is aptly chosen for almost every art that has flourished from Biblical times to the . . . 20th century is touched on . . . it is informative and interesting."

The BOOK EXCHANGE, London, England: "This admirable volume surveys the antique arts and correlates them with world history and human progress . . . a valuable guide to the collector . . . a book that provides fascinatingly informative reading . . . in art forms through the ages."

Send \$7.50. HOBBIES Magazine, 1006 S. Michigan, Chicago 5, Ill.

JOE & ELSIE'S ANTIQUES

2607 S. 13th St., Omaha, Nebr.

Phone 3410823

1. Northwood's Panelled Cherry 7 piece water set, Kann 5-75, \$29.50.
2. Green & Opalescent Tokyo table set, 4 pc. \$35, matching 8 1/2" low footed bowl \$9.50. (11 pieces White Opalescent misc. pretty pieces, \$4, \$6 and \$8 ea.)
3. Musical Jewel box, 9x8x3 1/2". Rosewood, with heavy brass enrichments, studded with Turquoise and Opals, plays nicely, \$50.
4. Cut Glass, 8 lovely Pinwheel heavy goblets, perfect \$19.50 ea.
5. Tankard Water set, with 4 tumblers, Nice, heavy, \$39.50.
6. Hard to find Cut glass Hobstar lovely sugar and creamer, \$17.50.
7. 26 pieces Rogers "Old Colony" flatware, excellent, \$26.
8. Vintage pattern 9" lovely old silver water pitcher, \$14.50.
9. Pattern Glass Goblets \$5 ea: Clematis, Three Stores, Fleur-de-lys, Marquisette, Leaf & Dart, Currier & Ives, Grape Band, Barred Star, Princess feather, Seneca loop, Almond Thumbprint.
10. WHITE Carnival: "Orange Tree" Creamer \$14; Peacock at Fountain spooner, \$24; 9" Raindrop flared vases, \$9.50 ea., also ALL colors in Carnival and MANY very rare pieces. 25c for listing.
11. Rare Custard glass 4 piece berry set, Inverted fern pattern, same as used on Pink Slag, gold feet, lovely \$39.50 ea.
12. Austrian lustre china Cheese dish, gold fancy handle, violets, \$17.50.
13. Staffordshire Trinket boxes, one with darling tea set on cover, reclining lady with lyre; and dresser with clock, book, violin, \$14.50 ea.
14. Rare Silver sugar bowl with spoon holders, bird finial, \$19.50.
15. OWL 7 1/2" miniature lamp, eyes light up, looks like Majolica, but marked Rosenthal Germany, very cute, \$29.50.
16. 6 gorgeous Cranberry with heavy gold Bohemian 8" cup shaped goblets \$14.50 ea.
17. DOLLS. Send 25c for fine listing. 25" Blond china, called "Girl with a Curl" \$150; another rare Milliner's model 8", papier mache head, kid body, wood hands, etc. made in 1840, \$45.
18. Gold Leaf, old Florentine 13x10" fancy frame, with 6x4 porcelain of beautiful semi-nude woman, \$95. Have another similar frame with some damage, no porcelain, \$15, as is.
19. DEALERS: Send for Wholesale prices on fine line of pure BEESWAX HONEYCOMB CANDLES, ideal for your shop.
20. Quality miscellaneous antiques, glass, china, brass, copper, primitives, pictures, clocks, lamps, etc. Priced for resale, 25c for long list.

P.P. & Ins. extra.

3 day approval.
jlyc

- IMPERIAL marked White Carnival 5" flared top vase. Heavy irrid. Lustrous. \$18.00
- GALLE 14" Cameo Vase, exquisite Sander Grecian lines. Delicate Tans, Browns, Burnt Orange & frosting. Leaf pattern 72.50
- WEBB Peachblow 5 1/2" Vase. Apricot shading to Pink, acid finish. Tiny casing check. 63.00
- SANDWICH Threaded Cranberry Basket w/ Vaseline applique in original EPNS holder. 4 1/2" dia., 3" hl. 45.00
- AIR-TWIST Sweetmeat Dish, 10" tall, Gold trim. These are rare 30.00
- AURENE 10 1/2" Vase, wine decanter shaped. Graceful beauty & lovely 35.00
- JASPERWARE Cheese Dish, Blue, 11 1/2" tall, 9" dia. Absolutely Breathtaking. 100.00
- SAMOVAR, miniature brass, 8" t., Russian Hallmark 9.00
- SPOONER, Northwood Peach 'N', Green 8.00
- SHOEMAKERS Candle Holders, brass, 4 1/4" tall, handled, Pair 9.00
- DEMI-TASSE Gold Bowl Spoons. Matched set of 6 'Columbian Exposition' 1893 15.00
- GAUDY IRONSTONE Shell Shaped Dish, 8" x 6", Green w/Gold & Oriental motif 12.50
- ROSE MEDALLION Rice Bowl, Plate & Spoon, the set 18.50
- SNUFF BOTTLE, Purse Carry, of MOP Shell w/Brass Holder 15.00
- CANNON, Old Iron Top, 4 1/4" lg. 7.50
- MARBLER, Old Bennington-type, 5 for 1.00
- SKATERS Hand Lantern 6 1/2" tall 5.50
- CAMPBELL KIDS Doll, Two For 3.50
- ROCKWOOD Vase, 14" tall, dtd. 1886, signed 'A.R.V.' Sand Texture, Floral Dec. 6 1/2" dia. 22.00
- TIN Store Scoop w/ wood handle 3.50
- TIN 4" t. Ships Whale Oil Lamp. Used in passages. Ring Handle 6.50
- MINE CART, old iron toy, 4 1/2 x 3" 7.50
- MG Souvenir Pipe, 6" lg. 3.00
- The Revolving Needle Case, Copper 3.50
- CANDLESTICKS, Brass, 3" tall, 1 1/2" dia. 5.00
- Prices include postage, insurance & packing.

STAGECOACH STOP

6670 W. 28th Avenue

Denver 15, Colorado

jlyc

HEPPLEWHITE MAHOGANY BACHELOR CHEST

with sliding shelf. Mint condition. Dimensions: 33" wide, 18" deep, 33" high.

The mirror above the bureau is mahogany and gilt. All original. Dimensions: 47" high, 22 1/2" wide.

Our store is open with a splendid collection of pine, maple and Victorian furniture; also have some mahogany and cherry pieces, also hooked rugs, fine chairs, and old glass, etc.

DAVID RUBENSTEIN

Cor. Main & Talbot
Rockland, Maine

jlyp

THE GRAY GOOSE

Route 6A Yarmouth Port, Mass.

- Prst. Royal Oak berry bowl \$20.00
- Hamilton with Leaf lamp M.G. base 25.00
- Cable, Waffle & Thumbprint goblets, each 12.50
- Rare flint Loop cov. bowl, R.W.L. p. 14 25.00
- Blown Bellflower tumbler 18.00
- Rare early Pillar Variant water pit 35.00
- N.E. Sulphide Gov. of Hungary, 1851 75.00
- Caramel Shell with Leaf tray, Belknap 304 7" Sandwich white overlay lamp 40.00
- Some choice pieces of early Mocha.

Forest 2-3946

Postage extra.

jlyc

VICTOR YOUNG ANTIQUES

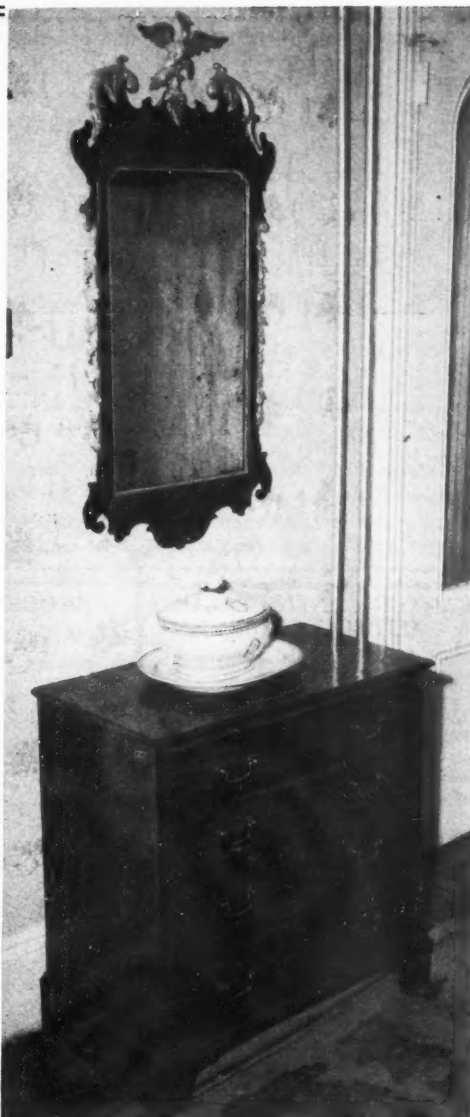
Mill Street

Putnam Valley, N. Y.

- R. Bayreuth cream pitcher, cat handle \$7.00
- Brilliant cut glass butter dish 18.50
- 6 cut glass butter pats 9.00
- Two Charles Dana Gibson books, each 6.50
- 14x11" transparency Theo. Roosevelt 9.50
- Woven metal whip, beaded handle 3.50
- 12" Nun doll, rosary, etc., around 1925 6.00
- 15" Delft plaque Write

Transportation extra. Stamp please.

jlyc

**OIL LAMP CONVERTERS**

Enjoy your rare, old lamp.
Electrify it.

7/8" size, & 1 1/4" size. Each \$1.30 or 6 for \$7.50 plus postage & handling cost of 25c for one, or 35c for 2 or more. Choice of brown or ivory cords.

ARMSTRONG & CO.

Damariscotta 2, Maine o316c

PORTRAIT MINIATURES

PRIOR TO 1850

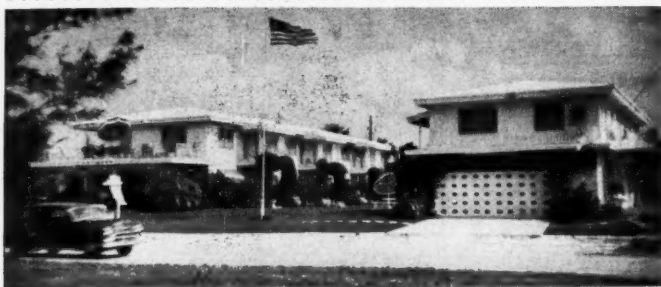
SOLD AND BOUGHT
Shown only by appointment

JOHN D. HARRIS

KATONAH, N. Y.

LISTS 50c. RETURNABLE

tfc



FOR SALE

This beautiful 17 unit APARTMENT MOTEL & ANTIQUE SHOP

(Midway between Palm Beach and Miami)

Three lots—150 ft. frontage. East side of State Rte. A-1-A (corner). Ocean at your back door, 9 hole putting green, shuffle boards, barbecue patio.

Buildings 4 and 6 years old. Buildings and furnishings in excellent condition.

Est. clientele — good investment. Price \$172,000 (terms)

Write: L. E. Powis, 714 S.E. 20th Ave., Deerfield Beach, Fla.

jlcy

WANTED! ANTIQUE GUNS & MILITARY EQUIPMENT

TOP PRICES PAID FOR ANTIQUE
GUNS, SWORDS, CANNON,
OLD COLT REVOLVERS.

ALSO WANTED: Confederate & Union
Civil War weapons & uniforms, recruiting
posters, broadsides, books, manuals, large
Bowie knives & any items of historic
nature pertaining to the Civil War.

We Pay All Shipping Costs
immediate replies to all correspondence.

"Deal with Confidence"

NORM FLAYDERMAN

44 W. Putnam Ave.

Dept. H Greenwich, Conn.

"America's Finest Antique Arms Service"

BROOKE HILLS ANTIQUES

1111 Commerce St. State Rte. 2

Wellsburg, W. Va.

Hi! Summer is upon us and we're busy,
so we're discontinuing our itemized ads
until September. Have fun and stop in
and say "Howdy." Happy Hunting!

auc

Old LENOX China

WANTED and FOR SALE

Elaborately decorated art pieces:
vases, h.p. plates, dinnerware, etc.
Full description, sketch, price &
marks in first letter.

What do YOU need in dinnerware?

COLAY Antiques

1287 Princeton Ave. Trenton 8, N. J.

tfc



Authentic Guide — 244 Pages

GERMAN AND AUSTRIAN PORCELAIN

By GEORGE W. WARE

History, leading artists, distinguishing characteristics
from Meissen (1710) to now.

375 factory trade marks

Production charts and maps

Glossary & bibliography

183 ILLUSTRATIONS — SOME COLORED

SIZE—7½ x 10 INCHES.

PRICE \$12.00.

Complete — Clear — Logical

ORDER FROM:

E. WEYHE INCORPORATED

794 Lexington Avenue

New York 21, New York

tfx

ALFRED FIRTH

A Very Comprehensive Stock of
the Following:

Clear & colored pressed glass
Early Flint, Sandwich, etc.
Blown & Blown three-mold
Overlay glass
Satin glass
Colored Bristol-type glass
Colored Victorian glass
Historical flasks & bitters bottles
Gold (copper) lustre
Pink lustre
Platinum (silver) lustre
Gaudy decorated ironstone
Historical Staffordshire all colors
American & English views
Leeds & Liverpool Ware
Cup Plates, glass and china
Pewter, American & English

No Lists. Write specific wants.

Photos available

Phone HO 1-3090

By appointment or mail only.

Bridgeboro Road at Swede's Creek
MOORESTOWN, N. J.

tfc

CHET & LUTIE'S ANTIQUES

R.R. No. 3 Nashville, Indiana

VILLEROY & BOCH cov. sweetmeat on tray

applied grape decor. Serial No. 269 27.50

FLYING DUCK wall pocket, 11", colorful 12.50

MARQUISSETTE 8" open compote 8.50

STIPPLED FORGET-ME-NOT 6" open com-

EXCELSIOR cov. sugar, dbl. finial lid 25.00

DIAMOND POINT blue mug, clear appl.

FRUIT PLATES 8" H.P. German, open

edge, one Cherries & Pears, one Plums

& Currants, one same except yellow roses

& daisies, each 9.00

DELT 10" plaque blue windmill scene 17.50

CAKESTANDS 9" Cut Log 10", 7" Dakota 11.00

ATLAS (or Cannonball) 10" 38. Clear

Ribbon 9" 12. Popcorn 11" no ears 12.00

BARRED OVAL saucers, set of six 10.00

BLACK MILE GLASS plates 8½" Gothic 8.00

9½" Stip. Gothic, 9½" Square S, each 10.00

CREAMERS Oval Medallion 8.50. Fab.

Band 55. Lacy Dewdrop 55. Roman Rosette 7.00

Stars & Stripes 84. Footed Utility 5.00

Postage extra.

Please send stamp with inquiries.

jlpy

EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Pa.
Rittenhouse 6-7369

SEE OUR BIG ILLUSTRATED AD ON THE BACK COVER OF THIS ISSUE

We are accepting reservations for our Unusual
and Souvenir Spoon Lists for which we
are charging \$1 for 4 copies over a 12 months
period. Dealer and Collector inquiries in-
vited. Freight additional. Money refunded if
not satisfied. Federal Excise Tax included
where applicable.

tfx

HISTORIC WHITE HOUSE CHINA FOR SALE

AUTHENTIC pieces used during the adminis-
trations of Madison, Jackson & Pierce.
Washington fruit plates, circa 1790, used at
Mt. Vernon.

MRS. ELIZABETH H. LOVE
920 Lead Ave., S.W.
Albuquerque, N. M.

tfc

GLADYS C. BROOKS

1107 Mastin Ave. Ironton, Ohio

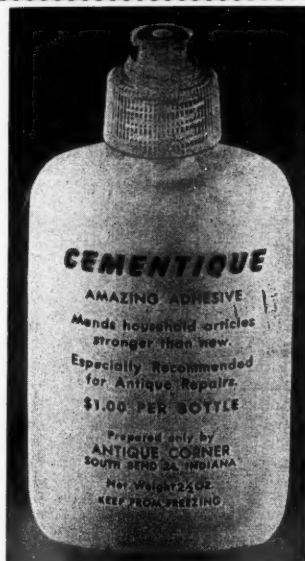
Mail Order Only

Frosted Circle 10" cake stand 12.00
Cord & Tassel low, oval, cov. compote 7.50
Roman Rosette creamer 6.50
Panelled Thistle cov. sugar 8.00
Block & Fan open compote 7.50
Admiral Dewey water pitcher 10.00
C. g. compote 7" diam., slight nick 15.00
2 c. g. nappies, each 6.50
Amber Dewey berry bowl, under edge rough-
ness 15.00
M. g. 9" plate, club border, old 6.50
4 green tumblers, en. wild roses, ea. 4.00
Coffee mill, refinished, 7" h. 7.50
End of Day hanging lamp shade & matching
font. Pink & apple green, overlay glass 75.00

Stamp please.

Transportation extra.

jlpy



CEMENTIQUE

The Amazing Adhesive

For mending glass, wood, leather, china, marble, plaster, dolls, jewelry, myriads of similar items... mended joints do not deteriorate with age or atmospheric conditions... no unsightly glue line... repairs are stronger than new—3000 pounds per square inch tested bond strength... nozzle tip permits direct application... pure, white, creamy... No waste—usable to the last drop.

2½ oz. bottle \$1 postpaid



SOLVENTIQUE WIPE-AWAY PAINT REMOVER

So simple to use! Merely add water to SOLVENTIQUE powder, mix, apply with brush or cloth and WIPE OFF!

SOLVENTIQUE

Removes up to 8 coats of oil paint or varnish in single application... no sanding, no scraping... will not drip or run... ideal for walls, ceilings, woodwork, moldings, carved furniture... NON-FUMING... safe in confined areas... leaves no residue... no after-solvents required. Welcomed by furniture restorers, painters, decorators, and home craftsmen.

1½ lb. package \$2 postpaid (\$2.25 West of Miss. River)

These guaranteed products are sold by leading dealers and stores everywhere. If you cannot obtain locally, order direct from

ANTIQUE CORNER, Inc.
Dept. H
South Bend 24, Ind.

IT'S WORTH MORE If It Looks Better

- 14 Karat brand gilding liquid. Ready mixed enamel dries fast. Looks like real gold. ¼ pt. jar, \$1.95.
- BRASS color enamel. Makes toys, frames, lamps, etc. look like real brass. 2 oz. jar, \$1.
- COPPER color enamel. Brushes like paint, dries quick, looks like rich copper. 2 oz. jar, \$1.
- Marine glass wax. New spray can puts a hard wax glaze on furniture, music boxes, anything. Covers scratches, waterproof. 12 oz. can, \$2.25.
- PEWTER polish: German made REXINE in a handy tube polishes pewter just right. Good for other metals too. Large tube \$1.
- LYMOFF. Removes lime and hard water film from vases, glassware, fish bowls, etc. Enough for 60 qts. solution, \$1.
- WELSH glue. The finest all purpose cement made. For furniture, frames, cabinet work. Fast setting and dries clear. 4 oz. squeeze bottle with applicator, \$1.50.
- PENNY BRIGHT. Instant type cleaner for badly stained brass or copper. Removes stains from MARBLE too! 69c btl.
- KOPPER KIT. All you need for maintaining metal items in a handy box. Penny Bright, 2 tubes SIMICHRONE polish, polishing cloth, etc. \$2.
- ELEPHANT brand china or glass cement. This German made cement repairs glassware easily and for good. Is boilable and waterproof. Clear or pure white. State color. Handy tube \$1.
- SIMICHRONE polish. The ultimate in polish, and shines silver, brass, copper, gold, etc. Sold throughout the U.S. Handy tube 69c, ½ lb. can \$2.50.
- ANTIQUE GLASS CLEANER: Formulated to clean old and cloudy glass of all types. If it can be cleaned, this will do it! 8 ounce plastic bottle, \$2.00

Competition Chemicals

BOX 141, IOWA FALLS, IOWA

Dealers wanted. Write for details, and get a FREE tube of SIMICHRONE!

tfc

CAST IRON TOYS

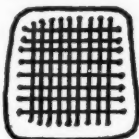
Want to Buy the Following:

Horse drawn streetcar, early automobiles, horsedrawn carriages, large Ives steamer fire engine and hose reel, Royal circus wagons such as the Giraffe Wagon, the Farmer Van Wagon, Monkey Cage Wagon, and Callope.

All types of four horse drawn toys such as tally ho, coaches, and others. Also early type trains and train engines with tall funnel and diamond type stacks.

F. H. GRIFFITH
P.O. Box 10644

Pittsburgh 35, Pa. tfx



Established 75 years.

GENUINE CANE MATERIALS
Fiber Leaf, Fiber Bush
Cane Weaving for Baskets
with Grooves.
Cane Instructions, 25c.
Complete Seat Weaving
book, \$1.15.
BASKET REPAIRS, Raffle.
Complete Basketry Inst.
book, 75c.

FOGARTY HONEY SHOP

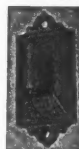
Troy, New York tfo

KANKURO MATSUMOTO Art Repair Studio

CHINA OBJECTS REPAIRED
PHONE WABASH 2-4110

226 S. Wabash — Chicago, Ill.
Bring Your Rare Pieces Needing Repairs to Me and I'll Mend Them To Your Satisfaction tfo

CAST IRON HOLDERS FOR LAMP BRACKETS - (2"x4½")



Specify ½" or ¾" hole size. Unpainted. \$1 each. Dealers, 6 for \$3.50, doz \$6.50. Postage paid. Large quantity discounts. No C.O.D.
Now available, complete iron free lamp brackets (no reflector).

CARL CLOSS

9292 State Rte. 14 Kent, Ohio tfo

EBENHART ANTIQUES

169 Cherry Street Burlington, Vt.
Phone UN. 3-3734

China—Glassware—Furniture—
Silver—Lamps—etc. tfo

BOOKS for the collector

THE WORLD OF ANTIQUE ARTS, Orille Bourassa Rhoades. Gives a grasp of the antique arts from antiquity to yesterday. Covers 50 broad fields of collectors' arts in short, swift moving chapters. Comprehensive. Concise. Full of fascinating facts for collector, writer, student, business man, and housewife. Excellent for quick reference on the antique arts, their history, processes, qualities. Gives features to consider in collecting your antiques. Over 235 illustrations of museum pieces, many full page. Explanatory captions for each picture add valuable information. Extensive bibliography lists books by the masters of these antique arts. Excellent for shop, club, or home library. Basic. Informative. Cultural. Will not get out of fashion. Blue cloth binding. Gold decoration and lettering. An ideal gift, \$7.50.

THE ARTS OF THE TIFFANYS, by Gertrude Speenburgh. A warm human interest story about the Tiffanys, and their artistic wares. It is Americana that will appeal to the casual reader, but for the collector it is a must. It contains such chapters as Art of Silversmithing, The Tiffanys—Men of Many Facets, Louis C. Tiffany—The Painter, The Story Behind Favrilite Glass, Art of True Stained Glass, Art of Jewelry and enamels, Louis Comfort Tiffany, Laurelton Hall—Art of Magnificent Living, etc. The story is told concisely in 120 pages, with about 27 illustrations, of views of Tiffany collectors items, and Laurelton Hall, \$5.00.

MINIATURIA (The World of Tiny Things), Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated, \$3.50.

BINDER. The wealth of information contained in each issue of **HOBBIES** is too valuable to be thrown around with the consequent danger of loss. Holds 12 issues. Price \$3.00.

THE CURIOUS HISTORY OF MUSIC BOXES, Roy Mosoriak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: Mechanical action — scene pocket watches, music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks, mechanical musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U.S. Patents for music-boxes; music-box musicology; checklist of manufacturers, bibliography, index, 242 pages, 133 halftone illust's, many items never before pictured, 232 pp., size, 9x12", \$5.00.

BUYING AT AUCTION, the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time; Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-Sense Purposes; Humor and pathos, \$1.50.

TRAVEL SEARCH FOR BELLS. Here is the book which is fast becoming the Bible of the bell collectors. Written by A. C. Meyer, collector, it is aimed to educate and entertain. Illustrated throughout, \$2.50.

BUTTON PARADE, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings of designs as used on buttons which could not be duplicated properly by any other medium. Button Parade, identifies and illustrates buttons not found in other books. 40 full pages of button illustrations with descrip-

tion of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated Button Glossary of terms used in button collecting, \$2.25.

CIGAR STORE FIGURES IN AMERICAN FOLK ART, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctly American form of sculpture should be represented in every collector's library, \$2.50.

HISTORY OF BUSINESS DEPRESSIONS, by the late O. C. Lightner, founder of the Lightner Pub. Corp., **HOBBIES** Magazine, the Lightner Foundation; the Lightner Museum of Hobbies; famous editorial writer on collecting, national affairs, author also of "Poems of the Year," "Buying at Auction," etc. Also originator of the Chicago Antiques Exposition and Hobby Fairs, for about a quarter of a century. This book is a fine memento of Mr. Lightner's mind and knowledge of history. Price postpaid \$2.00.

OLD MECHANICAL BANKS, Ina Hayward Bellows. The only book of its kind, designed for the antiques dealer and the collector. Descriptions and evaluations make this a valuable edition, \$2.50.

AMERICAN GEM CABOCHONS, William C. McKinley. Illustrated handbook of domestic semi-precious stones. Beautiful color plates; tables giving name, composition and physical characteristics of domestic semi-precious stones, \$1.65.

THE BUTTON STRING, Thelma Shull. A book for juveniles, written in rhyme, telling the fascinating stories locked up in buttons. Pictures over 3,000 buttons; large type, \$2.00.

Postpaid. Order Direct From:
HOBBIES MAGAZINE

1006 S. Michigan Avenue, Chicago 5, Illinois

NAOMI PALMER

1401 17th Avenue North

St. Petersburg, Florida

Phone: 74-2941

- 3-Face cake stand \$27.50
 3-Face compotes (two - one etched) each 25.00
 Set of Haviland and Company china: 6 large dinner plates, 6 cups and saucers, 6 soups, 4 saucers, Schlegel 228 B. Cup shape BL 8 67.50
 12 Sterling silver wine goblets 30.00
 5 Mercury salts silver - all 7.50
 1 Mercury bowl gold 5.00
 Charles Field Haviland set 250.00
 Extra fine - museum set 11 tureens and covered dishes 5 different size platters, etc. unusual design each different write for information.

GREENTOWN GLASS

- Caramel slag covered butter shell pattern factory gold trimmed 32.50
 2 Uneda Biscuit tumblers, each 12.50
 Cactus 8" plate 25.00
 Cactus butter lid 15.00
 2 custard glass stem type mugs each 26.00
 Custard 8" bowl Shell & Scroll 15.00
 Custard Shell & Scroll creamer both factory decorated in green and red 15.00
 Custard large creamer fluted scrolls 15.00
 Clear Thousand Eye creamer small flake on base 10.00
 Last Supper plate grape border 7.50
 Have a lot of clear Greentown glass. Write. Stamped envelope please. 20.00
 Salsuma Hostess set 20.00
 6 hostess plates, 6 cups and saucers with lithophane and Geisha girls in bottom also teapot, creamer and sugar. 60.00
 Rose Medallion Plates 60.00
 4 plates, 4 cups and saucers, 4 bowls, large tea pot set, creamer and sugar. 7.50
 1/2 litre Stein 1593 no top 4.00
 Blue Union plate - Meissen 4.00
 Child's Blue Willow tea set very old - E. M. & Co. 4 cups and saucers, 4 plates, tea pot & covered sugar. 7.50
 Czechoslovakia Child's tea set 5.00
 7 cups and saucers, creamer - fine. 12.50
 Child's complete set Lustre Bavaria 12.50
 4 plates, 4 cups and saucers, tea pot, creamer and sugar, kitten designs. 45.00
 Beautiful silver punch bowl, 12" dia., 9 1/2" high. P. B. Rogers Silver 1883 Silver on copper No. 6214. Embossed trim. Punch ladle included. 50.00
 Gorgeous silver 5-branch candelabras, F.B. Rogers 1883, silver on copper No. 6214. P.R. Flat silver 56 pc. set 1835 Wallace service for 8. Set includes cake server and carving set. Initial K 27.50
 Silver gravy boat and platter. 3 sets of marks. 10.00
 Milk glass apple blossom design cake stand, creamer and spooner. Yellow trim around top. 3-pc. set. Lovely. 22.50
 Postage and insurance extra.
 Stamped envelope please. jlyp

A. F. B. L. FOULK

1617 So. Tuxedo Ave. Stockton, Calif.

- NOTE: Odds & Ends priced for quick sale.
 Old Kodak dark room oil lamp complete \$5. 9" amber violin whiskey bottle, \$3.50. Pair marked Douillon Lambeth Tan and Brown Ware handled 8" jugs. Picture Balmoral Castle. Ea. \$10. 5 clear glass whale oil lamps. No burners. Write. Collection of 8 lapel badges \$10. Weedon Steam Engines and parts. Write. Hand Carved 10x16" wooden horse, legs carved separately. Primitive \$7.50. Dodge Trophy brass radiator cap 6" tall nude woman, \$5. Embroidered motto "Dare to do right" framed, red letters on black catted 1878 10x22" lovely \$12.50. Brass candle snuffer & lighter 5 1/2 feet overall. Jointed turned beautiful wooden handle. Very old \$17.50. Pair of iron Circus horses hitched to two front wheels, \$12.50. McCormick, Derringer, Arade iron hay or spring wagon 12" overall, 2 black horses, no driver, \$25. Iron Dump truck. Iron Driver 10 1/2" overall, \$22.50. Signed R. Dunham Pewter Coffee dent one light dent \$47.50. Kayserdin signed pewter vase 12" tall, \$15. 5 1/2" porcelain figure of girl tennis player in action "Germany" on base, \$12.50. Large size 8 day New Haven bank clock runs O.K. \$25. Woven silk book mark 13x4" in frame. 7 designs & scenes \$12.50. 30 page scrap book Sacramento Calif. Union News clippings 1862 War News, etc. \$7.50. Ac. 6" glass resin lamp 7/8" 1862 - worn where creased \$2.50. 2 old blown amber seine floats each \$4. Lashu Amber square shaped bitters bottle, \$4. Embroidered silk picture 15x11" "In Remembrance of My Cruise in Philippines, China, Japan" Has Barle & 8 flags, center opening for photograph \$10. Round bronze 10" plaque profile bust of Lincoln. 5. Three 6" glass resin lamps M.G. chimneys each \$3.50. Shirley Temple blue portrait pitchers. Each \$1.75. Postage extra. jlyc

SKYLAND ANTIQUES

269-273 Fair St.

Paterson 1, N. J.

1. PRIMITIVE PINE SPOON - 12", used for mixing dill, or kraut, handle curved. --- 3.50
 2. PRIMITIVE PINE SCOOP - 4 1/2x10", from old grocery store. --- 4.50
 3. EARLY FOOD CHOPPER & PINE BOWL - chopper 5 1/2x6" steel blade; bowl slight crack. Both \$7.50.
 4. PRIMITIVE HORSE TETHER ring - removed from 125 year old stable, 4 1/2", iron ring in primitive holder. \$3.50.
 5. MINIATURE CRUET SAPHIRE BLUE. Hobnail, clear Hobnail stopper, 3x4 1/2", opalescent body. Choice! \$9.50.
 6. SAPHIRE BLUE (DEEP) MELLON SHAPED JAR - 3x6", marked on bottom, "U.S. Tea Co." --- \$4.50.
 7. AMERICAN BRASS DUCK BILL HOLDER, 5x1", glass eyes, a collectors find. \$6.50.
 8. SILVER PLATE ON BRASS LYRE BILL HOLDER, 6x2", early. \$4.50.
 9. AMARDILLO MERIDEN SILVER PLATED HAT PIN HOLDER - 1 1/2x3 1/2", (maybe racoon). \$4.40.
 10. CLOISONNE TRINKET BOX - cylindrical, 3x3", slight chips on inner rim. no harm, predominantly blue. \$6.50.
 11. SILVERPLATED MUFFINER - 3x6", mint condition, hallmarked with chicken. \$9.90.
 12. LAVIS SILVER ON COPPER MARRIAGE CUP - Traditional figure of woman holding swivel cup, with skirt forming another cup, completely scrolled and chased, 3x6 1/2", \$12.10.
 13. ROCKINGHAM PORCELAIN CAT PLANTER, 7"x", exquisitely detailed white, with turquoise bow; planter cup in paws wreathed with bisque flowers, pink, yellow & green, slight bruise on petal. Hallmarked. \$3.00.
 14. MEISSEN COBAL BLUE URN - 4 1/2x7 1/2", magnificent Dresden flowers, medallion, and gold trim, duo handles, pedestal styled base. Signed cross swords under glaze. \$37.50.
 15. STONE MEDALLIONED CHINESE RED LACQUER BOX, 3 1/2x5", medallion on cover of jade, carnelian, coral & rose quartz, etc. \$7.50.
 16. HEAVY GRAPE & VINE PESTOONED CELERY OR BREAD TRAY, Oval, 6 1/2x13", American silver plate on copper, marked "P. A. Coon Mfg. Co.", \$6.60.
 17. LAVIS SCROLLED & EMBOSSED MERIDEN TEA POT, SUGAR & CREAMER, Heirloom quality, silver on copper; Tea Pot, footed, sweat bands, 6x10"; S.B. pedestal base, 5x9"; C. pedestal base, 5x5. 3 Pcs. Good condition. \$30.00.
 18. BRONZE PLAQUE GEORGE WASHINGTON, 2 1/2x4", Hallmarked. \$5.50.
 19. SILVERPLATED COVERED DISH - Silver on copper, 6x8", Rope edge and attractive final, good condition. \$6.60.
 20. EARLY ROGERS COFFEE POT - 9x10", footed, wooden handle and final, attractive simplicity, silver soldered, Excellent condition. \$11.
 21. MOON & STARS VARIANT WATER PITCHER - 8x8", Clear with gold trim. \$7.50.
 22. CUT CRANBERRY TUMBLER, 3 1/2", Pineapple cutting. \$5.80.
 23. ETCHED CRANBERRY FOOTED WINE, 5 1/2", Rim encircled with festoon of bouquets. Panel cut clear bottom. \$5.
 24. ENGLISH LUSTRE GLASS PITCHER - Wide band around top spout & handle and around bottom. 5x5". Center rosettes & stems. \$9.50.
 25. OLD ENGLISH MARMALADE JAR. Slide decorated with scenes from "Oliver Twist". No cover. \$3.50.
 26. CORONATION BOWL - 1937. 3 1/2" dia. - Inside embossed with picture of King George & Queen Elizabeth. \$4.50.
 27. CORONATION ASH TRAY - 1937. 4 1/2x4 1/2". Embellished with flags, crown & profile of King & Queen. Slight chip under rim - no harm. \$3.50.
 28. EARLY MINTON BOWL - 7 1/2" dia. Wide, bright, green bow as rim with sprigs of pine & green flowers. Check on bottom. Early English registration mark. \$6.
 29. RUBY GLASS HEART STEMS TOOTH PICK HOLDER, 2" - Pattern in clear glass. \$3.50.
 30. CUT CRYSTAL NAKPIN HOLDER. - 2" dia. Fan & leaf cutting. \$4.
 31. DAISY & BUTTON MILK GLASS SHOE PLANTER, 1 1/2x6". \$4.50.
 32. GERMAN CHINA GLUE & WHITE ONION PATTERN STRAINER, 4" dia. Orig. wooden handle. (Prob. Meissen). \$4.50.
 33. MEISSEN BLUE & WHITE MEAT TENDERIZER. Onion pattern. 3x3". Orig. wooden handle. \$5.50.
 34. RARE CUT CRYSTAL BALL CARD HOLDER, 2 1/2x3". Dazzling faceted, slit ball with cut, pedestal base. \$6.85.
 35. CUT CRYSTAL STERLING MUGLAGE SPREADER, 3 1/2". Collector's curio. \$4.95.
 36. FOOTED SCROLLED GLASS TOOTH PICK HOLDER, 2 1/2". Gold trim. \$4.50.
 37. WASHINGTON BOTTLE 9 1/2". Clear glass bottle formed by the figure of General Washington. Marked on bottom "Washington". \$9.50.
 38. FOOTED SQUARE SHAPED CARAMEL SLAG CIGARETTE OR TOOTH PICK HOLDER, 2x3 1/2". \$6.75.
 39. BLUE SLAG TURQUOISE BOTTLE, 5". Dated - 1888. No lid. \$7.50.
 40. METTLACH RINGED LID MUSTARD JAR, 3x3". Spiralled brown top. Marked on bottom Mettlach. \$7.50.
 41. GERMAN ONION PATTERN FEEDER, 6". Blue & white - gold trim. \$5.50.
 42. ROYAL BAYREUTH COVERED JAR, 1 1/2x3". Lavish gold scroll. \$4.
 43. RUBY & CLEAR URN TOOTH PICK HOLDER, 3x3 1/2". Clear pedestal base. 1908. \$4.50.
 44. EARLY ENGLISH WHALE OIL LAMP, 2x4". Chain for hanging from Castle Wall - Three burners. Fashioned for English nobility with Fan & goose motif. \$8.50.
 45. COLLECTOR'S CIVIL WAR TIN CAVALRY SOLDIER TOY, 3x3". \$3.50.
 46. JEWELLED ONYX BRONZE CANDLESTICK, 4x8 1/2". Onyx pedestal base trellised with vine and leaves of carnelian, ivory, jade, coral. \$22.
 47. FRENCH OVERLAY VASA MURRHINA TYPE VASE, 8x11", signed, "Lorrain". Deep orange & blood. \$22.
 48. FRENCH OVERLAY VASA MURRHINA TYPE BOWL, 4x10". Signed "Vasart". Mottled azure blue & pink. \$18.
 49. BACCARAT CUT CRYSTAL PERFUME BOTTLE, 4x4 1/2". Signed "Guerlain". Not orig. stopper. \$9.
 50. FREDERICK THE GREAT STERLING SOUVENIR SPOON, 5". Twisted handle formed by a hand, hammer & crest. Spoon the monument of Fred. The Great. \$4.40.
 51. GLOVERVILLE, N.Y. STER. SOUVENIR SPOON, 5 1/2". Handle scrolled. Spoon two gloves. \$3.30.
 52. SANTA CRUZ, CALIF. STER. SOUVENIR SPOON, 5". Handle floral. Spoon Sea Beach Hotel. \$4.40.
 53. INTERLACHEN SILVER SOUVENIR SPOON, 5". Twisted handle ends in mountain goat. Spoon florals. \$4.40.
 54. HAVANA SOUVENIR STERLING SPOON - 5". Handle formed by seven historic sites; spoon - the harbor. \$5.50.
 55. SAVANNAH, GA. STER. SOUVENIR SPOON, 5". Handle formed by seven historic sites; per monument. \$4.40.
 56. SALT LAKE CITY STER. SOUV. SPOON, 5". Handle scrolled; spoon Eagle Gate. \$3.30.
 57. HAND MADE STERLING GOLFER'S MATCH BOX, 2x2 1/2". Three applied golf sticks. Gorham. \$5.50.
 58. HAND MADE UNIQUE SILVER SPOON, 5". Handle made up of faces in rope. Top figure looks like "Darlie" carrying palis water. \$5.50.
 59. HAND ENAMEL MATCH BOX - GORHAM STERLING. 2x2 1/2". Picture Botanical Gardens & people marked Paris 1900. \$6.60.
 60. ELABORATE LOUIS VI TYPE STER. MATCHBOX, 1 1/2x2 1/2". Ornate scalloped frame. Raised figures of ladies and children at the bath. Cupids overhead. \$6.60.
 61. STER. CRYSTAL INKWELL, 1x1 1/2". Unusual device that screws lid to framework. Making airtight. \$4.40.
 62. STER. SUGAR SCOOP, 1 1/2x3 1/2". Mother of Pearl handle. \$4.40.
 63. TORTOISE SHELL LORNETTES. - Folds up to 3" size. \$6.60.
 64. BEAUTIFUL IVORY CROSS, 1 1/2x3 1/2". Vines hand carved roses and heart forming cross. \$6.60.
 65. EARLY HAND CARVED TORTOISE SHELL CROSS, 2 1/2x3 1/2". With Gold filled link chain. \$8.80.
 66. GOLDSTONE 14K CROSS, 1x1". 18". 14K Rope chain. (small check on tip in back) \$11.
 67. CARVED IVORY ROSE BROOCH, 1 1/2x1 1/2". 14K setting. \$11.
 68. 14K IVORY CUPID PENDANT OR CHARM, 1 1/2". dia. heavy 14K filigree mounting. Center two cupids in embrace. \$22.
 69. COSTUME SIMULATED GARNET BANGLE BRACELET, 48 "garnets". Not old. Gold plate. \$5.50.
 70. GOLD ON STER. TURQUOISE TURTLE BROOCH, 1 1/2 x 2". Ten 3 karat gen. ma. trix turquoises. Garnet eyes. \$9.90.
 71. EIGHTEENTH CENTURY ROSE DIAMOND SPRAY PIN, 1 1/2x1 1/4". Thirteen rose diamonds silver on gold, delicate. \$24.20.
 72. GOLDSTONE HEART - 1". 14K link and chain. (Pendant or charm) \$11.
 73. GOLDSTONE HEART RING, 1/2" carved heart in center two gold hearts on each side. \$12.50.
 74. CARVED AMETHYST HEART RING, 1/2" faceted, dark amethyst in heavy 14K setting. \$27.50.
 75. LADIES 14K WALTHAM DIAMOND WATCH, 1" dia. Three four pointers in star setting on cover. Running. \$36.30.
 76. GOLD MASONIC RING. - Cross in crown order. \$7.70.
 77. SQUARE GOLD LOCKET OPAL CENTER. Ornate Victorian. 1x1". \$16.50. jlyc

MRS. JOHN STEFFEN

"The Blue Bird Antique Shop"
Gladstone 3-4276

Excellent condition, very large, silver coffee pot with hinged cover, pretty finial. No dents, lovely engraving, name, Porter, and above it, 1850, below it, 1875. \$27.50.

29 1/2" long ladies' watch chain with slide gold heart, 3 pearls, \$14.75.

Six green Croesus tumblers, each \$14.50. Gold excellent.

Bulbous milk glass cracker jar. Hand-painted large shaggy-leaved poppies in plum color and white, green leaves. Pink - rose background. Resilvered cover, attached rim and handle. Ornately flowered and beaded handle. \$29.75.

English caster set with Chelsea 2 1/2 x 2" open oval salt, matching pepper and hinged mustard in typical colors, silver colors, mint condition. No. 3762, ball feet, dome - circle handle. Resilvered, and truly beautiful. \$22.50.

10 1/2" high Jack-in-Pulpit orange carnival lovely vase. Base draped and 8 large tear drops from top edges. \$13.50.

5 gold scalloped butter pats, colored flower spray centers. \$4.

Signed J.&G. Meakin butter pat, colored leaf and berry border. \$1.75.

Signed "Lyndon." J.H.W. & Sons, Hanley butter pat. flowers, leaves, \$1.75.

Six lovely, delicately (background - blue) shaded dessert plates, R.S. Germany Star and Wreath mark. 6 1/4" dia., baby pink roses. \$9.75.

China, Dresden mark, 6 1/2" dia. plate, Gibson girl and man in sail boat in lovely colors. Signed by Christy. Gold edged. \$7.50.

7 1/4" Anchor and Yacht milk glass plate. Mil-lard Pl. 28. Billowing sails, rope borders, large anchor at base. Sailboat lovely. \$8.

8 1/2" Dia. plate, irregular edge, most intricate pattern gold leaves and roses in richness. Green background shadings. Truly pretty and exceptional. \$8.50.

Extra fine deep cut, heavy, perfect cut glass water pitcher. Geometric and bent rays around star pattern called "Pin Wheel." Hel-met spout, double row thumb print handle, \$24.50.

Intaglio cut leaves and branches pattern with Satin Cosmos Cut Glass water pitcher. Thumb print handle. Heavy, sparkling, perfect. \$24.50.

Another perfect one, with Satin butterfly, in-taglio cut leaves. Satin flowers, thumb print handle and thumb prints under helmet spout. \$29.50.

Signed Hawkes cut glass lovely wine. \$11.50.

Very lovely 10 1/2" high to top of large blown ball stopper intriguing Hour-Glass bottle. Free-blown. (Time - So long in youth - So short in truth). \$12.50.

Interesting old caster set with several unusual attributes. The six b-tles are heavy beauti-fully decorated cut glass. The matching stoppers have very large tear drops in them that look like trailing balloons. The shape

RICHARD H. & VIRGINIA A. WOOD
4 Hillside Rd., Baltimore 10, Md.

Glass & China Cup Plates
Lacy Sandwich, Blown Glass & Flasks
Sandwich Lamps, Vases & Sticks
Historical Staffordshire
Soft Paste, Gaudy Dutch & Spatter
American Pottery & Pottery
Primitive Paintings & Needleworks
Various American Collectors' Items

Lists are available at 25c each: (1) Amer-ican Glass; (2) Glass Cup Plates; (3) Historical & Other China; (4) Collectors' Items. ttc



HAS A FRAGRANT AROMA

Old Patina Polish

(TRADE MARK REG.)

AN OLD ENGLISH FORMULA

Made in the U.S.A. since 1930

Contains 100% NATURAL BEESWAX and is a FEEDER as well as a polish

Recommended for all fine furniture and Antiques, Marble, Metal and any object needing protection and beautifying, both indoors and outdoors.

Restores old leather and fine oil paintings.

Dealers: write for liberal discount

OLD PATINA POLISH

P.O. Box 1111

Santa Barbara, Calif.

Jep

Minnesota

of the caster is oblong - squarish and has busts at corners. It is double deck, the lower part of the beautiful bottles showing through the lower deck. Caster No. 18 2642, signed Reed Barton. Flowers, leaves trim the frame and a man and wife's initials are among the flowers - H.S.F.I.K. There is some wear on the frame but it is still very fine. The bottles have old etched Satin design. \$45.

5" high, 6" dia. Amethyst bulbous vase, flared top, \$9.50.

8 3/4" dia., Rosenthal mark. Selb-Bavaria hand-painted plate. Gold with cobalt leaves rim. 2" wide raised yellow and white, roses, leaves, buds against cobalt irregular border and pure white pure porcelain center. \$9.75.

8 1/2" dia. French porcelain plate. Two hand-painted ducks swimming in off-the-beaten-track scene. Green shaded border. \$7.75.

Most unusual plate, 10 1/4" dia., signed Longton, England. Unique colors in lavender, browns, with border of bridges and English castles. Old fashioned girl with long skirt playing golf, hitting her husband with club as she swings. Caddy looks on aghast and alarmed. Very old Bridgwood & Sons mark. Pure porce-lain and charming. \$18.50.

Exquisite sapphire blue glass covered powder box. Cover has raised acorns, leaves, on stippled background - two rows of sharp hobnails around side, one row around base. Hobnail star on base with initials T.A.P.P.A.N. 3 3/4" dia., 2" high. Perfect and lovely. Not hinged. \$16.50.

Hinged cobalt blue powder box. Delicate enam-eled colored flowers & pattern design in rich all over decor. Footed. Bulbous center. Three ornate feet. Truly beautiful. \$26.50.

Please write me about coins, antique jewelry, old line engravings, old watches, collector's inkwells, post cards, stereo views, valentines, miniatures, still banks, dolls, spoons

French Provincial refinished and re-caned, finger-carved, high back occasional chair. Very un-usual and beautiful. Fine fibred birch (less porous and harder than oak). Outside posts of back extend from base and are shaped charmingly. Finger-carving in vertical pattern slats extending into elaborate design at top. An incidental chair sure to be an atmosphere piece. \$65.

Pair of Fan-backed colonial fireside chairs of straight grained birch. Newly made seat covers of India print chintz with ruffled. Very old and fine. Excellent condition. \$39.50

Cape Cod fireside chair, refinished. Not only lovely but comfortable. Newly made Chintz ruffled seat in antique design. Birch. \$35.

Transportation Extra

lyc

DEALERS!

Non-Tarnishing Aluminum Chain and Findings

Necklaces, bracelets, earwires, clasps, bola tips, mounts, bellcaps, all in permanently bright anodized alumi-num. Choose from yellow or pink gold or silver color from the largest stock in the U.S. Send \$1.00 for samples. Use letterhead or send tax number.

Buy Direct from Prime Source

R. B. BERRY & COMPANY
5040W Corby St., Omaha 4, Nebr.

sup

BARBARA ZOIA

121 East Elm Ave., Wollaston 70, Mass.
Tel. GR 2-8727

(12) 8" tall, cut glass wines, with notched prism, teardrop stem, rayed base, heavy, brilliant quality, each 10.00

Cut glass butter dish 30.00

Rubina bulbous water pitcher 25.00

Royal Bayreuth items: "Toby" pitcher, St. Bernard dog head \$25. Cov. box, mother of pearl glaze, \$4; Creamers: children sliding \$9.50; large fish head \$12, musi-cians \$8.50, frog. 12.00

8 1/2" Cranberry Mary Gregory Vase clear rigaree trim. Girl, foliage dec. in white 35.00

9" holly dec, berry bowl \$8.50; holly dres-ser tray \$7.50.

Lacy Sandwich 7" plate Roman Rosette 12.50

Caramel Cactus tall, slender footed creamer 14.00

(2) Minerva footed sauces, each 3.00

Lily of the Valley cov. butter 11.50

Stuppled Grapes a/Festoon pitcher applied handle 12.50

Colored Mugs: Blue Hobnail, Vaseline 3 Panel, Amber Daisy & Button w/ V or-nament, each 6.00

8" Vaseline opal. hobnail square bowl, fluted rim 14.50

Ruffled Cranberry Hobnail Basket, applied clear rope handle 32.00

(6) Hollow Stem Champagnes, 1 slight roughness, each 2.00

Gas Shades: Cranberry hobnail (large hobs) 14.00

Matching pr. Nailsa, white loopings, 1 1/2" rose color threaded fluted rims, \$40 pr. Matching pr. ruby hobnail \$27.50 pr. 4" openings.

All prices net. Trans. extra. Stamp please.

lyc



AMERICA'S FINEST ANTIQUE ARMS SERVICE

NEW, EXCITING, ILLUSTRATED
CATALOG EVERY SIX WEEKS -
NOW 64 PAGES EACH ISSUE!

Hundreds Antique Guns, Swords, Flasks,
Curiosa, Arms Books In Each Issue.

Subscription Just \$1.00 per Year

Send Now to:

NORM FLAYDERMAN

44 W. Putnam Ave.

Dept. H Greenwich, Conn.
TOP CASH PRICES PAID FOR ANTIQUE
GUNS, Military Equipment. Civil War
Musical Instruments, Smoking Pipes. ttc

OLD PATINA POLISH is not just a shine, but a RICH SATIN SHEEN — a beautiful patine that only centuries of loving care can give to fine old furniture.

Large 6 oz. jar

\$1.50

Economy 12 oz. jar

\$2.50

At your Antique Dealer
Or we will mail Direct

H. E. KNAPP, Antiques

407 West St. Rutland, Vt.

Concert Roller Organ with 20 iron pinned wood rolls; 17" w, 14" d, 12" h. case could stand ref. 35.00
Covered Wagon wood, domed top. Trunk with pictured wallpaper each side. Phila. Water Works, 20" L, 12" Dia. fair used cond. 50.00
Brass nickel plated Carbine Bicycle Lamps, green, red bulls eyes. Each 7.50
Tin Coffin Tray 9" L, 6" W, orig. rose & mustard yellow dec. Japanese background. Beautiful shape 25.00
Shaker Scool, high one. 33" H, 13" sq. used at old store desk, wonderful example 47.50
Appliques Quilt 80x90", nice cond., except one small stain, needs cleaning. 8 pointed red & white gingham stars 30.00
Stereoscopic Viewer, in Mah. case. Views about 1863. 11" W, 9" D, 15" H, museum quality 37.50
Walnut 3 drawer Spool Cabinet 17" W, 17" D, 11" H. "Golf's Braid," nice cond. 30.00
Walnut Spool Cabinet, 3 drawers, 24" W, 17" D, 11" H. O'kville Companys NE Plus Ultra Pins, little scratched 35.00
Bound Vols. N.Y. Herald Tribune 1890-1907, 4 Vols. to year. Each quarter. About 25 old store vending candy, gum machines. Bat-A-Ball, etc. Each 25.00
Extra large stock furniture, glass & china. Early American and Victorian. Sharps-Borchardt Med. Range Rifle. Pat. Dec. 1876. Chr me plated, perf. cond. wgt. 9½ lbs., Cal. 40 Write
Photos 25c. Crating Extra. jlyc

KENT HOUSE

259 Waterloo Rd., Mogadore, Ohio
Tel. Mayfair 8-1948

1. An exceptionally beautiful large BLONDE CHINA HEAD DOLL, 26" overall length. For further details Write
2. Opaque Custard w/brown 8" dia. round footed bowl, Vintage pattern "N" in base \$30.00
Hatpin holder in same ware as above, "N" in base 18.00
3. Greentown Amber "Dewey" sm. round covered dish, flower flange border 17.00
4. Two "Barley" 4" footed saucers 6.00
5. Green glass water set, pitcher, 6 tumblers, enamel decorations with antlered deer in center 25.00
6. Ashburton ale glass, flint 12.00
7. Emerald green Croesus covered butter dish, gold mint 35.00
8. "Vermont" custard tumbler, 8.00
9. Large ball shade GWW lamp. Deep rose red, white floral sprays decoration. All original, wiring obsolete. 50.00
Transportation extra. jlyc

HILLTOP ANTIQUES

1322 Kinney's Lane
Portsmouth, Ohio

9" Jeweled Satin Ewer w. camphor handle, rose to pink \$32.50
Lavender Vasa Murrhina Rose Bowl w. silver mica & heavy white casing, 4½" d. 27.50
8" Moon & Star cov. compote on hi-Stand. 28.50
Vaseline Currier & Ives water pitcher 24.50
Amber Wheat & Barley water pitcher 19.50
10" Coronet Limoge game plate, duck 16.50
Signed Max 16.50
Flint Sawtooth celery 8.00
Flint Sawtooth open sugar 8.00
Canary Rose in Snow open compote, 6" d. 15.00
5¼" Vaseline D.&B. open toe shoe 9.50
Heavy C. G. bowl 9" diam. w. 1" raised base, ASDP 30.00
Books: Motion Picture Boys by Victor Appleton - Set of 7 6.00
Transportation extra. No reproductions. jlyp

RHENA L. HINZ

613 Gordon St. Reading, Pa.

2 Torpedo or Pygmy goblets, each \$8.50
1906 calendar plate 5.50
Homespun sheet 10.00
Clear "Wheat & Barley" jelly compote 4.50
Oblong "Hobnail & Fan" platter 7.50
5" Bright blue "Farm" scene plates 9", ea. 3.50
Green & gold "Colorado" creamer 6.50
Parcel Post Extra jlyc

STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Mo.

Proof items in the Art Glass, to be found in stock at anytime. Write me your preferences, (with stamped envelope for reply) - and I will make you a special listing. All mdse. fully guaranteed. Below will be found items priced and described but not pictured; all proof and the finest to be found. Express or parcel post charges are extra.



1. One exquisite little creamer, 4¼" tall, wide bulbous body. In heavy swirled ribbed, deep rose satin, (Homogenous glass) with camphor handle, \$38.50.
2. Super fine Cut Glass goblet in the Russian pattern, cut from deep blue into the brilliant ringing clear. Facet-cut, knop stem, heavy star cut foot, \$45; a wine in green at \$15.
3. 6½" tall Quezal, bulbous base vase, expanded rim scalloped, colors chartreuse with loopings in rose, white and silver, \$28.50.
4. 6" tall, square body, cradle footed creamer in the "Cross-Bar & Fine Cut" (Kamm 1st Book Outstanding at \$9.75).
5. Bulbous base, pewter, hinged top, Rubina Verde, I.V.T.P. syrup, super at \$85.
6. Coffee-table use, items: Jasperware ash tray formed by a fully spread-tailed Peacock, head makes handle, Wedgwood - blue & white, 4¼", \$14; a grand piano, box in green & white 4x4¼", 3½" tall, Cupids \$22.50; Cigarette holder, in blue & white, 3¼" tall, 2¼" cylinder, \$12 - many other small boxes, Plaques and creamers.
7. Signed Lalique jewel box, 3¼x4", carved flowers and stippled, \$12.50.
8. 6" tall, 4½" diam., Cut Glass candy jar, Block Fine Cut - Cross Bar with Dahlias, super at \$22.50.
9. Caramel Slag; 5" round, footed sauce dish, at \$12.50, the tri shaped, one handle relish, at \$18.50; both in the Shell & Scroll pattern.
10. Small pcs. in signed Tiffany; one 3½" squatty creamer - unsigned, lovely coloring \$28.50. Will list all on receipt of stamped envelope. jlyc

ROSE ETTER

Rt. 1, Box 340 - Norton Rd.
Broad Brook, Conn.

Pr. 9" Blue Satin Glass Ewers - melon rib bases. Applied twisted camphor handles, enameled floral dec. 60.00
Glass Baskets Write
Roy. Bay. Scenic Tapestry Tobacco Jar, cows in field. Lid has hole for sponge 35.00
Red & Clear footed Bohemian Sauce 5.00
6½" Yellow & Opal. Spatter Gl. Ewer, applied Turquoise handle. Fluted top 15.00
Amber Basketweave Mug 6.00
6½x4 x 1½" oval Orange Carnival dish 2.00
6 low footed Amber Wines (2 have small chip on edge). Stamped made in Czechoslovakia. Nice color 8.50
German Toy Sewing Machine, needle missing 5.00
Iron Beetle Bootjack 5.00
jlyc

Please mention HOBBIES when replying to advertisements.

Gloucester

ART GALLERIES

American and International headquarters for marine antiques: ships-in-the-bottle; ship models; whaling items; log books; captains' books of accounts; scrimshaw; ship figureheads; ship lanterns; portholes, etc.

Also: marine paintings and oil paintings of Lincoln, Napoleon, Savonarola, St. Ignatius, Washington, the Crucifixion, etc. Also: "Capturing the Sperm Whales" and paintings of famous naval battles.

Also: old famous books on art and the sea. Big, illustrated catalog with usable, delightful free gift \$1.00.

22 Western Avenue
Gloucester Massachusetts

jlyc

Treasure House of Mormon History

By Nedd McArthur

One of the most ambitious restoration jobs yet undertaken in the Mountain West is near completion. The stately Beehive House, home of Brigham Young, at South Temple and State Streets, a prominent corner in downtown Salt Lake City, Utah, has undergone a dramatic transformation back to the comfort and dignity of the mid-1800's.

Were he alive today, Mormon President, Brigham Young, called "America's greatest colonizer," would find things much as he left them in the rooms where he lived and died a century ago.

In 1958 the prominent old building was a girls' home, maintained by the Church of Jesus Christ of Latter-day Saints (Mormon). Today, with the old colors re-applied, former rooms restored, and earlier furnishings replaced, the home is a memorial to the Mormon leader who built it. Beginning this spring, visitors will examine its rooms and furnishings.

The work of restoration was directed by a committee appointed by officials of the Church which owns the home. The committee included four of President Young's grandchildren: Don C. Young (deceased), George Cannon Young, Georgius Y. Cannon, and Helen S. Williams. A fourth committee member was Gwen Young Wilcox, a house-wife hobbyist who has assembled thousands of items of furnishings, many the actual belongings of Brigham Young. All are authentic to the period in which the Beehive House was built.

For seven years, gracious Mrs. Wilcox has been rummaging through garrets, basements, and shops with the fortitude of a pioneer forebears, looking for early furnishings of the Beehive House.

"I've always loved history and antiques," Mrs. Wilcox explained. "When I was six, my girl friends were 80ish. Much of my life has been spent with old folks. They can tell you stories — old yarns out of the past."

One of her early chums was Eb Parker, brother to badman "Butch Cassidy," Utah's most notorious outlaw. Gwen Wilcox remembers personal incidents of Cassidy's exploits as told by Eb years ago.

From old folks she has collected pioneer treasures — toys, dishes, and laces first, then furniture. Now, at 42, she has been buying for 21 years.

Seven years ago Gwen Wilcox and her husband went house-hunting. The real estate agent took them to a badly neglected old house with large, forlorn rooms.

"How old is the house?" Mrs. Wilcox wanted to know. Meat hooks hanging from the basement rafters hinted that the home was built in

pioneer days. They bought the home after a 20 minute inspection. "I didn't know why," she said.

Days later, as they finished moving in, a neighbor stopped by for a chat. "I see you've bought Brigham Young's farmhouse," the visitor wryly remarked.

Mrs. Wilcox examined the abstract and discovered that, sure enough, the place had belonged to Brigham Young. She was delighted.

At once she began searching for antique furnishings. In two years she collected 42 pieces that had belonged to President Young. She read everything in print about him and became as well-acquainted with his character as she is with members of her own family.

"I was almost consumed by the desire to collect," said Gwen Wilcox. Her ads in Western papers brought good results. One response from a lady in Logan, Utah, was especially rewarding. The respondent was a grand-daughter of Brigham Young. "I've had this furniture in storage for 40 years. Now I want to put it where it belongs," the grand-daughter wrote. Gwen Wilcox bought it and took it out of storage.

Items included Brigham Young's wash-stand, two tables he had hand-tooled himself, his gold-tipped pen, and a bed that had been moved from the Beehive House. The cache also included the families' handkerchiefs, linens, and dishes, and a rare portrait of the prophet-colonizer himself. "It was like finding a buried treasure," Gwen Wilcox said.

In 1958 when Mormon leaders announced that the Beehive House would be restored as a memorial to the beloved historic leader, Gwen Wilcox was appointed to the committee. Since then, the Beehive House has been a second home for her. She knows its history as though she had lived there herself the past 115 years.

The House is a rare historical monument of real significance to the people of Utah. It was built in 1854 as the official residence of Brigham Young, then Utah's first territorial governor. With its adjoining buildings it was headquarters for the entire Mormon Commonwealth which numbered over 30,000 members and had spread from Salt Lake City as far as San Bernardino, Calif.

Only seven years before the Beehive House was built the first dusty caravans had entered the nearly treeless expanse of the Great Salt Lake Valley.

Even today the large carved Beehive atop the House has special meaning to citizens of Utah and to the world's 1,700,000 Mormons. The Beehive symbol reflects the industriousness of the pioneers who built this House of culture in a raw wil-

derness. The Beehive is still part of the Utah State seal.

The Beehive House was constructed and furnished from 1852 to 1854 — a period part Colonial, part Greek revival, and part Victorian in architectural forms. The decorations are of two periods.

Brigham Young's furnishings are mainly of the early Victorian era. A rear section was added to the House by John W. Young, a son, who occupied it in the 1890's. The son's taste favored the late Victorian mode. So the refurnishing job required antiques of two separate periods.

To make the collection, tireless Gwen Wilcox has crossed the continent four times, searching and acquiring. "One-hundred-year-old curtains have been the most difficult to find," she said. "They wear out. And gold cornices are scarce, too," she added, as she recalled rooting around a spooky Baltimore basement after midnight in a search for some brass cornices.

On one station wagon trip through the Mid-west last winter, she ran into a blizzard. Stranded by 18 inches of snow in a small town, she set out on foot to visit the antique shops, but she had little success.

In desperation she picked the oldest, finest home in town. A charming lady, the lone occupant of the formidable home, responded to her knock, invited her in. "The house was loaded with antiques," Mrs. Wilcox said.

She became a fast friend of the owner of the four-generation house. Together they sorted through the drawers. "I found these there," Gwen Wilcox pointed to elaborate lace curtains now in Brigham Young's parlor.

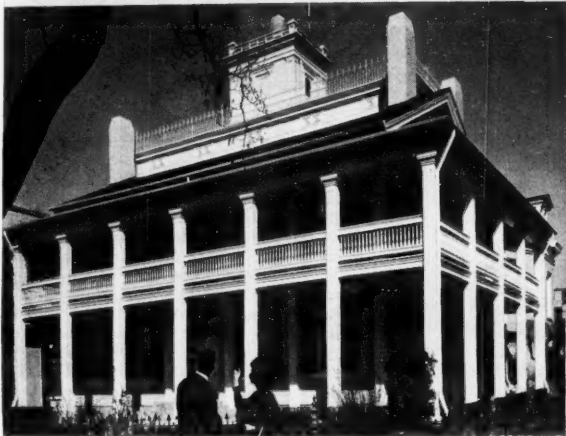
Her trip also took her to Kirtland, Ohio, early Mormon headquarters. At an auction just outside Kirtland, Gwen Wilcox perked up alertly when the auctioneer held up two silver salt holders and called, "I understand these belonged to an early Mormon family."

Mrs. Wilcox traded \$6 for the pair. They were initialed M.A.Y. Later the committee traced them to Mary Angell Young, Brigham's wife. They are now with the collection in the buttry beside other pieces of the Young family silver and china.

Each item is carefully displayed in the home. "I play-acted," said Gwen Wilcox. "That way I got the feel of those whom I recall so clearly. With the door closed, surrounded by these things, I was back 100 years. I forgot the frustrations of the moderns."

Taking the role of the earlier occupants, she arranged the rooms as they might have done, letting her

Vict
proc
auth
B
the
room
and
the
E
have
state
lower
as i
T
filled
tons
the
to s
Pota
are
In
Wile
tory
twist
a Ut
ed b
they
throu
Th



Victorian eye be the guide. This procedure gave the Beehive House authenticity.

Beaded shoes stand warming by the Franklin stove in the daughter's room. President Young's hat, cane, and signed handkerchief rest on the featherbed in his room.

Each of the 15 original rooms have been restored to their former state. Even the old "store" on the lower floor rear is again stocked, as if to supply the family.

The original glass candy jars are filled. Old-time calicoes, laeas, buttons, embroideries, and threads line the shelves. A large cheese is ready to slice. The pickle barrel is full. Potatoes, apples, and dried beans are on hand for cooking.

In the "mother's room," Gwen Wilcox excitedly described the history of the bed-room set made of twisty-grained cedar wood, strictly a Utah piece. The set was constructed by a crew of cabinet-makers as they paraded on a bannered wagon through Salt Lake City streets.

The occasion was the first pioneer-

day celebration. Floats depicted samples of Mormon industriousness. The finished set became the bed and dressing table of the grandmother of former Secretary of Agriculture, Ezra Taft Benson.

In the main hall hangs an ornate clock of oak and brass. "This clock has changed hands many times since Brigham Young owned it," Gwen Wilcox said. "When found in the basement of an old Salt Lake hotel, it was black and green. In the restoration process, it lost 12 coats of paint." It and other time-worn clocks tick again throughout the house.

"This piece dates back to Mendon, N. Y., where Brigham Young made it himself in his cabinet shop," said Mrs. Wilcox, running her fingers around the curves of a snake-leg table. Another table in the sitting room was Brigham Young's breakfast table.

The biggest thrill of the Beehive House tour is the "Long Hall," an elegant parlor where Brigham Young entertained notable callers who trav-

(Continued on page 43)

Left to right:

Top

Brigham Young was governor of a vast Western territory. He founded an empire. Today his statue rests in the nation's Hall of Fame in Washington, D.C., with others of America's noblest.

Oak and brass clock, now placed back where it belongs in the Beehive House where it once ticked away history.

Gwen Young Wilcox has been a collector since childhood. For the past seven years she has been collecting belongings of the colorful Mormon prophet, Brigham Young. Here she poses before the Beehive House, once the official residence of Governor Young of Utah Territory.

Bottom

Brigham Young's Beehive House. This prominent old building in downtown Salt Lake City, newly restored to the beauty of the mid-1800's, contains thousands of items of furnishing of the Brigham Young era of the Mormon pioneers. The home is valued at near one million dollars.

Brigham Young's china. Descendants of Brigham Young donated this china set to the Beehive House collection. It was ordered from Europe by President Young in the 1860's. Gwen Wilcox, a restoration committee member, acquired the silver salt server at an auction in Ohio, and traced it to Brigham's family. It was made in Italy.

Historical Records

Emma Eames on LP

By AIDA FAVIA-ARTSAY



Emma Eames from a painting by Julian Story, her first husband.

Among the cream of sopranos available on records, Eames is one of my particular favorites. Aside from my admiration for her voice which to me is one of the most beautiful on discs, her superior artistry in general fills me with a respect not many others can claim.

But to do justice to an artist accomplished above the ordinary — who after all is also a human being — one's evaluation must be strictly objective. That is why I intend to discuss honestly, if briefly, her more important recordings on Rococo R29, an excellent LP indeed, containing

a fine assortment of Eames' recorded material:

EMMA EAMES, Rococo Records: Famous Voices of the Past Series, 12-inch Long Play disc R29, issued by Ross, Court & Co., 2098 Yonge St., Toronto 7, Ontario, Canada. Price \$5.95 plus postage.

SIDE 1 - Nozze di Figaro: Che soave zeffiretto (w. SEMBRICH) (1908); Otello: Ave Maria (1906); Cavalleria Rusticana: Voi lo sapete (1906); Tosca: Vissi d'arte (1905); Gretchen am Spinnrade (Schubert) (1911); Spring (Henschel) (1908); Dopo (Tosti) (1911); Year's at the Spring (Beach) (1905); Dixie (Emmett) (1905).

SIDE 2 - Carmen: Je dis que rien (1906); Faust: Air des Bijoux (1905); Roméo et Juliette: Valse (1906); Lakmé: Dôme épais (w. HOMER) (1908); Si Tu le Veux (Koechlin) (1908); Chérubin: Aubade (1908); Chanson des Baisers (Bemberg) (1908); Good-Bye (Tosti) (1905).

In the September 1952 *HOBBIES*, I wrote about Eames' Jewel Song. My views on this recording and her singing having remained unchanged, I'll quote what I then said:

"Emma Eames, a beautiful Marguerite, made two recordings of the Jewel Song - V85053 in 1905 and V88006 in 1906, the first being the better one (this is the version used by Rococo). Gounod himself taught her the role and her reading, therefore, may be considered authentic.

"Her voice was of exceptional loveliness; upright and springy as a pussy-willow twig and just as caressing, particularly in the enchanting descending *portamenti* which she often applied.

"A pupil of Marchesi, Eames did not altogether follow her famous teacher's precepts. As she herself admitted, she did not believe in the separation of registers and preferred to sing on an even scale by blending them, the method advocated by Lilli Lehmann, among others.

"Her Marguerite is a restrained damsel, one that displays gracious acceptance rather than gay surprise at finding the jewels. It is a classical rendition with but one flaw—she leaves off the last trill unadorned by the requisite turn. This sort of trill is called imperfect. She does it to divide the uncomfortable last phrase in two but a better way to do it could have been found, one that would not lead to the use of an imperfect trill."

So much for the Jewel Song. On the day the "Otello" excerpt was recorded, Madame apparently was not in the mood. Her voice is heavy, she flattens (as she sometimes did when "thickening" the tone), and

Conducted by
AIDA FAVIA-ARTSAY



Eames as Aida.

her delivery of Desdemona's Ave Maria is at best lackadaisical. Collectedness is essential in prayer, but certainly not apathy. And then, had her heart been more on the job, she would perhaps have sung, correctly, *le vergini* instead of the grammatically wrong plural "*le vergine*."

Eames herself thought a lot of her "Cavalleria" recording. And she had all the right in the world to be proud to it, for her *Voi lo sapete* is beautiful of voice, very musical, and sung with a noble expression throughout. But with all this, she is no more a Santuzza than Calvé is on her disc — I mean the plain Sicilian peasant for whom the narrative of her shame is an impassioned ordeal of ever mounting despair.

Santuzzas come and go, both on records and on the stage, but the only ones capable of conveying a credible image of this wronged girl are either native Italians, or others able to penetrate the emotional intensity of the simple people inhabiting this volcanic island.

The part is not too difficult and any full-bodied *lirico spinto*, or a dramatic soprano, or even an adaptable *mezzo* can cope with it brilliantly. But whatever the voice, a burst of Italian sunshine must be there and, what's even more important, the loose articulation peculiar to that language to express it.

A good example is Muzio on Col. 9084. Here, in accents of crystal loveliness Santuzza confesses her plight, with anguished passion, frankly, unreservedly, poignantly,



Eames as Elsa.

—From the collection of the author

yet simply and without exaggerated emotionalism and banal sentimentality. Had Eames ignited her tale with some of the declamatory drama she injects into Tosti's "Good-Bye," the results might have been, if not entirely genuine, at least a bit more stirring.

It will be noted that Eames inserts an extra Ah on high A in the last passage. No, that's not because of Marchesi's teachings to sing female upper notes on the open Italian vowel A, for after the added-Ah she does sing the high passage as written —and most uncomfortably for any voice — on *lo piango*. On the subject of the three female registers and articulating on the third one, here is what Eames had to say in her book *Some Memories and Reflections*:

"Madame Marchesi trained the voice to have three distinct registers, instead of one perfectly even scale, in which the tones of each register melt into the ones of the next as do the colors in a prism, which is the only logical way of singing. She believed, too, that a woman should not pronounce words above F in the medium, while I always felt that if a man could pronounce words on the highest notes in his voice, why not a woman?"

That, exactly, was Lilli Lehmann's theory. In the present version, Eames chose to end *Voi lo sapete* the hard way, and not the most effective one either. Muzio eliminates the difficult *lo* on the A entirely — as do the majority of Santuzzas — and simply fits *Ah! piango* nicely into the written notation. This is grammatically correct, too, for in Italian the pronoun may very well be left out without affecting the meaning.

Tosti's "Dopo," the lament of another inexperienced young lass in distress, is one more of Eames' and her adorners' favorite recordings in

which she is temperamentally and interpretatively miscast.

Here, because of the repeated syllables on the same notes, "beady" spoken Italian diction is absolutely imperative. Otherwise the piece, instead of being a vivid picture of human emotions and pathos, becomes a mere bland sequence of beautifully vocalized words.

It's really a pity that Muzio did not record "Dopo" (as far as I know), for it would fit her voice, temperament, and manner of singing like the proverbial glove.

Ah, but Caruso did! And so what happened? Someone wise at Victor, probably took one look at the lyrics, then another at Caruso, and dumped the record. Oddly enough, my father also sang this song, and as a youngster I accompanied it without fully understanding the text (I still have the now stained and frayed sheet of music in the low key of C). Then, one day, the meaning dawned on me and I saw the situation in all its ludicrousness.

Oh, what wouldn't I give for a pressing of Caruso singing the demure lines in "Dopo," which loosely translated, read as follows:

"I frolicked gaily among the peaceful valleys, wild flowers in my hair; and on my throat a coral necklace, modest but attractive, that made my life a happy, envied lot. He came one day and showered me with jewels, my tresses shone with emeralds and pearls. I was the queen of that enchanted evening; I was an outcast when the dawn arose (and so on in the same vein through the second verse)." Yep, just the right subject for a he-man to wax lyrical about.

The *Vissi d'arte* is written in cantilena style, and in this sort of legato singing Eames excelled as one who knew how to float the tone on the breath with ease, security, and beautiful sonorosity.

Just as Eames' Tosca was highly admirable, so her Juliet was one of fascinating charm. Exquisite of voice and pliable of tone, its authenticity cannot be disputed because, as with "Faust," it was Gounod himself who coached her in the role and she sings the waltz as he intended it to be sung, with flowing continuity.

The Micaela of Eames is a forceful señorita — not the nitwit she is

(Continued on page 34)

12" Hi-Fi Record of
Old MUSIC BOX
WALTZES
RCB-4
\$3.95 ppd.



Charming
Nostalgic
Graduation
or Special gift
26 familiar favorite
old Waltzes faithfully
recorded from 26 rare
OLD MUSIC BOXES

BORNAND MUSIC BOX CO.

139 4th Ave. — Pelham, N. Y.

(Music box specialists — free lists)

My

MUSIC BOXES

My shop will be closed from
late June until early August.

G. A. BIDDEN

Barrington, Rhode Island

My

Antique

MUSIC BOXES FOR SALE

EXPERT REPAIRING - cylinders repinned,
combs repaired & tuned, all parts repaired,
cases refinished, all work guaranteed.
Free estimates, appraisals & lists.

Bornand Music Box Co.

139 4th Ave. (PE 8-1506) Pelham, N. Y.
Specialists since 1825

My

WANTED FOR PRIVATE COLLECTION RECORDS of GREAT SINGERS on ALL LABELS

Particularly the following:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH and DE LUXE labels.
- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS (such as ODEON, FONOTIPIA, G.&T., etc.
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.

Also old record catalogs.

AIDA FAVIA-ARTSAY

50 Prospect Avenue

Valhalla, New York

My

OLD SALZBURG MUSIC BOXES

Bought

Sold

Repaired

Cases expertly refinished, inlays restored and retinted to original condition.

Free Estimates — All Work Fully Guaranteed.

The only shop south of New York specializing in new &

Antique Music Boxes

Located in Historic Old Georgetown in the Nation's Capitol

1645 Wisconsin Ave. N.W.

Washington 7, D. C.

D. Konvalinka, Prop.

Hudson 3-4553

FAVORITE Pioneer Recording ARTISTS

Harold Jarvis

By JIM WALSH

Part III

I. Death of Harold Jarvis

On April 1, 1924, the *Detroit News* published a long news story telling of the death of Harold Jarvis and revealing the esteem and affection in which the tenor was held by the people of his adopted city. It is too long for complete quotation, but I shall use the greater part:

"Harold Jarvis has gone to the 'Beautiful Isle of Somewhere.'"

"Detroit's most beloved singer, whose golden voice for more than a generation has soothed the grief-stricken and bereaved, died last night after an illness of more than 10 weeks. The famous tenor had long suffered from a heart affliction."

"Harold Jarvis came here as the tenor soloist for the First Presbyterian Church. That was in 1891, and the lithe, powerful figure with its easy grace and wonderfully strong, clear voice had been ever since a Detroit institution. His hold on the people never waned. A few years ago, on a Board of Commerce excursion, the big boat ran into a fog and many were nervous. To quiet the crowd Mr. Jarvis sang to them almost the whole night through."

"A crippled girl living in Windsor, whose infirmity made it impossible for her to leave her home, often expressed a longing to hear Jarvis sing. A friend

told Mr. Jarvis of the girl's longing, and the singer, taking an accompanist with him, visited her home and spent nearly the whole afternoon singing her favorite selections."

"Mr. Jarvis was a singer from childhood. He was born in Toronto 59 years ago, the son of Mr. and Mrs. Arthur Jarvis. (The death certificate said George Jarvis.—J.W.) His mother was a famous Canadian singer, Annie — (the last word is illegible.) Little Harold, in Highland costume, was a favorite in Scotch songs before he could more than lisp, and when he entered his teens it became known he was a singer of promise."

"When he was 14, he went into the Merchant Marine service on the Allen Line, operating between Montreal and England. The captain of his boat chanced to be a musician, and noticing the boy's promise as a vocalist, encouraged him to continue his singing practice while at work. Mr. Jarvis advanced to first mate before relinquishing the sea life. He studied at the Royal Academy in London and received offers which meant an opera career, but preferring church singing he came to Detroit, to the First Presbyterian Church, as tenor soloist. He had held the position until his death. He had been a teacher of singing in Detroit for many years."

"Mr. Jarvis numbered the most prominent people in Detroit and throughout the country as his friends, and was equally at home with the humblest. He frequently visited the waterfront, due to his old sailor association, and is affectionately remembered by veteran lake men."

"Mr. Jarvis sang at the reception to Gen. John J. Pershing in Detroit after the war. His selections were 'My Own United States' and 'The Sword of Bunker Hill.' The Commander-in-Chief of the Army was enthusiastic in his praise."

Conducted by
JIM WALSH

"The second Mrs. Jarvis, who survives him, was Marie Judson, of Detroit. She has two sons, Murray and Harold, Jr."

"A brother, Sidney, now is singing in New York City. A sister, Mrs. William Hope, lives in Montreal, and a brother, Col. Arthur Murray Jarvis, in Victoria, B. C."

"Funeral services for Mr. Jarvis will be held in the First Presbyterian Church Thursday at 2:30 p.m. The body will be taken to the church at 10 a.m., where friends will be permitted to view it until shortly after 2. The Rev. Joseph A. Vance, pastor, is in Bristol, Tenn., recovering from his recent illness, and it is not known whether he will be able to officiate. If he cannot come, he will send a special message to be read at the service."

II. Memorial Tributes

Two thoughts occur to me after reading that death notice. As a child, looking at the photo of Jarvis in the Victor catalog, I had a feeling he was in sailor costume, and since he had gone to sea and risen to first mate I may have been right. Second, I believe the tenor's mother probably was Annie Murray before her marriage, since Jarvis had a brother whose middle name was Murray and one of his sons was given that name.

The illegible name in the clipping could easily be Murray.

No, I guessed wrong. A shorter death notice in the *Detroit News* gives the name as Annie McLearn.

Dr. Vance was unable to return to the funeral service, but a message from him was read by the associate pastor, the Rev. C. E. Mieras, who conducted the service:

"It is no wonder that his fame became international, that people traveled hundreds of miles through zero weather to hear him sing; that the church where he poured forth this ministry of music, alike inspiring to preachers and people, to ignorant and cultured, to sinner and saint, was known most of all as the church where Harold Jarvis sings."

The Rev. Mieras himself said:

"Harold Jarvis will be missed beyond words for his place in this church where he sang for 33 years. His last song to this congregation, 'Peace, Wonderful Peace,' was sung at the request of a dear friend. He labored at his tasks with a faithful heart and has gone to his reward."

The Free Press radio station, WCX, broadcast a memorial service.

In Windsor, Ontario, T. Stanley Perry, tenor soloist of the First Presbyterian Church, sang "Beautiful Isle of Somewhere," and the pastor, the Rev. H. M. Paulin, paid a tribute in which he said:

"Mr. Jarvis sang himself into the hearts of very many in the provinces. Not only did he visit our cities and large towns, but with that fine modesty and gracious generosity which characterized him, he went to the hamlets and out-of-the-way places. There are thousands of Canadian hearts that feel a sense of loss because he has passed on."

The *Detroit News* obituary notice mentioned that Jarvis continued his church singing until the middle of January, 1924, when he was taken



"Aunt Sadie" Jarvis, who named Harold Jarvis Yates for the famous tenor, Harold Jarvis, is shown here with Mr. Yates when he was a member of the Roanoke, Va., police department. Beside him is Will Yates Belote, youngest son of Mr. Yates' sister, Mrs. Dorothy Jones.

to Harper Hospital for treatment of the heart condition.

The Free Press said Jarvis had traveled as a concert soloist "through every state in the Union and throughout Canada the last 34 years. His phonograph records are popular all over the world, and he was particularly famous as the introducer of 'Beautiful Isle of Somewhere.'"

A feeling tribute was paid the tenor by a Canadian religious publication:

"Within a short time, one of the best known and most loved singers in Detroit has passed beyond sight; and England through Canada could claim him. A sweet and genial nature found expression in simple melodies with an appeal that never failed to win an answer. It is a question whether any singer of ballads will ever be more successful than Harold Jarvis, but it is beyond question that anyone will ever sing songs of the sea with more absolute perfection. It may not be generally known that Mr. Jarvis put aside brilliant opportunities for a wider career in deference to the prejudices of some of his connections. This alone would show him to have been of no ordinary character. He was most fortunate in the loving Christian appreciation of those ministers and fellow church members with whom he was associated to the general advantage for so many years. His going seemed all too soon, but his sun went down in the beauty of loving remembrance and well won observance."

III. Harold Jarvis Memorial Fund

A man may be a great artist but a poor business man. If he sings for the joy of singing, as Harold Jarvis did, the chances are he will be imposed on financially or at least not drive a sufficiently hard bargain with those who would exploit his services.

But it must have come as a shock to many of the beloved tenor's friends and admirers to learn he had not left an estate large enough to provide for the upkeep and education of his small sons—Murray and the second Harold Jarvis, Jr., then aged four and two. Both were born when their father was far into his 50's.

So a Harold Jarvis Memorial Fund was established with Malcolm McGregor as chairman and William P. McCorkle as treasurer.

A letter signed by McGregor said: "Neither you nor I know what is ahead for these youngsters. . . except that they have their lives to live. We do know, however, that the estate Harold Jarvis left is too small to give them the care and education

that he would have given them if he had had the time." The letter continued:

"If you have never thrilled to the spiritual music of Jarvis' voice, then you are the rarest of Detroiters. Perhaps you still put a record on your phonograph of an evening, and recapture that feeling which his rendering of 'Beautiful Isle of Somewhere' always aroused.

"I sometimes wonder, when I think of Harold Jarvis, dead, just how to put a valuation on the good that he did in his quiet way. For every time he sang for money, there were a dozen times when he sang without return in that sense. I never knew him to refuse to sing where money was not forthcoming—in fact I don't believe that money meant to him what it means to most of us. He would sing for hours every week to the poor youngsters in an orphan asylum, just because they loved to hear him sing. As chairman of the Harold Jarvis Memorial Fund I am offering you the opportunity to do something for Harold Jarvis' children which he never hesitated to do for other children—to give a share of what you have to give.

"The fund thus created will be handled by the Detroit Trust Company and will be devoted to the purpose of caring for and educating these two children.

One result of the Fund appeal was a memorial program given by a group of Jarvis' friends and professional associates in Orchestra Hall on Friday evening, June 13, 1924. The program was directed by Frank Wrigley, organist of the church in whose choir loft Harold Jarvis had sung for so many years.

The Rev. Mr. Vance, who had returned from Tennessee, spoke briefly in praise of the dead tenor, "referring to his splendid personal qualities and the inspiration which his music had given to hosts of his fellow citizens over many years." The concert closed with "Crossing the Bar," led by Wrigley, and sung by a choir composed of Jarvis' most intimate professional associates.

IV. An Old-Timer's Memories

During the 37 years since Harold Jarvis' death, George W. Stark, a veteran columnist for the *Detroit News*, has many times reminisced about the tenor, whose impress on the community's life was so deep and enduring. I shall compress several of these columns sent by Mr. Myers, head of the Music Department, Detroit Public Library, into one general "stream of recollections."

"As a concert soloist, the late Harold Jarvis was Detroit's most notable contribution to the song history of America. Such is the eminent opinion of Sam Slade, who sang with Jarvis for more than 20 years in the quartet at the First Presbyterian Church. In Detroit, Jarvis was little less than an idol. Today he remains a great part of our musical tradition.

"A Canadian by birth, he came of such distinguished stock that one of the principal residential streets of Toronto is named in honor of his ancestors. In that city he was a prime favorite always, but this was his adopted home and it was here that he came in for a special form of adoration. His singing of 'Beautiful Isle of Somewhere' was an event that no true lover of music soon forgot. When he made a phonograph number of that song, the record sales mounted to prodigious heights.

"But Harold Jarvis was a very human man, with a deep and abiding sense of grotesque comedy. He was not above an occasional prank that would bring discomfiture to his fellow singers. Once he brought a limburger cheese into the



Harold Jarvis, singing in Detroit's First Presbyterian Church.
—From the Burton Historical Collection

loft of the church where he was singing and almost disrupted a solemn Sunday service. But he had his little joke and was very happy over it.

"Mr. Jarvis lived on Woodward Avenue, not far from the Bethune police station, at one time. He was very popular with the mounted police, who made their headquarters at Bethune, and he was popular with the horses, too. All during the winter months, Harold Jarvis' basement door was open (to the men, that is) and they always stopped in there about midnight to eat a delectable snack. That basement was warm and comfortable.

"When the day of a concert arrived, so did a terrific snow storm. Mr. Jarvis called the captain of Bethune on the telephone. 'Captain,' he said, 'I have an engagement to sing at a church over at West Warren and the Boulevard, and there are no street cars running. What can I do?'

"The ladies were almost ready to concede that the weather had cancelled out their concert when the singer arrived, in a horse-drawn patrol wagon. He was snug and warm and untouched by the snow. The horses were delighted to have been able to perform this little service for their friend. The ladies were delighted, too, and charmed by Harold Jarvis' songs, as were many thousands of others down through the enchanted years."

V. Finding Jarvis Records for His Son

About 13 years ago, Harold Jarvis, Jr., then a man of around 26, told Mr. Stark he would like to own some records by his father. He especially wanted to hear the elder Jarvis sing "Beautiful Isle of Somewhere." Stark published the young man's appeal and on February 18, 1948, gave this account of the response:

"Harold, Jr., was only two years old when his gifted parent died, hence had no actual memory of the voice that thrilled and comforted many thousands of Detroiters as well as music-lovers all over America. Town Talk printed Harold Jr.'s request. That was a week ago, and now Harold, Jr., has his choice of at least 50 records. They have now been turned over to Harold, Jr., his brother

ELECTRIFY PLAYER PIANOS
PUMP ORGANS

YOU CAN QUICKLY END TIRESOME FOOT-PUMPING
With a Compact Low-Cost Lee Silent Suction Unit

EASY TO INSTALL
FULLY GUARANTEED
1000'S IN USE

write to
LEE MUSIC MFG. CO.
Box 595, Tujunga, Calif.

my26p

Please mention **HOBBIES** when
replying to advertisements.

Murray, and his mother, who dwell together in Highland Park.

"I thank all the good people who searched their basements and their attics for their musical treasure and who were willing to forego it for the sake of giving happiness to Harold Jarvis' sons. They had searched their hearts, too, and the results were good.

VI. "Beautiful Isle of Somewhere"

This survey of the life and achievements of Harold Jarvis may fitly end with another "Town Talk" column by George W. Stark:

"The years are many and the years are long since Harold Jarvis went to the Beautiful Isle of Somewhere, of which he sang so sweetly that the busy world stopped in its tracks to listen.

"Jarvis, in his fair young days, was the darling of Detroit's troubadours. Possessed of a tenor voice of singular sweetness, he had a sunny disposition to match it. On the streets of the town he was a striking figure, tall, handsome, immaculately dressed.

"As long as Belle Isle remains the playground of the people, the name of Harold Jarvis will never be dissociated from it. He was the most popular singer ever to adorn the nightly band concerts held over the grand canal on Belle Isle. When Jarvis was scheduled to sing, the crowd thronged over the old wooden bridge with its stone piers and iron structure. They poured over on the ferry boats. They clambered aboard their bicycles and rode over. It went on for years, but the populace never grew weary of him.

"Harold Jarvis and Sam Slade were members of the famous quartet that sang for years at the First Presbyterian Church. The unforgettable tenor and basso duets between Jarvis and Slade was a musical unit that endured for 21 years. On the distaff side of the famous quartet were Winifred Scripps Ellis and Emma Beyer Lewis. These four were most lavish of their exuberant musical gifts. Harold Jarvis particularly would sing for even less than his supper.

"No distinguished funeral was complete in Harold Jarvis' day unless he were there to sing 'Beautiful Isle of Somewhere.' Eventually he sang the song for the phonograph records. It is impossible to estimate how many of these discs found their way into the homes of America."

So with that final mention of "Beautiful Isle of Somewhere," this review of Harold Jarvis' life and recordings closes. I have no doubt he would be happy to know that at least one of his records is so well remembered and is still cherished in thousands of homes, even though it was too popular and sold too well ever to become a so-called "collector's item."

Certainly, few men have left such an unmistakable impress for good in their dwelling places as Harold Jarvis did in his adopted city of Detroit.

THE END

Money may be the husk of many things, but not the kernel. It brings you food, but not appetite; medicine, but not health; acquaintances, but not friends, servants, but not loyalty, days of joy, but not peace or happiness. —*Henrik Ibsen*

Egotism is the art of seeing qualities in yourself which others can't see. —*Survey Bulletin*

EMMA EAMES ON LP

(Continued from page 31)

commonly made out to be, but a determined young woman who sets out to find José, and Carmen or no Carmen, succeeds in her purpose. It is always refreshing to have this inconsequential character acquire a personality which justifies its presence in the opera.

A record of exceptional beauty is Eames' "Gretchen am Spinnrade" — even to the "frog" on the last note. Here's where subtle handling is a definite necessity, and also that perfect melting line of which she had such superb mastery — to depict the dreamy sighing of the fair spinner stricken by Cupid's arrow.

In the Mozart duet — which is a musical gem in itself — the Sembrich - Eames team weaves its delicately chiseled phrases into a pattern of sheer loveliness. The lighter soprano of Sembrich blends deliciously with the more weighty one of Eames, and in the repeated passages for both, it is often difficult to identify the voice in action unless one knows the score.

Equally beautiful is the "Lakmé" duet with Homer, who lends her voluptuous contralto to form a glorious combination with Eames' entrancing soprano. The swelling lull of the two magnificent voices, the solo passages imbued with grace, all contribute to making this joint effort one resplendent whole.

Henschel's "Spring," a descriptive piece of cuckoos, chirping, and other such avian sounds hailing the vernal season, is done fetchingly and with lightness of touch. On the other hand, the "Year's at the Spring," heavier fare, has Eames greeting the wakening of nature with greater and more intense effusion.

"Chanson des Baisers," a waltz, and "Si Tu le Veux," more romantic in vein, are both appealing French songs; while "Dixie" is a one stanza affair done with dignified drive — and with the "holds" Gounod taught her not to do in "Roméo."

If someone sang the Aubade (meaning Morning Song) under my windows early in one morning, I guarantee mayhem would ensue. The *Vive amour qui rêve* of the dancer L'Ensoleillad may have been all right for the lady-killer Chérubin, but a spirited ditty in Spanish style is definitely not my idea of a morning song. And besides, the gusto with which Eames delivers it is enough to awaken our Valhalla hill down to the house where Washington once slept.

But joking aside, Rococo R29 is a very desirable disc — and on my part, special thanks for the absence of "Who Is Sylvia?" Personally, I never cared to find out.

PHONOGRAPHS WANTED

WANTED: Cylinder phonographs, old disc phonographs with outside horns. Old record catalogs, books, \$7 and up for cylinder reproducers (part that holds the needle). — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. jly3694

PHONOGRAPHS FOR SALE

CYLINDER & DISC horn type phonographs, records, catalogs, horns, reproducers, roller organs, Hurdy Gurdys, player pianos bought, sold, exchanged, repaired. — Nugent, 3804 Charles City Road, Richmond 31, Va. jly6468

CYLINDER PHONOS. Concert, Grand, Triumphs, etc. Cylinder records, also 5" records. Reproducers, recorders, and parts. Many horns, large, small, flowered. Early Disc phonographs, Berliner, Zonophone, Victor, etc. German Disc music boxes. All items in perfect condition, from my collection. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. jly3867

FOR SALE: Phonograph made for Exposition of 1902 found in private collection. For details write: — Reed & Long, c/o Gregory R. Reed, R.F.D. 4, Allentown 5, Pa. au3004

ATTENTION! Antique cylinder & disc phonographs bought, sold, repaired. Repairs done on all makes & models, parts replaced, reproducers bought, sold, repaired. I will buy anything in this line. Large list of what I have for sale for stamp. Many rare and hard to find machines in stock. Almost everything in this line available. All machines and parts are perfect. No Junk. — Antique Phonograph Service, c/o Lloyd Whitlock, 114 State St., Tel. 2-4985, Brewer, Maine. au38611

CYLINDER PHONOGRAPHS, outside horn disc phonographs, records, parts, bought, sold. Record list 75c each. — Dave Houser, 203 Fifth, Minersville, Pa.

VICTOR Talking Machine, table model with beautiful wooden horn, good condition, \$95. — Bornand, 139 4th Ave., Pelham, N. Y. au3403

SHEET MUSIC FOR SALE

OLD POPULAR SONGS. I buy and sell. Big list 10c. — Dean Snyder, 739 San Fernando Bldg., Los Angeles 13, Calif. n6637

BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's, 3151 High, Denver 5, Colo. au12698

SHEET MUSIC, 1900 and up. Over 300. Send for free list. All \$1 each.—Ric Verdi Antiques, 854 Taunton Ave., East Providence, Rhode Island. d6867

LLOYD G. KELLEY

MUSIC BOX CO., Inc.

P. O. Box 355 Hanover, Mass.
Telephone TAYlor 6-4361

1. A 20 3/4" Regina music box which changes records automatically. In a mahogany cabinet and mechanism is all in A-1 condition with 17 tune discs. Price is \$375, crated & ready for shipment.
2. A 24 3/4" Polyphon with Circassian walnut cabinet with or without coin slot, single record player, cabinet and mechanism in A-1 condition. Price, \$375, F.O.B. Hanover, Mass.
3. Old mechanical whistling figure from the Black Forest, all in good working condition, price \$50.

We have many other mechanical musical items for sale, just send for our list. jlyc

Please mention HOBBIES when replying to advertisements.

MISC. MUSIC FOR SALE

BOOKS: Regina music box manual for operating and repairing, \$1.50. Violin-Virtuoso manual, instructions repairing, tuning, diagrams, \$3. Swiss music box repair manual by Jacob, \$1.50. "Music Boxes, Their Lore & Lore" beautifully bound & illustrated book including 33 1/2 LP music box record, \$4. Free music box literature and lists with each order. — Bornand, 139 4th Ave., Pelham, N. Y. au3069

EARLY 1909 Edison instruction manual, large size, 5 pages of instructions on how to operate, adjust and installation of combination gearing on the Edison "Home" Phonograph, 4 large diagrams, instructions on reproducers, etc. Best information manual I have seen. Reprint from original, \$1 each, postpaid. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. s3343

COLLECTION of 111 early song sheets dating from 1830 to 1850. 19 song sheets with illustrated covers, 4 hand colored. Several Stephen Foster songs, an early (pre-1840) edition of Old King Cole with woodcut illustrations. What am I offered? Write — John Fisher, 3 Add Ho Lane, Monticello, Indiana. jly1863

REPRODUCER REPAIRING of all kinds. Have a supply of the original Edison Styluses and can install them in your reproducers. Send stamp for brochure on reproducers. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. s3325

HARRY BELLEFONTE material: records, pictures, articles, paper music, whatever you have. All letters answered. Request this material pertain to the time before he hit fame. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. s3445

MELODEONS FOR SALE

BEAUTIFUL RESTORED instruments. Also buy and repair; reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. jly120821

MUSICAL INSTRUMENTS

WANTED: Antique musical instruments, write full description to Hal Lynn, 13210 Shaker Square, Cleveland 20, Ohio. ap12069

FOR SALE: Violin Virtuoso, nice machine, quarter slot, refinished, several rolls. Wurliizer 10 tune piano, coin operated, plays good. Multiphone, coin operated, the grand-daddy of them all. Symphonium, table model, coin operated. Pictures 25c. Stamp please. — P.O. Box 181, Peoria, Arizona. s3656

PIANOS & ROLLS

Wanted: Welte, Deluxe, Duo-Art and Ampico rolls. — T. P. Grattelo, 1519 California St., San Francisco, Calif. au3804

WANTED — Keyboard type Seeburg piano with xylophone. — Harold Shaner, 1042 Myrtle St., Cumberland, Md. au3042

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

VOCALISTYLE piano rolls badly needed: "Mr. Jelly Lord" and "Tom Cat Blues." — Montgomery, 722 Spring, Ann Arbor, Mich. d122511

PIANO ROLLS wanted, all types, any quantity, especially Welte-Mignon, Deluxe and Duo-Art. Also rolls for sale. Information exchanged with collectors. — A. Giragosian, 603 So. Walter Reed Dr., Arlington 4, Va. jly120291

Wanted: Syrian-Arabic player piano rolls. — Ray Fortier, Farmington, N. H. s3462

WANTED: Square Grand piano, with mother-of-pearl inlay, must be in good condition and reasonable. — Box Ravca, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. jlyx

For Sale: 160 piano rolls, mostly Metrostyle, Virtuoso, Aeolian. Make offer. List on request. — Clapp, 825 Park Ave., Albany, N. Y. je1002

MUSIC BOXES WANTED

WANTED: Small Polyphon music box that takes 11 1/2" discs. Also 8" Regina discs are wanted. — Glenn P. Heckert, 850 Phillips Rd., N. E., Massillon, Ohio. tfx

MUSIC BOXES & DISCS

REGINA MUSIC BOX COMPANY old and new tune discs for sale; all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, 139 Broadway, Hanover, Mass. jly120422

Mira music box discs: 18 1/2", \$3; 15 1/2" \$2.50; 9 15/16" \$1. Plus postage. — Squires, 2328 Channing Way Berkeley, Calif. au3654

SIX "NEW CENTURY" music box discs, 18 1/2" dia., \$6 each: Poor Jonathan Waltz, #7280; Tell Me Pretty Maiden, #7255; Hiawatha, #7280; Forsaken, Forsaken, #7013; La Czarina, #7039; Zenz Waltzes, #7224. All in fine condition. — Flints Antiques & Country Store, 1st & B Streets, Ashland, Oregon. jly1693

VIOLIN FOR SALE

HOPF VIOLIN - made in Germany. Over 100 years old. Excellent condition. Best offer takes. Stamp please. — Mrs. James Cassidy, Edgewood, Iowa. au3633

ORGAN ROLLS WANTED

MUSIC ROLLS WANTED for Wilcox & White player, reed organs, rolls approximately 12" long, have 58 holes, spaced 6 to 8 inch. We buy, sell, repair antique organs and melodeons. — The Organage, Dudley Mellor, 6764 N. Oxford, Chicago 31, Ill. Phone NE 1-1541. jly3656

RECORDS WANTED

MAGGIE TEYTE soprano, Columbia, Edison, G&T discs from 1908 to 1919, also French Decca F40300, HMV DA 1876 and B 8242. Please write description and price. — H. H. Ploch, P.O. Box 232, Clifton, N. J. je6069

SEEKING TOSCANINI 78's on Victrola, HMV, Brunswick, Victor, V-Discs. — Weaver, 4406 Clay Ave., Houston 23, Texas. o6445

WANTED TO BUY! Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tfx

MUSICAL INSTRUMENTS

For Sale: Brescue 1624 Giovan Paola Maggini violin. Send offer or for further information write to: Fred Schroeder, R. 1, Reynolds, Nebr. jly1462

WANTED TO BUY: A good 5-string banjo. Please describe. I will pay the shipping costs. — Norman Howard, The Stanford, 45 West 32nd St., New York, N. Y. jly1612

WANTED: Song slide illustrations and advertising slides (sometimes referred to as lantern slides) of songs from the 1890 to 1915 era. — W. K. Dorsey, Wilmington College, Wilmington, N. C. s3464

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N.Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 325 Seventh Ave., New York 19, N. Y. je130061

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. s3084

OVER 100,000 hard - to - get records, 1903 to LP. — Jack's Record Cellar, 400 Haight St., San Francisco 17, Calif. d128131

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — David B. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. jly3618

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. o6276

FOR SALE: Hundreds of disc and cylinder records, many types of early phonographs, 25c for lists. Also "Evolution of the Phonograph," by Walter Welch and Oliver Reed, a complete history of the phonograph, 576 pages, regular price \$9.95. — Coppernoll's Antiques, Palatine Bridge, N. Y. d6593

FREE CATALOGS, private collection, famous motion picture sound tracks. Available in entirety on 12" LP.—ARG, 341 Cooper Sta., New York, N. Y. au6806

BUY, SELL, TRADE 12" & 16" radio transcriptions, all types. — Paul Scriven, Niles, Ohio. au3422

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1123 Ridge Ave., Philadelphia, Pa. (Stamp please) s3253

78 RPM DISCS, 1898-1950. HMV, Vocal, Cetra, Col. Mauve & Gold. Archive. Free lists. — Tom Villella, 1276 Cove Ave., Apt. 7, Lakewood 7, Ohio. au3004

F.R.P. RE-ISSUES of famous singers. Send for free list and name of nearest dealer. — Famous Records of the Past, 2060 First Ave., New York 29, N. Y. ap125271

GREAT VOCAL RECORDS. South's store for top condition collectors' 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. d6299

CALLIOPE MUSIC on 12" Hi-Fi 33 1/2 record from Wurliizer Steam Calliope. Outstanding performance, 14 old-fashioned tunes. Collector's piece, \$3.98. — Bornand, 139 4th Ave., Pelham, N. Y. au3234

ALBIN W. BARKLEY. Final speech, 27 minutes, life time record, only record of its kind in American history. Price \$3. — Denker Enterprises, Box 33, Paducah, Ky. s3614

WE SPECIALIZE in out-of-print 78 rpm operatic and vocal records going back to 1895. Also show biz, vaudeville, violin, piano, speech, band, brass, musical comedy, jazz, etc. Write for lists of artists wanted or send want list.—Memory Shop, 188 Monroe, Grand Rapids, Mich. s3027

DOLLOLOGY

Conducted by
By CLARA H. FAWCETT

Hand-Made Character Dolls

By CLARA H. FAWCETT

The average child of today soon outgrows the doll as a plaything. Radio and TV become first loves at a very early age. But love of the doll for its own sake remains, and happy is the child who is directed by a skilful adult to make these little replicas of human-kind.

Such has been the experience of the writer during the last 30 summers at a large summer camp for girls. And such is the experience of Mrs. Joseph Sullo of College Point, N. Y. With her three children, aged six to 12 years, she has built up a fine collection of what she calls "coat-hanger dolls," since the armature for a doll is made up of coat-hanger wire.

Doll making was a hobby with Mrs. Sullo after attending Cooper Union Art School in New York City, a hobby which was put aside for matrimony and the raising of children. For 15 years the dolls Mrs. Sullo had made lay undisturbed in a cellar trunk.

Then one day while taking care of Susan, eight years old at the time and bedded with an illness, the thought came to Mrs. Sullo that the restoration of these dolls, in which Susan could take part, might help the little girl to forget her troubles. "By coincidence," says Mrs. Sullo, "a friend at this time showed me an ad from a local paper announcing a Doll and Hobby Show about to take place in our town. It was being given by one of the local clubs.

Here was our incentive. My daughter was delighted as we went from one doll to another, mending and dressing. In her excitement aches and pains were forgotten.

"My daughter's enthusiasm rekindled my own and set me to thinking. Here was a hobby that might interest the whole family. Other dolls we might make came to mind.

One was an organ-grinder with his little monkey and gaily tuned music box. I remembered how joyous in childhood we were whenever that happy little fellow came around, how we danced and sang and followed him as far as we dared so that we could continue to hear the merry tunes and watch that cute little monkey begging for coins.

"I found that I just could not wait until the organ-grinder was finished. For the next month every bit of my



Top to Bottom — Coat-hanger dolls.

Top

Donna, Susan, and Peter Sullo
with The Singing Waiters.

Bottom — left to right
Old Time German Butcher.
Keystone Cop.

—Coat-hanger dolls, courtesy
(Mrs.) Rose Sullo,
College Point, N.Y.

—Photos by Joseph A. Sullo

spare time went into creating that doll.

The picture was so clear in my mind that I knew just what to do. First the frame had to be made from a coat-hanger; then came the moulding of the face, arms and legs from clay; next the oil-painting; then the stuffing; and finally, the making of a typical and appropriate costume.

My husband helped me with the music box with its tiny Swiss move-

ment that played a gay, lilting tune. Friends found pieces of material they thought I could use. Slowly but surely my doll was being completed. Family and friends unconsciously were caught in the fascination of my hobby. This was real joy, sharing it with everyone.

"That little organ-grinder captivated all who saw him, and my family showed him off with great pride. Friends brought other friends to see him. The children began looking for more interesting subjects.

Once when they were watching television, an organ-grinder in an old-time film came on. The next thing I knew I was being dragged from the kitchen, my hands full of flour, just to see the organ-grinder, which happened to be similar to mine.

"The children began cutting pictures from newspapers and magazines that they thought could be used for reference. We all joined the local library, so we could get books to help us in dressing the dolls.

One by one a grandma, a grandpa, an old-time butcher, a conductor, a blacksmith, and a keystone cop became part of the collection. Then came the most ambitious piece of all—the 'Ole Mudgutter Band.'

This one consisted of three men, playing a trombone, a tuba, and cornet. It was the little old German street-band that existed around the turn of the century. To find all the pieces to fit this puzzle proved to be quite a project.

The ideas and comments that came forth during the making of this band would fill a book. After completion of the street-band, a group of singing waiters, and another of old-time ball-players were added to the collection."

The dolls have won numerous special awards and blue ribbons, and have been exhibited at charitable affairs and fund-raising projects. More important to Mrs. Sullo, however, is the fact that the dolls have brought family and friends closer together.

The children have taken an active interest in the making of toys, dolls, and puppets. And they have been encouraged by awards for their handiwork.

As Mrs. Sullo points out, it does



Wee Gillis, from WEE GILLIS by Monroe Leaf.

not take money to make a child happy. He or she will find more joy in making something with his own hands and will treasure it more carefully than a store-bought article. For a little girl a doll is the ideal toy.

Not all children are as gifted in doll-making as Mrs. Sullo's youngsters. Some become discouraged after one or two efforts. For these and others who do not receive the incentive from their elders, interested mothers and teachers, wishing to make history and historical characters more real, are collecting dolls appropriately costumed either by themselves or others.

Ruth Rebecca Smith of Santa Fe, N. M., is well known in her state for the dolls she has dressed to represent those in the past who have contributed much to local history. Most collectors know of the superb portrait dolls of historical and fictional characters made by Martha Thompson and her son Murray.

Fine work along this line has been done by Fawn Zeller, Magge Head, Dorothy Heizer, Gertrude Florian, Aileen Harris, Erma Fiske Austin, Muriel Bruyere, Lewis Sorensen and others. But few, except those living in Wilmette, Ill., know of the delightful fictional characters, her favorites, made by Elma Weigel, and sometimes displayed at the local library. These are not made for sale, but for the pure love of creating.

"I rarely make more than one of a kind," Mrs. Weigel says. "The dolls seem to take matters into their own hands and refuse to be duplicated. I have so little time for this work, anyway. I want only to make new characters." This is an excellent way to introduce children to good literature.

Another kind of doll collection which, when shared, tends to bring people of different nationalities together with more sympathetic understanding is that of foreign dolls in native costume.

While people of many nations now dress mainly in European style, most of them cherish their traditional costumes and wear them on festive occasions. The history of costume is part of the history of a nation.

Children especially like foreign dolls in native costume. Many a lesson, involving the customs and habits of other countries, has been impressed on the mind of a child through a doll.



Robin, from THE DOOR IN THE WALL by Marguerite de Angeli, a little crippled boy in 13th century England.



Janie Larkin, from BLUE WILLOW by Doris Gates, a little girl whose only tie to a permanent home was a blue willow plate which finally helped her to find a home.



The little negro Brownie from Philadelphia, from BRIGHT APRIL by Marguerite de Angeli.

—Dolls and photos, courtesy (Mrs.) Elma Weigel, Wilmette, Ill.

THE DOLL QUESTERS

P.O. Box 44-551 Miami 44, Fla.

Will be closed from July 15 to Sept. 15.

No orders, please during that period.

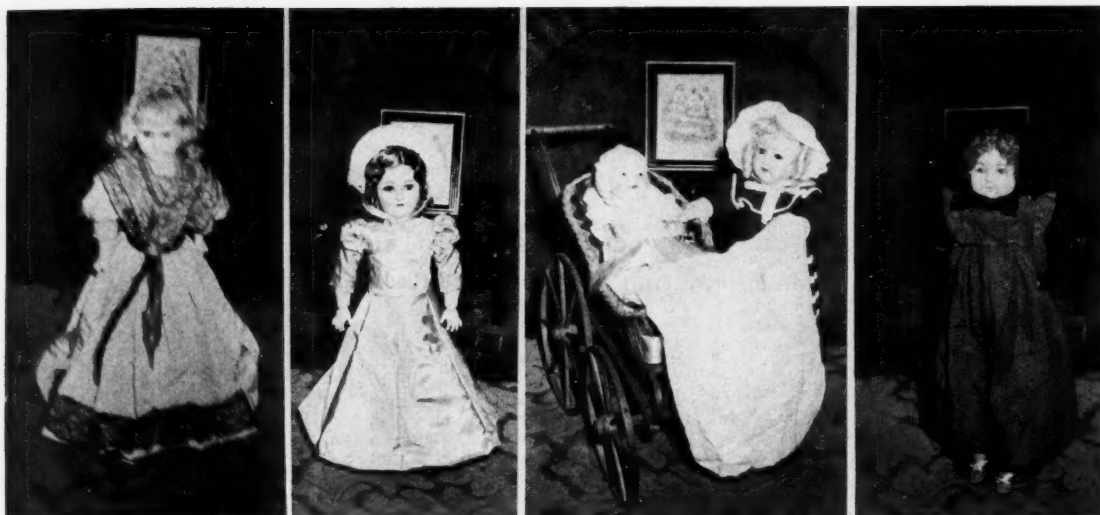
Come see us at these Antique Shows:

Old Saybrook Antique Show, Elementary School Auditorium, Old Saybrook, Conn., July 24-28.

Hyannis Antiques Fair, National Guard Armory, Hyannis, Mass., July 31-August 4.

We are bringing a fascinating selection of Dolls, Accessories, Doll-House Furnishings. Everything will be for sale.

llp



—Illustrated from the
Collection of Diane Hartlap

DOLLS!

learn world's
most fascinating
business

We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. Excellent money making opportunities in every locality. Start a business part or full time. Easy to learn. Low monthly payments—many pay for their course out of earnings made while learning. We show you how. May we send FREE and without obligation our informative booklet? No salesman will call. For an exciting future, ACT NOW!

NORM and SUE MORRIS
THE DOLL HOSPITAL SCHOOL
11826 SAN VICENTE BLVD.,
STUDIO BB-61
LOS ANGELES 49, CALIFORNIA

d18c

HUMPTY DUMPTY DOLL HOSPITAL

Hazel M. Morgan, Owner
943 W. Foothill Blvd.—Monrovia, Calif.
Clear dolls available now dated 1961.
Painted by artist from Mrs. Clear's
original staff. List sent by request.

tfc

GRACELLA ANTIQUES

325 Elm St. Battle Creek, Mich.
Please send for lists of
Dishes, Dolls, Glass and Silver.
Stamp Appreciated.

jlvc

L—means largest doll dealers in the U.S. Kimport for 25 years has built up foreign doll sources throughout the world, encouraged the best American talent and now has antiques in widest variety. Free sample house organ "Doll Talk" free on request.

KIMPORT DOLLS

Box 495

Independence, Mo.
jlvc

Left to right:

26" bisque head, turned sideways with downward trend, stationary brown eyes, blonde mohair wig. Only marking the number "13" high up under wig. She has the old-time kid body and this makes her sit unwieldy, hands are beautiful bisque, unmarred by breaks. Coloring of the bisque very light. Eyebrows heavily painted. Her bisque forehead is high, so prevailing in the French head. She was dressed for her former owner in the latter part of the 19th century. Her present owner, Diane Hartlap, Chicago, calls her "Miss Bess of Northwest Chicago" (her former owner is in her 90's). (Doll appears to be French).

28" bisque head, marked Germany, Heinrich Handwerk, Simon Halbig. Good composition body. Her eyes are an unusual shade of blue and stationary. She is called Miss Marie for the first name of the lady who bought her for her daughter the latter part of the 19th century. She has been restrung. Has a German wig, neither mohair nor human hair—a material not to be had in our country. Miss Hartlap had her dressed in clothing representative of 1895.

This illustration shows a 16-inch J. D. Kestner baby. Bisque head is marked J.D.K. Composition baby body with curved legs. Body has been repainted and has minor repairs. Grey blue eyes. Lightly painted fuzz on top of head resembling the fuzzy hair that gets longer as the baby gets older. Its name is Chubby.

The carriage is wicker, about 95 years old and came from a farmhouse in northern Illinois. You will note that its front wheels are smaller than the back wheels, thus were the buggies made from about 1860 through 1875. Later wheels were alike in size. The part on which the baby doll rests is stuffed with straw and covered with flowered heavy material like that used in upholstery.

The large doll standing next to the carriage is a 26" "Heubach, 302-6, Koepfendorf, Germany," a well known marking. She has stationary beautiful blue eyes. Good composition body. Her wig is of mohair in an off-blonde shade. Her bonnet is circa 1900 and the dress style about that time, too. Her name is Dorothea.

30" papier-mache head doll, not marked, shows age cracks, but a wax repair job would make her a beautiful doll. Body is stuffed with straw. Her age is about 100 years. She has a lovely print dress with an old-time black bonnet. Her arms and legs seem to be composition. She is not flexible for sitting. Her hair is mohair, in a dull blonde shade. She came from the southern part of Indiana. Her name is Lucille.

CHOICE OLD DOLLS and BEAUTIFUL OLD MATERIALS

Brocades, Silks, Laces, Ribbons, Feathers, Trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Bound volumes GODEY & PETERSON magazines with color Fashion Prints, yrs. 1839-1892. Postage extra. No lists. Write your wants. Stamp please. Car clothes and centennial costumes.

EDYTHE MITCHELL

Little Travelers Antique Shop
U.S. Routes 5 & 15 Berlin, Conn.
SPECIAL: We continue the wonderful \$7 boxes of ANTIQUE MATERIALS, LACES, BUTTONS, etc. Also the deluxe boxes at \$10. They contain everything dainty and choice sufficient to completely dress several good dolls. Add sufficient postage, excess refunded.

tfc

THE GARCIAS'

OLD TOY MUSEUM

605 ALBREGO ST.—MONTEREY, CALIF.

Fine antique dolls for sale -
described in detail, complete list
& group photo, 25c.

tfc

ALBERT LAKE

5 Rue Dupont des Loges
Paris 7, France

FRENCH ANTIQUE DOLLS

Beautiful dolls at reasonable prices. Write Mrs. Lake for free lists. Large group photo \$1. For airmail delivery, enclose 2 International Reply Coupons; with photo included, 4 coupons.

jlvp

NOTICE!

We are preparing our 1961 catalog and hope to have it ready soon. We are sending this new edition ONLY to customers who have made purchases during 1959 and 1960. New catalogs will be sent to others upon receipt of 25 cents in coin or stamps.

JACK'S FIXIT SERVICE

4235 E. 10th Lane, Hialeah, Fla.

jlvc

House of Dolls

MARIEMAE SCHWARZ
208 Post Square Cincinnati 2, O.
Antique Dolls, Modern Dolls, Doll
Books, Repairing, Wigs, Stands,
Cloth Doll Bodies, Ceramic Parts.
Wish to buy old dolls or heads.
tfc

S-A-R-O-F-F

"The Most Unusual Dolls In America"
For July we offer our ever popular UNCLE-SAM
doll. The National character of our U.S. A
jolly authentic doll, 10". He has a white top
hat, blue coat, red white striped pants and car-
ries a flag. \$3.50. Write for our complete cata-
log. Stamp please.

SAROFF

High Ridge,

Missouri

jlvc

OLD STORE STOCK



High lace shoes sizes
2-5, \$2.50. (old sizes
vary, send foot out-
line).

1920 lace mesh hose 9 -
10½, \$1. (burgundy
shade only).

Old baby stockings for
large dolls, 50c. (cot-
ton, rayon, cashmere).
German colored torchon
lace, per yd. 10c.

1920 tie clasps, stick pins, earrings, 50c.
Send stamps w/ inquiries to

THE DOLL HOUSE

229 Grand St.

Morgantown, W. Va.
tfc

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va. Helen Siebold Walter Visitors Welcome



UNUSUAL ANTIQUE WAX DOLLS FOR SALE

Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag
Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes.

Modern Dolls for collectors and children.

Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their
correct periods.

THE HOUSE that put the PERIOD into Doll Costumes.

DOLL BOOKS.

tfc



Group of French Fashion Dolls.

WHIMSY ANTIQUES

Arlington, Vermont

HARRIETTE G. MILLER

By Appointment — Tel. DRake 5-2530

jlvc



Two noted actresses examine a French fashion doll at the 24th annual luncheon of the New York chapter of the National Doll and Toy Collectors Club, Inc. Left to right: Ann Thomas (Gierlach) and Anne Seymour.

24th Annual Luncheon of New York Doll Club

The New York chapter of the National Doll and Toy Collectors Club, Inc., held its 24th annual luncheon on April 22 at the Statler Hilton, in New York City.

Among the guests were Mrs. Clarence Day, May Davenport Seymour, Curator of the Theatre Section of the Museum of the City of New York, and her daughter, Anne Seymour, a famous actress. Miss Seymour as many of our readers will recall played the part of Sara Delano Roosevelt in "Sunrise at Campobello," with Ralph Bellamy as F.D.R. Mary Lewis, founder of the club and a noted doll collector was also present to renew old friendships.

The theme of the meeting was

New York — Past and Present. The doll exhibits were set up to represent scenes of New York. Sara Goldsmith, President of the New York group, created a Greenwich Village scene, representing artists and Beatniks. Mary Green displayed her noteworthy collection of theatre dolls.

Many members participated in the costume parade, in which members wore old-fashioned dresses of yesterday. Ann Thomas (Gierlach), herself a noted actress with a fine collection of dolls was dressed in a 1905 white embroidered linen dress.

DOLL PARTS

WE WISH TO THANK our friends and customers for their interest and patronage during the past years and wish to advise that we will be unable to supply your needs for antique parts. The inventory has been sold to Dorothy J. Rawlings, 44934 3rd Street East, Lancaster, Calif., who will be happy to supply your needs. Please note our ad elsewhere in this issue. — Marianne's Dolls, 13536 Correnti St., Pacoima, Calif. jly1065

10,000 ANTIQUE DOLL PARTS -torsos, arms, legs, complete bodies. Over 400 bisque heads. We will repair, restring, and restore your dolls or sell just parts. Stamp please for prices. — Dorothy J. Rawlings, 44934 3rd St. East, Lancaster, Calif. s3426

DOLL ACCESSORIES

STAND YOUR DOLLS! Sturdy metal standards, silvertone baked enamel finish. Ten sizes, all adjustable. Wholesale, retail. Illustrated, descriptive price list. — Bessie Magee, Randolph 4, Vermont. au6008

DOLL HATS. Dress up your doll collection with the addition of attractive doll hats. They're wonderful for gifts for the small fry, too. I also do doll repairing, such as rebuilding bodies, feet, fingers, shoulders (on the German jointed dolls that have bisque heads). I can mend kid bodies, if they can be mended, or make a new cloth body. Satisfaction or your money back. — Mary Upshaw, Doll Repairing, 2601 Forbes St., Jacksonville 4, Fla. aptx

DOLL JEWELRY custom made. Camcoss a specialty. Write for descriptive list of pendants, earrings, bracelets and pins. — Mary E. Bailey, Route 3, Box 236, Attalla, Ala. jly3614

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please. — Miss Christine Spraker, 304 Arnold Ave., Port Allegany, Pa. au3464

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax. Glass Eyes Dolls Use, etc. — Schumacher, Halladay St., Jersey City, N. J. au60211

DOLL CLUB PROJECT

Mrs. Jennie H. Graves, founder and president of the board of Vogue Dolls, whose success story is one of the courageous tales of a home industry which became a world-wide wonder, was recently elected an honorary member of The Doll Collectors of America in recognition of her efforts and imagination in the doll world.

At a recent luncheon meeting, the members enjoyed a stimulating talk on "The Art of Ceramics and its Relation to Dolls," by Mrs. Lee Weadon of Riverside, Conn. Examples of a variety of china, bisque and porcelain dolls were shown and discussed.

Mrs. Earle E. Andrews of Winchester, Mass., president, was assisted by Mrs. Ernest H. Perkins of Hopkinton, N.H., and Miss Elizabeth MacMahon of Everett, Mass., members of the board of directors; Mrs. Edgar A. Patry of Medford and Miss Helen E. Perkins of Malden, secretaries; vice president Mrs. Jesse Bottomley of Andover; and Mrs. Herbert D. Hall of Harwich Port, a member for 25 years.

One of the recent club projects was a Treasure Day Sale to aid the current project of the Club — the gift of a display case of dolls at the Wenham, Mass., Museum. Some of the Club's rare dolls were scheduled for showing in the new case.

Miss Elizabeth MacMahon is curator of the Museum's famous doll collection, which is open free to the public Mondays through Fridays from 1:00 to 4:00 and the first Sunday afternoon of each month.

U.F.D.C., INC., NATIONAL CONVENTION

The United Federation of Doll Clubs, Inc., have announced August 2 through August 6 as their dates for the 12th annual convention of the club.

The meeting will be held at the Deauville Hotel, Miami Beach, Fla. The Miami Doll Club will be hostess to the group. Registration for members will be \$30 and \$35 for non-members. Further information may be had from Kay Otto, Miami Doll Club, 752 N.E. 87th St., Miami, Fla.

DOLL REPAIRS & RESTORATIONS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 44 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. **o120291**

DOLLS, Dolls and more Dolls need fixing. Complete kit containing elastics, loops, paints, brushes, cements, book of instructions, price list of doll hospital supplies, \$10 plus 6 lbs. postage.—**Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio.** **d60211**

Clara's Doll Repair. Specialists in invisible and durable restorations for collectors, museums, and antique dealers everywhere. Waxing, stringing, etc. Exact copies of French Fashions, Brus, Steiners, Jumeaus and 100 other replicas and original creations sent on approval. You be the judge. Arms, legs, sawdust bodies, human hair wigs, stands, etc. Eight years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list, doll photos 50c.—**Clara M. Wade, 5911 McClain Lane, Paradise, Calif.** **au38481**

WE BRING 'EM BACK ALIVE. If it's doll restoration, modern or antique, we do it. Eyes, restringing, rebuilding, refinishing. Bodies made, china replicas. Send doll for free estimate, no obligation. Reasonable prices. Satisfaction guaranteed.—**Matlock's Doll Hospital, 2197 Eastern Ave., Indianapolis, Ind.** **s3276**

DOLL CLOTHES

WANTED: Wholesale market for doll clothes, make them now for outlets from coast to coast. Write for prices, listing your doll costume needs. **Lawana Peetz, P.O. Box 45, Gordonville, Mo.** **jl3694**

DOLLS WANTED

WANTED: Old dolls or heads.—**Ruth Larkin, 920 Club Circle, Glenview, Ill.** **n12238**

WANTED: OLD DOLLS or heads.—**Goldie Schneider, 1047 West Main, Galesburg, Ill.** **jl12687**

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price.—**Dick Martin, 53 W. Burton Pl., Chicago 10, Ill.** **tlx**

GOOGOO EYES, character dolls, Flylo; also collections or single dolls.—**Coblentz, 1008 Tait, Oceanside, Calif.** **s3042**

WANTED: Molded hair Schoenhut in any condition.—**Mrs. Glenn Andreas, Pella, Iowa.** **au31291**

DOLLS FOR SALE

AMERICA'S largest selection of books on dolls. "How to Dress a Doll," Morgan, reprint of rare 1908 book, \$2. "Godey Lady Doll," Eldridge, "patterns and photos (\$4.95) special \$2.98." "Dolls of Three Centuries," St. George, 350 photos, \$6.50. "Two Centuries French Fashions," photos 49 dolls, \$2. "American Dolls," Freeman, \$4. "Dolls and Puppets," von Boehn, revised, 500 illustrations, \$7.50. Free doll book list.—**Ruddell's, Box 461-H, Washington 4, D. C.** **jl32701**

Dolls, books, ceramic parts, sawdust bodies. List 25c, refunded \$50 order.—**Dorothy's Dolls, 2509 Covert Ave., Evansville, Ind.** **au3234**

ANTIQUE DOLLS: Rare, photographs, new list 50c.—**Goldie Schneider, 1047 W. Main, Galesburg, Ill.** **s6844**
Minn. **mh124431**

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—**Laura Hoftelg, P.O. Box 194, Mound, Minn.** **mh124431**

QUEEN ANNE, kid body Bru. Picture and description, 25c.—**Coblentz, 1008 Tait, Oceanside, Calif.** **s3422**

OLD DOLLS bought and sold. LaMotte reproductions clearly marked. Prompt delivery or refund. Stamped envelope for lists and replies.—**Mrs. J. W. Ocasek, Route 4, Chippewa Falls, Wis.** **jl3844**

DOLLS, New and old; doll Books; Miniatures; etc. Stamp for particulars.—**Persinos, 263 East Elizabeth, Bethlehem, Penna.** **n6445**

NEW LISTING on large collection old dolls 25c. Shoe box full doll costuming materials \$2.50 postpaid.—**Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Arkansas.** **au3004**

FRENCH DOLLS: Jumeaus, F.G.'s, Steiners, Fashions, List 10c.—**Madeline Coblentz, 1008 Tait, Oceanside, Calif.** **au3422**

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.—**Wimer's Dolls, P. O. Box 314, Yucaipa, Calif.** **n6069**

SHOE BOX of materials for dressing dolls, old or new, pieces lace, etc., postpaid, \$2.75.—**X-Tra Nice, 957 Farmington Ave., West Hartford, Conn.** **jl3637**

CHARMING Austrian jumping-jacks. Rabbits, clowns, or cowboys. Please give second choice, \$1 postpaid.—**Maple House, 2320 Everest S.E., Grand Rapids 7, Mich.** **jl3863**

DOLL WIGS hand woven from your hair. Stamp please.—**M. Mavfield, 512 Kelson Ave., Los Angeles 24, Calif.** **jl3272**

INSTRUCTIONS for Square Dancers. 50c. Includes wire base bodies. Dried apple, Bread and Pressed-face doll instructions, \$1.—**Sylvia Bryant, 19 Boulder Court, Colorado Springs, Colo.** **jl3614**

Dolls for Beginner Collectors. Duplicates from my collection.—**Evelyn Clark, 1852 Union, Memphis, Tenn.** **jl3633**

EARLY doll costume patterns. Period, historical, literature, fairy tale, nursery rhyme, 7 for \$1 p.p. List for stamp.—**Alberta Anderson, Box 53, Index, Wash.** **au3004**

UNUSUAL DOLLS. Listing 25c.—**Jakis, 2107 S. 40th St., Omaha, Nebr.** **au3061**

ALL CELLULOID BOY DOLL heads: Two sizes—3", 50c. 4", 75c.—**M. & R. Doll Hospital, 1525 W. 79th St., Chicago 20, Ill.** **o126731**

RARE and unusual dolls, materials & accessories. Write. Stamp please.—**Eileen Kahn's Wee Doll Shoppe, 1753 So. Coast Blvd., Laguna Beach, Calif.** **d6407**

BRUS, swivel neck china, French parian, Gibson Girl, poutys, characters, colored babies and Fashions, these are a few of our reproductions. They are all clearly incised with our name and date. We will make to order those hard to find bisque parts. Original dolls and expert costuming. We also have antique dolls for sale. Stamp for list and doll photos 25c each.—**Marianne's Dolls, 13536 Correnti St., Pacoima, Calif.** **je126144**

EXQUISITELY MADE French character dolls, with carefully modeled pliable bodies, hand painted, hand made clothes. Bright, colorful, accurate. Can-can dancer (1900's) real feathers and lace, 11" only \$10.95, postpaid. Direct from France. Photo and list dollar bill. Send check or money order (airmail letter 15c).—**W. Franklin, Postamt 2, Gelnhausen 16, Germany.** **s3844**

ANTIQUE doll lists 35c.—**Collectors' Doll Shop, 1400 Route 46, Fort Lee, N. J.** **s3422**

MORE OLD DOLLS, accessories, miniatures, etc. New list 25c, sent first class. Mail order only.—**Pamela's Attic, Box 296, Exeter, New Hampshire.** **s3663**

OLD DOLLS. Selling collection. All kinds. Few foreign, and modern, Bisque, China, Old Chinese, Japanese, Ravcaas, Lencis, Some milliners', waxes, and fashions. Write.—**Mrs. Ruth Nelson, Jarves St., Sandwich, Mass. Shown by appt.** **au3226**

ANTIQUE DOLLS, a few parts, some very large bisque. Dime for list.—**Mrs. E. Delaney, North Branch, Minn.** **au3852**

IMPORTED CHARACTER DOLLS! Handmade, exact in detail. Wide selection! Send 10c for illustrated catalog, today!—**Volz Imports, 602-H Ferris St., Ypsilanti, Mich.** **my122741**

ANTIQUE DOLLS, Jumeaus, F.G.'s, Steiners and other French dolls in various sizes. Chinas, German Bisque, also rare and unusual dolls, no lists, write desires.—**Cinderella Doll Hospital, Margaret Van Riper, 495 S. Genevieve Lane, San Jose, Calif.** **jl3656**

COLLECTORS ITEMS in old dolls, accessories and miniatures.—**Ellamae Thompson, 593 Grove Way, Hayward, Calif.** **s6084**

DOLLS—New lists each month. Stamp. Beginners and advanced.—**Doll Palace, 2564 San Pablo, Oakland 12, Calif.** **jl3463**

LENCI DOLLS - Thanks. Your response to our last ad sold us out completely. Have gathered another group of beauties. If truly interested, write—**Colay Antiques, 1287 Princeton Ave., Trenton, N. J.** **jl34037**

Dara Dolls, by Hattie F. Spiegel. China, Bisque and Parian dolls. Portraits, originals, reproductions - the rare and unusual - with the year of manufacture guaranteed clearly and indelibly marked so that they can never be sold as originals. All made from the finest parian clays. All work guaranteed and done by highly skilled artists. Stamp for list.—**Dara Dolls, 2661 Clyde Ave., Los Angeles 16, Calif.** **f126144**

DOLL LIST for stamp. Sawdust bodies, books, ceramic parts.—**Dorothy's Dolls, 2509 Covert, Evansville, Ind.** **o12069**

DOLLS and doll things, advanced and novice collectors, by mail or appointment. Stamp please.—**Genevieve Angione, 339 Frost Ave., Rochester 8, N.Y.** **f120821**

RARE & BABIES - A.M. Byelos, Frozen Charlottes, all bisques - tins celluloid, Maches, kid bodies or jointed, \$8.50 to \$13.50. Simon Halbig & Roy Kestner \$16.50. Rare glass & china. Stamp.—**Genevieve Teti, 79 Linwood, Tonawanda, N. Y.** **au3616**

REPLICA China, Bisque and Parian Arms and Legs. Wigs - Doll Repairs.—**Enchanted Toy Shop, 23512 Lorain Rd., N. Olmstead, Ohio.** **s120831**

COLLECTOR'S Doll Heaven. Recently acquired collection of dolls. All categories. Many dolls sold. List 25c. Phone: **GRanite 8-8912.**—**Basse's Treasure Trove, 11962 Wilshire Blvd., Los Angeles 25, Calif.** **jl3234**

ADVANCED DOLLS: Rare Brus, Jumeaus, Fashions, etc. List 25c.—**Yester-Daymes, 11609 1/2 Washington Place, Los Angeles 66, Calif.** **au124201**

PAIR STEINERS \$55, other dolls reasonable, \$3.50 up. List 10c.—**D. Zillner, 717 W. 1st, Pittsburg, Kansas.** **jl3063**

MUSEUMS

Museum of Art Glass

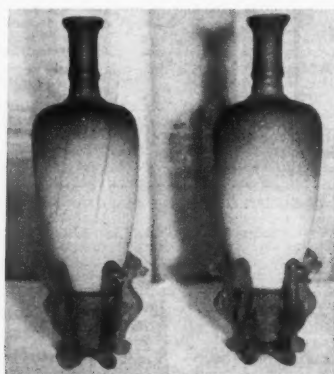
The first of June, "The Morgan's Museum of Art Glass," opened to the public in Groveland, Calif. Some of the finest examples of the rarest 19th century art glass made in America, England, and France will be displayed.

Groveland is in the heart of the "Mother Lode" country. It was a boom town in the gold rush days. A few of the old stone buildings with huge iron doors are still standing. Twelve miles west of Groveland is Highway 49, made famous in early California history by the gold miners.

The museum is located on Highway 120, which is the Tioga Pass road and the northern entrance into Yosemite National Park. Groveland is 40 miles west of the park entrance. Major improvements are being made on the road, and it is included in the state highway freeway system. It will soon be an all-year road, and the most scenic route into the park, some say.

Frances and Lloyd Morgan have been collectors of the rarest art glass for many years. They have an antique shop at the same location, and specialize in art and colored glass. Mrs. Morgan started collecting with her grandmother's toothpick holder, and from that grew one of the finest collections of rare art glass holders. This collection also will be on display.

Some of the types of glass to be found in the museum are: Amberina; Alexanderite; Plated Amberina; Agata; New England Peachblow in glossy and satin finishes; Mount Washington Peachblow; and one of the largest collections of Wheeling Peachblow.



Morgan vases in Wheeling Peachblow shown in Morgan Museum of Art Glass.

Some very rare pieces of English cameo will be displayed with pieces signed by Thomas Webb, George Woodall, Stevens and Williams, and W. Fritche. There are ten different signatures on French cameo pieces.

The American iridescent glass displayed is all signed, which includes some rare colored pieces made by L. C. Tiffany.

Five patterns of Pomona are shown with other examples of Striped and Threaded glass by Nicholas Lutz; Onyx with silver and gold inlays, also some colored items; Rubina Verde; Rubina crystal, Tortoise Shell, Silvered; Peloton; Vasa Murrhina; Spangled; Spatter; Millefiori; Craquelé; Overshot; Coralene; Burmese by Thos. Webb and the Mt. Washington Co.; Royal Flemish; Crown Milano; Applied glass decoration; Mary Gregory, Fireglow; and rare examples of satin glass including Cut Velvet; Hobnail; Applied glass decoration, and all patterns in Mother of Pearl.

Some pressed glass such as Coin, Holly Amber, and colored Victorian novelties will be shown along with different colored slag, milk glass, etc.

The Morgans' home adjoins the museum and is furnished with Early Victorian furniture, lamps of that period, paintings, and other antiques.

The museum will be open each day at noon, and will close at 5 p.m., except by appointment. Phone number is WO 2-7882. If no answer call WO 2-7286. Admission will be 60c for adults and 25c for children under 12.

SANDWICH GLASS MUSEUM PLANS FIRST MID-SUMMER FORUM

The Sandwich Historical Society, Sandwich, Mass., has made plans for the first mid-summer Forum of the Sandwich Glass Museum, according to word received recently from Eward S. Pratt, President of the Society.

It will be held August 8 and 9, from 10:00 to 4:00 each day, in the third new fireproof wing which is being built for such occasions. The full course will cost \$15. It will include 6 lectures and a Round Table Discussion.

Speakers will be Paul N. Perrot, Director, Corning Museum of Glass; J. Paul Hudson, Museum Curator, Colonial National Historical Park, Jamestown, Va.; Herbert C. Darbee, Asst. Curator, Old Sturbridge Village, Mass.; Olga D. Dahlgren, collector, scholar, author, specialist in study courses on Antiques; Stephen P. Hayes, Jr., historian; and Doris Kershaw, Curator, Sandwich Glass Museum.

A MUSICAL MUSEUM SHOWS MUSICAL HISTORY

Would you like to play a 1547 harpsichord made for an Italian Duke while painted ladies in filmy fabrics smile from the gleaming, up-raised top? Or try a hurdy-gurdy, test your biceps cranking a Merry-Go-Round organ; tease a century old melodeon; or reproduce Paderewski's touch and temperament on a Welte-Mignon grand piano?

These, and some 140 other musical instruments are to be seen and tried out by visitors to the Musical Museum, Deansboro, N.Y. (some 10 miles from Thruway interchange No. 32) according to its Director, Mrs. Esther Skerrett Sanders, musician.

The collection began with a music box that wouldn't work. Hardie Sanders and his son, Arthur, labored till they fixed it. That started them fixing just about anything in the musical instruments line. They studied the techniques of the makers and invented tools for fashioning replacement parts no longer on the market.

Last year the Museum grew so crowded a five-year building program was started. Now the first building (2000 square feet) shows a musical display commemorative of the Civil War, and presents the Violano-Virtuoso and its history.

Other rooms will house the phonograph collection, a group of cylinder and disc music boxes, 38 nickelodeons, some violins, drums, horns, paper roll organettes, a 19th century pipe organ, a 17th century clavichord, woodwinds, chimes, and many rare items including a singing bird automaton with six flying birds.

Here is what a hobby built for one family. And here is a large segment of the world's musical history where you not only can see the examples but actually can try them out with your own hands.

BRIEFS

Early this year, January 2, 1961, to be exact, the Hartford State House opened as a museum. The building was designed by the famous Charles Bulfinch of Boston and completed in 1796. It served as a State House until 1879 and as Hartford's Municipal headquarters until 1915.

Most of the building has been restored to its original beauty. It contains fine examples of the art, architecture and furnishings of the Federal Period. Also many important documents and other items significant to our history. The State House is owned by the city of Hartford and operated by the Connecticut Historical Society. An admission fee of 50c for adults and 10c for children is charged. There is no charge for school groups or other supervised groups.

A display of Majolica pottery is

to be seen in the Hall of Culture History on the third floor of the Rochester, N.Y., Museum of Arts and Sciences. Several pieces are in the shell and seaweed pattern which were made in the Etruscan pottery works at Phoenixville, Pa., in the mid-19th century. Some pottery is in the rich brown and green tones of the leaf forms and others in a softer color combination of yellow, pink and a touch of green. This pottery is a coarse heavy ware and has a high glaze but the workmanship is excellent.

Examples of this ware were selected from the museum's collection by Mrs. Gladys Reid Holton, curator of history.

* * *

Some early American portraits and landscapes have been added to the Folk Art Collection at the New York Historical Society, 170 Central Park West. There are oil portraits of children and family portraits.

There are also some 19th century New York State scenes done in water-color and oils. For the first time on display is a water-color of the Montauk lighthouse by Mary McComb. Her father, John McComb, designed Long Island's oldest lighthouse in 1797. McComb was the architect for New York's City Hall built in 1811.

This permanent collection on Folk Art may be seen daily except Mondays. Admission is free.

* * *

On April 7 a Civil War exhibit opened at the New York Historical Society. It shows the first years of the war and is entitled "A Nation Divided: 1861-1862." There are photographs, paintings, maps, prints,

uniforms, weapons, flags, and other war mementoes.

In addition to describing first battles of the war the exhibit shows camp songs and photographs of the camps by Civil War photographers. There are Union recruiting posters and on-the-scene battle sketches which appeared in Frank Leslie's Illustrated Newspaper. The display will be at the society through December, 1961.

TREASURE HOUSE OF MORMON HISTORY

(Continued from page 29)

elled from the East. "He was a gracious host," Mrs. Wilcox said.

A family album in the home shows a picture of General and Mrs. Tom Thumb who stayed at the Beehive House while the famous midget played the Salt Lake Theatre. Others who enjoyed Beehive House hospitality were Horace Greeley, Ulysses S. Grant, Napoleon III, Mark Twain, and the Emperor of Brazil.

Two rooms on the upper floor were for children's play and study. The old first reader, open at page two, reads, "B as in Beehive." Well-preserved charts illustrate the rudiments of the old phonetic reading system.

Further down the hall in the playroom Gwen Wilcox has displayed stuffed dolls in slightly faded calicoes, toy cribs, and dishes. All are in child-like disarray.

As the great antique hunt for Brigham Young's belongings nears completion, Gwen Wilcox forges other adventures, new restoration projects. For Western America boasts a noble heritage, a triumphant past.

"Nowhere in the Mountain West," Mrs. Wilcox said, "has history left so proud and fine a monument as the Beehive House, home of America's greatest colonizer."

Small children have many more perceptions than they have terms to translate them; their vision is at any moment much richer, their apprehension even constantly stronger, than their prompt, their at all producible, vocabulary.

—Henry James

THEFT OF ART WORK

The Old Town Art Center, 1714 N. Wells St., Chicago 14, Ill., is offering a reward of \$100 for the apprehension and conviction of the thief who broke in and stole certain paintings, sculpture, and ceramics. The paintings taken are described as follows:

"Begonia," by Stanley Mitruk
"Quince and Drapery," by Mitruk
"Carlos Himenez" by Rufino Silva
"La Prenda," by Rufino Silva
"The Mourners," by Harry Paul Corbissiero.

A sculpture work "Figure in Movement," by Carole Harrison, was also taken (piece approximately 13" high and 3½" wide).

"Leopard," by Charlotte Aronson, was also taken (piece is beige glaze with dark brown highlights—4" high and 7" wide).



**VISIT
MUSEUM
OF
ANTIQUE
AUTOS
Princeton,
Mass.**

13 MILES NORTH OF WORCESTER - Rte. 31
OPEN APRIL TO NOVEMBER
Largest collection of its kind in the country
Housed in SEVEN BUILDINGS
In addition to horseless carriages, has a
Miniature Railroad
ADULTS Admission 50c — Children 25c
Small children, FREE! 50c

FRONTIER VILLAGE MUSEUM

Frank T. Meyer collection

—ANTIQUES—

Bob & Anne Boggs

Frontier Village Restaurant

4 mi. E. of EVERETT, WASHINGTON
On Hwy. 1-A d16c

LIGHTNER MUSEUM OF HOBBIES

St. Augustine, Fla.

Shrine of Dealers and Collectors
everywhere.
Open daily.

ARCHAEOLOGICAL PRESERVATION

3007 34th St., N.W.
Washington 8, D. C.

Specialists in the cleaning, treatment
and preservation of archaeological and
general museum objects. Write for par-
ticulars. tfx

WHAT'S YOUR HOBBY?

NUMISMATISTS—see oldest known coin, Half Stater of King Croesus (B.C. 561-546) to early 20th Century American issues.

ARMS ENTHUSIASTS—see weapons dating from the ancient long spear to present day firearms.

IS YOUR HOBBY "TIME"—see first mechanical clock invented by DeVick in 1379 and many others including a "chain drive" watch.

MECHANICAL BANKS—Hall's Excelsior, the first of 200, was produced in 1869. 30 others...all in working order.

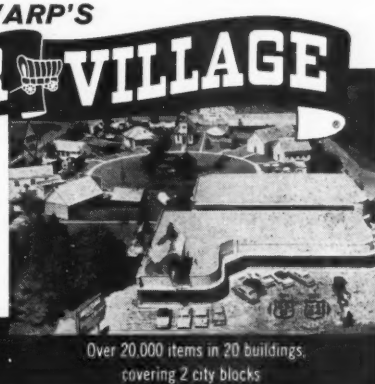
Also see evolution of fire engines, transportation, power, musical instruments, communications, agricultural equipment, kitchens, etc. Visit our Hobby House... chock-full of peoples' hobbies.

VISIT HAROLD WARP'S

PIONEER VILLAGE

PAINTINGS—William H. Jackson's scenes from the old west, including Pony Express, Overland Trail and Indian Attacks.

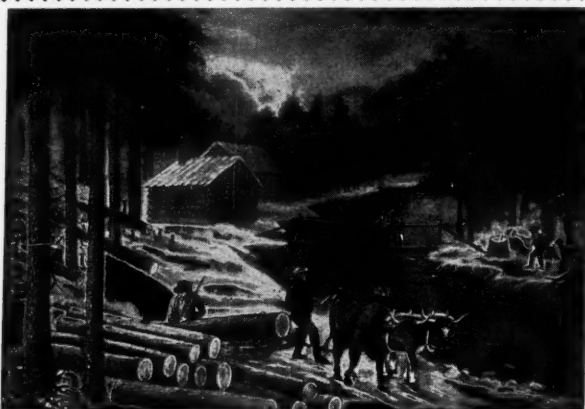
STATUARY—see 58 of John Roger's groups... believed 2nd largest collection in the United States.



Over 20,000 items in 20 buildings,
covering 2 city blocks

On U.S. Highway 6 and U.S. 34 at Minden, Nebraska
130 miles west of Lincoln, Nebraska • Just 14 miles south of U.S. 30 near Kearney, Nebraska

OLD PRINTS...PAINTINGS...MAPS...SCULPTURES



LOGGING IN PENNSYLVANIA. Artist - Linton Park. Size 21X"

AMERICAN PRIMITIVE PAINTINGS WANTED

We want them of every description.

Please describe and send snapshot, if possible.

ARGOSY GALLERY — 116 E. 59th St., New York, N. Y.

tfo

KNOW YOUR CURRIER & IVES

List of over 350 of the better large folios in Currier & Ives and their current prices. "Handbook of Currier & Ives," \$1 for both.

EARL L. ROMEY
Box 291 Bluffton, Indiana

tfc

NEW PRINT PRICE GUIDE

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$4.00 postpaid.

E. G. Warman Publishing Co.
8-10 Frankhoover St.
Uniontown, Penna.

tfc

PAINTINGS WANTED

WANTED: Oil painting of a Hereford bull, painted about 1860-1900, size of painting 2' wide by 1' 8" long. — Mrs. P. P. Powell, 4201 Cathedral Ave., N.W., Washington 16, D. C. jly3694

Antique Paintings, any subject, even family portraits. Also trade signs and wood carvings. Price no object if desirable item is offered. Please describe. — Leonard Beans, 654 Stuyvesant Ave., Trenton, N. J. s3027

PAINTINGS FOR SALE

SEE MY DISPLAY AD in this issue for description of a beautiful, framed reverse painting on glass. It's a gem for the painting, print or old glass collector. Details on request. — Parnassus Books & Prints, 7247 W. Farwell, Chicago 31, Ill. jly1823

MONKS. Oil (18x26") sheep resting under tree, \$20. Drawing (9x10") sheepfold, \$8. — Leonard M. Robinson, Vineyard Haven, Mass. jly1441

PRINTS WANTED

HASSAM lithographs. To complete a catalog of this artist's work on stone, information is needed regarding these three lithographs: "Charles Graffy (Portrait of the American sculptor);" "Early Morning Sunlight in the Court, Gloucester;" "Norman Woe, East Gloucester." — Fuller Griffith, Associate Curator, Division of Graphic Arts, Smithsonian Institution, Washington 25, D. C. tfx

WILL BUY any quantity of Curtis and Allison Civil War battle scenes. Please write: Camilla Lucas, 3 East 28th St., New York, N. Y. jly3263

WANTED: Currier & Ives, all subjects. — Jacques Schurre, 31-85 Crescent St., Astoria, New York. aul2698

WISH TO PURCHASE following Currier & Ives prints for centennial: Battle of Bentonville; Bombardment of Fort Fisher. — L. C. Rosser, Rte. 2, Siler City, N. C. jly3614

WANTED: Currier & Ives winter scenes. Highest prices paid for large folios. — T. M. Reece, Boonville, N. C. d126121

WANTED: Currier & Ives scenes. Railroad, winter, ships, whaling, western, sporting, cities. Paintings signed by Durrie, Tait. — A. R. Davison, East Aurora, N. Y. jly6867

WANTED: Early American prints. Currier & Ives, comics, old familiar household prints, etc. — B. J. Pollard, 14300 Prairie, Detroit 35, Mich. jly3023

WANTED: Currier & Ives, small & medium folio: Darktown, Political & Religious. — Charles H. Reynolds, Rt. 3, Bowling Green, Ky. jcl26121

PAINTINGS RESTORED

OIL PAINTING restoration. Ecclesiastical work. — Jane A. Heckscher, Glenville Road, Greenwich. Conn. Townsend 9-3788, Townsend 9-2279. jly3633

Color in Prints

The story of the development of color techniques in every medium of printmaking, since the fifteenth century, is vividly told in an exhibition, *Color in Prints*, at the Metropolitan Museum. The prints, about 90 in number, will be on view through the summer, in the corridor gallery to the right of the Great Staircase on the main floor.

Five hundred years ago color prints appeared, the first colored art to be within happy reach of the average medieval pocketbook. Color prints have been universally popular ever since then, and never more so than today.

When paper became readily available after 1400, wood blocks (long used in printing textile patterns) were applied to making pictorial images. Saints and other religious subjects were printed and distributed at monasteries, pilgrimage shrines, and cities along principal trade routes. The exhibition includes a unique 15th century version of the Credo rendered in "strip" form, with a colored picture for each phrase to help the illiterate worshipper to remember his prayers. Medieval man's more worldly movements were likewise served in color, by such a miscellany as playing cards, surgical views, and the chart of the phases of the moon which is shown.

Even in the 15th century production steps were "unionized": the original design on paper was transferred to the block by the design artist, the wood block was cut by a member of the carpenters' guild; and after printing in black, the sheets were turned over to the document painter (in a class lower than the manuscript illuminator) who often used labor-saving stencils for coloring.

Shortly before 1500, prints began (Continued on page 88)

PRINTS FOR SALE

EVERY KIND OF PRINT except Americana. Lace valentines; silhouettes; old playing cards; gold paper edgings and ornaments. Will buy valentines before 1875; silhouettes if labelled. — K. Gregory, 222 East 71st, New York 21, N. Y. f122112

ORIGINAL historical prints. Specializing in Lincoln and Civil War. — Julia Newman, Bradenton Beach, Fla. jly34422

CIVIL WAR PRINTS. Godey & other fashion prints. Other small prints. All old and in excellent condition. Satisfaction guaranteed. — Connecticut Antiques, Pomfret Center, Conn. d6867

TWENTY stereoscopic views (4x7") of the Black Hills, Pollock & Boyden 1889, Lead City, Deadwood, etc. \$10. Also 50 (4x7") International Exhibition Phila., 1876, \$18. — Leonard M. Robinson, Vineyard Haven, Mass. jly1842

CURRIER & IVES: Falls, "Deschats" Ottawa River Canada (tear), \$7.50. "Tree of Life," \$8. "Wonderful Albino Family" (tear), \$6. "Blue Monday," \$7. Good pair on the comic side, "Getting Out" "Getting In," \$15 pair. — Leonard M. Robinson, Vineyard Haven, Mass. jly1023

OLD GLORY

By IRMA WELSHKO

Gilbert H. Myers of North Kingsville, Ohio, is a Vexillothilist. Don't run for the dictionary! The word was coined by an Ashtabula, Ohio, newspaper writer, and it is from the word vexillum, which means banner or flag.

Thus a vexillothilist is one whose hobby is collecting flags, though Mr. Myers is happy just to be called a flag collector.

Mr. Myers is a retired business man who has been a member of the American Legion for many years. He has served in several offices, both in Post and County, so his deep interest in "Old Glory" is of long standing. However, he became interested in collecting flags about three years ago.

The largest flag in the collection is 15 feet long and 5½ feet wide. It has 13 stars and nine stripes. This flag flew over a public building in what is now Connecticut during the Revolutionary War. It is handmade and the oldest one in his collection.

Mr. Myers is constantly searching for old flags. But they are not easy to find, since most old flags are given to museums and public buildings.

Along with his search for flags, in out of the way places, Mr. Myers reads everything he can find that relates to his hobby.

He has given many talks to schools and patriotic groups in Ohio, with and about his flags. He frequently presents flags to schools in the name of his Legion Post.

His latest acquisition is a silk flag with 36 stars on a field of powder blue.

Lighter shades of blue were favored by many early flag makers, he says, until Congress passed a law specifying the exact colors of our flag.

In his collection are several flags with pictures and names of men campaigning for public office. It is no longer possible to use the flag for commercial or political purposes in that manner, since the Flag Code was passed in 1924.

One of the prizes of the collection is a 34 star flag with gold stars in a field of deep blue. So far as is known, it is the only flag of its kind carried in the Civil War, and it was never out of the family of its original owners until they sold it to collector Myers.

Myers has a 38 star flag which was flown at the Philadelphia Exposition of 1876, when 37 nations joined in exhibitions housed in 200 buildings.

A Texas flag of 1824 when the state was a republic is a prized possession.

A listing of the flags, of course, does not give any idea of their beauty and coloring, or the great variety our nation has had since the first national flag was designed.

There are the early flags of the 13 states, such as the Rattlesnake flag and the Pine Tree flag. The number of stars in the various flags in the collection show the changes in our history as new states have been added.

Besides the flags already mentioned, Myers has a flag of 1848 when the 30th star was added for Wisconsin's entry into statehood. The 35th star was added for West Virginia in 1863, and of course there is a flag for the recording of that event. This is a most interesting flag. It has two circles of stars on a blue field, one large star in the center of the circle and a star in each of the four corners. (This is not the same flag as pictured here although it is of the same era).

Other flags in the Myers assembly show other eras of Old Glory's history:

1864, 36 stars for Nevada

1876, 38 stars for Colorado

1889, 42 stars meant the entry of four more states - South Dakota, North Dakota, Montana and Washington.

1896, 45 stars for Utah

1907, 46 stars as Oklahoma was added

1912, 47th and 48th stars for Arizona and New Mexico.

The stars on the 1912 flag are staggered and are not the even rectangle of six rows of eight stars we began to use on July 4, 1959, when Alaska caused the 49th star to be added.

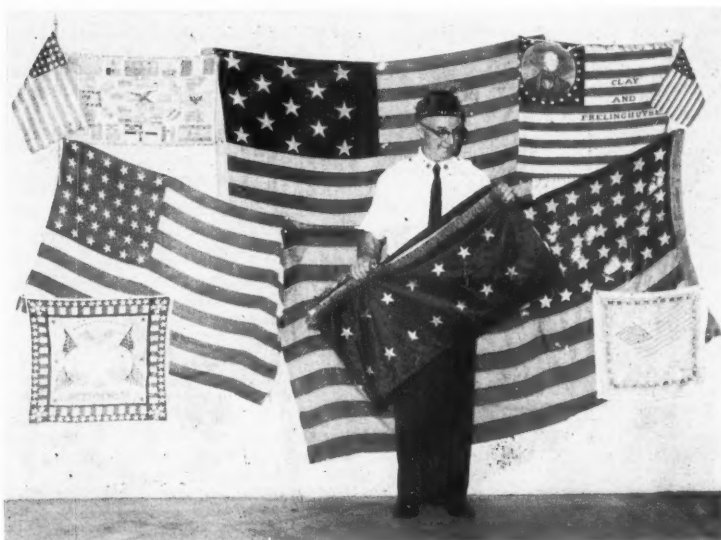
Because of his great interest in the flags of our country, Mr. Myers has become a self-taught authority on the subject.

He recalls that in 1795 there was a motion in Congress to fix permanently the design of the flag, to eliminate the expense of making a new flag each time a state was brought into the Union. It was defeated by a vote of 50 to 42. The Flag Code set up in 1924 designated the exact colors to be used. Also included in the code was the law that the stars from then on must have five points.

General George Washington carried a flag with six-pointed stars.

At this writing, Mr. Myers has his eyes alerted to the trail of a 20-star flag on a field of light blue, which he has heard is owned by a woman in a nearby town.

With true collectors' zeal, he probably won't rest until this one comes home with him to rest with the other rare beauties in his collection.



Top row, left to right:

48 star flag.

Flag with flags of 37 nations on it. The U.S. flag on it has 38 stars. This is from the Centennial of 1876.

13 star flag, 13 stripes. Revolutionary period.

Campaign flag of Henry Clay, 26 stars, 16 stripes.

Small flag on end, 15 stars and 15 stripes.

Middle row, left to right:

37 star flag for Nebraska's entrance as state, 1867, with gold star flag of first Marine Corps.

Cavalry Regiment 35 star flag under fire 60 times (Civil War).

Lower left: Cushion top political campaign, Harrison and Morton, 1888.

Lower right: Silk handkerchief, 38 star flag of campaign of 1888.

The Simple Story of **TIME**

By L. W. SLAUGHTER

PART V

Tall Clocks, Small Clocks and Watches

Prior to 1670 all clocks were of the large Tower Clock type, usually placed on public buildings; or the smaller table or shelf types made to stand on a flat surface; or the smaller wall type, to hang on a wall.

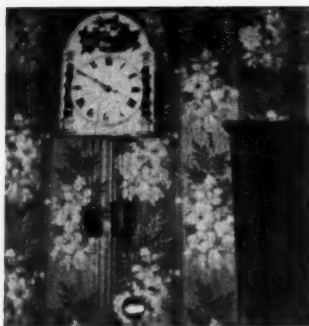
About this time another type of clock came into existence and developed into a type or class of clock, immensely popular, and different from all other types. This is the so-called "Grandfather Clock." It is also known by many other names such as Long Case Clock, Floor Clock, Hall Clock, or Tall Clock.

The name "Grandfather Clock" apparently affixed itself to this type of clock because of a sentimental, and impossible poem someone wrote about his grandfather's clock, which stopped at the exact moment of the old man's death. The name has no descriptive quality whatever. For my part, I prefer the name "Tall Clock" because it does have descriptive authenticity.

The first Tall Clocks were said to have appeared in England in the period of 1660 to 1670. I am inclined to the belief that the date may have been a little later than that. The exact date, however, does not have any particular significance.

The Tall Clock is the result of a process of evolution. It is amazing to note that the so-called English Lantern Clock was the only type of clock made in England, in any quantities, for a period of nearly 150 years prior to the advent of the Tall Clock.

The Lantern Clock is of great



Early Wag-on-Wall Clock, a variation of the Tall Clock.

—Photo by Bowers Service,
Reading, Pa.

interest to collectors. It was a good clock for the period, and the knowledge of mechanical principles that characterized the period. Its one fatal fault was that the movement was open to the atmosphere on all sides, with no protection whatever against the accumulation of dirt from the outside.

This accumulation of dirt would of necessity impair its timekeeping abilities and would eventually stop it altogether. To get any kind of efficiency from the movement, very frequent cleaning and oiling was mandatory. I might say, however, that the ones I have seen and examined indicate that they were seldom if ever, cleaned.

To remedy the fault of dirt accumulation, some enterprising maker conceived the idea of encasing the Lantern Clock movement in a solid wood case instead of the open case with ornate frets which looked pretty, but provided no protection at all for the movement.

This solid wood case type of clock is known by various names, but the name "Hood Clock" seems to be the most appropriate. This would be a transition design since it was the step between the open cased Lantern Clock and the Tall Clock which was to come later.

The Hood Clock was a hanging clock. It either hung directly on a wall, or set on a hanging wall-bracket shelf. It did only a part of the job.

The case did cover the movement and give it some protection, but the weights and the pendulum still hung in the open below the clock. It was not possible to make the case very tight because it was necessary to have openings in the bottom of the case for the weight ropes or chains, and a larger opening in which the pendulum could swing.

The next step was a very logical one and that was to build the case all the way down to the floor so that the weights and pendulum, as well as the movement, could be contained inside the case. It could then be made reasonably tight to prevent dirt from entering. In this way the Tall Clock was born, and it has been with us ever since.

The first of the Tall Clocks were quite different from the Tall Clocks as we now know them. The crown wheel and verge type of escapement used at the time did not permit the use of a long and heavy pendulum. The case below the hood, therefore, had nothing in it except the weights and cords.

The Anchor Escapement was invented in 1676. It was sometime after that before the long pendulum, with its heavy bob, and a seconds beat became the standard for Tall Clocks.

Some of the very early Tall Clocks are of tremendous interest, partly because of the prominence of their makers, such as Tompion, Graham, and others, but also because of mechanical features. There appeared to be a race among the clock-makers to see who could make a Tall Clock



A Tall Case Clock.

that would run longest at one winding.

A good many of the early ones were 30 day clocks. There were actually clocks that would run for a full year with only one winding. It should be obvious that these clocks would be very tall, approaching 10 feet in height, and would require very heavy weights to provide enough power for the extra gearing which would make the longer running time possible.

The standard for Tall Clocks finally settled down to an eight-day movement. This is considered to be the most desirable.

Many one-day Tall Clocks were made both in Europe and America. This type operates with only one weight on an endless chain for both time and strike. The weight is lifted by pulling down the opposite side of the chain. Needless to say, the one-day Tall Clock is the least desirable for collectors.

After 1700 many small clocks began to appear. The earliest ones had a small pendulum, some using the crown wheel and verge escapement, and later the anchor escapement.

Still later, much smaller clocks began to be made, using a variation of the watch movement in that a balance wheel was used instead of a pendulum. A great many of the earlier ones used a cylinder escapement, and later, a variation of the detached lever escapement. The small clocks were, of course, all powered by springs.

Up to this time we have covered the principal types of clocks that were made over a period of about 600 years. First came the large Tower Clocks that were usually placed on public buildings. They were invariably operated by huge weights that would have a fall of several stories.

There are, of course, many of this type of clock still in existence; the most notable being "Big Ben" in London. This type of clock does not offer much to the collector, although I do know of some in private collections. They are, naturally, later ones somewhat smaller in size than the huge ones made earlier.

Next in line were the smaller table, shelf, or bracket clocks. These are usually spring powered and there is, of course, a limitless variety of shapes, sizes, and designs. They do offer possibilities to the collector. The earlier ones are the most sought after, the hardest to find, and the most difficult to acquire, because of the high prices demanded for them.

Wall Clocks have been made almost from the beginning of clock history. The wall clocks are nearly

(Continued on page 54)



CLOCK DIALS

STEEPLE CLOCKS

4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards, 5 1/2"x7" and 7x11" overall.

OTHER CLOCK DIALS

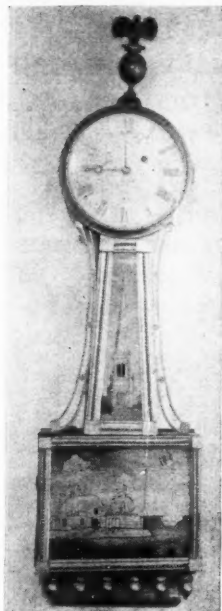
Size Dials: 2 1/4", 2 3/4", 3 1/4", 3 3/4", 4 1/4", 5", 6 1/4", 7 1/4" and 8" with 1" margin. Can be assorted lots, 1-500, 3 for \$1. Dots. \$3 Postfree. Printed on glazed Index Bristol. State preference.

W. L. KENDALL

629 W. Willis - Detroit, Michigan

CLOCKS WANTED

WANTED by collector: Old or unusual clocks, for cash. — W. Harding, 9314 Walden, Silver Spring, Md. my124201



THIS AARON WILLARD CLOCK is in good original condition throughout. We have a variety of other old clocks of various kinds. Also a substantial lot of antique furniture in both original and refinished condition.

W. J. FRENCH

High St., U.S. 1, Camden, Maine
Where One Visit is Better Than Many Letters

Custom built wheels and parts for French clocks, German clocks, antique, grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.

B. W. SETZER

4534 29th St., N.W. Washington, D.C.

REPAIRS

DIAL PAINTING. Refinishing of early American clock dials done by hand. Painted dials only. Stencilled clock pillars and spalts restored to look like original. Early American clock tablets painted by hand. Send stamp for details. — Vandervort's, 308 Bertley, Moberly, Mo. n120821

CLOCK paper & metal dials, date strips, repairs & parts. New catalog 45c. — Old Time Shop, 10 Audubon Lane, Poland 14, Ohio. n6276

WATCHES FOR SALE

WATCHES - many kinds, some old, some odd. We may have what you want. Write us. — A. D. Williams, 706 New Sherborn Road, Athol, Mass. d126351

CLOCKS FOR SALE

WILL SELL my entire collection of 35 wooden early American, iron. Royal Bonn clocks in good condition. Also parts. — Sonia Rice Antiques, Shady, N. Y. jly1002

GRANDFATHER CLOCK by William Breneiser, Reamstown, Pa., c. 1780, excellent condition. Chestnut case of Sheraton design, \$1,250. — Ann Pitt, 1705 Park Ave., Baltimore, Md. jly1291



Interested in clocks, watches, books and tools pertaining to timekeeping? Then you'll want to join NAWCC, Inc.

Write for free eight page folder to:

NAWCC, Inc.

Dept. H, Box 33,

Columbia, Pa.

tfc

CLOCK BOOKS

Dreppard's American Clocks ...\$5.95
Palmer; Book of American Clocks 9.50
Milham, Time & Time Keepers .. 3.95
Horolovar 400-Day Clock Repairs 3.95
DeCarle, Clock & Watch Repairing 7.95
Full line of books on antiques

ZELLNER'S BOOK SERVICE

Wind Gap, Penna. tfc

THE GRANDFATHER CLOCK

By Ernest L. Edwardes

253 pages on this interesting subject, \$5.50 postpaid. This and 150 other books on watches and clocks described in Latest List sent for stamp.

ADAMS BROWN COMPANY

Epping, New Hampshire

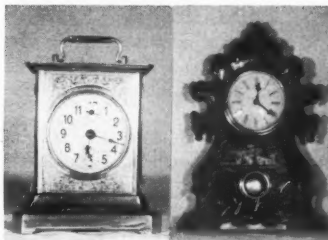
tfc

CLOCKS FOR SALE

Burr, mahog. case, 33", 1836, 30-hour wooden movement, good cond., \$35.
Welch, Marins, rosewood, 8-sided, 9" diam., lever escap., \$20.
Atkins steeple, mahog. 20", 8-day with strike, \$35.
Manross, mahog. 29", 8-day brass with weights good old glass, \$30.
Gilbert rosewood, 13 1/2", oct. top, gilt door, orig. glass, 8-day, \$18.
Jerome rosewood, 16", good glass, gilt liners, 8-day, \$22.
Gilbert oak "Regulator," 38", 8-day with strike, calendar hand, \$20.
Atkins, rosewood, 17", oct. top, fancy pendulum, 8-day, \$20.
Gilbert walnut kitchen, 21", fancy pend., 8-day, \$20.
See my ad in May issue, page 92, also June, same section. All above clocks running.

JOHN SINCLAIR - Penacook, N. H.

jlyp



No. 717

No. 733

No. 717—German musical alarm clock. Plays "My Old Kentucky Home." Good condition. Runs and plays.

No. 733—Good early iron cased clock. Iron front finished with a wood grain. Nice picture of castle painted under the dial. Good 8-day movement. Running.

I have many rare clocks and watches for collectors. A hand typed list of clocks and one of watches will be sent out on your promise to return.

I will buy and sell ANTIQUE clocks and watches.

Expert appraisal service on a reasonable fee basis.

L. W. SLAUGHTER

(By Appointment Only)

201 E. Lancaster Ave. Shillington, Penna.

jlyx

Old Mechanical Banks

Conducted by F. H. GRIFFITH

Mechanical Bank Ramblings

By F. H. GRIFFITH

It has been some time since the writer has more or less informally gotten up to date with the various individuals who are interested in mechanical banks. The writer receives numerous letters from both collectors and dealers having to do with mechanical banks, and these letters cover a broad area of questions and problems. Some of these are of definite general interest to all mechanical bank collectors and dealers. Therefore, it is well occasionally to digress from the usual classification article and pass along some information concerning mechanical banks in general.

One factor that seems to still concern both collectors and dealers are the reproductions of mechanical banks that have come on the market in recent years. Various forms of publicity on these reproductions has stimulated and increased general interest in mechanical banks and added prestige to the old original specimens.

One must always bear in mind that the reproduced banks are being sold as such, not as original specimens. They are easily recognized as reproductions and not intended to mislead anyone. The writer knows of numerous new collectors of mechanical banks who have started in the past few years and their interest is in the original old banks, not reproductions.

After all, any collector of mechanical banks wants original authentic banks in his collection and nothing else will do. It's the same with collectors of stamps, coins, Currier & Ives prints, paperweights, and so on.

The manufacturers of the reproduction banks, so far as the writer knows, have always sold them for what they are—reproductions. They have not intended to misrepresent. The unfortunate thing about it is that occasionally the banks get into trade channels and sometimes are sold to the unsuspecting as original, old banks.

It is to be admitted that various forms of misinformation now and then circulate around, and while this does no great harm, it certainly does no particular good and is misleading. For example, a recent article on me-

chanical banks was called to the attention of the writer by a number of people.

This article stated that a group of pictured mechanical banks were all recently made from the original molds found in an old foundry in New Jersey. This foundry, according to the article, years ago originally made the banks pictured. Well the majority of the mechanical banks pictured were originally made by the J. & E. Stevens Company of Cromwell, Conn. Two were originally made by Kyser & Rex of Philadelphia, Pa. Two others were originally manufactured by Shepard Hardware Co. of Buffalo, N. Y., and finally another was made by Hubley Manufacturing Company of Lancaster, Pa. And, as a matter of fact, the writer knows of only one foundry in New Jersey that was ever active in the production of mechanical banks at any time, and this foundry produced only one type of mechanical bank.

As to original patterns of mechanical banks, a very limited number exist today. For the most part the only original patterns still in existence were in the Stevens Company prior to World War II, and the majority of these were melted up during the war period.

This information was given to the writer personally by an employee of the Stevens Company. As to the existence of patterns of other manufacturers of mechanical banks, to the best of the writer's knowledge, there are none.

In several collections of mechanical banks there are some original designer patent models, as well as original patterns, but these are very limited. As example, there exists two each of designer models of the Aunt Dinah And The Fairy and the Wishbone Bank. There is also one each of the respective designers' model of the Feed The Kitty and the Blacksmith.

There is absolutely no evidence or proof that any of these models ever reached the production stage, and this places them in a category of their own. Several experimental designer models of the Hall's Yankee Notion Bank exist, but here again they come into the same category mentioned in the foregoing since an actual bank was never produced.

Now to sum up the commercially produced reproduction mechanical banks which are being advertised and

marketed by several sources. These banks are made by using an old production bank as a pattern. This does not give the same result as that which one would obtain by using an original pattern.

Also some of these reproductions have been simplified in their mechanism to facilitate production. In this case the finished respective bank does not operate the same as an original or perform all the mechanical functions. To repeat, all the reproductions are easily identified as being the reproductions they are intended to be.

* * *

It is always of great interest when one can discover practical proof that a heretofore unknown mechanical bank must have been actually manufactured. Well the Japanese Ball Tosser, which has appeared in the writer's ad for some time, has finally materialized into some form of definite proof of manufacture.

Two old catalogs recently obtained by the writer furnished this proof. One lists and describes the bank and the other has an excellent picture of the bank, as well as a complete description of the action.

This is indeed a gratifying discovery as the writer has always felt that the Weeden Manufacturing Company had actually produced the Japanese Ball Tosser and distributed it to dealers for sale to the public.

The bank operated with a wind-up mechanism and is also similar in general appearance to the Ding Dong Bell (HOBBIES, October 1954) and the Plantation Bank, both Weeden products. The figure of the Japanese is centered in the front recessed section of the bank and the realistic action of tossing the balls is well described in the text accompanying the picture of the bank.

So, like the Coasting Bank (HOBBIES, April 1955), we now have the Japanese Ball Tosser, and some place or other examples of either or both banks must exist and are just waiting to be discovered.

IMPORTANT!

TO EXPEDITE YOUR REPLIES

Please address any and all correspondence to Mr. Griffith,

Department Conductor, at

P.O. Box 10644 Pittsburgh 35, Pa.

1979



Antique Penny Banks and Toys

FOR COLLECTORS - MUSEUMS -
DECORATORS

BOUGHT AND SOLD

MAY BE SEEN BY APPOINTMENT AT
"THE ANTIQUE TOY LOFT"
720 MASSACHUSETTS AVE.
CAMBRIDGE, MASS.

F. L. BALL

984 Memorial Drive

Telephone: TR. 6-3519

Cambridge 38, Mass.

We are accepting orders for
**REPAIR
SERVICE**

OR
**MECHANICAL
BANKS and TOYS**
We Also Buy Old Banks

GEORGE W. BAUER

P. O. Box 145

Pottstown, Pa.

MECHANICAL BANKS REPAIRED

Buy Sell! Trade!

PARTS FURNISHED. COIN TRAPS. - WILL
BUY BROKEN BANKS; PARTS; OLD COINS;
GLASS MARBLES, etc.

V. D. HOWE

395 W. Utica St., Buffalo 22, N. Y.

TOP PRICES PAID

For Mechanical Banks

Cap Pistols

Toy Jobbers Catalogs

Describe fully and state price

DAVID APPEL, Collector

145 Grandview Blvd., Yonkers, N. Y.

WANTED!

Old Iron Toys

Buying list of Mechanical Banks, 25c

EARL ROMEY

Box 291, Bluffton, Indiana

MECHANICAL BANK BOOKLET

A new booklet useful to both dealer
and collector. Complete listings and
new grading system. In seven parts
covering the complete field of Amer-
ican, foreign, semi-mechanical, pat-
terns, recasts, fakes, and variations.
NOW AVAILABLE PRICE \$2.

F. H. GRIFFITH

P.O. Box 10644, Pittsburgh 35, Pa.

WANTED ANTIQUE MECHANICAL BANKS

Toy Jobbers Catalogs

Describe fully and
state price

LEON J. PERELMAN

COLLECTOR

339 Winding Way

Merion, Penna.

MECHANICAL BANKS FOR YOUR COLLECTION

WRITE US YOUR NEEDS—

WE'LL HELP YOU!

"THE ROLOFFS"

Lock Box 35 Birchwood, Wisconsin
jlyc

MECHANICAL BANKS & TOY PISTOLS

ESPECIALLY WANT MECHANICAL BANKS:

- BOWERY BANK
- ROYAL TRICK
- ELEPHANT (Tin)
- WIMBLEDON
- BOWLING ALLEY
- BANK
- RED RIDING
- HOOD
- FOOTBALL
- (Colored man kicks ball)
- SCHLEY BOTTLING
- UP CERVIERA
- PRESTO
- (Penny changes to quarter)
- JAPANESE BALL
- TOSSER
- (Tin, wind-up)
- SHOOT THAT HAT
- BANK
- TOMMY BANK
- (Pony Soldier Shoots Gun)
- BULL & BEAR
- BANK
- COASTING BANK
- MURICAL SAVING
- BANK
- (You pay—I play)
- PREACHER IN THE
- PULPIT
- TARGET
- BEVAL
- SMITH X-RAY
- BRITISH LION
- (Tin)
- TOAD IN DEN
- (Tin)
- REPRODUCTION
- REGISTERING BANK
- GIANT IN TOWER
- DARTY
- FISHERMAN
- FROG ON ARCHER
- TRACK (Tin)
- TIME LOCK
- SAVINGS
- GLOWN (Best)
- STAKE & FROG
- IN FORD (Tin)
- WINNER SAVINGS
- (Tin)

PISTOLS:

- CAMERA
- DOLPHIN
- TORPEDO Shooter
- HUMPTY, DUMPTY
- (Three heads)
- SAILING SHIP
- TWO DOGS ON
- BENCH
- OSCAR WILDE
- BOMB
- TAMMANY PISTOL
- (Tiger Head)

Also want Cast Iron horse drawn carriages, ani-
mated bell ringing pull toys, old toy automobiles
and old catalogs showing banks and toy pistols.

F. H. GRIFFITH

P.O. Box 10644, Pittsburgh 35, Pa.

WANTED

PLEASE NOTE my mechanical bank
display ad in this section, listing various
wants. — F. H. Griffith, P.O. Box 10644,
Pittsburgh 35, Pa. ttx

Mechanical Banks — Leslie DeVoe,
4010 Washington Blvd., Indianapo-
lis 5, Indiana. ja12675

OLD mechanical and still banks, toys,
describe, state price, condition. — Sco-
field's, Box 457, Ridgefield, Conn. f12069

MECHANICAL BANKS, early toys,
occupational shaving mugs. — Cooper,
7541 Mintwood, Dayton 15, Ohio. jly12567

MECHANICAL BANKS: Pelican, Roos-
ter, Hen, Frog, others. Still banks: cow,
cat with ball, large turkey, bird, gold
goose, rhinoceros. Complete description,
price first letter. No bids. — Miller's
- 1017 Westgate, Troy, Ohio. au3215

IRON & TIN TOYS wanted: All types
of horse drawn cast iron and large tin
toys, including Royal circus wagons and
horse drawn trolleys, animated toy cap
pistols, all types of steam operated toys,
old mechanical banks, early autos, early
iron and tin trains. — A. J. Koveleski,
331 Adams Ave., Scranton 3, Pa. Phone
1-717-DI. 2-1963. au3468

ANIMAL old iron still banks, original
paint. State size, condition, color, price.
— Sidney Partridge, Marlboro, N. H. s3272

FOR SALE

HAVE nice selection of still banks and
few mechanicals. Please enclose stamp
for list.—A. Hotze, 9326 McKensie Rd.,
Afton 23, Mo. s139041

COLLECTORS NOTICE! "Penny Pine-
apple" mechanical coin bank. Commem-
orating Hawaii - the 50th state. First
really new mechanical bank in the 20th
century. Descriptive folder with picture
10c, refundable. — High, Dept. H5, 1219
Girard, Wyomissing, Pa. jly3065

TOYS WANTED

OLD IRON TOYS: Especially want
Royal Circus giraffe cage wagon, must
have large cast iron giraffe in wagon.
Circus band wagon, any kind but the
Overland. Also want other old cast iron
toys. Will pay extra good price. I am no
dealer. — A. H. Mundis, 731 Wallace St.,
York, Pa. n60061

"PENNY PINEAPPLE"

Mechanical Bank to Commemorate
Hawaii the 50th State

—is a top quality, cast iron, collectors
item — hand cast and hand painted in
bright patriotic colors. The arm lifts the
coin, the tongue recedes, and the eyes
roll up.

Price \$16.50

postage prepaid

IMSWILER & SAYLOR

244 Plymouth Road

Wilmington 3, Dela.



OLD METALS

Conducted by
GRACE KALER

Enamels

A BRIEF OUTLINE

PART II

By GRACE KALER

The expanse of the art of enameling became more clearly defined in the 10th century.

German Enamels

Historians agree that it was Theophano, a Byzantine princess, who introduced the art of enameling in Germany when she married King Otto II (955-983). Her love for the enamelwork of her family and her native land prompted the princess to have skilled enamellers accompany her to Europe. There she established desirable working conditions for these artisans, who perfected enamelwork on gold in the Byzantine style.

A strong Byzantine style was the distinguishing feature of all early enamelwork in the Western world. Techniques and traditions of the art were extended from one town to another. The same methods and designs were applied in monastery after monastery — all along the valleys of the Rhine and the Meuse.

Enameling of the 12th and 13th centuries often combined the cloisonné and champlevé techniques. This combination of techniques is of a later date than the pure champlevé and shows a subtle transition from the simple to the more complicated. The use of bronze effected a new development in enameling. It necessitated the use of opaque colors, as

tin — which is a constituent of bronze — caused the colors to cloud.

None of the extant examples from the important period in Germany, before the art of enameling spread to France, is more impressive than the great Collection assembled by the famous family of Guelph.

The Collection was started when Countess Gertrudis I presented a cross, in memory of her husband, to the Cathedral of St. Blasius. After her death in 1077, portable altars, crosses, reliquaries, monstrances, caskets, and other exquisite examples of enamelwork, were placed in the Collection.

Enamels from the Second Crusade were added to the Guelph treasure by Henry the Lion (1129-1195). He also commissioned goldsmiths to

make enamels similar to those seen on his travels.

In 1218 Otto IV bequeathed to the Cathedral all enamels of the highest degree of excellence which were made before 1200. As late as 1528, at the time of the Reformation, these Treasures were being carefully preserved. Additions were made to the Collection until the middle of the 16th century.

The Cleveland Museum of Art, Cleveland, Ohio, has a remarkable representation of enamels from the unique Guelph Treasure.

The value of the Guelph enamels was increased by the careful preservation of the signatures of famous goldsmiths and enamellers on their works. A reliquary chest in the form of a portable altar, rich in cloisonné and champlevé enamels, created by Eilbertus, indicates that he was, without doubt, one of the greatest goldsmiths of the 12th century.

The Middle Ages in the West

Near the end of the 11th century, the old process of champlevé enameling was rediscovered, and the art gained new importance. Gold, which until then had been used as the base for cloisonné enamels, was replaced by copper, making the works less expensive.

Whether the revival of the champlevé technique occurred first in the valleys of the Rhine and the Meuse — where a school of highly skilled metalworkers and enamellers flourished in the 12th and 13th centuries — or in the great southern center of Limoges, France, is not certain. Lack of sufficient dated evidence makes this occurrence debatable.

The Rhine School produced, among other famous enamellers, the eminent 12th century goldsmith, Nicholas of Verdun. An example of his work, the great enamel altar frontal at



Round dish of Japanese Cloisonné enamel. Diameter 12 inches.

—Photograph by Fred Kaler



Ceremonial receptacle. Enamel on gold. North India. Diameter 7 inches Height 5½ inches.

—Photograph by Tau—Both enamel items from the collection of the author

Klosterneuburg, near Vienna, dating from 1811, is without comparison in the art of enameling on metal.

French Enamels

Not until shortly before 1500 did the next change in enameling occur. A new type of enamel painting on metal evolved and flourished in Limoges, France. There were several phases of development in this particular process of painting with enamel, before the method now used was adopted.

France was noted for its wealth of metals: gold, copper, lead, iron, and tin. This abundance of primary materials is, in itself, sufficient to explain why France became a significant source of enamelwork.

Excellent enamels were produced at the monastery of St. Foy in Conques, where the monks were enamelers, painters, sculptors, poets, musicians. One authority believes it was probably at Conques, early in the 12th century, that the champlevé technique was rediscovered.

An early example of Limoges painted enamel, a 15th century triptych, may be seen in The Taft Museum, Cincinnati, Ohio.

English Enamels

At Battersea, England, the process of enamel painting was developed in 1750. Transfer printing of enamel designs was first used at Battersea between 1753 and 1756. Similar enamel painting on copper was perfected at Bilston, Staffordshire.

Spain

Spanish origin has been claimed for the earliest champlevé enamels of the Romanesque period, from the late 10th to the 12th and 13th centuries. The outstanding example of this period is the altar of Silos, in the Burgos Museum in Spain.

The early work of the Spanish silversmith shows many outside influences. In the second half of the 15th century artists came from the Lombardy district of North Italy and from South Germany to introduce new features in decoration. Common ornaments of silver of the early 17th century were little enameled

plaques. Filigree work was also popular.

Indian Enamels

The goldsmith's craft in India is of ancient origin. The enamelers from North India are unrivaled in the delicate quality of champlevé work in arabesque designs of elaborate elegance.

The artisans of Jaipur, Delhi, Lahore, Benares, and Lucknow have remained in a class by themselves, and their expert knowledge of the art dates back to an early period. A rosewater sprinkler of chased gold, enriched with champlevé enameling, may be seen in The Indian Museum of South Kensington, London.

The enameled ceremonial receptacle shown here represents the work of North Indian craftsmen. The pure, deep tones of red, pink, blue, green, and yellow, with accents of black, are characteristic.

Chinese Enamels

There is no evidence that the art of enameling was practiced in China before the T'ang dynasty (618-906). The earliest example of enameling that can be authentically associated with China is a silver mirror, decorated in cloisonné. The example is in the Shosoin Repository at Nara, Japan. Historians agree that the mirror is of Chinese origin, dating from the T'ang dynasty.

There is no written Chinese record of the art of enameling until 1387, when the Ko-ku-yao-lun, a book on

antiquities was published. It records the making of enamels on a large and varied scale.

Japanese Enamels

Cloisonné work was introduced into Japan around the 5th or 6th century. According to the distinguished Japanese authority, Yuzuru Okada, cloisonné enamels were made in Japan as early as the beginning of the 8th century. An imperial ordinance, issued at that time, contained a regulation concerning a governmental office which directed cloisonné enameling.

This early art of enameling, however, had a very short existence. It remained a lost art until the end of the 16th century, when it was revived with the introduction of the Chinese and Korean technique.

On some of the Japanese opaque enamels the final polishing process was eliminated — leaving the work with an egg-shell finish, which was produced by a rubbing technique.

(Continued on page 55)

ATTENTION SPOON COLLECTORS!

Delayed until August issue

We will begin our new series of spoons with 18 Civil War Centennial spoons — each a beauty — unexcelled — never anything like it before, and more to come.

Your SPOONER — ALBERT H. OECHSLE
JHP

DISCONTINUED AND OLD STER. SILV. FLATWARE PATTERNS

We may have your missing pieces of flatware by

- Gorham
- Towle
- Whiting
- Wallace
- Frank Smith
- S. Kirk & Sons
- International Silver Co.
- Sheff

Write your Pattern wants

Contact us and save money

GOLDEN'S SILVER & ANTIQUE SHOP

Dept. H.

863 N. Howard St. — Baltimore 1, Md.

Phone: SARatoga 7-7868

THE AMERICAN STORY IN SPOONS

535 pages, hard bound, 200 illustrations. Many others identified and described. Covering events, towns, famous people. By the late A. D. Stutzenberger.

Price \$10.

Address orders to:

FRED J. STUTZENBERGER, Executor

ESTATE ALBERT STUTZENBERGER

R.R. 1, Box 518,

Louisville 7, Ky.

asfip

SPOONS FOR SALE

Sterling Souvenir Spoons, \$1.50 ea. and up. Assortments sent on approval. State seal spoons, \$3. Foreign & enamel spoons, \$2.50 to \$10.—Frank Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. mh120882

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. mv121212

ENAMELLED SPOONS for collectors. Silver work, painting by hand. Sample spoon \$3. Dollar bill brings photo and prices. (Airmail letters 15c).—W. Franklin, Postamt 2, Gelnhausen 16, Germany. s3618

PEWTER WANTED

PEWTER WANTED by collector and dealer. Old, marked American pewter. — F. D. Snook, P.O. Box 1004, Iowa Falls, Iowa. ja120831

SILVER WANTED

WANT Buttercup, Lancaster Rose, Fontainebleau. — Blanche E. Watson, Geneva, Ill. jly120818

MISC. SILVER FOR SALE

FLATWARE: For active, inactive and obsolete sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my128041

STERLING souvenir spoons, all sizes, also large selection of early American silver spoons, prior to 1800. Send wants. — Kenneth R. Park, Jeweler, 31 West St., Boston, Mass. Established 1844. jly120518

BUY ONE OF ONLY 500 MADE

A FUTURE HEIRLOOM

STERLING SILVER hand-painted ENAMEL



NATHAN HALE SPOON

Second issue of a Series of Spoons Commemorating American Heroes and Patriots

NATHAN HALE — a patriotic school teacher of brilliant classic education, volunteered at the age of 19. In short time became an officer and at 20 was the youngest CAPTAIN in the REVOLUTIONARY ARMY. CHOSEN personally by GEORGE WASHINGTON to spy on the BRITISH, caught and hung

SEPTEMBER 22, 1776

His last words:

"I ONLY REGRET TO HAVE BUT ONE LIFE TO GIVE FOR MY COUNTRY."

No. 512 - H. 2. DEMI-TASSE with BOYHOOD HOME on handle \$5.00 prepaid

No. 513 - H. 2. DEMI-TASSE with U.S. Shield of 1776 on handle \$5.00 prepaid

(This issue will be limited to not more than 500 spoons of each)

Positively no C.O.D.

ALBERT H. OECHSLE, 709 East High St., Jefferson City, Mo.

lfo

BUTTONS

Conducted by
DOROTHY FOSTER BROWN

British Military Buttons

By DOROTHY FOSTER BROWN

Uniform buttons have one characteristic which most Costume buttons lack: they mean something. They are not only well designed and finely made; but behind their sturdy utility and their decorative appearance, there is a significance denied to most Costume buttons.

For uniforms stand for organizations, either private or official. And Uniform buttons, by means of their designs, help to identify and represent those organizations.

Of all Uniform buttons, Military buttons are, perhaps, the most notable, for their associations are patriotic as well as historic. And British Military buttons, with their significant designs, and the strength and continuity of their traditions, are outstanding examples of their kind.

They go back a long way, as button history is counted, for they were being worn in the 16th century. Of course many early buttons were made of fabric rather than metal.

In 1685 the officers of the 1st (later Grenadier) Foot Guards wore buttons covered with silver thread. Officers of the 2nd (later Coldstream) Guards wore buttons covered with gold thread. About the same time, the Royal Regiment of Artillery was equipped with brass buttons.

In 1694 a board of officers appointed by King William III determined the numerical designations of the then regiments, by seniority of service. Thereafter, English regiments took number and rank for precedence as they were embodied.

Before 1753 the regiments were known by the names of their colonels. After that date, numerical titles were used. In 1767 regimental numbers first appeared on buttons. They continued in use for more than 100 years.

These early numbered buttons were made of brass or pewter. Those worn by the rank and file were of solid metal, while those worn by officers had wooden or bone backs and metal faces. But by 1800 the latter had largely disappeared.*

In 1881, the Foot regiments lost their numerical titles and came to be known by their territorial designations. This system of preserving local history and regimental honors on buttons has given rise to many and varied designs.

Besides traditional emblems such

as the Crown, and military symbols like the fieldpiece and grenade, many button designs incorporate figures of local interest like Inniskilling Castle; or of regimental service such as the Sphinx, for Egypt, and the Tiger, for India. If one had the time it would be a fascinating study to trace the histories of the different regiments, and to uncover the facts and traditions that are indicated on their insignia.

The British button makers of the 18th and 19th centuries have never been surpassed, either for the excellence of their designs or the fine quality of their workmanship. Firmings,** Jennens, Smith & Wright, Nutting, Hammond, Tait—these names and many others on button backs are guarantees of strength, beauty, and distinction.

The buttons illustrated are of various types and periods, although no very old buttons are shown. All are convex brass; some are gilded or silver-plated. I can identify them only briefly here, but most of them have histories as interesting as they are illustrious:

No. 1 - The Royal Air Force. This is the button worn by "the few to whom so many owe so much."*** Reverse: "Smith & Wright - Birmingham."

No. 2 - 3rd London Regiment. Reverse: "Firming & Sons - Conduit St. - 153 Strand - London."

No. 3 - The Royal Regiment of Artillery. This button, with single fieldpiece, displays the Imperial State Crown, while the pre-1900 design (No. 18) shows the Crown of St. Edward. If there is any rule governing the use of these two crowns, on buttons, I have not been able to discover it. Reverse: "J. R. Gaunt & Son - London."

No. 4 - 34th Foot: the Cumberland Regiment, pre-1881. Now 1st Batt'n, the Border Regiment. The raised design on this one-piece button is so clear that it is easy to distinguish the names of the battles (on the arms of the Cross): at the top, "Pyrenees," "Nivelle," and "Nive." At left, "Albuhera" and "Vittoria." At right, "Peninsula" and "Orthes." At the bottom, "Sevastopol" and "Lucknow." Reverse: "William Jones & Co. - 236 Regent St. - London."

No. 5 - 79th Foot: the Queen's Own Cameron Highlanders, pre-1881. A one-piece Piper's button. No backmark.

No. 6 - The Royal Scots (Lothian Regiment). Reverse: "J. R. Gaunt & Son Ltd. - London - Eng'd."

No. 7 - 65th Foot: 2nd Yorkshire, North Riding, pre-1881. Now 1st Batt'n, the York and Lancaster Regiment. Reverse: "J. W. Reynolds & Co. - St. Martin's Lane - London."

No. 8 - 13th Foot: Prince Albert's Light Infantry; 1st Somersetshire. Now the Prince Albert's (Somersetshire Light Infantry). Reverse: "Jennens & Co. - London."

No. 9 - Prince of Wales' Leinster Regiment (Disbanded, 31st July, 1922). Reverse: "Pitt & Co. - 31 Maddox St. - London."

No. 10 - Royal Ordnance Corps. Reverse: dotted circle and scroll.

No. 11 - 93rd Foot: Sutherland Highlanders, pre-1881. Now 2nd Batt'n, Princess Louise's (Argyle and Sutherland) Highlanders. Reverse: "Superior Quality."

No. 12 - Grenadier Guards. (Cypher of King George V, 1910-35). Reverse: "Buttons Limited - Birmingham."

No. 13 - 78th Foot; the Ross-shire Buffs, pre-1881. Now 2nd Batt'n, the Seaforth Highlanders (the Duke of Albany's). Reverse: "Smith and Wright - Birmingham."

No. 14 - General Service or "Universal" button, displaying the Royal Arms of Great Britain, Reverse: "W.L.M. Ltd. - Birmingham."

No. 15 - 30th Foot: the Cambridgeshire Regiment, pre-1881. Now 1st Batt'n, the East Lancashire Regiment. Reverse: "Nutting - London - Patent."

No. 16 - 12th Lancers. Reverse: "Smith & Wright - Birmingham."

No. 17 - The Royal Air Force, small size.

No. 18 - The Royal Regiment of Artillery, pre-1900. Reverse: "Smith

BUTTONS FOR SALE

10 UNUSED CALICOES \$1.60; 1/4" Calicoes 35c each. Large Jewels \$1 ea. Old glass, large pictures, inlays, Vermont Light Infantry, Vermont Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. *July 3804*

\$1.70 BUYS 10, 20, 50, or 100 good old buttons including two small picture buttons free. Better selections, state number wanted, \$1.50 and \$2. Money-back guarantee on all orders. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Ga. *my12x*

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets cuff links. — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. *July 124431*

FOR BUTTON-EERS. Good old Buttons — metal, glass, and unusuals, asstd. 75 for \$1 ppd. — Mary Caskey, Box 215, Gloucester City, N. J. *July 6826*

10c, 25c, 50c POKE BOXES and approvals for reference. — Mrs. B. H. Moon, 613 East D, Hutchinson, Kans. *s3291*

BUTTON HOOK BOOK. Pictures, information, patents, \$1.25. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. *s12618*

LARGE STOCK genuine Antique buttons. Poke boxes 10c, 25c, \$1. Mail only. — Mrs. M. Shannon, 8 Compton St., Boston 18, Mass. *au3633*

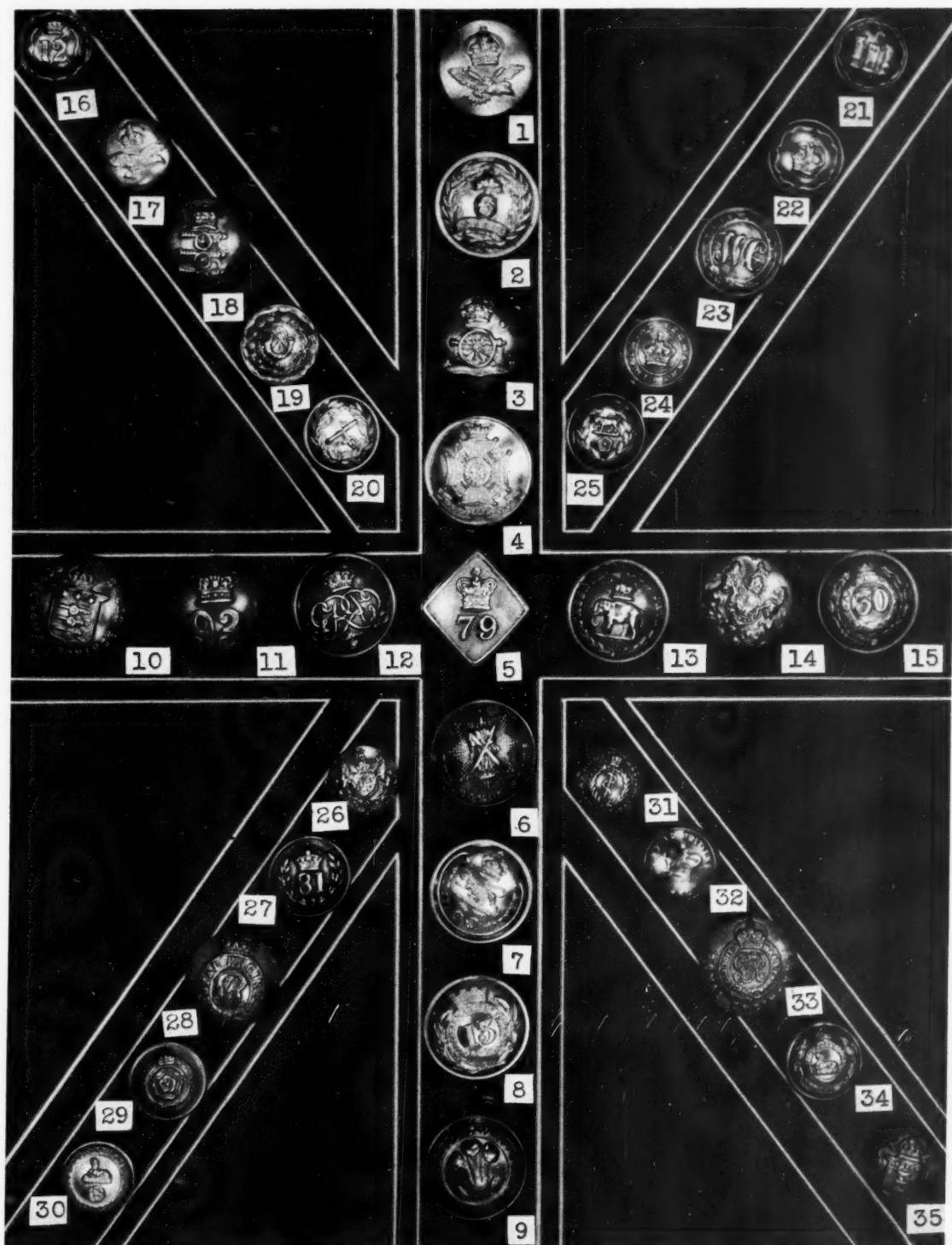
COLLECTION OLD BUTTONS: Collection modern, realistic, - "Goofties". Each collection to be sold as a whole. Call, write or phone HA 1-1592. May be seen by appointment. Send stamp for information. Also, a variety of old buttons on approval, with references. — Rachel Price, 17 So. 8th, Stroudsburg, Pa. *au3465*

NICHOLLS BUTTON BOOKS

BUTTON HAND BOOK — Sold Out
Supplement I to Hand Book — \$1.50
Supplement II and Index — 2.25
Supplement III and Index — 3.00
All three ordered at one time, \$6.00
ORDER FROM

MRS. FLORENCE N. APOSTLE
4806 Fitzhugh Ave.
Richmond 30, Virginia

tie



The buttons illustrated are of various types and periods. No very old buttons are shown. All are convex brass. Some are gilded or silver-plated. —Photo by the Ackerman Studio, Worcester, Mass.

& Wright - -Birm'm."

No 19. - The Oxfordshire and Buckinghamshire Light Infantry. (Familiarly known as the "Ox and Bucks"). Reverse: "Jennens & Co.

Ld. - London."

No. 20 - General Officer. This design consists of a baton and sword crossed within a laurel wreath. Reverse: "Stillwell & Son - London."

No. 21 - 6th (Inniskilling) Dragoons. Reverse: "W. Dowler & Sons - Birmingham."

No. 22 - General Service (India) or Ayrshire Yeomanry. (Both use

the same design). Reverse: "J. R. Gaunt & Son - London."

No. 23 - The Shanghai Volunteer Corps. The date on the Garter, "April 4th, 1854," apparently refers to some incident during the T'ai P'ing Rebellion in Shanghai (1853-55), at which time, presumably, the Volunteer Corps was in existence. No back-mark.

No. 24 - Imperial Yeomanry. Reverse: "Firmen Ltd. - London."

No. 25 - The Hampshire Regiment. Reverse: "Jennens & Co. - London."

No. 26 - General Service, small size. Reverse: "Hammond & Co. - Newcastle - Staff."

No. 27 - 81st Foot: the Royal Sussex, pre-1881. Reverse: "Firmen & Sons Ltd. - London."

No. 28 - The Royal Engineers (Cypher of Queen Victoria), pre-1900. Reverse: "W. Dowler & Sons - Birm'm."

No. 29 - 7th Foot: the Royal Fusiliers (City of London Regiment). Reverse: "Jennens & Co. - London."

No. 30 - The East Lancashire Regiment. No back-mark.

No. 31 - The Royal Army Medical Corps. Reverse: "Jennens & Co. - London."

No. 32 - A West Indies Regiment. The face of the button is so worn that the numerals are illegible. Reverse: "Firmen's - London."

No. 33 - The Royal Engineers (Cypher of King George V, 1910-35). No back-mark.

No. 34 - The Manchester Regiment. Reverse: "Smith & Wright - B'ham."

No. 35 - The Royal Ordnance Corps, small size, old type design.

Captain Emilio lists about 350 different British Military buttons, many of which he found near sites of famous forts and battle grounds. Charles Hill-Tout,[§] who kindly helped me identify many of the above buttons, has more than 1,000 different British Military buttons—which gives some idea of the number and diversity of buttons available in this classification!

In 1958, a number of regiments were reorganized and combined; the new regiments receiving new insignia and buttons. (British regiments are justly proud of their honors and prerogatives, and the change did not meet with universal approval!)

Useful and necessary as they are, it is obvious that Military buttons are not only utilitarian. Nor are they mere ornaments, designed to enhance the effectiveness of a uniform!

On the contrary, they are an important part of any military ensemble, for they not only identify the wearer with his particular branch of service, but they link him with all the fighting men who have worn the same device before him, and whose honors and achievements he shares, to some degree. They are at once personal, as belonging to the individual, and impersonal, as belonging to the service of which he is part.

To have his buttons forcibly and publicly removed, because he has

dishonored what they stand for, is part of a soldier's ultimate degradation—as witness the lines from Kipling's famous poem:[†]

"They've taken of his buttons off an' out his stripes away,
And they're hangin' Danny Deever in the mornin'!"

When I look at these Military buttons, I can see, in imagination, the many countries in which they have been worn; the many battles and campaigns in which their wearers have taken part. Each button is a tiny bit of Britain's history; a fragment of the endless effort which, through "blood and sweat and tears," has won at last to undying honor and glory.

"Per ardua ad astra."

* I am indebted to the Essex Institute, Salem, Mass., for permission to quote from "The Emilio Collection of Military Buttons," by Captain Luis Fennellosa Emilio. Since Captain Emilio died c. 1911, his collection is naturally limited. But his careful research and accurate descriptions are of great help to Uniform enthusiasts, who have reason to be grateful to this pioneer collector.

** According to Captain Emilio, who had it from a member of the firm, "Firmen's" was in existence at the time of Queen Anne (1665-1714) and made buttons for officers and men under each succeeding British sovereign.

***In the words of Sir Winston Churchill, after the Battle of Britain. More about the R.A.F. button may be found in HOBBIES for February, 1946.

§Mr. Hill-Tout, of Victoria, B.C., specializes in British Uniform buttons, both old and contemporary. Besides his Military buttons, he has 4,000 different Police buttons and over 1,000 Livery buttons!

†"Danny Deever" from "Barrack Room Ballads and Other Poems" by Rudyard Kipling, 1899.

CHICAGO AREA

The Chicago Area Button Society announces a program that will prove stimulating during the hot summer months. The June 14th program discussed pearl buttons. The July 12 meeting will delve further into this artistic and historical subject. One of the finest collections of pearl buttons is owned by Bess Terry, president of the National Button Society with a membership of approximately 2,000.

On August 19, members of the Chicago club will view and study the Educational Traveling Exhibition from the National society.

Meetings are held in the Lincoln Room at the Chicago Federal Savings and Loan Company building, 100 N. State St., at 1:30 p.m. (Second Wednesday of the month). Mrs. Lois Stearns is president of the Chicago group. The public is invited to the meetings.

SOTHEY'S BUTTON SALE

On May 1 history was made in the button collecting world when Sothey's London auction house sold the important collection of early European buttons from the collection of the Duc De Meppem. The collection brought approximately \$30,000.

Included in the dispersal was a fine series of underglass buttons decorated with topographical, silhouettes, and historical subjects.

One of the successful bidders was George Ertell, of Flemington, N. J., past president of the National Button Society.

ON TIME

(Continued from page 47)

always weight operated and either hang directly on a wall or rest on shelf brackets. Here again there are possibilities for the collector. Naturally, the earlier ones are most desirable.

The Tall Clock, which has been in existence since the second half of the 17th century has been immensely popular and many, many thousands have been made. The Tall Clock is very durable and has withstood the passage of time well. There are, consequently, a very great many still in use.

Tall clocks are not at all scarce, particularly in the Eastern part of the United States. For the collector, however, this field is filled with pitfalls. Ordinary Tall Clocks, by local makers, many of whom were not clock-makers at all, can be picked up for a song, and are worth little more.

On the other hand, Tall Clocks produced by the early and highly rated clock-makers of both Europe and America may bring fabulous prices. The values range from the sublime to the ridiculous. The collector must possess great knowledge, or run the risk of serious losses.

Then there are the little clocks, spring powered and with balance escapements, which have been made all over the world. Here is probably the finest field for the collector.

The choice is endless, and it is possible to buy at almost any price one is willing or able to pay. The same rules apply as in other types of clocks; the earlier ones are the best, and most expensive, and there are a thousand things to be considered in making a purchase.

We have briefly traced the history of watches from about 1525 to the present efficient pocket watch. We have learned that the very earliest ones were more clock than watch until about 1600, at which time the pocket watch as we know it now came into being.

I am inclined to believe that watches offer the greatest field of all for the collector. Of course, few of us will ever be able to own one of the very rare early types. By the same token, one is amazed that he can find good old watches that are 150 to 200 years old at prices that are not ruinous. I am not a wealthy collector and yet I have many of these interesting specimens in my collection.

We have briefly noted the mechanical improvements or inventions that were made during the period from 1360 to 1765 and which were responsible for the development of both clocks and watches into reasonably accurate time-keepers. We have purposely limited these to the ones of significant importance and which made profound and lasting contributions to greater accuracy.

OLD VEHICLES

WANTED

MOST ANYTHING pertaining to early automobile era. Literature such as catalogs, manuals, trade publications, hand books, posters, pictures, etc.; also bicycle and horse-drawn vehicle literature. Brass lights, horns, most any kind of accessory or useable part. — B. J. Pollard, 14300 Prairie, Detroit 35, Mich. jly3407

WANTED: Automobiles, any condition: Mercer, Simplex, Packard, Rolls Royce Locomobile, Thomas Flyer, Pope Hartford Losier, Alco. — David Tunick, Brook Dr., Greenwich, Conn. o134431

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 11 Eastwood Ct., Oakland, Calif. n6675

Wanted: Instruction and parts manuals for Sear's Motor Cars, 1910 Buick Model "19", and 1913-1914 Moyer. Also Penna. licensed drivers badges, and brass duster buttons picturing old cars. — Carl M. Rustine, R.D. 3, Stroudsburg, Pa. o122553

WANTED: Old trophies, etc awarded for automobile events.—B. J. Pollard, 14300 Prairie, Detroit 35, Mich. jly3652

AUTOMOBILE catalogs, manuals, magazines. Please describe fully, with price for each item offered. — Reverdy Whitlock, 15 Broadway, New Haven, Conn. n6046

OLD AUTO ITEMS wanted: Brass auto lamps, bulb horns, radiator mascots & ornaments in metal & glass, radiator name plates & emblems, Pennsylvania license plates, old auto books & showroom catalogs, service manuals. Royal Doulton china: Plates, cups, saucers & pitchers; any pieces with old auto pictures. Early toy autos & toy cap pistols. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717 - DI. 2-1963. au34201

FOR SALE

1929 HUMPHREY, chrome headlamps very nice; 1934 V8 Ford, grill & radiator good, for best offer. Want literature, snapshots, most anything Ford, Lincoln, Mercury 1932-41. Stamp much appreciated. — Wendell Davis, P. O. Box 634, Key West, Fla. jly1692

BELLS

BELL CATALOG, \$1. Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell. — Altman's Antique Bells of the World, 4703 McPherson Ave., St. Louis 8, Mo. o124891

WANTED: Cranberry smoke bell. — Mrs. G. C. Crittenden, 2928 Grant Ave., Ogden, Utah. jly3802

BELLS FOR SALE

BELLS FROM INDIA, for elephant, cow, sheep, prayer, worship. Any one \$1.50; dozen assorted, \$12. — Motiwalla. Thirud Bholwada. 33H. Bombay. 2. d9069

Solid bronze 17" locomotive bell. Complete, burnished, crated \$175. — Levi Young, Cissna Park, Ill. Phone GL 7-4360. au3063

ENTIRE private, worldwide collection. Owner: Anna Ross, 1133 N. 2nd St., San Jose, Calif. jly1211

There were many, many more than we have enumerated. A more thorough study will be greatly rewarding. Some of the most interesting items of all to collectors are watches and clocks with odd contrivances, which were made only in limited quantities and are, therefore, rare.

We have learned that during the second half of the 18th century, clocks and watches of reasonable accuracy and efficiency were being made. The manufacturing methods were, however, still in a somewhat primitive stage and this is interesting.

Both clocks and watches were made by hand work. The clock or watch maker made all of the parts by hand and assembled them into the finished product, changing, filing, and fitting as he went along. There were no assembly line methods and the idea of interchangeability of parts was unknown.

That is why one can take down two old watches that appear to be exactly alike and find that the parts from one will not fit the other. That is why the repair of old clocks and watches is expensive; because broken or missing parts must be made by hand, just as they were originally made, and this takes time and patience.

The man who makes repairs to old time-keepers must be more than a tinker; he must be a qualified watch-maker or clock-maker. It is not possible to pick up a parts catalog and order the missing parts as modern repair-men, working on modern clocks and watches, can do.

NOTE: Illustrations used have bearing on the text of this article.

APPRAISAL FEE

"What Is My Clock Worth?" Send picture and brief description of clock to L. W. Slaughter, 201 East Lancaster Ave., Shillington, Penna., asking my fee. I will estimate the time and work involved and notify you on my charge. Be sure to write for Appraisal Service Fee. — L.W.S.

ENAMELS

(Continued from page 51)

An example of this fine finish is the round dish of Japanese cloisonné enamel shown here. The design is worked in olive green, red of dark coral tint, and brown, with accents of black and white, on a background of deep sky-blue. A border of black and brown has touches of dark coral, lapis lazuli and turquoise blue, and dark green.

Modern Japanese enamelers have modified the cloisonné process with remarkable ingenuity. They have produced works of great interest. These developments have carried the art of enameling far from the old traditions.

From the smallest specimen to those of the ambitious collector, the medium of enameling has been accepted by craftsmen as a challenging and justifiable means of artistic expression. Sir George Birdwood, in his *Industrial Arts of India* refers to enameling as the master art craft of the world.

OLD JEWELRY

JEWELRY WANTED

DIAMONDS, Old GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1803 Chestnut St., Philadelphia, Penna. my124891

ANTIQUE & MODERN JEWELRY from all over the world, bought & sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) jly126351

CASH for jewelry, old or modern. Scrap gold, silver, rings, coins, watches, silver plate, pewter, and beads. Mail with list to Narragansett Traders, Inc., 1010 Park Ave., Cranston 10, R. I. Licensed and bonded. my3694

JEWELRY FOR SALE

Earrings Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8 gross. Clip earbacks 40c doz., \$3 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc. — Folsom's, P.O. Box 52, Medford, Mass. my28841

LARGE STOCK antique jewelry from our vast gold-buying. Charms, brooches, rings, etc. 10 for \$6, or better grade ones 10 for \$10. — B. Lowe, Holland Bldg., St. Louis, Mo. s3084

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 10 articles for \$5. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. o68901

MISCELLANEOUS

STICKPIN COLLECTORS! Let's get together! — P.O. Box 104, Dolton, Ill. s3061

WE BUY, SELL, TRADE, most anything old. Send stamped envelope for giant lists. — Reblitt Buyers, Manitowoc, Wis. my128991

GENNARO RUSSO

BRANCH OF NAPLES, ITALY

CORAL, CAMEO

ANTIQUITY JEWELRY

Cameos Our Specialty

Dearborn 2-2094

32 N. State St., Chicago 2, Ill. ttc

LET US KNOW

IF YOU'RE MOVING

• So that there will be no interruption in your subscription, please give us 6 weeks advance notice.

• Please state OLD and NEW address, and give date you will be at new address.

HOBBIES Magazine

1006 S. Michigan Ave., Chicago 5, Ill.

MISCELLANEOUS ANTIQUES

HERE & THERE WITH COLLECTORS

ELEVATORS— ANYONE RECOGNIZE THEM?

At one of the recent Chicago Antiques Expositions, sponsored by HOBBIES Magazine, one of the exhibitors showed some old elevator doors from one of the recently wrecked buildings in Chicago. It seems that the doors can be utilized as dividers in home decoration. Whether in black or other colors, some of the doors seem ideal for that purpose.

The passenger elevator now is just over a century old. The story of the elevator is told in a bulletin recently issued by the Smithsonian Institution by Robert M. Vogel, associate curator of mechanical and civil engineering at the U. S. National Museum.

The first workable mechanism for carrying human beings up and down with relative safety, which helped to make practical the "skyscrapers" of today, was the invention of Elisha G. Otis, a Yonkers, N.Y., mechanic. The invention was made more or less as a matter of course along with other machinery for a mattress factory, of which Otis was chief mechanic.

Elevators in many forms had been used since the early years of the 19th century, but the ever-present possibility of breakage of the hoisting rope restricted their use almost

entirely to handling of goods in mills and warehouses.

Otis overcame the danger attending breakage of the hoisting ropes in a simple fashion and demonstrated his invention at the New York Crystal Palace Exhibition in 1854. He would demonstrate dramatically the perfect safety of his device by cutting the hoisting rope of a suspended platform on which he himself stood, saying "All safe gentlemen" as the platform was arrested in its fall.

The invention achieved popularity slowly. In the decade following the Civil War, however, tall buildings began to appear, although church steeples continued for some time to dominate the skylines of cities. Operators of hotels and stores gradually became aware of the advantages of the elevator, and its use for transporting passengers increased.

Most early elevators were operated by steam engines, but as building heights increased there was a gradual replacement of these by hydraulic and ultimately by electrical system.

The hydraulic elevator, descended from a hydraulic crane invented in England, represented a considerable improvement and eventually became capable of hoisting speeds as high as 1,800 feet per minute. Major improvements, Mr. Vogel points out, were made in the United States in whose cities buildings rose higher and higher. European cities, by and large, did not favor tall buildings and they still are relatively rare there.

The electrically powered elevator was not entirely successful until early in the present century.

A notable landmark in elevator history was the hoisting equipment of the Eiffel Tower in Paris. When completed in 1889, the three separate systems used to raise visitors to the Tower's summit were by far the largest ever built in every respect. They were considered a marvel of engineering. The greater part of Mr. Vogel's report traces the development of this machinery and describes the many difficulties encountered in its design.

WASHINGTON RELICS

Laurance H. Hart of Metuchen, N. J., whose collection of 500 Washington relics is advertised in this issue says he is making his "First Annual Farewell Tour," in 1961. For years Mr. Hart has toured the country lecturing on and impersonating his favorite character of history, George Washington. In fact, he has appeared before various groups — adult and children — to the tune of about 5,000 appearances, before a million people.

But there comes a time for a rest, and Mr. Hart has earned it. Says he: "It is time to find a good home for the treasures I have accumulated! I despair of finding an understudy, to carry on my platform work. It takes too many quali-

EDWARD L. KREINHEDER

The Adirondack Trader — Luzerne 696-6373

Stony Creek, New York

1. Nice little cherry dropleaf table slender sq. & turned legs. Top 17 3/4", 12 1/2" leaves, all sound & perfect, ready to refinish, no warp. \$25.
2. Primitive pine one drawer stand, top 19" cut out corners, 29" hl. chestnut leg, octagon tapered lipped drawer; no dovetail but very well made sound ready to refinish. \$16.
3. Crude early yarn reel & swift, orig. red paint. Pair \$8.50.
4. Very nice early Amer. flax wheel, excellent cond. 20 1/2" wheel. \$26.50.
5. 3 tier corner hanging whatnot shelf 20 1/2" hl. 12" dp. at bottom, oak needs refinishing. \$8.50.
6. Organ stools with swivel screw \$3.75 each. Same 10" for child's top piano. \$3.75.
7. 12" dolls trunk covered with orig. paper & wood strips \$3.50. Tin dust pan 8 1/2" including handle orig. decor. \$1.50. Child's 3 1/4" cast iron flat iron \$3. Nice revolving pewter castor set, bottles not perfect. \$4.50.
8. Early 13" diam. fireplace griddle with wrought iron bail & hook \$6.50. Heavy cast iron tea kettle \$4.50. Beautifully wrought iron 33" steelyard dated 1813 \$6.50. 2 spring 16" hand wrought iron trap \$3.50. Same 17" with chain, worn at hinge. \$4.
9. U.S. Springfield musket 1854 full length bbl. & stock, nice working order. \$36.
10. Russian World War I bolt action rifle made in New England, needs cleaning perc. \$8.50.
11. Brass bound Tower perc. musket fine cond., half stock and butt stock decorated with brass tacks. Has had Indian usage. \$18.50.
12. Oct. bbl. center hammer perc. pistol, has been rusted & cleaned; wood grip broken, needs replacing, as is \$5.50. 5" iron bbl. only - from officers flintlock pistol rusted, Rev. battlefield relic. \$1.50.
13. Genuine early powder horns 7" & 8" \$4.50, 9" & 10" \$5, 11" & 12" \$6.50. Tiny 2" shot horn \$1.50. Nice 5 1/2" pistol horn \$3.50.
14. Stereo viewers \$3.50 & \$4 each. Selected views, my choice, only 10c each; some colored.
15. Heavy 7 1/2" cast brass kettle \$5.50. Brass scold bell 7" incl. wood handle \$4. Set of four large cast open bells on strap. \$7.50.
16. 13 1/2" tea cannister b-v front good cond. but most of decor. worn off \$6.50. 4x6" Japanned tin tray, tin handle & 6 small cannisters \$3.50. Large tin jelly mold 7x8" with cover early \$2.50.
17. Small blown glass hand lamp of good design dated 1870, with old crimped chimney, pr. \$8; single same. \$4. Large ornate cast iron bracket lamp, with hinge, glass lamp, & chimney; mercury reflector \$8.50. 7" mercury reflectors \$2.50 each.
18. Extra nice ornate hanging lamp, polished brass frame, 42 prisms upper and lower ring. Very nice flowered shade, clear font with rice molded pattern pulls up and down. \$45. Few lamps same as above but not so ornate \$40 each.
19. Same as above but extra heavy very ornate brass frame, polished; matching shade & font, roses with pale green to white background. 42 prisms. \$55.
20. Hanging lamp same as above with prisms & white shade but black steel and wrought iron frame. Large burnished copper font. \$30. All above hanging lamps cleaned and polished but not electrified. All 14".
21. Old 14" white dome shades for hanging lamps. \$6.50. Clear glass peg fonts for hanging lamps, nice molded pattern 3 1/4" base. \$3.50 each.
22. Steel frame parlor hanging lamp painted black, white shade and clear font, no prisms \$18.
23. Oil on canvas ca. 1890 25x18 1/4" including 3 1/4" heavy gilt frame. Nicely painted moonlight scene showing several sailing vessels, signed Moran. \$10.50.
24. Early handmade pine 32" model sq. rigged ship masts & rigging smashed down but all there, otherwise good \$9.50. 34" sawfish beak 9" wide, 34 teeth \$7.50. Old 4 1/2" whales tooth \$2.50.
25. Lot of 4 very nice G.A.R. medals and badges plus 10 ribbons, lot \$10.
26. Lot of 48 foreign coins early 18th century to 20th century, good value at \$6.50.
27. Stamps - Early Cape of Good Hope, triangle cat. no. 14 \$2.50. Rare Persian bisect on part of orig. cover No. 30. \$2.50. U.N. 1954 3c cat. 29, fine \$2. Orange River Colony 1868-1904 49 diff. incl. 2 errors plus 2 blocks. \$8.50. Lot of 13 Haw. & Phil. Islands; mostly early U.S. surcharged; cat. val. \$22. for \$7.50. Lot 33 early Scandinavia cat. val. \$124, lot for \$14. Lot of 14 misc. foreign cat. val. \$125. Lot for \$14.50. Lot 13 early German states cat. val. \$120 for \$12. Lot 33 Latin Amer. cat. val. \$50 lot for \$6.50. Confed. covers with Jeff. Davis 10c stamp \$5 & \$6 each.
- Tools - 14" sq. brassbound rosewood. \$3.50. One 6" 1 1/2". 18 1/4" oak timber marking gauge, brass bound \$3.50. One lot of 17 twist wood bits, good \$4.50. Wooden forkstaff plane with 2 knives \$2.50. Very fine wooden plow plane with ad. fence. \$4. 2 1/2" nose auger \$1 each. Wooden shuttles for hand looms ea. \$1. Pair large wood shuttles for early machine looms. Pr. \$2.50. Hand wrought draw knives \$1.50 each.
28. 22" Sioux war club egg shaped stone head and shaft beaded full length. Genuine early one beads strung on sinew. \$16.

CARNIVAL GLASS - Northwoods dark purple water pitcher, raspberry with basket weave base \$20. 8 matching tumblers \$4 each or 7 piece set \$39. Nice geometric cut orange water set with 6 tumblers \$25. Unmarked Northwood maple leaf orange water pitcher & 3 tumblers \$20. N. green raspberry water pitcher \$18.50. N. 10" orange peacock at the fountain 3 footed bowl 6". \$12.50. Hundreds of other pieces; send stamp for latest carnival list.

BOOKS - Nat. Hist. U.S. 1851, about 95 hand colored plates of fruits large quarto size, fine \$10.50. Zoology of Pacific R.R. Routes 1857. Very poor but 27 beautiful hand colored plates, 9x11 1/2", of birds including hawks \$10.50. Grant & His Campaigns, Cooper 1866, 500 pg. illus. \$3.25. Life of Gen. U.S. Grant, Deming, 500 pg. fine 1st ed. 1868 \$3.75. 2 vol. set Memoirs Gen. Grant \$5.50. Same publ. Sheridan, backstrip gone on one but sound \$2.50. Eit Carsons Life and Adventures, by himself 1875 very fine, 600 pg. illus. \$5.25. Otzinschson, Hist. of W. branch Susquehanna Valley, Meglness 1857, 500 illus. Indian wars, massacres, etc. \$7.50. Exp. English Housekeeping cookbook 1789, 385 pg. good \$8.50. Mrs. Curtis Cook-book, 1900 very fine mint cond. 1000 pg. illus. \$4.50.

Books postpaid, transportation extra on all other items. Please include plenty of postage, all overage returned promptly. Please specify shipping instructions.

Stamp for reply please. Satisfaction guaranteed. jlyc

fications! But I have tape-recorded 25 minutes of the act, for preservation in Harvard Theatre Collection."

TEN MINIMUM

A feature story in the Ft. Lauderdale, Fla., News recently, told of the activities of the Gold Coast Doll Study Club. Each member's collection contains at least ten dolls and usually more. Once a year the club sponsors a sale to obtain funds for their special projects. They provide slide programs, toys, and needed equipment to childrens' hospitals and schools. Their dolls are also aiding in building a club library.

LARGE BRICK FARMHOUSE

The Zachariasons of New Cambria, Kans., maintain their shop in their home. It is a large, brick, farmhouse. It is described as the "first, strictly modern farm home in Kansas, with steam heat, gas lights, and running water." The Zachariasons have a "pioneer kitchen" in which they display their primitive kitchen utensils and furniture. They also have set apart room for the display of things one would find in an old country store. Floor space is being added to the home to take care of their expanding business.

HOME REFLECTS MUSIC INTEREST

Collectors' homes are usually the most interesting of any in their community. This is born out recently in a feature story in the Mobile, Ala., Press Register. HOBBIES' subscriber Gene C. Oswell's Charleston-type house receives attention, and Marguerite Channell of the Women's Department of the Press Register describes it as housing one of the most fascinating collections of its kind in Mobile.

It is obvious that collector Oswell's tastes run to music. By means of special paneling of the walls he manages to house his 10,000 records with no sign of clutter. Remove a square wall panel, and there you will find a record album.

Over the living room fireplace hangs a portrait of Anni Frind, a German singer now living in New Orleans.

A pair of bas-reliefs depict Faust and Marguerite. These were re-

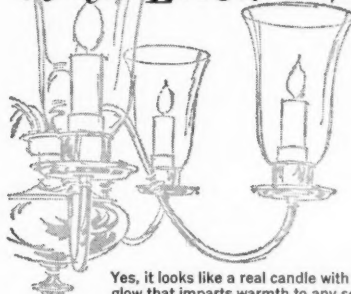
OLD GUNS WANTED

BEST PRICES

For Old Colt Revolvers, Flintlock Pistols, American Rifles and Carbines, Civil War and Other American Swords, Bowie Type Knives
Advertiser in HOBBIES since 1936

ROBERT ABELS
860 Lexington Ave.
New York 21, N. Y.

The glow...the touch... of real candles...with Nalco Electric Wax Candles



Yes, it looks like a real candle with a soft glow that imparts warmth to any setting.

The Electric Wax Candle feels like wax but is made of "Poly" and won't melt or sag in hot weather. And you can get it with or without realistic "drips" down the side.

The soft shimmer of candlelight, from a small neon bulb embedded in the flame-shaped tip, lends an aura of elegance. Use Electric Wax Candles wherever you light for atmosphere.

Available in regular or candelabra base, 1/4" or 2" high.

NORTH AMERICAN

Electric Lamp Co.

1524 North 13th Street, St. Louis 6, Missouri
250 Fulton Street, New York, New York

SUPER RARITIES FOR ADVANCED COLLECTORS

SOLID PEACOCK BLUE Tiffany vase 17" h. Projected panels. Ex. large	\$94.00
N. ENG. PEACHBLOW - bright fin. SHEER BET	173.00
N. ENG. PEACHBLOW TUMBLER - bright	169.00
RAINDROP M.O.PEARL - Azure BLUE very large vase - Persian Melon Shape	92.00
KEW BLAS VASE - Green w. blue all over loopings 6" tall - classic shape	74.00
POMONA VASE - about 6" hg. - bears cornflowers all around	148.00
M.O.PEARL PEACHBLOW VASE - zigzag motif 5 1/2" - squatty - bears 3 frok handles, distinctly different	53.00
OLD THEATRE POSTERS w. programs - Boston 105 yr. old, the coll. of 11	82.00
DAUM NANCY VASE - Signed - 19" hg. - scenery in cameo reflected in lake	43.00
MINIATURE BURMESE LAMP complete with the red berries	390.00
PINK SLAG MINIATURE LAMP complete	390.00
OLD ROSE M.O.PEARL miniature lamp, same color all over - Diam. Qlt.	385.00
HISTORICALLY IMPORTANT - 5 wood carved plaques of the Centennial Buildings 85 yrs. old - orig boxes, 5	23.00
BEAUTY OF BEAUTIES - Is this M.O.Pearl golden ochre - Diam. Qlt. - quince in shape 8" tall - most handsome vase to enhance any collection	128.00
LUSTERS - Tall and stately - clambroth w. 20 6" flint gl. pendants, 14"	65.00
ITEM SUPREME - A superlative M.O.P. RAINBOW large BOWL - 8" across - umbilical scallops - incurved rim	747.00
WAVECREST ex. large cov. rd. br. with original label 7" across	84.50
CAMBRIDGE AMBERINA VASE - trumpet sh. 7" - handsome colorations	88.75
ALICE BLUE M.O.PEARL fingerbowl - corrugated deep overhang rim	63.00
CUT VELVET VASE - Quatrefoil top - daffodil color - 9" tall - most beautiful contours	94.00
IMPORTANT COPPER LUSTER PITCHER - 6 1/2". Wide cream band depicting some 20 objects and human figures	58.00
MULLER FRES VASE - in peerless tones of violet - signed - 5" - signally rare is this beauty	67.50
"CLEWS" plate - states w. miniature of Washington - dk. blue	37.00
AMBERINA CREAMER - rich colors - scoop mouth - 3" tall	62.00
COOK BOOK 135 yrs. old, complete	18.00
AMBERINA CRUET - squatty rare type amb. hdl. and stopper	63.00
N. ENG. PEACHBLOW SAUCE	94.00
SOLID BLUE Tiffany bowl ex. large and deep - nearly 1 ft. across - raised rib panels - marked	98.00
MARY GREG Cranberry creamer - particularly scarce - 3" tall	39.00
M.O.PEARL - LONG RAINBOW - Tri-orn rim balloon shape - Alice BLUE - very large and spectacular - VASE	109.00
The very largest cov. COMPOTE in HOLLY AMBER - high standard proof	630.00
Enclose 80 in stamps for any of the following lists: Milk Glass, Historical Documents w. AHL Letters by famous People, Art Glass, Candy Containers, Mechanical Banks, Stevengraphs & Currier & Ives Large Lithos., Primitive Brass, Lacy Sandwich w. the Miniatures.	

ARTHUR GABLER

101 Broadway

Trumbull, Conn.

MRS. EDITH F. PROVOST
Alstead, New Hampshire

Victorian novelties: Vaseline cat on cushion T.P. \$13.50. Blue D&B slipper \$7. T.P. hats, vaseline D&B \$5.50, amber \$5.50. End of Day green and white squatty vase, turned over edge, blown cased white, \$11.50. 5 ruby cut to clear Rhine wines, cut stem and base, about 30 years, lovely, each \$10.50. 5 branch hexagonal candelabrum, plated, fine condition, photo, \$25. Some pieces old Wedding ring china, c/s, plates, write.

Satisfaction guaranteed. Transportation extra. jlyc

ANTON HARDT'S
THE GOLDEN COCKEREL

104 Christopher St. New York 14, N. Y.

Hours: 2-6, 7:30-10:30

JULY SALE

20% DISCOUNT

On all unsold items in my ads of January through May of this year.

Some Choice Pieces Remain-

Your Chance for Some Real Bargains.

Postage extra. Refunds if dissatisfied. jlyc

covered from the old French Opera House during a fire in the early 1900's.

Oswell's favorite operatic character is Lohengrin, so quite naturally he has a beautiful hand-hammered copper figure of this romantic, musical hero.

A life-size bronze statue of the boy, Mozart, was executed by Barrias in 1883, and a copy is in the Louvre. The rear garden of Oswell's home is like an art gallery with busts and musical plaques placed here and there on the brick walls and stone steps.

Oswell's home is one of four that was included on the recent second annual tour of the Mobile Spring Fiesta. In 1955-56, Oswell received an Historic Award for his home.

"BLUE & GRAY" ROOM

Robert B. Rich, Hanson, Mass., Civil War specialist, has "The Blue & Gray Room" — a Civil War Museum, which is open only by appointment. Mr. Rich is assisted in this project by George C. Richards.

NATIONAL OLD LACERS

The National Old Lacers will hold their Eighth Annual Convention and election of officers at the Deauville Hotel, Miami Beach, Fla., August 2, 1961. Speaker for the meeting at 7:30 P.M. will be Maretha Wilcox of Maretha's Doll and Toyland of Bergen, N.Y. She will speak on "The Romance of Lace" and will trace the meager beginning in antiquity, through the courts of the mighty, to the present time.

The Lightner Museum of Hobbies, St. Augustine, Fla., recently has acquired some fine, old lace which will be on display. The Needlework Room in this museum is well worth seeing.

Interest in old lace is growing according to the retiring president, Ruth E. Whittier of Concord, N.H.

A BUSINESS MUSEUM AND LIBRARY

A hobby that mushroomed into the I. Warshaw Collection of Business Americana with well over a million items, came about when a rare books collector turned to collecting American business and advertising promotion pieces.

Back in 1928 Mr. Warshaw decided business men were so busy promoting they were not preserving. He felt the mementos of America's phenomenal business growth should be preserved.

So he began collecting — advertising slogans, catalogs, hand-bills, posters, invoices, letters, packages and labels, trademarks — anything he could find that had to do with business promotion and communication.

Today his collection, which reaches well back into 18th century America, fills an old New York City brownstone mansion on West 97th street, from attic to basement. Under this one roof is gathered the history and development of the world's most famous advertising slogans.

When an American business wants to know whether a slogan has been used before, is "public property," or really may be new and protectable by copyright, it is likely to consult Mr. Warshaw and his "out of the past" collection.

Or if a firm wants to know advertising history in a certain field, Business Americana usually can come forth with the who, why, what, when, where, and how of it.

As a famous hobbyist said, "Throw your heart into your collecting field and a business will grow out of it."

There's nothing wrong with the younger generation that becoming taxpayers won't cure.

—American Mercury



Ray Bertler of the Mill Villa shop, Manitowoc, Wis., while browsing through a collection of old buttons at his shop recently discovered this gem. He says the item is one inch in diameter, and that the two likenesses are set in a brass slug. Naturally, Bertler began consulting Lincolniana experts right away.

It is believed that the ferrotype shows the first and major pose of Lincoln that was used in campaigning for the presidency. Some think it was the portrait that was taken from a famous Currier & Ives print. Currier & Ives issued five beardless Lincoln prints between Lincoln's nomination and his election.

—Photos courtesy Manitowoc, Wis., Herald

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507 1/2 Highland Drive, Marshalltown, Iowa. f123511

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple only oval dish, handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap123271

WHISKEY AMERICANA: Bottles, ads, posters, licenses, books, magazines or anything relating to pre - prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. f120061

AUTO, toy & train catalogs wanted: Old Lionel, American Flyer, Ives, etc. train catalogs; all toy manufacturers or jobbers catalogs; all automobile sales literature, catalogs and service manuals; old toys and toy cap pistols and clipper ship sailing cards. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717-DL2-1963. au3008

DENTAL WANTED: Instruments, advertising material and unusual old toothbrushes and dentifrices. — Dr. Francis M. Blauston, 39 Greenridge Ave., White Plains, N. Y. au4407

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. tfx

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Wiloughby, Ohio. f12407

WATCHFOBS WANTED advertising contractors, threshers, farm machinery. Buy single or lots. — Howard Shideler, Lathrop, Calif. f12069

LACY SANDWICH, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Low-tive paintings, fracture—Virginia Wood, estoff, American pottery, pewter, priml-4 Hillside Rd., Baltimore 10, Md. au6069

Antique Clothing Wanted: mens, womens, childrens, clothing for years 1850 to 1926. Also accessories, costume jewelry, etc. State price, color, condition, size. — Eve Doyer, 1626 N. 46th St., Phoenix, Ariz. jly60441

TRIVET, Iron, with word "Colt" in the design. — M. R. Brown, P.O. Box 558, Kansas City 41, Mo. jly3822

BUSINESS OPPORTUNITIES

RETIRE in central Florida: Trade ten acres timber land for general line antiques stock. Ideal sports haven. Write Route 3, Box 87, Lake City, Fla. jly3004

FOR SALE

PAPERWEIGHTS, quilts, coverlets, taffeta silk bedspreads, Paisley and Chinese embroidered shawls, hand woven rugs, Chinese table mats, blue Oriental rug 4x6 feet. — Anna Hin, Corning, N. Y. jly1612

FOR SALE

FREE LISTS. Glass, china, furniture. Wanted: "Leverette" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. jly122511

SHIP in glass bottles. Museum pieces. \$7.50 to \$20. Dealers write. — Henry E. DeMers, 105 Essex St., Salem, Mass. (Opp. Hotel Hawthorne). jly3253

Am selling my antiques by mail at low prices. Send 15c in coin for large 15-page price list. — Florence M. Alexander, Peaks Island, Maine, Portland Harbor. s38421

FOR SALE. Two antique silver crosses, presumably trade crosses found 1889 in Indian grave, shore Lake Michigan at Waukegan. One cross marked R.C. (supposedly by Robert Cruickshank, 1774-1808). Other marked C.A. (supposedly by Charles Arnold, 1767-1809). Best offer takes, if reasonable. Box MKV, c/o HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 6, Ill. s3419

FOR SALE: White sewing machine, year 1881. Make me a price. — Mrs. Carl Lindeman, R.R. 1, Humboldt, Iowa. jly1631

PETERSON'S year bound books. Collection of 30, good to very fine condition. Many fashion plates complete, some duplicate years. \$300 for collection. Gem roller organ rolls, 50 at 1¢ each. — O. J. Boettger, 1233 Hood Ave., Chicago 40, Ill. jly1403

LARGE SPINNING WHEEL, five feet high, \$75. Square Colonial 18" high and iron, 4 1/2" ball top, \$65. Dated 1764 horse handled mangle board with deep Pennsylvania Dutch designs, \$55. Carved old ships in 22x14" frame, \$65. Crude 17" sailing vessel on stand, \$28. Beautiful 25" planked hull sailboat on stand, \$32. Two child's ice cream chairs and table as found, \$35. Papier-mache 29" cigar store Indian half-bust, \$45. 32" gilded statue Pleur De Mal, \$25. Painted marble fireplace, \$48. Usable 1885 rosewood Chickering square piano, \$195. Two crude Asian swords, one etched, \$28. Transportation extra. — Baumann, 1417 Gould St., Racine, Wis. jly1618

CLOSE OUT of old books, 8c in stamps for list. Old medical instruments. Set of 18 beautiful pearl handle knives plus matching 2-piece carving set, \$50. — Mrs. Roy Uffelman, 810 Blackhawk, Burlington, Iowa. jly1272

FOR SALE: Collection of small antiques, cheap. Free list available. — K. Lavell, 811 W. Grand, Chippewa Falls, Wis. s3882

FOR SALE: One 19th cent. dagger — from Tibet. A rare piece. Gold inlay. A wonderful collectors item. Price \$100. — F. R. Sayen, Hamilton Square, N. J. jly1002

LeBLOND PRINT — "Blackberry Gatherers", Early Haviland Syllabub cups, Pewter molds, wire baskets, Early Blueberry buckets of bark. Trans. extra. — Garrett's Attic, Little Shop in the Country, Versailles, Ky. jly1422

FOR SALE: Antique spool bed, 48" wide, 66" long, 44" high. Round side rails screw into head and foot boards. Have knob for roping up to hold mattress. Now stained walnut. Best offer takes. Trans. extra. Snapnot 15c to possible buyers. — Wm. Fred Foley, 703 W. Hughett St., Iron Mountain, Mich. jly1804

MAHOGANY desk ball feet 38x59" finished rear semi-antique flat-top \$350. Black marble clock bronze embedded figures (orig. \$2500) \$500. Also clock collection; Louis Tiffany bronze desk set complete \$150. Mahogany bureau marble top, secret drawer, unique hardware rare piece \$300. Antique maple bureau \$75. Mahogany Winthrop secretary ball feet \$150. Empire secretary glass doors \$125, crating & shipping extra. — Brizzolari, Pittsfield, N. H. (R.F.D. 1) jly1025

Old bottles, \$1 to \$6: Bitters, flask, wine desert glass, others, stamp for list. Old hand-made wooden horse hames, polished, \$5 pr., nice to decorate dens. — Schulze's, Rt. 2, Box 6, Snyder, Tex. au3297

FOR SALE: "A. Horton" spinning wheel; reel, wool winder. "Roughing It," Mark Twain, first edition. — 304 Main, Weyauwega, Wis. au3872

WE BUY, SELL, TRADE, most anything old. Send stamped envelope for giant lists. — Reblitt Buyers, Manitowoc, Wis. my128801

THE INSIDE STORY of Collecting at Winterthur. The guiding principles followed in expanding the museum's collection of antiques and early American arts revealed by staff members in articles and individual descriptions of 150 recent accessions, 1960. 60 pages. 34 illustrations. Postpaid \$2.75. Order from The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware. au3848

FOR SALE: Presentation 91-year-old meerschaum pipe, cost \$125. Is 6 3/4" long, 3 3/4" deep, bowl 3". Collar 1" wide around stem portion, carved with grapes, leaves. Pipe bowl smooth. Color shades from almost black at stem opening to reddish mahogany at bowl's top. A few minor rub spots from storing. There are no "soft spots." Original stem lost. Best offer takes. Picture 25c to possible buyers. — C. E. Bliven, 601 Mary Lane, Marletta, Ga. au30021

STERLING 1 doz. salt dishes \$1.25 each; 1 doz. nut or bridge mix cup, each \$1.75; Alphabet cup, dated "Christmas, 1934," \$10; ornate tea strainer, heavy, \$45. Demi-tasse cup & holder, Lenox liners, 1 doz., each \$3.25. Cigar cutter, ivory tusk, and silver, rare, \$65. Old red glass Bohemian mugs, with gold embossing, pair, 1 Amphora, Austria, rare. Pr. coach lamps. Brass samovar. 3 Rabbit-ear chairs, original rush seats. Grandfather clock from Black Forest, Germany, fine Swiss undercarve. Many conversation pieces. Home and business property can be bought. Best suburb near Chicago. Write or phone for appointment. — Garden 4-2075, 9660 S. Kedzie Ave., Evergreen Park 42, Ill. au36971

ANTIQUE SHOW and flower exhibit, American Legion Building, Morton, Ill., June 2, 3, 4. Sponsor — The Village Gardeners, Mrs. Ida Elsfeld, President. jly3253

WILL SELL antiques, books, collectors items. Inquire Box 55, Mason City, Ill. jly3291

ANTIQUE FURNITURE in the rough: chests, tables, chairs, poster beds, etc. Thousands of pieces of china, glass, silver, linens, paintings, brass, lamps, etc. at reduced prices. Special quantity discounts. Must reduce stock for health reasons. No lists. Open 9-6 June to November. Closed Sundays. — Gardner's Antiques, Randolph, N. Y. Largest shop in Southwestern New York. Telephone 32164. Appointment advised. au3829

BRASS SPECIAL footed tea kettle, 8", 10" wood handle, \$15. Collection real old cake plates in pressed glass too, \$6 each. Brass hanging lamp, white glass shade and font, \$30. Banks, coin mechanical and still banks: (a) coin banks from \$15 up; (b) still banks from \$5 up. Flow Blue Willow pattern, touraine with cover and ladle, large, \$25; preserve jar, covered, only \$5. Satin glass cruet, pink to blue D.Q., \$35. Satin glass vase D.Q., \$45, up, yellow. Uncle Sam photos, 8x9 1/2", no frames, \$5. Uncle Sam black metal trivet, \$5 (special). Flo, pink pattern china, rose style, write. New item: for stamp and coin collectors, special, small 1 1/2 x 2" photos — presidents from Washington, 1789, to Kennedy, 1961, \$2 each. Silver ladle, 1 1/2" long, old, Hall, \$10. Uncle Sam coin mechanical bank, original, book of knowledge, \$50. Hawaii 50th state penny pineapple mechanical iron coin bank, lifts coin in his hand and slides it into mouth, eyes roll, 9", special \$27.50; lists other banks furnished on request. Covered Wagon bank, 3 1/2" x 7", only \$6. Civil War period bank — U. S. Cannon bank, \$25. Parcel Post, express extra, please, stamp for replies. — Uncle Sam Antiques, Mail Rt. 49, Lansingburgh Sta., North Troy, N. Y. jly10061

OVER 200 early knitted beaded bags, landscape & floral; several hundred valentines before 1870; sheet music before 1870; bound volumes, also loose, over 2000 items; several hundred straight razors, some decorated; over 5000 hatpins; 125 hatpin holders; over 2000 scrimshaw items, old sailor work; spectacles and eye glasses; scrap books of trade cards; stereoscopic views and viewers; silver back combs; horse bits and spurs; Victorian bouquet holders; rewards of merit; early lace; Chinese silk embroidered shawls, plain and varicolored; inscribed glass and metal thumb seals; early paper covered children's books. For sale on the premises by appointment only. — W. W. Bennett, Twin Gateway, Buzzards Bay, Mass. jly32971

ORIGINAL Civil War documents. Collectors, dealers, send for price lists. — George A. Willhauck, 25 Eastman St., Dorchester 25, Mass. jly3403

Antique Gift of the Month Club. Members receive old treasures or antiques monthly. By purchasing contents of attics, estates, imports, we assure you your monthly gift will be unusual, old, a conversation piece. Tell us if you collect knives, glass, coins, dolls, etc. Six months membership \$12. Send check for \$12 along with name, street address, city, state to Curio Corner, 2805 Surrey Road, Donelson, Tenn. Good only in U.S.A. d60633

CHINA SUGAR SHAKERS, loveseat, ladies and gents chairs, china wall plates, Bavarian Toddy cups, trinket boxes, silver teapot, pine schoolmasters desk, coverlets, rayon taffeta ruffled bedspread with quilted tops, Battenberg tablecloths, bench needlepoint cover. — Anna Hin, Corning, New York. jly1403

REAL ESTATE

HOTEL, St. Augustine, Fla. 32 rooms and 8 apartments. On water. Beautiful glass room at street level for antique shop. \$80,000. Sell on contract. Small cash. — Paul Leason, Attorney, 208 So. LaSalle St., Chicago, Ill. au3065

REFINISHING & REPAIRING

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, brasse. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 337, Colchester, Illinois. au3829

STRIP NICKEL, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap10821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad St., Angola, Ind. s3464

CHAIR CANE, bunch approx. 1000 ft. fine, \$2.25; med. \$2.75. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Ira M. Stern, 776 Oak St., S.W., Atlanta 10, Ga. jly3236

Chair Caning Kits



Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit: tools, natural canes, and "easy-to-follow" instructions — all postpaid for only \$2.00. Extra cane \$1.00 chair-lot.

THE NEWELL WORKSHOP

47 Ash, Dept. H, Park Forest, Ill.

Antiques Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

 12 Months \$10.00
 6 Months \$6.00
 (3 lines)

ARIZONA

PHOENIX. Brookhaven Antiques, 1135 E. Glendale Av. Diversified Stock - Glass - China - Brass - Copper - Primitives - Collectors' Items. jly16

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my26

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. mh26

ARKANSAS

FAYETTEVILLE. Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. a16

HARRISON. Grandma's Attic, 805 So. Oak, 2 bks. no. state hwy. 43. Large complete stock - all types & prices. n16

HOT SPRINGS. Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. o16

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. ap26

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square foot air conditioned - central heated building at 2727 W. 12th. n16

PEA RIDGE. Pioneer Store Antiques, Box 61, Hwy. 72, downtown. All types & prices. Near PEA RIDGE Nat'l. Military Park. jly16

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh26

CALIFORNIA

ALTADENA. Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. ap26

ATWATER. Little Shop Antiques, 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. jly16

BAKERSFIELD. Rena Frank's Antiques, 3308 Jewett Ave. Fa 2-4792. n16

BEAUMONT. Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1527. Closed Mon. aul16

BELMONT. Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. jly16

BLOOMINGTON. Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRINITY 7-2734. my26

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o16

COLFAX. Colfax Antique Shop, 4 blocks off highway U.S. 40. China, glass, old paintings, coins, books. a16

FALLBROOK. Roberta's Antiques and White Elephant Shop; formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 38. Fallbrook, Calif. a16

FONTANA. Hansen's Antiques, 17933 Foothill Blvd. We buy and sell any old thing. mh26

LAGUNA BEACH. Eileen Kahn's Wee Doll Shoppe, 1753 So. Coast Blvd. Dolls, antiques, fans. n16

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f26

LODI. The Peter Verkuyls, 1129 S. Church St. Chalice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. jly16

LOMITA. The Glass Bottle, 2234 W. Lomita Blvd. Figure bottle Museum (no charge). Bottles of all kinds. Box 576. Write wants. jly16

LONG BEACH. Buck's Antiques, 2654 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my26

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. aul16

MONTEREY PARK. Tracy Wiley, 440 S. Atlantic Blvd. General line. Exceptional collectors and decorators items. Phone At. 4-1364 or At. 1-6580 for hrs. n16

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. mh26

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. j26

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Gen. line of antiques. Art. glass a specialty. Open Sunday & evenings. mh26

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decorative. aul16

SAN JOSE. Indiana Antiques, 398 S. 4th. Dirs. dact. Travelers welcome any time. Call Cy 5-4407. Coll. lg. stock incl. French dolls. j26

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. a16

COLORADO

CANON CITY. Armstrong's Treasure Chest Antiques, 2525 Fremont Drive on Hwy 60. One of the finest stocks in the West. o16

DENVER. Antique Furnishings, 12 miles W. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 15,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-3484. o16

DENVER. Han'son Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SE 4-1544. f26

ENGLEWOOD. Mrs. N. D. Lillard, 3291 S. Gilpin Ave. Mail order & dealers only, little of everything, good prices. my26

LOVELAND. Stuver Antiques. Collector's items. Travelers welcome, on Highway 34, 406 East 14th St. d16

CONNECTICUT

BERLIN. Trout Brook Antiques, 272 Wur Cross Hwy., Routes 5-15. Jewelry, china, glass, furniture, misc. n16

BRIDGEPORT. Mrs. Edith Trevitt, 35 Sherwood Ave. Antiques, satin glass, cut glass, and fine china. my26

GLENBROOK. Bottoms, Evelyn, 671 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh26

GLENBROOK (Stamford). The Flejdestone Porch; Philpot, Cecily & Gerry, 48 Oakdale Rd.; Davis 5-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. jly16

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n16

FLORIDA

DELRAY BEACH. Bobbies Hobbies, 124 N. Federal Hwy. Buy & sell antiques. American & European art treasures. Dealers welcome. o16

FORT LAUDERDALE. Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. jly16

FT. LAUDERDALE. Treasures of the World, Inc., 1426 S.E. 6th Ave., on U.S. Hwy. 1. Retail & wholesale. Winter shop. j26

JACKSONVILLE. Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. o16

GEORGIA

MACON. McLean's Antiques, 2291 Ingleside Ave. General line, varied stock at reasonable prices. j26

IDAHO

BOISE. The White Shutters, 3308 Crescent Rim Drive. Dial 4-1828. Appointment or chance. a16

PAYETTE. Cella's. Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f26

ILLINOIS

ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. j26

AURORA. R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. jly16

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-6 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my26

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d16

BLOOMINGTON. Mary Bell's Antiques, 802 W. Chestnut. General line. Home shop - 517 E. Washington. j26

BROOKFIELD. ye olde Shaker Shoppe, the Meiers, 9304 Ogden Ave. HU 5-7472. Gen. line of antiques. o16

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d16

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. d16

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. d16

CHICAGO. House of Seven Gables, 6931 N. Sheridan Rd., HO. 5-8511. Desirable antiques. Discount to dealers. aul16

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:00 P.M. tfx

ELGIN. Picket Fence Antiques, 306 S. Clifton Ave. Glass, china, prints, primitives, general line. ap26

EVANSTON. Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-5920. Antiques bought, sold. a16

FULTON. Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o16

GALENA. Bartzsch's Antiques, 408 Washington. Ph. 809. General line. a16

GREENVILLE. Anthony's Antique Shop, 302 E. Main St. Everything authentic. Open all the time except Sunday. my26

GREENVILLE. Kelly's Antiques, 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly16

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap26

KANKAKEE. Harry & Mildred Yohnka Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. f26

LANARK. Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. aul16

MATTOON. Colonial House Antiques. Open 4-9 p.m. & all day Mon. & Tues. Fine French, Eng. & Amer. glass, china, bric-a-brac, 509 S. 14th, Phone Adams 4-3545, Grace L. Wallace. f26

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2332. ap26

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n16

MONMOUTH. Family Heirlooms-gl., chn., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bks. west of post office, ph. 415. o16

MORTON. Roth's Antiques, Jct. 121 & 98. Ch., gl., furn., clocks. Gen. line. Visitors welcome. Ph. 5-6464. o16

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. aul16

MORTON GROVE. House of Two Lions, Marcelle Fischer, 7400 Dempster. (YO 5-0854). Specializing in collectors' items, dolls, glass & china, furniture. f26

OAK FOREST. Old Curiosity Shop, 15436 S. Cicero. Hand painted china, bisque, dolls, furn. Open Sun. FU. 6-7000. aul16

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. a16

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5439. General line. Dealers welcome. *au16*

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. *au16*

PRINCETON. The Stevens House Antique Shop, 125 Park Ave., East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. *mh26*

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. *ap16*

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. *jly16*

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. *ja26*

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. *f26*

SPRINGFIELD. "The House of Antiques," 211 N. 5th St., Ph. 4-9677. Art glass, collectors & decorator's items. Gen. line. Dealers welcome. Open eve. & Sun. *my26*

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. *au16*

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. *d16*

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. *ja26*

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. *ap26*

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. *au16*

CRAWFORDSVILLE. Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. *s16*

ELKHART. The Brookside Shop, 2711 W. Lexington (U.S. 20). Gen. line of antiques, furn. & primitives. *my26*

ENGLISH. New Antique Shop. General line. 1 mi. S. English State Rd. 37. Mary Williams, R.R. 1. Closed Sundays. *n16*

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. *f26*

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. *n16*

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full furn., china, glass, dolls, & — lamps. Visit our shop. *mh26*

HAMMOND. Hammond Coin & Stamp Shop, 5414 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. *ap26*

LA PORTE. Dreske Silver Plating, 10x J St. Antique silver pieces, copper, brass and pewter. *s16*

NAPPANEE. Harold and Mildred Price, antiques for the home. Early American and Victorian. 109 N. Rosenberger St., U.S. 6 & 19. Tel. 856. *n16*

MICHIGAN CITY. Lamphouse Antiques, U.S. 20 at Ohio St. General line, lots of lamps & carnival glass. Open Sun. *o16*

MICHIGAN CITY. Mrs. Guy Swin, Doll Hospital. Visit us and see our antique dolls dressed in gay 90's. 1009 W. 7th. *d16*

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. *ap26*

SELLERSBURG. Point Inn Antique and Gift Shop, 3 mi. So. at Jct. Hwy., 31 E. & St. Rd. 60 in Cementville. *f26*

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich. in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. *mh26*

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. *n16*

THORNHOPPE. Thornhope Antiques, 15 mi. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. *je26*

VALPARAISO. Uphaus Antique Shop. Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ¼ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. *ap26*

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays. *n16*

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. *je26*

IOWA

BOONE. Berg's Antiques, 1603 Marshall, No. on Story St. to 16th, one block east. *mh62*

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. *jly16*

CEDAR RAPIDS. Morgan's Antiques, 416 4th Ave. S.W. General line. Reasonable. Travelers welcome any time. Half block off Highway 150. *d16*

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 213 & 13. Gen. line. Prices reasonable. Write wants. *d16*

CLEAR LAKE. Treasures of the World, Inc., formerly Jim's Antiques, ½ mi. E. on Hwy. 18. Retail & wholesale. Summer shop. *je26*

FORT MADISON. Helms Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. *s16*

IOWA CITY. Smith's Antiques, 115 S. Governor (8 blk. E. & 1½ S. of Old Capitol). Primitives & choice antiques. *je26*

KEOKUK. The Hitching Post, Hwy. 136 and 61, 120 South 7th St. Every day except Sunday. *s16*

MANCHESTER. Glenapp's Trash and Treasure Antiques, 102 Delhi Road. China, glass, and lamps. *o16*

MARION. Original Antiques, 933 8th Ave. Mrs. J. J. Monn. Old Haviland china, colored cut & pattern glass. *n16*

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. *au16*

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. *f26*

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St. 1 blk. N. of U.S. 34. Gen. line, dealers invited. *my16*

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open 7 days a week. Phone AM 3-2429. *f26*

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. *my26*

OGDEN. Carpenter Antiques, 4 blks. so. of Hwy 30 on Hwy 169. Large assortment stock. *n16*

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. *s16*

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. *f26*

STANTON. Anderson's Antique Shop, 3 mi. so. of HI. 34. Southwestern Iowa. Gen. line. You're welcome. *d16*

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. *f26*

DODGE CITY. Myers Wagon Wheel Antiques, 601 Fifth, across from Old Boot Hill. Miscellaneous, no reproductions. *je26*

IOLA. Mid-Century House, 409 East Madison on Highway 54, 4 blocks east of square. *d16*

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. *d16*

PHILLIPSBURG. Good's Unique Antiques, downtown. Pattern glass, china, Indian relics, coins, stamps, etc. *ap26*

SABETHA. Ruth's Antiques, 213 S. 13th St. China, glass, furniture, buy and sell. Stop in. *d16*

SALINA. Hindman's Antique Shop, 385 No. Penn St. Lamps, clocks, china, furniture. Always open. *o16*

SALINA. Swisher's "Welcome" Antique Shop, Rear Door, 707 Highland Ave. *o16*

SALINA. Watson's Antiques, 539 South Santa Fe. Quality antiques, no reproductions. You are welcome. *ja26*

WELLINGTON. Sargents, 401 North Park. When on U.S. 160 East & West or U.S. 81 North & South stop and see us. *o16*

WICHITA. Taylor's House of Antiques, 1137 N. Broadway, Hwy. 81. Fine glass, china, furniture, decorators & collectors items. *s16*

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. *f26*

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. *my26*

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. *ja26*

SHELBYVILLE. Wakefield-Scarce Galleries, Kentucky's largest collection of fine antiques. *my26*

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. *mh26*

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. *o16*

MAINE

DAMARISCOTTA MILLS. Owis Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. *ap26*

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 83. Furn., glass, china. Collectors items. Dealers inv. *ap26*

KENNEBUNKPORT. Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. *n16*

PEMAQUID POINT. Lighthouse Antiques, Rte. 130, near lighthouse. Glass, china, primitives, nautical items. *je26*

WEST ROCKPORT. The By' Genes Shop Antiques, Mr. & Mrs. E. Steward Orbeton. Jct. Rts. 90 & 17. *d16*

MARYLAND

BALTIMORE. 23. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. *s16*

BALTIMORE. 2. Null's Antique Shop, 1014 Hillen St. Established 1897. Furniture, china, glassware. Write wants. *o16*

CUMBERLAND. Bishop's Antiques, 5 mi. west on Rt. 40. Furniture, glass, china, guns & collectors items. *je26*

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. *jly16*

FREDERICK. Dronenburg's Antiques, W. Patrick St., Est. 1923. Near Key Museum and Barbara Fritchle House. *o16*

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5643. *je26*

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. *jly16*

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. *n16*

BELCHERTOWN. Rt. 202, The Loving Cup. 18th cent. fine china, glass, furn., pewter, copper, oil paintings, dolls & fire items. Near Amherst. *au16*

BOSTON. Ox-Bow Antiques Shop, 20 Germania St. between Green St. & Esplanade St. Stations. China, glass, firearms & general line. Ja 4-1269. *mh36*

BREWSTER. On Cape Cod. Marshland's Antiques, Main St., Rt. 6-A. Gl. china, brass, copper, prim., unusual early items. Open July 1 thru Labor Day. *au16*

BUZZARDS BAY. Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28). Complete general line. Only genuine antiques. Rare collector's items. *o16*

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. *mh26*

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass, Wedgwood, Staffordshire, etc. Paperweights. *au16*

NORTH SAGAMORE. Hunter's Brook Antiques. Opening June 15th. First cross road out of Bridge Rotary, on road to Scussett Beach. General line. my26

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Open all year. a16

WEST BROOKFIELD. Garrison Farm Antiques, just off Rt. 67. Unusual our specialty. my26

MICHIGAN

BAY CITY. Hitching Post Antiques, 415 State Park Dr. Gen. line antiques, coins & furniture. d16

EATON RAPIDS. Silhouette Shop, 161 S. Main, 14 miles S. of Lansing on Rta. 50 & 93. Open every day 1 to 5. Ph. 4777. a16

ELWELL. Elwell Antiques Shop, 7 mi. W. of St. Louis on M. 46 & 1½ mi. S., or 4 mi. W. of Alma. Gen. line of antiques, guns & coins. Dealers welcome. Open all year. fly16

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n16

LOWELL. Cranberry Urn Shop, 203 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f26

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 23. Gen. line. Wk. days 9 to 5 - Sun. 12 to 2. Dealers welcome, DD. my26

SAUGATUCK. Main Street Antiques, 240 Butler, P.O. Box 517. Frank Van Antelek welcomes dealers, collectors & other friends to his new Michigan shop. Gen. line. ap26

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. a16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. fly16

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d16

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f26

MANKATO. Antiques & Art Objects, Stutzman's, 403 No. Broad St. Gen. line antiques. Phone 8-5294. f26

MANKATO. Bargain Center, 731 S. Front St. General line of antiques. A little of everything. d16

NORTH MANKATO. Kletzer's, 609 Wall St. Large stock general antiques. Dealers welcome. a16

OWATONNA. D. G. Rycka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dils. fly16

OWATONNA. Sunde's Antiques, 331 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap26

ST. PAUL. 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh26

ST. PAUL. Capitol Antiques (Mertens), 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f26

ST. PAUL. Mamples' Antiques, 3469 Rice St., IV. 4-4587. General line. Dealers welcome. d16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. mh26

WORTHINGTON. Witte Antiques, Adams Hotel. Lgst. in S.W. Minn. Furniture, china, glass, lamps, carnival glass. o16

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f26

VICKSBURG. Farish's, 1011 Washington St. Civil War relics, firearms, oddities. List postpaid 25c. d16

MISSOURI

CAMDENTON. Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my26

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwy. 50 & 63 East. Furn., primitives, gen. line. o16

JOPLIN. Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 mi. south turnpike. Furniture, glass, primitives. o16

JOPLIN. Mack's, 701 S. Byers Ave. Antiques: buy, sell finest china, furn., cut glass (signed), whol. & retail. o16

KANSAS CITY. Mary Ann Shikles, 3230 Bdwy. Va. 1-7544. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of gl. & misc. col. items. Wholesale, retail. Open by app't. je26

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 blk. from Hwy. 63 S. f26

MEXICO. Mrs. John M. Day, R.R. 6, 8½ mi. n. on H.L. 15. Furn., china & glass. a16

MEXICO. Lucille Barnett's Antiques, 303 W. Blvd. Choice line of glass, china, lamps, etc. d16

NEOSHO. Ann Norris, Antiques, 216 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my26

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap26

SEDALIA. Mrs. Menaugh's Antiques, 15 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je26

SEDALIA. The Old Country Store, 5 mi. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! o16

SPRINGFIELD. Hamilton's Antiques, 66 By-Pass, or 1258 E. Kearney St. Clocks, dolls, lamps, china, gen. line. ap26

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. my26

SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 mi. E. Intersection U.S. 166-66 & 65, 2 mi. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ap26

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. je26

WHEATON. Lone Pine Antique Shop, Hwy. 86 (In the Ozarks). Spec. in cut & art glass. Also carry pat. glass, china & lamps a16

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. a16

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpon 2-6406. mh26

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 31, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh26

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. fly16

LINCOLN. Mary Peterson, Antiques, 1632 L St. (8). Formerly Red Barn. Open daily 10 to 6 except Monday, and by appointment. HE 2-5716. fly16

NORTH BEND. Rand's Antique Shop, 2 mi. E. on Hwy. U.S. 80. China and glass, lamps, furniture, etc. A barn full too. a16

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Gen. line of desirable antiques. Also wholesalers of 100% Beeswax Honeycomb Candles. n16

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je26

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f26

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. fly16

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f26

PLATTSBOUTH. Antiques at Tail-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 mi. S. of Omaha. n16

SEWARD. Bivins Antiques, 615 Seward Street. General line of antiques. Collectors and dealers welcome. d16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je26

CARSON CITY. Yankee Trader, 14 mi. N. on Hwy. 395. Choice lamps, glass, furniture. je26

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whis. & retail, incl. dolls, pistols, ptgs., etc. o16

LA FAYETTE. Pumley's Shop, Rte. 16. (Sussex County). Open 12-5. Res.: Gln-gersburg Rd., Hamburg, N. J. Barn of antiques. ap26

WOODSTOWN. Betty Hamilton Lippincott, 63 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. a16

NEW MEXICO

ALBUQUERQUE. Eddie's Antique Shop, 119 Dartmouth S.E., ¼ blk. S. of Hwy. 66. Pat., cut & art glass, china, lamps, furn., gen. line. Dealers disc. je26

ALBUQUERQUE. The Looking Glass, McClelland's, 1305 Tijeras, N.W., W. Highway 66 at 14th St. Large stock furn., gen. line. d16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n16

BERGEN. Marett's Doll & Toy Museum, 16 Lake St. on N.Y. State Rt. No. 19. Exit No. 47, N.Y.S. thru-way. Open daily, April to Nov. o61

BOSTON. Gertrude Doyle, House 'N Barn Antiques, Hwy 215, Box 7. Professional Show Manager. Large stock in general line. Buy and Sell. fly16

BROCKPORT. Grace Cameron, 279 So. Main, Rts. 19 & 31, Thruway exit 47, 1 mi. So. of Rt. 104. Lg. stock, gen. ant., oil paintings, collectors items. je26

GLOVERSVILLE. Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). a16

GOWANDA. Warner's Antiques, 125 W. Main St. on Rt. 39. General antiques. Old lamps our specialty. a16

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. je26

PENN YAN. Minnie E. Ballard, 633 Liberty St., Rt. 14A. China, glass, books, etc. Always open. o16

POUND RIDGE. M. & H. Kaufmann, Scotts Corners. American country furniture and fine accessories. Dealers and collectors welcome. n16

RANDOLPH. Gardner's Antiques. Largest shop in southwestern New York. Open 9-6 June to November. Closed Sundays. 15 miles east of Jamestown on U.S. Route 17. d16

ROCHESTER. Bourbon Center Antiques, 2033 Lake Ave. Old gen. store, 1880 post office, old toys, & collectors items. n16

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my26

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives. Implements, n1 time craft and trade tools. je26

WOODSTOCK. Pauline Stone Summers, Glasco Tpk., Box 77. Old childrens' bks., valentines, other paper items. By mail or appointment. d16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d16

CHARLOTTE. Walker's Antiques, Highway 21, North of 35 by-pass. Rare clocks, china, glass & furniture. o16

SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. a16

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my26

CAMBRIDGE. White's Antiques, 215 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je26

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, china, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je26

CLEVELAND. Ferdem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh26

COLUMBUS. Dornblaser-Loss Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o16

DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. ap26

HANSFIELD. Coolridge Antiques, 605 Connor Drive, 2 blocks north of U.S. 42. Nice H.P. china, art glass, lamps. mh26

MILAN. Burton A. Decker, 24 Church St., Rte. 115, 3 mi. so. Gate 7 Ohio Tpks. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap26

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gls., primrs. Rt. 224 to 632. Turn So. to next rd., then east. ap26

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 329. General line. Dealers welcome. ja26

OSTRANDER. Mary B. McPeck (Mrs.), Bee-Mac Antique Shop, 1/4 mi. so. of Rte. 36, 8 mi. w. of Delaware, Ohio. Complete line of quality furn., clocks, china, art glass, jewelry, etc. (Also furn. in the rough). Phone 686-2841. mh26

PORTSMOUTH. Jeffords Antique Shop, 846 3rd St. Telephone ELA 3-4941. Furniture, china, cut glass. Collectors items. Visitors welcome. d16

WAYNESBURG. Fritchley's Antiques, at the Pheasant Farm, on Routes 80 and 43. Art glass, china, furniture, etc. mh26

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja26

OKLAHOMA CITY. Anderson Furniture, 314 W. California. Specializing in antique furniture. a16

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o16

OKLAHOMA CITY. Toie's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. a16

FONCA CITY. Lola's Art & Antiques, 201 So. 4th. ROY. 2-1415. Glass, china, furniture, pictures. jly16

TULSA. The Red Door, 405 E. 13th. Offering the unusual in furn. & primitives. Dealers invited. d16

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. ja26

OREGON

SILVERTON. E. B. Kleinsorge, 516 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f26

PENNSYLVANIA

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh26

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. R. freight station. Dealers invited. o16

ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, 1/2 block east Rt. 230. General line. Collectors, dealers. je26

HARRISBURG. Rutherford Heights. Benney's Antique Shop, 100 N. 67th St. Phone Harrisburg JO 4-1002. f26
je16

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in private drive. mh26

PARKESSBURG. The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jly16

YORK. C. C. Thomas. Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and gen. line of furn., glass & china. d16

SOUTH CAROLINA

ABBEVILLE. Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. a16

SOUTH DAKOTA

CANTON. Berry Book and Antique Den, Judson S. Berry, 714 W. 5th, U.S. 18, Box 23. Stop and see us. n16

RAPID CITY. Morville Antiques, Box 23, Keystone Rt., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. o16

TENNESSEE

HENNING. Granny's Antiques, 60 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my26

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d16

TEXAS

CORSICANA. Barlow's Antiques, 3 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. ap26

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381, Highway 80 West (just inside west city limits). Cut glass, art glass, unusuals. Needlepoint and yarns. jly16

ROBSTOWN. Colonial Shop, Antiques, Highway 44 west. Open Tuesday and Thursday, other days by appointment. Phone 2540, Robstown. mh26

ROGANVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106 o16

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f26

SWEETWATER. House of Antiques, N. on Hwy. 70, just past hospital. Large st. very fine antiques for collector or beginners. Dealers welcome. Always open. Mrs. H. L. Simonton, 1500 Crescent Drive. d16

WACO. Bernice Antiques, 1525 Morrow. Wholesale & retail. One of largest & finest shops in SW. 16 air-conditioned rooms genuine antiques. Always open. je26

VERMONT

ASCUTNEY. The Chateau Antiques, four converging roads, Rtes. 5, 131, 103. Open June - September. Mail order all year. General line. je26

HALIFAX. Burdette's Antique Shop. Early pattern glass and gen. line. Stage Road. Dealers welcome. n16

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o16

VIRGINIA

BRISTOL. The Eastman Antique House, 1500 Lee Hwy. Twenty rooms of genuine antiques. Prices most reasonable. d16

McLEAN. Yankee Pedlar, 6710 Old Dominion Dr. EL 6-4647. Dealers disc. 5 mi. from Nation's Capitol. a16

WASHINGTON

DAVENPORT. Large Pink House, 35 mi. w. of Spokane, right on cross-state U.S. Hwy. 2. Antiques, buy, sell, trade. mh26

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh26

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh26

SPOKANE. The Antique Cellar, S. 1106 Flske. A variety of useful and decorative antiques. Phone Ke 4-8531. f26

SPOKANE. Hazel's Antiques, 701 N. Monroe. Antique china, glass & misc. Dolls our specialty. o16

WEST VIRGINIA

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 6-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je26

WISCONSIN

BARABOO. Log Cabin Antique Shop, Rt. 2. Adj. beaut. historic Durward's Glen, 4 bldgs. of choice antiques. Ant. for beginner & adv. collector. Spec. in old Colt pistols & Ky. rifles. Open daily 7 a.m. to 8 p.m. Tel. Baraboo 1565 R-1-1. o16

BARABOO. Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. o16

BEAVER DAM. Jackson's Antiques, 94 W. Water Street, on the lake. Dolls and gen. line of antiques. Closed Sundays. ap26

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture and diversified selection. my16

EVANSVILLE. Red Door Shop, Hwy. 133 at Cookville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f26

GREEN BAY. Schwartz Antiques, Downtown at 623 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je16

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my26

LA CROSSE. Tenneson Antique Shop, 9th & South Ave. Phone 4-2407. Highway 35-61-14. f26

LAND O' LAKES. The Treasure Chest, Box 224. Glass, china, gen. line. je26

MADISON. Margie's Antiques, 1022 Regent St. Country and English furniture, glass, collectors items. mh26

NEW BERLIN. Kilinds Antiques, 15836 W. National Hwy. 15. Variety of fine antiques. Milwaukee Area & Milwaukee phone. my26

WAUSAU. Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh26

WHITEWATER. The Green Shutters, Mr. & Mrs. Vance Dawson, 607 W. Main. Authentic early American antiques, glass, furniture, china, metals, primitives and collectors items. n16

CANADA

HAMILTON, Ontario. Frances Burgeyns Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc., Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f26

NIAGARA FALLS, ONT. The Old Dutch Mill Shop, 3 min. fr. Falls on 967. Clifton Hill, new address. Auth. fine old china, col. glass, silver, curiosities etc. jly16

NIAGARA FALLS, ONTARIO. The Old Dutch Mill Shop annex Hilltop Motel, 967 Clifton Hill opp. Park Hotel. Auth. curiosities, old china, glass, silver, etc. je26

VERDUN, QUE. Antiques 'n Things, Rt. 9-A. 1 mi. north of International Border at Rouses Pt., N.Y. Imports, Ameri-Canadiana. No repros. a16

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my26

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Guinaud, 4 Rue Froudon, American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my26

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. State requirements. d16

OLD GLASS & CHINA

G. L. TILDEN NORTHBORO, MASS.

—Antiques—

SANDWICH GLASS BY LUTZ Collection of Small Pieces

Perfume bottles 5 all different 3½" tall, vases 6 all dif. 3½" tall - Ewers 5 - Also all dif. 3½" tall. All in Latticino. Also have cruet, goblet, tumbler, cup & saucer, small compote, cake plate on stand, wines, bowls & plates. Large ewer vases, tall bottles 13½" matching stoppers, all above in latticino. Also have several pieces in Threaded Glass by Lutz.

ART GLASS

Agata, 7 pcs., Peachblow by N.E.G.Co., Wheeling & Webb, Burmese, Amberina 50 pcs. Satin M.O.P. all colors and in Rainbow. Pomona, Holly Amber, Pink Slag Compote, Lotus, Durand, Dorfingler, Tiffany, Sandwich Overshot, Vasa Murrhina, Crown Milano, Coralene, Mary Gregory, over 100 pieces Bohemian glass Cameo by Webb, Stevens & Williams, French & Chinese paper-weights, all makes, large stock of Lacy Sandwich, American Views of Staffordshire, finest in Luster, Wheldon, Chelsea, Lowestoft, Coleport, Meissen, Early Strawberry, Enamel Boxes, Vases, etc., in English, French & Russian. jlyc

Small lot Lowestoft. List 50c.
Plated Figure Nap. Rings: Peacock, \$8; Fans, \$5; Gauntlet, \$4.50; Squirrels, \$5.50; Three Cornered Glass, \$4.
Brass ink stand, Gothic design, letter holder. 2 engr. glass ink wells & holder for pens. All have handsome br. initials atop. Complete, lovely, \$18.
Rare signed hand painted fan in orig. box. French. Intricately open carved sandalwood sticks. Fine cond., \$13.50.
Another. Open carved ivory sticks, silver inlaid design. Minor bit off carvings, \$5. Rare.
Six blue Stiegel type wines, \$50.
Six inch square rolling pin, \$8.
Clear cup plate, ext. rare rose #414; deep amethyst rose #324. Others. List 50c.
Min. glass lamp. Clear stem, frosted bowl and chimney with floral dec. Never had shade. \$18.
Pair pewter 13½" charger. Townsend & Compton. Fine cond. \$30 each.
New bank. Orig. paint, lever in front, \$175.
Early blown pens & pencils, vari-colored, \$6 ea.
Several pieces of Lacy Sand. List of hundreds of items for 25c in stamps.

No Reproductions

P.O. Box 4769
3531 Chestnut Avenue

Hampden Station
Baltimore, Md.
jlyc

ANTIQUE DEALERS . . . Many \$\$\$ have been lost in your shop because you didn't know, nor have a reference book about Indian Relics.

NOW THINGS ARE DIFFERENT

Just Out — THE INDIAN RELIC PRICE GUIDE - containing:
Chapter I. 187 Stone Indian Relics artistically sketched and priced - from axes to boat-stones.
Chapter II. 373 Items of Indian costume & beadwork described and price range given . . . from Arm Bands to Whistles.
Chapter III. 1,262 Indian and Archaeological books in alphabetical order according to author, giving publishing date (when available) and suggested value.
These three full Chapters have been condensed into a 60-page book bound in attractive silver and blue sturdy cardboard cover and will be sent Postpaid by:

POTAWATOMI MUSEUM, Angola, Indiana. Price \$3 each. jlyc

THE GABLES ANTIQUES

112 Court St.

Laconia, New Hampshire

SPECIAL: Excellent buys on furniture to be repaired.

General line of antiques at dealers prices.

Rockers, sofas, furniture, glass, china, frames, lamps, castor sets, bric-a-brac.

AUC

BIRCHLANDS

12 North Main Street

Essex, Connecticut

Telephone South 7-1377

ETHEL HALL BJERKOE

GLASS

1. PORTLAND TREE OF LIFE:
a. Clear bowl, 8½" diam. One in-consequential nick. \$5.00
b. Clear shell-shaped dishes, 3x3" (3) each 3.75
c. Colored dishes similar to butter pats with upright rim: 1 blue, 1 apple green, 1 amber, 3" diam., each 3.00
2. SANDWICH GLASS HONEY DISH. 4" diam. See McKearin Plate 152 No. 2 M.I.T. G 16 (2) each has some rim imperfections and a slight fracture crack from nick. Each 5.00
3. SANDWICH GLASS HONEY DISH. Like above except that rim scallop is not serrated as above. Similar rim imperfections (3) each 5.00

FEWTER

4. German engraved pewter plate 8½" diameter. Wreath of laurel leaves on rim, coat of arms in center. Initials F. R. and date 1803. Good touch-marks 12.50

PICTURES

5. SUNSET ON PARROT RIVER, ENGLAND by George McCord A.N.A. Painting is 8x5½" on board in oil. Sailing ships and buildings against a pale yellow sunset sky with clouds. Framed in dull gold frame which is again set in a light colored wood box frame as it was shown at National Gallery Exhibition. Overall measurements 15½x13½". Painting has McCord's initials and date '88. Also has brass nameplate on frame. 40.00
6. Charming watercolor in soft greens with touches of blue and rosy red. House set in trees, brook, etc. Matted in gold. Framed in dull gold

in a frame which shows a few unimportant traces of wear. Overall measurements 13x18½". Signed E.S. McCord, August 28, 1908. South Deerfield, Mass. 18.00

BOOKS

7. Ebert Hubbard's Scrap Book. Good. 3.00
8. "Home In The Sea or The Adventures of Phillip Brusque" by Peter Perley. 1845. Good. 3.50
9. "Handbook for Travellers in The Ionian Islands, Greece, Turkey, Asia Minor and Constantinople." London, 1845, with index map and plans. Go.d. 3.50
10. ILLUSTRATED LONDON TIMES. Coronation 1953. good. 2.25
11. RAB AND HIS FRIENDS, by John Brown. good. 2.50
12. ESSAY ON MAN, Alexander Pope. Vest pocket size. Boston, 1877. Excellent. 1.50
13. "Child at Home, John C. Abbott, publ. by American Tract Society, 1833, fair 2.00

AND

14. CABINETMAKERS OF AMERICA by Ethel Hall Bjerkoe. The story of the lives and works of 2500 American cabinetmakers beginning with John Alden. A definitive book on the subject. 10.00
15. HOW TO DECORATE FOR AND WITH ANTIQUES by Ethel Hall Bjerkoe. A must for those who wish to create proper backgrounds for their antiques. The story of the architectural and decorating development in America. 4.95

Carrying charges extra. No C.O.D.'s. jlyc

ELLEN HANNISCH

4926 North 40th St.
Milwaukee 9, Wis.

1. Mettlauch Steins No. 3556 \$38. No. 171 25.00
2. Baccarat (Signed) Amberine swirl pattern 4 plates 8" diam. each 9.00
3. Burmese finger bowl Mt. Washington, Tricorn shape 68.00
4. Lovely Tiffany bowl, signed L.C.T. Favre, gold iridescent highlights of blue red 7" diam. 3" high, pannelled 55.00
5. Wavecrest (Signed) hinged oval box, pansy dec. 5" long. 2½" width. 3" high 38.00
6. Amberina tumbler lovely swirl pattern 25.00
7. Ribbed Palm water pitcher flint, 45.00

All pes. perfect. Postage extra. jlyc

FRAMED REVERSE PAINTING ON GLASS

A fine example of French contemporary artistry, by H. Garnier
Five pieces of equal size glass, one over the other, each piece of glass painted on the reverse side with a contributing portion of the whole picture — the total effect is a perfect third dimension in color of a beautiful floral piece. Overall size 19x15" framed. An art gem.
Details on request.

PARNASSUS BOOKS & PRINTS
7247 W. Farwell — Chicago 31, Ill. jlyc

OSWALD & CATHERINE KEOGH

109 Concord St., New Haven 12, Conn.

Heavy brass hanging match holder, double holders dead game (bird & rabbit), also trumpet, \$16.50.
Vaseline sugar & creamer, opal rims, both signed "Northwood", Argonaut pat. See "Kamm's IV Pitcher Bk., pg. 32. Set \$32.50.
Greentown choc. gl. triangular nappi, leaf bracket design. See "Greentown Gl. - Harlick", Nos. 170, 171, \$17.
Majolica cauliflower pat. signed "GSH" teapot, \$32.50; matching 2 handled cup, sugar \$20.
Vict. Novelty match & toothpick holders; hanging elephant head, light blue transparent gl. RWL pl. 104, No. 3, \$12; light blue chair - pointed d&b, \$12.
Royal Bayreuth old blue mark 4 footed bowl with scalloped open-work rim, signed "Hand-painted Ivory". Delicate tinted roses on inside & outside. Ht. 3", diam. of rim 5½", \$11.50.
1910 Calendar pl., 9". "Betsy Ross Making The First Am. Flag", Falls Village, Conn., adv. \$8.
Commemorative clear gl. mug with handle, "Flouribus Unum" & shield on star studded banner. Ht. 5", pedestal base, \$6.
Orders filled promptly. Requests for information answered in order of receipt. No reproductions. Money back guarantee. Transportation extra. Excess postage refunded. Mail order only. jlyc

TAPPAN ZEE HEIRLOOMS

Enid S. Wysox

32 Independence St. Tarrytown, N. Y.

1. Signed K.T.K. Lotusware milk pitcher, raised fishnet, all white. \$75.
2. Green Aventurine end of day 3¾" pitcher, clear handle. \$15.
3. Signed Steuben 6¾" vase, light blue panels, sapphire blue ribbing, folded bulbous bottom, trumpet top. \$32.50.
4. Signed Steuben 8¾" water pitcher, black amethyst stopper, cover and threading. \$35.
5. Rookwood chocolate pot, 9¾", 1890 A.B.S. tans, greens, and henna, spray blossoms, leaves.
6. Marked Robertson and Son Chelsea footed flask, incised flower decoration, artist G. N. Fenety.
7. Bennington marked flint enamel washbowl and pie plate.

ROOKWOOD: wide selection early unusual pieces, artists, glazes, sizes; write wants. Other signed Steuben. Signed Hawkes, Quezal, Verlys.

Transportation extra. jlyc

Windsong Antiques

Now Located At
THE 1760 HOUSE
243 Bank Street

Harwich, Cape Cod, Mass.

EARLY AMERICAN BLOWN GLASS . . . pieces choice and perfect with a classic simplicity. South Jersey type witches ball, 7" diameter, white loopings on clear, \$35.
Stiegel type flip glass, 5 1/2" high, \$15.
Stiegel type jelly tumbler with folded rim, 4 1/2" high, an unusually fine example, \$10.
Pr. very choice, early blown, cut and magnificently etched sweatshirt glasses. We date them before 1800, probably Pittsburg. These are beautiful! \$35 pair.
18th century wheel etched tumbler, \$10.

FEWTER . . . only early pieces in good to fine condition.

Pewter charger, 15" diam., folded rim, English touchmarks, \$25.
Unmarked, American 3" beaker, simple flaring shape, \$8.50.
Matched set four very early serving spoons, flat tail construction, unusual touch marks, \$20 set.
Extremely rare, marked "E. Smith" PEAR SHAPED, American teapot, in unusually fine condition, \$85.
Handsome American lighthouse coffee pot, 11" high, unmarked, but the shape is unmistakable! \$39.

COLLECTORS ITEMS . . . each, superb examples of their type, perfect of course.

1 Blue, china, spatterware creamer, \$22.
2 Lovely and choice Belleek basket, old black label, 6" long and 4 1/2" high, pearly ivory basketweave with pale green trim and delicate applied flowers, truly a collectors prize! \$22.
3 Unusual German or Austrian figurine of two bulldogs, begging, back to back. Soft ivory coloring, gold trim, 4 1/2" high. This is quality! \$12.50.
4 Pair 10" Chelsea "Sprig" dinner plates, \$15 the pair.
5 Wooden mortar and pestle, nicely turned, pedestal type, \$10.

All items guaranteed old and perfect. Please allow for postage. Excess refunded.
JOHN AND CASANDREA BAYLIS

MARIE GROGAN

Marshall Field Annex Bldg., Room 1000

25 East Washington Chicago, Ill.

8 Star & Feather glass plates, 7" dia. ea. \$6.50.
8 Strawberry & Loganberry goblets, each \$7.50.
1 Square Rose Sprig plate, 10 1/2" dia., folded sides, \$9.50.
1 Hairpin flint goblet, \$15.
1 Lincoln Drape goblet, flint, \$15.
1 Diamond Point goblet, \$18.50.
8 Actress saucers on standard, frosted base, 5 1/2" dia., each \$7.50.
10 Dewdrop & Star decd saucers or plates, 7 1/4" each \$7.50.
7 Dewdrop & Star plates, 10 1/4", each \$12.50.
1 10" Canary Yellow fine-cut plate, \$12.50.
1 Diamond Quilted, large flat plate, canary yel. \$9.50.
3 glass A.B.C. plates, 2 Frosted Bouquet, and 1 Frosted Crane, ea. \$12.50.
2 B.C. frosted center plates, Don Quixote, ea. \$15.
1 Viking platter or bread tray (sometimes called "Old Man of the Mountain") \$12.50.
3 Spatter plate, 8 1/2" dia., Wiggam pattern, 1 purple, 1 blue, 1 brown, each \$35.
1 Black Staffordshire plate, "Palestine," imprint Adams, 8 1/4" dia. \$9.50.
1 Landing of Lafayette platter, 18x44 1/2", \$150.
Everything in mint cond. All guaranteed original - Please add sufficient for postage and insurance. I'm in the market for fine, old Oriental containers for flowers. Describe, price.

"OFF BROADWAY" ANTIQUES

Plymouth, Maine

fine arts 'n' stuff

Phone 7-2391

Mail order and appointment only.
"CANOVA," pink design, MAYER. Very old and rare, sugar bowl and creamer (cover has been repaired).
Early, small, soft paste tureen, platter. Delicate brown on white background. No mark.
Set of Haviland demi-tasse c/s.
Three piece Bristol mantle set. Brilliant coloring, large size.
Unusual copper lustre pitcher. Raised flower design, delicately trimmed with lustre and deep blue.
We have a large selection of shaving mugs, hand painted, fruit plates, Blue Willow, Milk Glass lamps, old ivory, etc. Write us.
Photographs are available on all items, 25c each. Stamp please. Trans. extra.

POMAR'S ANTIQUES

10 Miles South of St. Augustine, Fla., Hwy. A1A

Mailing Address:

R.F.D. 1, Box 80

St. Augustine, Fla.

Phone: Valley 4-2341



Top Row:

Three piece set of Durand gold iridescent with applied threads of gold, center vase signed.

Bottom Row:

Pink M.O.P. diamond quilted pitcher, frosted reeded handle.
Agata tumbler, beautiful color.
Pr. Mary Gregory cranberry tumblers.
Very rare decorated Burmese tumbler with verse by Thomas Hood, tea roses, beautiful color.
Blue M.O.P. Diamond quilted pitcher, frosted handle, melon ribbed.

Not Pictured:

Rare tumblers: M.O.P. Coraline, Flated Amberina, Shiny Burmese, Holly Amber, Decorated M.O.P., many others.
10 salt spoons in Buttercup pattern.
Footed Wavecrest box.
We carry a fine selection of china, cut glass, furniture, and flat silver.
Plan a visit to our shop on your vacation.
Want holder for Morgan vase.

Stamp please.

jlcy

PAULINE STONE SUMMERS

Glascow Tpk., Box 77 Woodstock, N. Y.

Gold thimble (size 8) in openwork silver box

Swan iron 2 1/2" \$10.00

Old Dutch carved wood double candy mold swan and dog, each side 12 by 3 1/2" \$4.00

Complete \$16.50

Iron toy - horse drawn ice wagon 9 1/4" \$15.00

overall \$3.50

Set of 7 trade cards, 7 ages of man, \$5.00

Poupee Modele, French paper covered doll magazine 1879 \$3.50

Books, good condition \$10.00

Tuer: Forgotten Childrens Books 1898 \$3.50

Jordan: Home made dolls in foreign dress 1939 \$1.50

Dickens: The Chimes 1896 reprint of 1st ed. \$1.25

Richards: Captain January 1895 \$1.25

Early juvenile, valentines, misc. doll items, prints, trade cards, embroidered book marks, etc.

These prices include postage. \$lpy

MARIAN M. HITCHINS

31 Norwood St., Rt. 27

Sharon, Mass.

Telephone 8Unset 4-2068

Blue M.O.P. tumbler, D.Q. \$42.50

End of Day bskt. yellow & pink, thorn \$5.00

handle \$12.00

14" Vaseline D&B boat dish \$18.00

Honeycomb creamer, mkd. "Patented 1865" \$20.00

5 bottle castor set, perfect condition, Reed \$15.00

& Barton quadruple pl. \$5.00

5 1/2" cut glass hinged box, silver bands \$5.00

Amberina creamer, T.P. cl. Gl. reeded hndl. \$5.00

four lip top \$6.00

Silver mustache C&S, quadruple pl. \$6.00

WRITE: 7 1/2" Strawberry china plate: 10" pr. \$10.00

Webb F.B. rose shading to pink vases, gold \$15.00

dec.: Mt. Washington Coraline decorated vase, \$15.00

Revi's book Pg. 16.

Please mention HOBBIES when replying to advertisements

BETTY GORMAN KAYE

158 Maple Ave.

Metuchen, N. J.

PATTERN GLASS

PLATTERS: Cupids Hunt \$9; Jewel w/Dew-drop (motto) \$11.50; Liberty Bell Signers \$9.50; Beaded Loop \$7.50; Belmonts Royal (Miss Muffet 2 center) \$14; Frosted Stork \$12; Diagonal Band \$6.25; Sheraton \$5.50; Deer & Pine-tree (sapphire) \$25; Barley \$7; Mulberry \$7.50; Lge. Oval Shell & Tassel \$11; Jenny-Lind (underedge flake) \$6.50.

COLLECTIONS: 72 pieces Feather; 61 pieces Willow Oak; 42 pieces Heart w/ Thumbprint; 50 pieces Horseshoe; 32 pieces Roman Rosette. Some of the rare and hard to find items in each pattern. No lists - write specific wants - all items offered individually, not as whole collections.

MISCELLANEOUS: Maidens Blush Salt Shaker w/Top \$5.50; Jacobs Ladder \$15; Opalescent Blue 1000 Eye Celery \$27.50; Milk Glass Dewey on Tile Base \$16.50; Festoon Waste Bowl \$10.50; Block & Fan w/stand Compote \$12; Sawtooth Band notched Jelly Compote \$6.75; Waffle & Thumbprint Spiller \$12.50; 10 1/2" diam. hstand Frosted Circle Orange Bowl \$17.50; Late Sawtooth hstand scallop top Sapphire Creamer \$12.50; Leaf w/Chain Goblet \$8.25; Giant Hobnall Cobalt Xmas Light \$11.50; Fleur de Lys flat Celery dish \$8.75; Eyewinker butter \$17.50; Classic Water Pitcher (one leg foot missing) \$17.50; Bowtie Sapphire Creamer \$12.50; Oval Ice Cream Tray \$9; Cottage Champagne \$6.50; Delaware Boat shape Berry Bowl Cranberry w/ gold \$19.50; Ball & Swirl Rd. saucers 4 for \$14; 8" Amber Dewey deep bowl \$12.50; 6 1/2" Jacobs Ladder saucers \$7.50; Caramel Triangular hdded. Leaf Bracket Napple \$14; Unusual Ice. Mushroom shaped White Satin Glass Hatpin \$10; 8" Amber Dewey deep bowl \$12.50; Victoria Cov'd. Jar \$27.50; Sad Hound Bottle \$9.50.

CARESTANDS: (diam. given): 10 1/2" Plain Dakota \$12.50; 10 1/2" Panel Thistle \$17.50; 9" Cottage \$8; 10 1/2" Cut Low \$12.50; 9" Minerva \$13.50; 9 1/2" Feather \$9; 9 1/2" Festoon \$8; 9 1/2" Dahlia \$12.50; 10 1/2" Fleur de Lys Drape \$9; 8" Pleat & Panel \$9; 9 1/2" Curtain \$8.50; 9 1/2" Bleeding Heart \$12.50; 9 1/2" Barley \$7; 9" Rosette \$6.50; 9 1/2" Bryce \$7.50; 8 3/4" Maine \$7.50; 8 3/4" Primrose \$9; 8 3/4" Willow Oak \$9; 8" Barred FGMM \$7.50; Buckle w/ Star \$8; 8 1/2" Huckle \$7; 8" Ivy in Snow \$7.50; 10" Rosette w/Palms \$7.25.

WATER PITCHERS: Lotus w/Serpent \$13; Garfield Drape (bulbous w/appld. hdd.) \$15; D&B w/V orn. \$13.50; Fleur de Lys Drape \$8; Flying Robin \$13.50; Barred Ovals \$8.50; Sapphire Wildflower \$25; Stippled FGMM \$12.50; Cornucopia \$10; Feather \$8.50; Honeycomb (bulb w/ appld. hdd.) \$16; Diagonal Band \$7.50; Buckle w/ Diamond (bulb w/ appld. hdd.) \$13.50.

Stamp for reply. Postage Extra.
Mail and appointment. Liberty 9-1017

BEHIND THE SCENES
IN PHILATELY

"NASSAU STREET," the fastest selling book ever written on the premier hobby of stamp collecting was written by a dealer, for dealers, about dealers.

If the subject has mystified you, or if you have ever been curious as to how so many people can make a living from this hobby, this book will supply the answers.

The Author, Herman Herst, Jr., is a successful New York City stamp auctioneer, as well as a quarter century advertiser in this publication.

The price is \$5 per copy, postpaid. Send your orders to "NASSAU STREET," Box 367, Shrub Oak, N. Y.

OLD MERRY-GO-ROUND

Complete and running; also peanut wagon, band organ, and miniature activated B&B Circus may be sold at our Y.V.Y. Museum. Must inspect and bid in person. Right reserved to refuse all offers.

DR. LARRY FREEMAN
Century House - Watkins Glen, N. Y.

COPENHAGEN CHRISTMAS PLATES

Large selection in both Royal and B.&G., also rare years available, also B.&G. 1961.

LANGER'S ANTIQUES

Box 3718 Carmel-by-the-Sea, Calif.
(formerly Balaban Galleries, Chicago, Ill.)



Collectors,
dealers, art
students,
interior
decorators . .
will find this
book as
beautiful as
it is
informative.

NINETEENTH
CENTURY GLASS

By Albert Christian Revi \$8.50

This authoritative study of the development of fine glass is the result of 17 years of intensive research. With 135 photographs.

ORDER DIRECT FROM:

A. C. REVI, Dept H, P.O. Box 7292
Dallas, Texas

KENNARD & CHAPMAN

309 South Second Street

Ripley, Ohio

Tel: EX. 2-4823

Blue Valencia Waffle syrup, thumbpiece on original pewter top missing	14.50
"Grape" ironstone handleless cup & saucer, see Kamm Old China page 17	12.00
Emerald Green Dewey cruet, original stopper	25.00
5x10" Inverted Strawberry celery, flat, marked "Near Cut"	8.50
Caramel Slag Dolphin, lid missing, \$18.50; Currier & Ives water pitcher	7.50
MOON & STAR, old and authentic:	
7 Goblets, each	12.00
12 Egg Cups, each	10.00
2 Creamers, each	18.50
2 flat preserves, each	9.50
3 round 7" bowls, each	9.50
13 round 4 1/2" saucers, each	3.50
Original purple top	7.50
2 Celery Vases, each	12.50
9" Cake Stand	16.00
10 1/2" Plate	17.50
2 flat pickles or relishes, each	22.50
Cruet	
3 covered flat, 6" compotes, high stem, minor chips on lids, each	17.50
Pr. Salt & Pepper shakers, rough tops, original covers	12.00
8" covered, low foot compote	18.50
8" open, high stem compote	18.50
10" covered, high stem compote, minor chips on base of lid	47.50
Rectangular flat bowl or candy tray, 6 1/2" x 11"	10.00
Half Gallon water pitcher, cracked, as is	17.50
9" open, fruit compote, flared	18.50
Covered sugar bowl, \$18.50, Spooner	7.50
8" open, high stem compote, \$13.50, 6"	
8" open, low foot, compote	9.50
Original purple top	14.50
We will ship Express Collect, unless otherwise specified. If request is Parcel Post, enclose \$1.00 extra, we will refund unused portion. Everything in this ad is as old as it should be, and authentic. Perfect, too, except minor flakes on some of the Moon & Star lids.	
	flyc

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Atlas footed sauce dishes, Each	3.00
2 Beaded Acorn goblets, Each	3.75
Buckle with Star creamer top	4.50
Basketweave handled plate	6.00
Garfield Drape 11" plate	6.75
Hamilton with Clear Leaf goblet	7.50
Palmette wine	8.50
Frosted Circle 8" open compote	9.50
Inverted Fern covered sugar	18.00
Pair Washington quart decanters	25.00
4 Apple Green Diamond Point Loop saucers, Each	4.50
Amber Basketweave cup and saucer.	8.50
Transportation extra. No Reproductions.	
	flyc

FERRY BELL ANTIQUES

Benton, Tennessee

Gov. pedestal vase floral decorated shaded GREEN BRISTOL 10" tall	\$20.00
Pink SATIN overlay tumbler	15.00
Pink or White SATIN overlay 4" bowl	8.00
PRESSED GLASS	
Sapphire BLUE clear bowl	2.50
Opal edge floral cut JACK IN PULPIT vase	4.00
KINGS CROWN spooner	8.50
MILK GLASS	
Embossed SYRUP 10": MARTHA WASHINGTON cov. powder \$7.50; Embossed BU-REAU BOTTLE \$7; Oval dresser tray 8" embossed	2.50
CHINA	
Floral bowl 10" diam. \$3; German COV. CHEESE white with floral sprays \$8; Creamer & Sugar roses \$2.50; "JERSEY" cow creamer \$9; Pin tray 11" roses w. gold edge	7.00
FURNITURE:	
Vict. walnut open arms LARGE ROCKER good laced cane seat & laced oval back good orig. finish \$25; Vict. walnut goose neck ROCKER good laced cane back but seat has few breaks good orig. finish \$20. Plank Seat 5-spindle SEWING ROCKER good rough	10.00
Set 8 walnut DINING CHAIRS	
Crating free. Stamp for reply. Postage extra.	flyc

FULTON'S ANTIQUES

P.O. Box 297 Huntington Beach, Calif.
123 8th St. LEXington 6-6977

Lovely, old, AMBER Glass: "Wildflower" Largest Cakestand, 10 1/2" dia. x 8" tall, \$25; "Willow Oak" creamer & sugar (open) Set \$22.50; "Two Panels" footed Celery Vase, \$15.	
Fine Vaseline/Canary Glass: Vinegar Cruet 10"; "Maple Leaf" 4-footed Creamer \$21.50. Sandwich glass "Curtain Tie-Backs or Rosettes" pewter shanks (8" dia.) Pr. \$12.50.	
Finest in French Dolls - all perfect, dressed - wigged with real hair & closed mouth.	
UNUSUAL JUMEAU - mkd. fine Bisque Head on "Adult" composition body (mkd.), tiny wisp waist, full hips, high bosom; jointed arms & legs - unjointed wrists, \$195.	
Fine "Eden Bebe" huge brown eyes, black curls, 25" tall; beautiful, early mkd. full-face Steiner, 28" tall; very desired size (13" tall) mkd. "F. O." brown-eyed girl. Individual photos in color, 50c. Stamp with inquiry. No lists.	
For the advanced "Baby Doll Collector": Rarest of all Bye-Lo Babies - Bisque head (signed & dated) on ALL COMPOSITION BODY. Scarce large "Kaiser" Baby (head 14" circum.) & scarcer smallest "Kaiser" Baby (head 7" circum.). Also, very hard to find "Bye-Lo" in acid body w/ celluloid hands - head (9 1/2" circum.) \$45.	
HEAD ONLY of smallest Bye-Lo (flange neck type) circum. of head 8".	
Transportation Extra. Stamp Please.	flyc

JOSEPHINE HOPKINS

Selected Antiques

1120 Richmond Ave.

Cincinnati 26, Ohio

Fine Antiques to enhance the Early American decor advertised at Dealer's Price.
Pewter: Large Handled Basin, 11 1/2" dia. x 2 1/4" deep. 2 touch marks initialed "FR" 28.50
Matched Set of 6 English Measures, balustré style. Set 80.00
2 Pr. Chint. Pewter Candlesticks, 8" tall (unmarked but made by Homan). Pr. 37.50
Homan Coffee Pot, 10" tall. Floral finial 28.50
Lg. Inkwell Saucer base, room for 5 quills Write
Write Wants, \$1.00 Extra for Postage.
I refund excess.

IDA M. THOMPSON

79 Southwell Road Wethersfield, Conn.

1. Large Sunderland Lustre Pitcher Sailors Farewell, Verses on sides.	125.00
2. Cup & saucer, Peafowl. Blue Spatter. Write	
3. Mary Gregory, Clear glass pitcher	25.00
4. Overshot Sandwich, Clear glass Pitcher	20.00
5. End of Day Tumbler	10.00
6. Tall Amethyst Tumbler. Ground pontil	18.00
7. Blue Daisy & Fern tumbler	10.00
8. Pr. Blue footed Mary Gregory tumblers, one with girl, one with boy, pink faces, each	15.00
9. Tall Tiffany bud vase. Bronze base. Signed	45.00
10. Many Sandwich Cup plates - Give Number in Rose - Lee book.	flyc

JULIA DERING

3710 Perrier Street New Orleans 15, La.

1. 3 round 7 1/2" ice cream plates pressed gl. diamond sunburst, each 6.00
 2. Lacy Sandwich 7 1/2" square ice cream plate Heart pattern 12.00
 3. Paint glass flute pattern compote ht. stand, 7 1/2" dia. 12.00
 4. Peacock feather berry bowl 8 1/2" serrated edge 1 no harm point missing 10.00
 5. Pr. mahogany base hurricane lamps, tall all over etched chimneys. These have holes in base for wire, pr. 15.00
 6. Pr. Georgian master salts cut crystal beautiful & very heavy, pair 14.00
 7. Pr. English crystal very slender celery vases, serrated edge, beautiful cut & heavy, 1 no harm point missing 20.00
 8. Queen Victoria golden diamonds jubilee round plate 9 1/2". Bust of Queen in gold symbols of possessions on edge dated 1897 15.00
 9. 5 exquisite English bone china demi tasse cups & saucers. White inside pale green outside gold edge, each 5.00
 10. 4 frosted Spanish coin wines. These are the original coin wines that the coins were clipped and Spanish coins inserted. See Kamm 7 - 81. Each 10.00
 11. Old English Corina Ware 10" bowl Woodstock pattern 4 cobalt medallions and rose open roses border bird & blossoms center 3.50
 12. Staffordshire 8 1/2" bowl scalloped edge gold splashed open pink roses & pastel flowers center an old one 3.50
 13. Morto wall plate 8 1/2" cut out border "High Street Lymington" transfer center 3.00
 14. Wall plate 8 1/2" English luster. Pink & white open roses center 3.00
 15. Wall plate 8" cobalt gl. all over design 3.00
 16. Chinese vase, white porcelain 11 1/2" tall familiar Rose & bird pattern aqua border beautiful 26.00
 17. Pr. rec. crystal master salts, Early ones, Pair 12.00
 18. Crown Derby 6 1/2" round hot plate pewter base 3 ball feet porcelain orange & black open flower center 10.00
 19. Old Welsh miners lamp, brass base, slender shape iron hook to hang 12.00
 20. Sheffield cruet set 2 crystal bottles salt & pepper silver in fine conc. 45.00
 21. A rare Item Early Sieben pressed tumbler thistle pattern, thistle in cranberry with amber center buds & stems in green 18.50
 22. Old Staffordshire miniature covered sugar bowl, urn shape, dark blue floral border. A fine old one 12.50
 23. Pr. blue milk glass open salts, scalloped top, pr. 8.00
 24. Staffordshire vase, 8 1/2" ht., all over open pink roses on black trellis. Beautiful 12.50
 25. Sevres 6" vase, cone shaped. Vase rests in blue porcelain frame 4 blue feet. Cream body with 2 butterflies in heavy gold. Such beauty only Sevres can create. 25.00
- All items authentic and as stated. Postpaid and insurance. jlyc

COLLECTOR'S DELIGHT

- ART GLASS:
- M.O.P. Satin Pink Herringbone Vase, 5 1/2" 45.00
 - M.O.P. Satin Pink Raindrop Vase, 3" 50.00
 - M.O.P. Satin Amber Raindrop Vase, 6 1/2" 50.00
 - M.O.P. Satin Yellow Miro Vase, 8 1/2" 55.00
 - Pr. Raspberry DQ M.O.P. Vases, 10 1/2" 55.00
 - Blue to white with yellow coralene Vase, 5" 60.00
 - Mt. Washington Burmese Tri Cornered Bowl 95.00
- SIGNED WAVECREST:
- Hinged Round Box, satin lined 19.00
 - Hinged Square Box, quilted effect 22.00
 - Stationery Holder (or Planter) 20.00
- ROYAL BAYREUTH SCENIC TAPESTRY:
- Tray 11x8", exquisite Pastoral scene 30.00
 - Pr. Vases, 4", pair 35.00
 - Pitcher, 3 1/2" 19.00
 - Match Holder, 2 Swans 18.00

MISCELLANEOUS:

- Cosmos Covered Butter 34.00
 - Red Block, 4 Tumblers, \$8 ea. Covered 6.00
 - Sugar & Creamer \$26. Spooner 12.00
 - White Milk Glass Covered Dog Dish 14.00
 - Same with blue top-white head & base. 18.50
 - Pr. 9 1/2" Signed Limoges game plates, pr. 25.00
 - Pr. 10" Portrait Plates, Rosenthal Bavaria. 16.00
- Other Portrait & Game Plates Write
- Rockwood Teaset, Teapot, 4 Demi tasse C/S, 30. Other Rockwood Write
- White Ironstone Pitcher & Bowl, Wheat Pattern 13.00
- Early Beehive Demi tasse c/s 7.00
- Battersea Box (somewhat battered - therefore a dandy buy) lovely vase 25.00
- 2 Delightful Character Steins, "Gesetzlich-Geschützt"
- 3 Beautiful Paperweight Bottles
- Exquisite French Fan, signed scene with ivory handle - Just gorgeous.

Postage Extra. Stamp Please.

LOIS STEINFELD

51 Tamaques Way, Westfield, N. J.

jlyc

TAROT ANTIQUES

P.O. Box 1041 Canoga Park, Calif.

- Indian Head Pennies
- 1864, G 1.50
 - 1865, G 1.00
 - 1868, AG 3.50
 - 1875, G 3.00
 - 1893, F 1.50
- Large Cents
- 1796, G 7.50
 - 1825, G 2.25
 - 1836SL, G 5.00
 - 1837BHC, VF 6.00
- DIMES
- 1828SD, XF 10.00
 - 1838-O, VG (Rare) 22.50
 - 1856-O, F 12.00
 - 1858-O, G 5.00
 - 1866-S, AU 45.00
- QUARTERS
- 1859, F 2.75
 - 1874-S, F 22.50
 - 1892, AU 8.50
 - 1894-O, VG 4.50
 - 1905-S, XF 20.00
- HALVES
- 1832SL, VG 3.50
 - 1853, F 9.00
 - 1858-O, AU 9.00
 - 1901-S, F 14.00
 - 1903-O, XF 45.00
 - 1919D, F 7.50
- Personal checks allows ten days to clear. Orders under \$5.00 handling charge of 25c. Write your wants in coins, perhaps we can help you. jlyc

MACKOY'S ANTIQUES

318 West Church St., Orlando, Fla.

STERLING FLATWARE MATCHING SERVICE

- Mt. Vernon Knives, each 3.50
- Mt. Vernon Dessert Spoons, init. F. ea. 4.00
- Mt. Vernon Forks, each 3.50
- Wallace Rose 6 lunch knives, each 3.50
- Plymouth, Gorham 10 cocktail forks, set 39.00
- Frontenac, Gorham 10 cutlery spoons, each 6.00
- Louis XV 4 Butter Spreaders (?) each 3.00
- Drury Lane, Towle Gravy ladle 5.00
- Kirk Repousse Lane, Knives, each 4.00
- 11 ice cream forks Cromwell, each init. 3.50
- Kirk Repousse Lane, Knives, each 4.00
- Dressing spoon, 25.00
- Plymouth, Gorham 10 cutlery spoons, each 2.50
- 100 pc. Lyric, Gorham 136.50
- Fairfax, Gorham knives and forks init. ea. 3.50
- Fairfax Tbspsn. ea. init. 4.00
- Lasting Spring, Heirloom 2.50
- 1 Lunch knife \$3.50 - 2 lunch forks ea. 3.50
- 6 teaspoons, \$2.50 ea. - 1 tbspn. 5.00
- 1 sugar shell 3.50
- English Gadron, Gorham 3 salad forks, each 3.50
- 4 teaspoons, \$3 ea., 2 knives ea. init. N. 4.00

All items add 10% Excise tax and postage. Be sure to stop and see us when you come to Florida. Write us your needs in Sterling Flatware. jlyc

ELIZABETH W. HOPKINS

7306 Oak Ridge St. Richmond 29, Va.

1. Pr. lovely pink, wh., red End-O-Day vases 28.50
2. Pr. lovely em. & Mary Gregory vases 28.50
3. Blue Jasper Hist. cov. box, fig. in wh. of Priscilla and John Alden; inscrip. on side "Why Don't You Speak for Yourself John" 15.00
4. Rare fl. Cobalt bl. Smoking tumbler, also fl. goblet, framed panels, others, write. 15.00
5. Amber Swan fl. mug, \$15.00; Clarke Fairy lamp, amber shade, \$15; sm. am-ber cabbage leaf compote 15.00
6. Dia. Pat. opal Cranberry cr. gas shade 2 1/2" col. 12.50
7. Banks, Sov. spoons, bottles, Tole, Val-entines write

Stamp for reply, shipping extra. jlyc

KENNETH JOHNSON and

OTTO LAXY

78 Sandwich St., Plymouth, Mass.

- Arched Grape spooner 7.50
- Ruby Roman Rosette creamer 12.50
- Beaded Dewdrop; handled mug \$8.50, relish, 4 1/2" 7.50
- Vaseline Daisy & Button w/V Orn. celery, flare top 20.00
- Beaded Grape Medallion creamer, perfect handle 15.00
- Banded Star celery vase 7.50
- Daisy & Button w/X Bar milk pitcher 4.00
- 2 Flat Diamond goblets, Lee Vic 32, ea. 4.00
- Late Thistle; handled basket \$8.50, relish, 4x7 4.50
- Royal Ivy toothpick holder, Frosted & Deep Cranberry 12.50
- Inverted Strawberry berry bowl, 8" diam. Shell & Jewel; 8" bowl, \$8.50, 4 4" saucers each 9.00
- Ruby TP milk pitcher, tankard type 22.50
- Pinecut & Block champagne, with pink blocks 16.00
- Vaseline Maple Leaf creamer, on four feet Diamond Thumbprint pint decanter, original stopper, RARE 75.00
- Jewel w/Dewdrop; 2 tumblers, ea. \$8.50, 8" bowl 5.00
- Jacobs Ladder; footed salt \$7.50, syrup 15.00
- Mercury Glass footed salt, vintage engraved Pan. English Hob. w/Prisms; celery \$8.50, jelly compote 8.50
- Rosette; celery \$7.50, odd shaped relish 6.00
- Amber Snakeskin & Dot plate, 7" diam. 8.50
- Rhode Island goblet, Millard 2, plate 7, Metz 1208, RARE 25.00
- 2 Bellflower champagnes, straight sides, raved bases, 5" h., each 25.00
- Waifle, flint; 2 egg cups, ea. \$8.50, creamer, perfect 35.00
- Honball with Ornamented Band cup & saucer 8.50
- Sunburst, Lee 12; 6 goblets ea. \$5, celery 6.00
- Colossus goblet, Millard 1, plate 105, Metz 2001 5.00
- Plume; 10" cakestand \$18.50, covered sugar Cane & Rosette; cov. jam jar, \$12, goblet Bryce (Ribbon Candy); covered sugar \$9, celery vase \$8.50, 2 6" plates, each 7.50
- 2 Beaded Oval & Scroll footed saucers, 4" diam., each 4.50
- Banded Portland cr pitcher 8.50
- Loop & Dart w/Rd. Orn.; oval dish, 5x8 \$8.50, 2 cup plates, ea. \$7.50, 6 goblets, each 8.50
- Daisy & Button w/V Orn. water pitcher 12.00
- 2 Bister ale glasses, 6 1/4" h., flint, RARE, each 20.00
- Ribbon, Lee 67; water pitcher \$22.50, spooner 8.50
- Pink Clyde Scenery cup plate 12.00
- Canova cup plate, blue border, black center 15.00
- Canova 7 1/4" plate, pink border, green center 12.50
- Metliah stein, castle marked, 6 1/2 litre, No. 2099 35.00
- Policeman iron still bank 10.00
- Chelsea cake plate, without lustre, grapes & wheat 7.50

No Reproductions. Transportation Extra. jlyc

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Ill.

- CLEAR PATTERNS: CELERY VASES: Tulip Variant, non flint, E.A.P.G. 50 \$12.50; Barley \$8.50; Flora Kamm 8 \$4.50; Double Daisy Kamm 7 \$8.50; Faneled Thistle w/ 2 handles (see chip on bottom) \$4.50; SPOONERS: Hobbs Dia. & Sunburst Kamm 3 \$4; Cord & Tassel \$4.25; Wildflower \$4.50; Esther \$6.50; Set Daisy L.V. 44, Cov. Butter, Cov. Sugar, Creamer, Spooner, perfect \$45; Manhattan 11" dia. Plate, (gold worn) \$7.50; Fulton (plain) Kamm 8 Cov. Sugar \$6.50; Rosette E.A.P.G. 106 Jelly Compote \$5.50; Star in Buckle 8 1/2" Oval Dish \$4.75. jlyc

WELCOME ANTIQUE SHOP

216-218 West 75th St. — Kansas City 14, Missouri

SEEING IS BELIEVING

DON'T FAIL TO SEE ONE OF THE FINEST AND LARGEST COLLECTIONS OF ANTIQUES—Meissens, Dresdens, Porcelain Dinner Sets, Dresden, French, Chelsea, Worcester, Porcelain, Dresden and Meissen Figurines. Also bowls, plates, plaques, pitchers of all types, including copper lustre, painted plates, large collection of cut and pressed glass; Lalique, Nancy, Bohemian, Galle, Stiegel type colored glass, silver, pewter, brass, copper, iron, paintings, mirrors, frames, clocks, furniture, banquet tables; all kinds of furniture — cherry, walnut, mahogany, pine chests, Chippendale, Belter and Victorian sofas. See collection of old Chinese bronze, porcelain, crystal and oxblood vases, satsuma tea sets, cloisonne, candelabra inlaid with jade. Also one large and two medium size jade lamps, pewter inlaid with gold and old pewter gods. Nice collection of old ivories. A pair of beautiful French gold bronze candelabra. Also one solid bronze pair of candelabra.

Wholesale and Retail.

We do not buy new imports.

Telephone: JA3-8822

If No Answer—JA 3-1175 jlyc

Why Collect Salt Shakers

By ARTHUR G. PETERSON



Left to right:
Squatty Guttate, Oval and Fans, Curly Locks, New England Peachblow.



Geranium, Intaglio, Ivorina Verede, Louis XV.
—From the collection of the author

DESIGN.

J. W. HOBBS.

Pepper or Salt Receptacle.

No. 11,293.

Patented July 8, 1879.

Fig. 1.

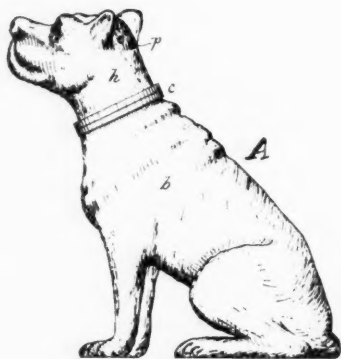
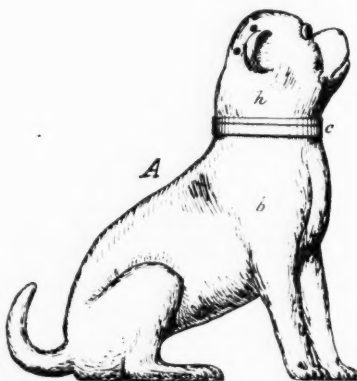


Fig. 3.



J. W. Hobbs dog design Pepper or Salt Receptacle.

Various people have asked me why I collected old glass salt shakers and how I came to write a book about them. Although a general collector, I wanted one specialty in old glass, and salt shakers seemed to be the logical thing for me.

They were made in a great variety of shapes, colors, and patterns, including many animal designs. Moreover, they are in fairly good supply in antique shops and are relatively inexpensive.

One of the greatest advantages is that they are small. A collection of several hundred can easily be displayed for every-day enjoyment, even in an apartment.

I became fascinated with the three evolutionary developments in man's struggle to keep his salt dry. With many patents on salt, over 1000 patents on salt shakers, and millions of salt-shaker users, I thought there would be considerable interest in salt and salt shakers.

As it turned out, there was far more interest in this subject than I had anticipated, especially in the daily press, both foreign and domestic. As Dick West of United Press International so ably stated it in his syndicated story about my book: "Few things in recorded history are more stirring than man's unceasing quest for a better salt shaker."

The book review by Denys Smith in *The London Daily Telegraph*, a 12 column-inch story entitled "Pass the Salt," is a classic. It was republished in full in the Bulletin of the Cosmos Club in Washington, which the Saturday Evening Post called "America's Choosiest Club."

Most people like to show and tell about their antiques. Few articles lend themselves better to an after-dinner table conversation than an attractive old pair of the ever-present salt and pepper shakers, coupled with the history and romance of man's struggle to obtain his pepper and to keep his salt dry.

It occurred to me that there was need for a dictionary of art and pattern glass pictures—a pocket-sized book with a compact and alphabetical arrangement of the pictures for the convenience of collectors and dealers.

With some exceptions, pictures of salt shakers (with 22 or more on a page) are the most effective means of providing a quick identification of glass patterns. Goblets are good for this purpose, but the stems take up much space and seldom are of any value in identifying the pattern of other glassware items.

Animal designs were popular in

glassware and various metal wares in the late 1870's and the 1880's. The first U.S. design patent for a salt shaker was the "Little Owl Shaker" patented in 1877 by one of America's famous glassmakers, H. P. Pears of Pittsburgh.

In 1879, James W. Hobbs of Boston, patented a dog design for "bottles or receptacles for holding pepper or salt." The shakers, as we shall call them, were "preferably of white metal, but may be of glass," but, if made of glass, "the collar and the threaded portion of the head and body would be preferably metallic."

Probably few if any were made of glass, which was too fragile to be practical for the legs and tail. The head and the body were provided with a metal flange having screw threads. When joined, these flanges formed the collar and made the junction of the head and body rather inconspicuous. The back of the head was provided with perforations for the escape of the condiment.

Mr. Hobbs' patent is of particular interest in that he reflected a not uncommon custom of his generation, namely to deviate from the idea that pairs must consist of items that are identical in shape or color. Figure 1 was designed to represent a mastiff, whereas the "slightly-modified form" (Fig. 3.) represents an English pug. (Fig. 2, not shown here, is merely a cross-section of Fig. 1).

The patentee states that, "when a pair of receptacles is used, they may represent the two varieties shown, or other varieties, and thus give a pleasing effect to a table or sideboard."

The eight glass salt shakers pictured in this article are some that I acquired last year. Most of them are listed, but none of them are pictured, in "Salt and Salt Shakers."

The Squatty Guttate is a scarce shaker. The one pictured here is pink with a satin finish. The tall Guttate shakers are fairly common in pink cased glass and occur also in opaque green, blue, and white.

Belknap (p. 89) referred to this design as a "Curtain Pattern," a name previously applied to a well-known old pattern. Hence, I prefer the name Guttate, the name supplied by Millard.

The Oval and Fan shaker has a beaded oval on each side, bordered by four small fan designs. It occurs in slag glass of various color combinations.

The Curly Locks shaker has long curls around the neck and short curls around the base. This opaque shaker occurs in buff and perhaps other colors.

The genuine New England Peach-blow or "Wild Rose" is very rare in shakers, especially in the original glossy finish. The rose color at the top shades to white at the bottom. The shaker pictured here has a dull satin finish.

The unusual Geranium shaker has enameled flowers on a rough metallic background of gray and gold. The

five-petal blossoms are pink and white whereas the stems are dark blue.

The three custard-glass shakers have a singular beauty and also are of special interest because they contain uranium and provide a striking fluorescent glow under ultraviolet light. Vaseline (canary), apple-green, and Burmese glass are other types in which uranium oxide was used, and which I discussed in my book under the general term of Uranium Glass.

The Intaglio shaker (for pattern, see Kamm 7-207) is similar in size and shape to the Chrysanthemum Sprig shaker. In fact, when I purchased it in a dim light I thought it was the latter.

Hence, it was a particular pleasure when I got home and discovered that it was a shaker I had not seen before. The sunken flowers (which are gilded) gave rise to the name Intaglio. The raised scroll design on the shaker is painted a light blue.

Various items in this glassware were introduced by the Northwood Company in the late 1890's. Most of the items were opaque (ivory, apple-green, or light blue) with gold trim.

Kamm originally called this pattern Flower Spray with Scrolls, but she abandoned that name when she found and adopted the original name of Intaglio. Belknap (p. 310) previously called the pattern Golden Daisy and Rose, and Millard (Opaque Glass, Plate 22) called it Panelled Flower.

The Ivorina Verde (see Kamm 7-25) is a product of the A. H. Heisey & Co., circa 1900. The shaker is a light greenish-yellow color, but in ultraviolet light it has a glaring yellow glow.

Louis XV is a graceful pattern (see Kamm 2-119 and 138). Shakers in this pattern are rare. The glass is an ivory color and the blossoms are gilded. The varied scroll design is in high relief.

This pattern was introduced and advertised under the name Louis XV by The Northwood Company in the late 1890's. Mrs. Kamm originally called this pattern Winged Scroll, as did Belknap (p. 309), but Kamm later found and adopted the original name of Louis XV.

BLUE HORIZON ANTIQUES

Royalston, Mass.

Large stock pattern glass, cup plates, still banks, candy containers, bottles, china, souvenir spoons, small antiques. Write wants. tfe

BOTTS ANTIQUES

5408 S. Shields Oklahoma City, Okla. Sterling flat silver to close out many odd pieces, most initialed but all good condition. Write for pattern name and number of pieces. Following prices: Butter spreaders ea. \$1.25, Salad forks each \$2. Knives and forks, ea. \$2.50. Tablespoons ea. \$3. Teaspoons ea. \$1.50. Few odd serving pieces. Please write for list of your needs. jlyp

THE BROWN JUG

Main St. at Jarvis, Sandwich, Cape Cod, Mass.

RARITIES IN TIFFANY, AMBERINA, BURMESE, M. of P. SATIN, PEACH-BLOWS, COLOGNE BOTTLES, SCENT BOTTLES, SANDWICH GLASS, ETC.

FRENCH AND ENGLISH CAMEO.

Authentic Sandwich Overlay lamps, miniature lamps, and whale oil lamps.

Varied stock of antiques.

Mail order resumed Sept. 14th.

jlyc

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

AMERICAN PRESSED GLASS:

FLAT SAUCES (Clear): Dewdrop Rain, & Crow-foot, Bigler, Dia. Point, Thumbprint, Snake Skin & Dot, Dabils, Stippled Ivy, Panelled Daisy & Button, American Coin, Bellflower, Peacock Eye, Horseshoe, Feather, Panelled Thistle, Windflower, Gooseberry, Thousand Eye, Barley, Grape & Peacock, Hamilton, Tail of the Valley, Barberry, Flame, Waffle, Acorn.

FLAT SAUCES: (Clear) Rose-in-Snow, Panelled Forget-me-not, Fishscale, Shell & Tassel, Centennial, Cable & Fan, Square Hobnail, fluted top, Broken Column.

FOOTED: (Clear): Barley, Cupid & Venus, large and small, Frosted Lion, Cardinal Bird, Late Buckle, Deer & Dog, Diagonal Band & Fan, Curtain, Dewdrop, Horseshoe, Stippled Budded Ivy, American Coin, Westward Ho, Cannon Ball. jlyc

Meissen Blue Onion kitchen pieces, write, 10 Ransom Haviland teacups, saucers, \$7.50 each. Other pieces, write.

Austrian Ransom: 11 dinner plates, \$2.00 each. 11 bread & butter plates \$2.00 each. 6 teacups, saucers, \$4.50 ea. German Majolica 10" high character pitcher (unmarked), green tones, pink lined, \$22.50. Pr. Royal Doulton 14" high vases, brown, cream, bluish tones, raised flowers, head- ing, \$37.50. 10 1/2" high Royal Doulton Ale tankard, brown & tan with cream colored raised figures of a deer, hounds, riders, trees, etc., \$15.00.

Write wants. Transportation extra.

THE VICTORIAN SHOPPE

4025 Troost Ave.

Kansas City, 10, Missouri



Informative

•

Concise

•

11 Colored Art Glass

Plates

•

Art Glass:

•

Pattern Glass

A GUIDE TO ART AND PATTERN GLASS

by Patrick T. Darr

\$6.50 (hard bound) ppd.

PILGRIM HOUSE

PUBLICATION CO.

Box 142

Springfield 1, Mass. tfe

little olde china shoppe

ALMA, ARK.

Highway 71 — Phone 4145 — Established 1947

FRENCH HAVILAND

BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.

ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.

STAMP APPRECIATED.

SATISFACTION GUARANTEED.

WHEN IN THIS LOCALITY PLAN TO VISIT OUR SHOPPE AND SEE THE COLLECTION OF OLDER PATTERNS OF HAVILAND.

MRS. HAYDEN MOORE

tfc

THE FIELDSTONE PORCH

46 Oakdale Road, Glenbrook (Stamford), Conn. - DAVIS 3-3039

CECILY and GERRY PHILPOT

1. AMBERINA BOWL, N.E. Glass Co. 8" dia. 2½" high. Beautiful fuchsia. Venetian diamond. Bell tone. \$135.
2. TIFFANY BOWL, gold with pink, blue, green tints. Green water lilies. 4¼" high, 4½" across top; 6 widest. 3¼" base. L. C. Tiffany, Favrilie, signature. \$85.
3. GOLD CORALINE, terra cotta color vase, 7¼", Squarish top curls back in 4 points, adhering to body. 3¾" widest, short neck, 3½" dia. pedestal base. Coral pattern completely covers body. \$130.
4. COALPORT c/s. Gold inside. Enamel bluebirds, white buds and branches. Cup 1½". \$24.
5. MILLEFIORI c/s. Rare orange and green (mostly); black border. Cup 2¾". \$75.
6. GALLE VASE, 5", 1¼" across oval top. Tear-shaped body 3" at widest point. Rests on coin-like base 1¾" across. Pink glass with light purple and grey floral design. \$45.
7. ROYAL CROWN DERBY pitcher, 2¼". Blue chinoliserie decor. \$19.
8. ROYAL CROWN DERBY c/s. Cup 2¼". Same design as above. \$18.
9. WHEELING APPLIED GLASS VASE, glossy white. 11½" tall, with shocking pink casing. Fan shaped crimped top, 7" across with amber edge, emerges from cylindrical body above 4½" round base.

Trumpet flower etc. amber with red tints. Flower points slightly rough. \$55.

10. VENETIAN Cased PERFUME. Prone. Cranberry under clear. Delicate orange enamel filigree-effect surrounds 12 beautifully enameled butterflies and birds. 8¾". Swirl brass screw top. \$18.

11. PINK TO WHITE SATIN PLATE on Standard 14¼" dia. 2" deeply pleated rim, camphor edge, surrounding circulet of hobs and dimples. Embossed scallops of under side at center creates shadowy ripple effect on top. Center portion delicately decorated with the tiniest of blue forget-me-nots, and a tracery of orange and gold. This delectable elegance rests on a gold-washed silver stand 5½" tall; is attached by an embossed coin topped screw. Probably Webb. \$125.

12. Pr. satinized Bristol vases, white. Blue crane, brown and gold marsh grass. 9¾". \$25.

13. Pr. blue Bristol vases, each with a perky owl. Tones of black, brown and tan. 8¼". \$25.

14. Min. pink copper luster pitcher. Only 1½". \$6.

We specialize in Art Glass, and have Kodacolors of most pieces. 25c for prints, refunded on purchase. Merchandise guaranteed returnable. All pieces proof unless otherwise noted. Trans. extra. jlyc

CHINA

DERBY TULIP, no color, \$15.
SLIPWARE sauce bowl, write.
LUSTER creamer, Cameo scene of lady feeding swan, no top. Marked Saxony. \$8.
H.P. NIPPON 6" plate. Beautiful scene in heavy gold and black, \$4.
H.P. NIPPON blue scene 7" plate, marked with old script, \$4.
T. HAVILAND demi-tasse c/s, dainty green leaf border, beautiful shape, \$5.
H.P. Teapot, butterflies & flowers in old Chinese style, \$15.
GINGER JAR, Hawthorne tree, 8", \$10.
MINTON & Hollis framed tile, \$8.

GLASS

SATIN melon H.P. salts, \$15.
RUBINA salts, Inv. melon. No tops, \$12.
COBALT handleless miniature c/s, \$6.
WAFLE & T.P. sparking lamp. Pewter top, applied handle, appears to be blown 3 mold. \$18.
AMBER CANE, 26". Tip nick. \$12.

LAMPS

WHITE SATIN G.W.T.W. lamp. Embossed grape design, matching repro. shade, \$59.
APPLE GREEN ROMAN KEY lamp, \$15.
OPAQUE WHITE, hanging lamp. Tole frame with lion heads. \$12.
Art Glass list 50c. Items from Sandwich to Steuben. Including Tiffany.

Add 50c per order for shipping.

KATHERINE H. FRIES

1516 James Blvd.

Signal Mountain, Tenn.

jlyp

THE HOBBY STALL

Perth Road, Amsterdam, New York

HELEN & HUBERT HARRIS

Old High Wheel Bike, excellent condition, will not ship - must pick up here --- Write
Several "Pink Pig" items --- Write
Cake Stand, "Fishscale" pattern, on standard, 9" diameter 7.50
Deep Blue Carnival Glass Punch Bowl, 3 footed, "N" scalloped edge 11" dia. 5¼" tall. Grapes leaves 22.50
Iron Door Stop, "Boston Bulldog" 7.50
"The Last of the Mohicans," rewritten for young people, Lathrop Pub. Co. Boston 1899, colored illustrations 5.75
Choccolate Pot, lovely shape, ribbon handles, white to green with violets, gold etc. G.D.A. France 15.00
Iron Circus Wagon, 2 horses, driver, polar bear in cage, "Overland Circus" 35.00
Copper & Brass Powder Flask, measuring unit on top, excellent cond. 12.00
Leather Cartridge Box (belt type), U.S. fine shape 7.50
Colorful Scuttle Shaving Mug, very pretty floral & gold decoration 7.50
Fine China Cracker Jar, squatly, handles, gold & green with pink florals 7.50
Shipping Extra jlyc

SALT AND SALT SHAKERS

By Arthur G. Peterson, LL.D., Ph.D.

IDENTIFY your glass patterns

Pictures identify 550 salt shakers by appearance, shape, design, name.

Pictures are made to scale. 3 times a shaker picture's dimensions gives its actual size.

Frontispiece shows 16 Art Glass shakers in color and pattern. 830 salt shakers in Pattern Glass & Art Glass are alphabetically listed.

Tells of history, patents, mechanical devices, fashion & price changes, etc.; of Uranium Glass & Photographing glass; of condiments & containers.

\$5.00

Copies may be had from the author,

416 Pershing Dr., Silver Spring, Maryland

tfc

COLLECTORS - DEALERS

If you collect any of the following items write for carefully prepared descriptive mimeo lists. Each 25¢, all for \$1. Refunded on first purchase made. Photos most items available - 35¢ each.

GLASS: Blown, 3-mold, about 100 items. Many fine items for museums or collectors.

BLUE, pink, etc. Historical Staffordshire.

EARLY SCOT PASTES: English and Continental China, Porcelain.

GLASS: fine Flint Glass patterns (tell what patterns you are seeking).

GLASS, LACY SANDWICH: plates, bowls, salts, candlesticks, lamps.

GLASS, COLORED VICTORIAN (state wants).

DOLLS: (Photos \$3.50, refunded first purchase).

PAINTS: flowers, Historical; some Curriers. Everything sold with money back guarantee.

B. H. LEFFINGWELL
135 Normandy Avenue
Rochester 19, New York

ROY M. LINDSEY
438 N. Main Street
Georgetown, Ohio

Purple marble glass open compote, scalloped rim, 4 1/2" diam., 4 1/2" h., decor very similar to Hoaded bowl. \$15.00

Bluebird, Kamm II, p. 85 oval berry bowl, four foot, non-colored glass. 9.00

Plain white 6" Ironstone saucer, Meakin. 2.00

4 Diagonal Band w. Fan fid. saucers, 4" ea. 6 two-handed cups, white, garlands clay red roses inside & out, matching saucers, set 30.00

Tulip Variant celery without Sawtooth. 6.00

Atlanta Kamm V, p. 85, clear glass No. 2 lamp highly decorated, 4 lion heads on base, 4 on foot 27.50

Ribbon, Lee E.A.P.G., plate 67, half gallon pitcher, \$18.50; bowl, \$10; (2) fid. saucers ea. \$5; sq. handled saucer, \$4; 7" compote on low foot, \$12.95; same on high standard, \$14; covered sugar, \$15; same, not frosted, no lid, \$6; Double Ribbon handled pickle dish 8.00

Beautiful 3 page 7x11" Calendar, complete year of 1916, heavy art paper, 3 different floral decorated children's pictures in colors, signed Harold Gregson 6.00

Emerald green carafe, enameled gold and white decor, 9" tall 12.50

Milk white half gallon pitcher, applied handle resembles tree limb 10.00

Transportation extra. Stamp, please.

WALLACE H. FURMAN, Antiques
South Orleans, Mass. Cape Cod

4 Green Majolica 9" Plates, leaf & floral ea. 6.00

Imari open work edged 8" Plate, v. colorful 10.00

Dew & Raindrop Wines, 6, each 3.50

Cheese Dish, White with flowers, France 8.00

Hobnall Goblets, 1 blue, 1 amber, each 10.00

Early ABC "Going To Market" Staff, 12.00

R. B. Lobster handled Green Pitcher 7.00

10 Chelsea Butter Plates, blue on white 15.00

Deep Amber Bear Bottle, 10 1/2" 15.00

Decorated Mustache Cup & Saucer 5.00

Oval Picture Frame, Pink Lustre dec. inside 14.00

Pr. White Dull Satin Lily Vases, fluted tops, 13" high 45.00

"Hancock House, Boston", 8" mulberry plate, Jackson 15.00

Green Water Pitcher & 4 matching tumblers, enamel flowers & gold dec. 14.00

Vic. solid Brass threaded Basket, 10" 10.00

PARKER'S ANTIQUES

Fayette, Maine

All proof and returnable within 10 days

1. Copper Luster pitcher, 5 1/2" yellow floral band \$19.50

2. Deep blue Sevrer urn lamp, lower scene 22.00

3. Vases, Sandwich blown, threaded Bristol, cut, porcelain, never worn write 9.50

4. "Old Ivory" #28 open veg. 9 1/2" 9.50

5. Bohemian cov. candy, ruby, beaut. etchings, app. ft. 10.50

6. Boston buldog pedestal 9.50

7. Royal Doulton Queen of Hearts baby plate, 6.50

Small hand painted items

jlyp

ANN'S ANTIQUE SHOP
160 State Street
Presque Isle, Maine

1. Creamer "Ball & Swirl" T.V.G. --- \$ 3.50

2. Doorstop, iron bull dog, 8 1/2" l., 9 1/2" h. Paint in good condition. 5.00

3. Sugar bowl, no cover, threading, K-3 1.50

4. Brass tea kettle on stand with burner, black wooden handle, very good cond. 18.00

5. Green sugar & creamer "Rising Sun" K-2, set 3.00

6. Pickle dish, Pan. Forget-me-not, 2 ea. 2.50

7. Milk pitcher, Bennington type, scroll band, round top, small edge roughness, 7 1/2" h. Good coloring 12.50

8. Milk pitcher, 6 1/2" h. "Draped Fan" Metz 3.50

9. Fire bellows, old Swedish, faded original decoration, red, green bands, needs some leather repair near bottom. Ornate gold footed bowl with foliage. 10.00

10. Cov. sugar bowl "Pan Strawberry" K-4. Red berries & floral, gold leaves & keys. Nick on hand 2.50

11. Sugar & creamer, fine cream colored china sprays of blue & yellow forget-me-nots, gold beading and edges. Ornate dull gold handles & finial, about 4" h. Lt. blue inside, set 10.00

12. Cranberry altar glasses in beautiful ornate neater holders (not removable) 5 1/2" h., 2 1/2" diam. 2-\$18 ea.; or 2 for 35.00

13. Glass decanter, 3 trailed neck rings, mushroom stoppers with knob, similar to Daniels Plate 51 18.50

14. Dark blue iridescent bowl, basketweave outside, ribbed inside, pinked edge, 8 1/2" diam. 8.00

jlyp

RUSSELL'S ANTIQUES

Lenoir, North Carolina

Ref. Tall wood Coffee Mill rare 12.50

Ref. large Wooden Mortar & Pestle 12.50

Heavy cast brass Betty Lamp (hanging type) 15.00

Small Brass Whale Oil Lamp with gadgets 15.00

Ref. Walnut Accordion Hat Rack 6.00

PushUp Brass saucer Candle stick 10.00

Pr. Lovely Apple Green Oil Lamps wired and rigged with handmade ruffled eyelet Emb. shades, each 25.00

Tall handsome Banquet Lamp, green royal Bayreuth Stem, brass base, pewter type filigree font, onyx trim, beaut. Ball shade with roses 65.00

Nice China Clock, pink florals, brass trim dial, Chimes, Ansonia Clock Co. New Haven 30.00

Ref. Round wooden Bowls nice, each 5.00

Large Oxen Yokes as found 15.00

Small Flax Wheels, cleaned, nice each 25.00

Huge Balltop Heavy Iron Androns 25.00

Pictures 25¢. Stamp Please. Crating Free.

jlyp

LEONE M. DONAHOE

4687 Pierce St. Omaha 6, Nebr.

White Satin Rose Bowl yellow flowers 12.50

Carved Ivory Cribbage Board 15.00

Moose Head Creamer 5.00

Pr. Silk Lace Mitts, never worn 2.50

Iron Cherry Pitter 7.00

Pearl Handled Pen, Gold point and trim leather case 12.50

Leather bound Medical Books, 1802-1884 itemized list for stamp

Eyewinker Lamp 15.00

Stamp Please

jlyp

OLD SILVER

1. Tiffany Sterling Silver sauce or gravy bowl, round, with tray, straight wooden side handle, very heavy. \$45.

2. Silver Cake Stand, \$12.

3. Silver Coffee Set, 4-piece: coffee, sugar, cream & waste; nice hand engraved design. \$65.

4. Silver Butter - Candy Dish, on 4 feet, glass insert, hand engraved design, round. \$25.

5. Sterling Silver Candlestick, 1 pr. Very tall, 14" vase shaped, hand chased floral design. \$125.

6. Sterling Silver Vegetable Dish, round, with cover, made by Black Star, Frost, Gorham, very old, refinished perfect. \$65.

7. Early American Silver Ice Tongs, made by G. Forbes, N.Y., in 1808. \$25.

8. Muffinier (sugar shaker) 6 1/2" tall, sterling silver hand hammered, has initial "F." very heavy. \$25.

9. Salt & Pepper Shakers, 3 pr. pierced sterling silver, blue glass inserts, very attractive. One pair \$10, 3 pr. \$25.

10. Sterling Silver Tray, 15x10", hand hammered, hand engraved design, very heavy, initial "F." but will remove. \$65.

11. Ornate Silver Coffee Set, 3-piece, hand chased, made by Barbour Bros. \$55.

12. Sterling Silver Syrup Pitcher, 5" tall. \$17.

13. Silver Gallery Tray, oval, 16x11", \$40.

14. Flatware Set - Sterling Silver service for 8, incl. 16 teaspoons, many extra serving pieces, totals 73 pieces, initials "N" (incl. chest) \$275.

Above items are rare old pieces, completely restored to their original beauty, by our expert silversmith.

BERT F. BAKER

Established 35 years — Phone MAIN 5-1131
368 Livingston Street - Brooklyn 17, N. Y.

jlyp

THE SPINNING WHEEL -
Antiques

7331 West Archer Place
Denver 26, Colorado

PURPLE SLAG Cov. Honey Dish, Bee Final \$38.50

PURPLE SLAG Cov. Sugar (LOUIS XV) 37.50

PURPLE SLAG Cakestand, 10" diam, 7 1/2" h., high standard, expert mend on stem 25.00

HOLY AMBER Cov. Jelly Compote, high standard, perfect 500.00

AMBERETTE Cov. Sugar, clear panels 22.50

AMBERETTE Cov. Butter, clear panels, slight rough edges on base 22.50

EMERALD GREEN & GOLD Empress Patt. Cov. Sugar, minor nick under rim 15.00

COLORADO Green & Gold Souv. Toothpick 8.50

CUSTARD Toothpick, red flowers, green leaves 8.50

CUSTARD FOOTED TOOTHPIECE, gold feet, scalloped rim, gold beaded band ASHWORTH Butter Pats (3) Oriental scene (each) 1.50

CLAM BROTH Glass Tumblers (3) enam. blue flowers, lavender scrolls, minor rim nicks, (ea.) 3.00

MUSTACHE CUP, unusual, appl. blue flowers, blue & gold rim, very pretty 9.50

APOTHECARY SCALE, Oak Case, Glass cover, MARBLE Slab, made by Henry Troemer, Phila., 14 1/2" l., 7 1/2" h., 7 1/2" d., wt. 11 lbs. Fine condition 25.00

FREE LISTS.

Please Remit Postage & Insurance

jlyp

DIANE SPRINGHETTI

101 Clapp St. Abington, Mass.

1. Ornate brass banquet lamp 28" h., enameled feet, onyx & open work stem, open work font, old 9" ball shade with h.p., large pink & red peonies & green leaves on a shaded pink & blue ground, polish & wire 38.00

2. Green & gold Northwood Peach w. pitcher 9.50

3. Ornate brass two candle mirrored wall sconce 18" h. with prisms 20.00

4. Deep brilliant cut glass water pitcher, 11" high, hobstars & pinwheels 18.00

jlyp

M. BERYL RAFUSE

Marshfield Hills, Mass. TEmple 4-4101

Pr. 13 1/2"x11 1/2" d. oval wal. frames, g. liners \$17.00

Resilv. easter set, 5 matching bottles. 28.50

Dark Carnival glass water pitcher, grape. 12.50

3 matching tumblers to above, ea. 4.50

5 1/2" Ironstone creamer, lily of valley. 7.50

Deep pink VASA MURRHINA BRIDE'S BASKET, ruffled edge in a very pretty lacy silver stand 42.50

7" blue & grey ginger jar with cover. 14.50

7 1/2" square canary hobnall bowl, rare 22.50

jlyp

STEIN DEALERS & COLLECTORS

METTLACH CATALOG of 1899
30 Pages of Steins. Photo copies \$10.
Refunded if not delighted

No C.O.D.

R. H. MOHR

2208 Douglas St. Rockford, Ill.

tfo

"Poor Man's Tiffany"

"This phrase is sometimes used to describe the so-called Carnival glass but I believe it could equally be applied to the plain and figured iridescent blown glass electric light globe shades popular through the first quarter of the 1900's." The speaker is Charles K. Bassett, a retired engineer and manufacturer of Buffalo, N. Y., when recently interviewed by one of our staff.

"These shades were usually made to fit the 2 1/4" brass brackets standard on most lighting fixtures. They are basically vase shape and a collection, when standing on their bases resemble small art glass vases and can be assembled for a nominal cost. They were probably the most widely distributed product in America of the 'Art Nouveau' period and make an attractive and colorful display of the glass colors and glass handling techniques of that time, now a lost and almost forgotten art."

How did you happen to start a collection of these shades? Mr. Bassett was asked. "Some 20 or more years ago, Henry May, for years general manager of the Pierce Arrow Company here in Buffalo, N.Y., owned a home across the street from my home in the Central Park section. When it was torn down, I noticed a fixture in the living room with five of these iridescent glass shades and bought them, more as souvenirs of the old house than anything else. I wrapped them in paper and put them away in a carton in my factory basement. I used to look at and admire them once in a while, then put them away again and wonder how they could ever be used. Then, only a few years ago, I noticed some others, of different shape and coloring, in a local antique store, and before I knew it, the collection was started.

"I have searched, but I have never run across another collector of these shades, but hope to some day. I have had correspondence with people interested in antiques all over the country and have purchased many shades by mail. I find, however, that as the collection gets larger, it is wiser to avoid too much duplication.

"Shades, when signed by the manufacturer, were usually engraved with name or initials on the inside rim of the base—or, as in the case of the Steuben shades, were marked in the same location with a silvery touch-mark of aluminum powder, fired into the glass. The design is a fleur de lis with a ribbon across it with the name 'Steuben.' This name cannot be read in 11 out of 12 shades, but any shade that shows a silvery mark on the inside of the base, however faint, can be considered of Steuben manufacture, as they were the only company to mark their shades in this way.

(See Cover)

Part of the iridescent glass electric light shades collected by Charles K. Bassett, Buffalo, N. Y.

Top row, left: marked Lustre Art.

Top row, right: believed of European manufacture.

Second row: marked Quezal.

Third row: marked Steuben.

Fourth row: unmarked.

"It has been my privilege to spend some time on several different occasions with Frederick Carder of Corning, N. Y., one of the founders in 1903, of the Steuben Glass Co. He is, at the present writing, 96 years old, but possessed of a vigor of mind and body that many much younger men might envy. He told me that they tried to mark all Steuben shades—but when they were rushed, some shades would go out unmarked. He told me that these light globe shades were turned out by hand in lots of 75 to 150 at a time, and cost, wholesale at the works, from \$12 per dozen for the plain Aurene shades to several times that amount for decorated shades, depending on the work done on them. These prices probably doubled or tripled by the time they sold to the consumer.

"How many have you now in your present collection?" Mr. Bassett was asked. "A little over 300 each of different shape and color, with probably twice that number as duplicates, stored away in cartons on my third floor. The collection has been classified according to those that have been signed, thinking perhaps, that such a classification might roughly indicate who were the largest manufacturers.

8 marked L.C.T. - Tiffany Furnaces, Corona, Long Island
75 marked Quezal - Quezal Art Glass & Decorating Co., Brooklyn, N.Y.
10 marked Lustre Art - believed to be made by Conrad Vahlsing of Elmhurst, L.I., a brief holdover of Quezal
80 marked Steuben - Corning Glass Co., Corning, N.Y.
99 unsigned
30 believed of European manufacture

"I am convinced that some of the unsigned shades were made in glass plants not yet identified, possibly in West Virginia or Ohio, but this belief, based on certain similarities of design, is yet to be authenticated.

"Many of the standard patterns, Mr. Carder told me, were formed by spinning a fine thread of glass around the inflated ball of glass from which the shade was eventually developed. It was then rolled on the marver to flatten and incorporate these threads—then reheated and the surface hooked with a device like a button hook into a selected pattern. A five-lobed feather shaped pattern

and variations of it were favorites. Some of the netted patterns, especially on some of the Quezal shades, seem too regular and complicated to be produced in this way. Further research and study may solve this question.

"Much more is known about earlier types of American glass, for much more research and study has been given them. It is my hope that I can continue to enlarge my present collection, so that perhaps, some day it may serve as a help to anyone starting initial research into this little known and colorful section of American art glass of around half a century ago."

LAMPLIGHT ANTIQUES

BERNICE BRODY

300 Winthrop Ave. New Haven, Conn.

PATTERN GLASS

1. Sawtooth open compote 8 1/2" \$7.50
2. Moon & Star compote 8 1/2" 6.50
3. Rosette covered compote 5 1/2" 5.50
4. Pr. Sawtooth compotes RWL pl. 41.
5. Moon & Star celery

CARNIVAL GLASS

1. Candlesticks orange 16 1/2" hex. base... \$7.50
2. Purple pedestal candy compote 5" 6.50
3. Matching flared bowl to above 7" 5.50
4. Orange carafe Diamond & Feather... 9.50
5. Orange Grape Leaf punch base... 5.50

COLLECTORS ITEMS

1. Dresden Umbrella handle... 15.00
2. Stamp box Sainwood, brass pig finish... 12.50
3. Napkin ring, bulldog... 6.50
4. Staffordshire trinket, gold rooster before mirror... 9.50
5. Carmelian & Agate hinged patch box... 18.50

UNUSUAL ITEMS

1. Golden iridescent plate unsigned 6" 8.50
2. Sterling pedestal candy comp. 9.50
3. Partian bust Greek Goddess 3" 18.00
4. White Swan bisque 4 1/2" wing flake... 7.50
5. Carved Briar pipe, Sir Walter Scott... 25.00

JEWELRY

1. Garnet lavallier necklace 14 kt. 125.00
2. Jet Onyx pin & Earring set... 65.00
3. Gold embossed flowers... 75.00
4. Biedermeier locket 18 kt. 75.00
5. Hand holding bouquet floral-jeweled.
6. Floating opal pendant 14 kt. chain... 45.00
7. 14 kt. ring single opal... 7.50
8. Embossed Bangle gold filled... 15.00

CUT GLASS

1. Unusual pitcher narrow deep cut 12" 22.50
2. Cut covered powder... 7.50
3. Bud vase sterling base... 9.50
4. Small rose bowl... 7.50
5. Footed fernery signed... 7.50

Postage, Transportation extra. jlye

CRAWFORD'S

Hiway 78 Potts Camp, Miss.

Nicest spinning wheel ever beautifully refinished, \$22. Spooner, Red Block, 2 hdd. Kamu 6, \$7.50. Clear Colorado cov. butter, \$4.00. Open compotes, Big X, 10" tall, 10" diam., \$5.00. Mel-Rose, 4 1/2" tall, 5 1/2" diam., Star Band, 5 1/2" tall, 4 1/2" diam., ea. \$2.75. Double Pinwheel, 4 1/2" x 4 1/2", \$2.50. Oregon, 6 1/2" diam., 4 1/2" tall, \$3.50. Lovely tall brass coffee pot, 10 1/2" tall. All lines are tiny beading Danish polished ready for use, \$14.50. Carnival glass, 2 ruffled deep plates, heavily embossed grapes inside and out, 9" diam. 1 dark amber, other the lighter iridescent blue, green, purple, violet, ea. \$4.00. Tumblers, 2 basic color Cobalt blue, one 4 feet, orange tree pattern, \$4.00. 1 all over iridescence enamelled sweet peas across front, pinpoint chip on foot, \$3.00. 1 amber water lilies and cattails, 1 amber pannelled, marked N in circle, very iridescent, enam. sweet peas across front ea. \$3.00. Another like enamelled, chip on foot, \$1.50. 3-footed relish, Ball & Claw feet, 2", butterfly & berry amber, \$3.50. Basic color Cobalt blue basket like dish, ruffled top has 2 rows of open work, Basketweave outside, 2 1/2" high, 5" diam., \$3.00. Ruffled bowl, green iridescent, 7" diam. Grapes, leaves inside, \$4.00. Brass school bell, black handle, 6 1/2" high, 4" across bot'om, burnished, like new, \$4.50. Small brass calf bell with snap-on for collar, 2 3/4" diam. \$3.00.

Send sufficient for Parcel Post. jlye

BOTTLES & FLASKS

Just recently I purchased another large private collection to add to my already extensive stock of hundreds of examples of various types.

HISTORICALS: Eastern, Western and from New Jersey, Baltimore, New England, Philadelphia and other areas.

BLOWN: Pitkins and other blown flasks of all types.

BITTERS FIGURE COLOGNE

THREE MOLD DECANTERS
Lists upon request. Please state specialty.

SAM LAIDACKER

206 Otter St.

Bristol, Pa.

MRS. T. R. JOSEPH

Antiques

P.O. Box 1098 Williamson, W. Va.

Phone BE 5-1741

Fine pr. carriage lamps, 19" long, 7" reflector, burned candles, has not been electrified, excellent condition, \$65.00.

Large brass school bell with cherry handle, 11" high, 6 1/2" dia., polished, \$12.00.
Fr. heavy brass coiled serpents 8" candlesticks, \$12.00.

Good computing scales with heavy brass 10" scoop shaped tray. Weighs up to 2 lbs. "Pat'd. 1915, Pelauze Mfg. Co., Chicago" \$5.00.

Brass desk set, 8 1/2" long, 4" wide, 2 crystal ink-wells with brass hinged lid, tray for pens and small clock at back. All in fine condition, \$25.
8 piece black wood dresser set with heavy silver trim, brush worn some, \$8.00.

2 iron tobacco cutters, each \$4.00.
Old hand wringer for washbasin, Anchor Brand. This is a rare one because it is LEFT HANDED. Fine condition, \$10.00.

Table set in Pattern glass, paneled, much gold and flashed with amethyst made by U.S. Glass Co. Marked "U.S." Do not find this pattern listed. Have large covered butter, covered sugar, spoonholder and cream pitcher, \$35.00; Large bowl, 8 1/2" dia., 5" deep to match, \$10.00; All perfect and very attractive.

Blown bulbous shaped Clear glass perfume with heavy sily. overlay, spear shaped stopper, \$11.
Beautiful pink overlay glass caster set, salt, pepper, mustard, on matching stand with center metal handle. Same pattern as Kamm, Bk. 6, plate 78, fifth from right at bottom, \$35.00.
Have another fine Cauldon DOG PLATE signed "G. PEDERSEN."

Picture of any item 25c. We return all excess postage. No C.O.D. shipments. Jly

MRS. GERALD DRISCOLL

821 Lake Street Oak Park, Ill.

1. 3 Ruffled Bittersweet satin glass bobeches, camphor edges, each \$8.50
2. Pr. candle tubes. Matching above. 7.50
3. Old blue & goldstone Cloisonne Dragon bowl. 29.50
4. Rubina ribbed rose bowl, 4" dia. 13.50
5. Purple Slag notched platter, Belknap. 32.50
6. Royal Bonn cracker jar. 10.00
7. Pr. 9" Mercury glass candlesticks. 6.50
8. Treenware goblet. 9.50
9. 2 copper molds, Sheaves of Wheat, 3", each 3.00
10. Flint Prism compote, Lee Early Amer. plate 23, 9" 15.00

Mail order only. Transportation extra. Jlyp

DOROTHY M. HAMILTON

80-43 232nd St. Queens Village 27, N. Y.

Victorian Glass Rareties

- 11" urn, signed Aurene Steuben, pedestal base, vibrant blue iridescent coloring \$175.00
8" vase, signed Queens, blue iridescent with gold-lined pedestal base 52.00
Baby shoe novelties (see Lee's V.G. Hdbk.):
Pl. 193 - White M.G. shabby shape 14.00
Pl. 194 - clear jar, star cover 14.00
Pl. 196 - Flairut (blue canary), each 9.50
Other shoe novelties. Stamp for list.
Shipping extra. Stamp please. Jlyp

H. JEAN SWETT

5 1/4" R. B. scenic candle holder, handle \$9.50

6 Flint fine rib Bellflower goblets, each 8.50

"Lubbey" signed 6" cut glass nappies, hobstar 7.50

8 1/2" flint diamond point compote, 9 1/2" d. 18.50

Opal. Lions leg creamer, 8.50

#84 Old Ivory bowl \$10; sauce dishes ea. 3.50

Beaded Grape Medallion cov. butter, \$12.50; 12.00

7 1/2" dk. blue "Landing of Lafayette" plate, 20.00

4 1/2 x 3 1/2" dk. blue "Wedgwood only" cov. 17.50

sugar Jlyp

RUTH WEBB LEE'S AUTHORITATIVE BOOKS ARE ALWAYS A GOOD INVESTMENT

EARLY AMERICAN PRESSED GLASS — REVISED EDITION

—The Pioneer Book on the subject often referred to as "The Glass Collector's Bible." The complete book on the subject, having been carefully revised and enlarged twice. 666 pages, 192 plates picturing thousands of glass designs in many forms. The "Must" book for all Dealers and Glass Collectors. \$10.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS —Containing all illustrations in the large volume plus index. Carry it with you. \$3.00

SANDWICH GLASS—All classes of Sandwich glass are treated, the commoner forms as well as the museum pieces. 620 pages containing 228 full-page illustrations of superb quality. \$10.00

SANDWICH GLASS HANDBOOK—Containing all illustrations in the large volume plus index. Handy for pattern identification. \$3.00

VICTORIAN GLASS—A comprehensive volume covering a vast number of fascinating, early Victorian pieces not included elsewhere. \$10.00

VICTORIAN GLASS HANDBOOK—Containing all illustrations in the large volume plus index. Carry it with you for identification purposes. \$3.00

ANTIQUÉ FAKES & REPRODUCTIONS—Illustrating the difficult-to-tell fakes of the Twenties, Thirties and Forties which fool so many dealers and collectors today. These clever fakes should not be confused with Department Store Reproductions which any amateur can recognize. You may save its cost on your next purchase. 166 plates, 317 pages. \$7.50

NINETEENTH CENTURY ART GLASS—Covering the collectible glass of the later Victorian era—Tiffany, Amberina, Burmese, Peach-blow, Nicholas Lutz, Cameo, Pomona, Satin Glass and much more. \$4.00

PRICE GUIDE TO PATTERN GLASS—More than 7,000 items in 280 patterns of early American pressed glass are priced with a line drawing to identify each pattern. \$3.95

CURRENT VALUES OF ANTIQUE GLASS—A reference book for price averages of Victorian, Sandwich and Art Glass with line drawings. \$4.00

A HISTORY OF VALENTINES—This handsome book traces valentines from the time of their origin through the years when the choicest signed originals were painstakingly made. Hundreds of illustrations. \$5.75

A limited supply of **HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS, SANDWICH GLASS HANDBOOK, VICTORIAN GLASS HANDBOOK** with slight cover damage are available at \$2.00 each postpaid.

ORDER DIRECT:

LEE PUBLICATIONS

Dept. H, 105 Suffolk Rd., Wellesley Hills 81, Massachusetts

tfc

KAMM PATTERN GLASS BOOKS NOW AVAILABLE

Collector's demand for the famous Kamm Books have convinced us to reprint ALL issues, No. 1 thru 8 and "OLD CHINA"! We now have all for immediate delivery! You may order individually or by complete set.

PLEASE SEND THE FOLLOWING MINNIE WATSON KAMM BOOKS:

- | | |
|---|--|
| [] 1. 128 p.p. 200 patterns .....3.00 | [] 6. 216 p.p. incl. iridescent glass section .....3.50 |
| [] 2. 141 p.p. 200 patterns .....3.00 | [] 7. 212 p.p. 160 patterns, 107 plates .....3.50 |
| [] 3. 151 p.p. 200 patterns .....3.00 | [] 8. 214 p.p., 160 patterns, 116 plates incl. histories of glass companies. ....3.50 |
| [] 4. 172 p.p. 200 patterns .....3.00 | |
| [] 5. 200 p.p. 200 patterns .....3.50 | |
| [] "OLD CHINA" 351 p.p., 300 patterns. English and American ironstone, porcelain and earthenware, 1825-1900, .....4.00 | |

Check this "Ad" to order your choice or a complete set of the original M. W. Kamm Books NOW! Each is profusely illustrated and detailed in text. NO COLLECTION IS COMPLETE WITHOUT EVERY ONE OF THE KAMM BOOKS. Send name and address with check or m.o.

ORDER DIRECT:

KAMM PUBLICATIONS—P.O. Box 26, Detroit 24, Mich.

suc

Miami Shop for Sale

RETIRING

after 18 years in the same location

WISH TO SELL SHOP with the following items: 2 Philco ¾-ton air conditioners, installed; 3 beautiful, matched fluorescent lighted show cases, which I have been using for sterling flatware; 4 fluorescent light fixtures; 2 window tables in 2 front show windows; 1 show case used for display of lamp parts; 8 Oriental rugs covering floor; neon sign on front of building which has G. W. Wind lamp in neon, also the word "Antiques" in neon; large bookcase reaching ceiling, glass doors; few odd tables, etc.

THERE IS WORK ROOM in rear with work bench; 14 in. exhaust fan, also a Frigidaire in working condition.

FOR THE ABOVE I want \$1,250 cash, which includes lease on property at \$75 per month for as long as you wish. A monthly rent of \$90 per month will also include apartment in rear, kitchen, bedroom and bath in addition to shop. Total rent both shop and apt., \$90 per month.

I ALSO HAVE store stocked and doing business and will sell stock or move same to my home. Shop is 25 ft front and in heart of city on Tamiami Trail.

THIS IS A GOLDEN OPPORTUNITY to retire to Florida in an established business location and home with small cash outlay. Wire or airmail deposit to:

BROWN'S ANTIQUE SHOP

2222 S.W. 8th St.

Miami 35, Fla.

Phone: HI 8-1173

CANADA-BOUND?

Visit Montreal's Smartest Shop for Fine Small Antiques.

Art Glass - Ivories - Prints - Coins - Jewelry

Lists of Buttons, Medals, 25c each, refundable.

COLLECTORS' CENTRE — MONTREAL

1433 Bishop St. — Victor 2-1916

jlpy

FRENCH HAVILAND CHINA

and Named Noritake Patterns Bought & Sold

Use Schlegel's Numbers or Send Sample for Haviland Matching

Thelma's China Shop

1511 SO. JAMESTOWN

TULSA, OKLAHOMA

tfc

HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio

Phone LE 6-6322

- | | |
|--|---|
| 1. White Haviland: 4 Star c/s, each \$6; 4 Ransom c/s, ea. \$6; Chop plate 13½". Charonne, \$10. | 5. Shaving mugs, names in gold, most are gold banded, too, \$4. |
| 2. Pair of \$1 gold pieces, pierced for jewelry, 1852, V. G. pr. \$22. | 6. Pulpit candle stand, orig. nickel, \$8. |
| 3. Fishscale: water tray \$7; Jelly compote, \$5; goblet, small fl. on foot, so \$3.75. | 7. Blue raindrop footed bowl, 8½" dia., lovely, \$9.50. |
| 4. Huge powder horn, about 21", \$12.50. | |
- Postage extra. Stamps appreciated. jlyc

PRE-WAR I FRENCH HAVILAND

Complete services of 12, partial sets. Over 8000 patterns for matching. Send small sample preferably, or Schlegel's Number. RETAIL ONLY.

COLEMAN'S ANTIQUES

1015 Montana Ave., Santa Monica, California

tfc

POOR MAN'S SHOP

Halifax, Mass.

- Kaysarin power. Handsome, footed jardiniere. Open flaring handles. Vintage decor. 11" dia. 9" high. \$22.50
- Old auto duster. Man's - large size. 8.00
- 42" waistband linen pants. A mend on front. 5.00
- 40" waist band white linen knickers. 6.50
- Prothy and exquisite net and Battenberg lace bedspread, sham and pink under-cover. The spread has a deep ruffle, and is perfect. Minute repairs needed in net on sham. This is just THE MOST for elegance. All for only 48.50
- Lacy iron string holder. Have 2, both fine and only each 4.75
- 5 Colonial period. PEWTER buttons. No markings. RARE 4.50
- 8 fine steel bladed BONE ivory handled steak knives. Marked "Plenty" John Derby and Sons, Sheffield, makers. 7.50
- Wonderful old BENNINGTON door-knobs, ea. 1.25
- Nice set ROUND playing cards. "Discus" by the Arrow people. 4.50
- Lithograph cover on his SHEET MUSIC. "Carol Race or Ben Hur March. Played by Sousa's Band and "Respectfully Inscribed to Gen. Lew Wallace. 1904. Fine condition. 4.50
- The AUTOMOBILIST. 2 copies 1918 and 1925. Both 2.75
- Old prints for framing. Prang Lith. of ORCHIDS, set of four. These are rarely found and are a buy at only 11.50
- A fine, framed old sampler. Done by Alzina Conners, Charlestown, New Hampshire in 1820. 14½" square. Just 12.50
- KATE GREENAWAY's BIRD SONG. BIRD SONG. Charming Greenaway children shown at play. Lovely colorings on a creamy background. Polished and rewired and ready for the fabric shade of your choosing. The lamp is 12½" high, plus the electrical fixture which gives you a handsome piece of decorative lighting. 52.50
- Portrait in oils of a sweet little blonde, blue eyed girl. In its original oval frame. Circa 1840. This is not a primitive and is suitable for an exquisite Victorian drawing room. 25" x 22". 28.50
- Very old well bucket and iron pulley wheel. These are scarcer than hens teeth. 22.50
- A horse collar mirror. This one is GOOD, as is very old, and made of woven straw. To prove, there is nothing new, this was made years ago, into a mirror, and gilded. A horse button with the initial "P" is mounted at the top. 22½". 28.50
- Ship weathervane top. Old Pirate ship, in faded blue, yellow sails, bearing skull and crossbones. An oldie. 9.50
- Another full rigged ship weathervane top, needs work on rigging. No doubt made by old sailor. Black hull, cloth sails. 15.00
- Old-time picture albums - horse and buggy days. Kansas City; CHESAPEAKE AND OHIO R.R. Scenery; Haynes Guide to Yellowstone Park (1896), each 1.50
- McCluffey's - PRIMER. Second Eclectic Reader. Eclectic Spelling Book; Fifth Eclectic Reader, each 3.50
- The 1858 facsimile edition of the FIRST SERMON EVER preached in New England - 1621 - also the First Prayer Meeting and the First Thanksgiving on the "Wild New England Shore." 4.50
- 4 old autograph albums, all interesting. 3.50
- Trans. extra. Stamped envelopes for inquiry replies. Polaroid ptx 50c ea. jlyc

THOMPSON'S

914 S. Main (Hwy 19 & 24) Paris, Texas
Phone Sunset 5-3254

Dark Amber creamer "Dewey" ptn., Greentown Glass) \$12.50. Lovely "Dia. Point" shamrock shape salt dips, have 3, ea. \$1.50 or 3 for \$4.00. Emerald green "Bevelled Star" spooner, \$7.50. Clear "Rose in Snow" open scallop top stemmed compote, 5¼" wide, 4¾" high, \$7.50. 2 Cobalt blue eye-wash cups, stemmed, pr. \$2.50. Old tin (Toile) wall coffee mill, fine condition, original black paint & dec., \$7.50. ½ lb. wooden butter mold, plunger type, flower, \$3.50. Large "Fleur de lis & Drapes" berry bowl, \$5. Same ptn. in butter base \$2.50. Large old blue and gray pottery covered salt dish, mkt. "salt." Has raised fruit ptns., hang or stand, \$6.50. Matching pitcher, \$5.50. Have Weller Pottery Art Glass, Pressed Glass, lots of Carnival, China, Primitives, Wooden Ware and etc.

Write specific wants. No lists. Enclose self-addressed envelope with order or inquiry. Transportation extra. Cheerio, "Liz." jlyc

FRENCH HAVILAND CHINA

Sets and pieces for matching. Use Schlegel's book numbers or send a sample of your china.

BROCKHAVEN ANTIQUES

3700 Grand Avenue
Middletown, Ohio

tfc

AGNES KOEHN, Antiques

509 3rd Avenue S.W.

Cedar Rapids, Iowa

Phone: Empire 4-6594

VISIT US THIS SUMMER! WE ALWAYS CARRY

A LARGE STOCK OF CHOICE "ART GLASS"

A SAMPLE OF ART GLASS NOW IN STOCK:

12 pieces WHEELING PEACHBLOW, 5 piece NEW ENGLAND PEACHBLOW, 20 pieces BURMESE, 40 pieces AMBERINA, 35 pieces MOTHER OF PEARL, SATIN and 40 pieces MARY GREGORY. Everything guaranteed old.

ART GLASS: Amberina Daisy & Button toothpick holder, finest coloring, \$45.00. Signed Tiffany dimpled toothpick holder, \$20.00. Glossy Wheeling Peachblow finger bowl, beautiful coloring, \$110.00. Acid Burnese tumbler, superb coloring, \$87.50.

COLORED PATTERN GLASS: Amberette Daisy & Button goblet, (plain amber stripe) rare, \$35.00. Deep amber Hummingbird water pitcher, \$25.00. Blue Shell & Jewel tumbler, \$10.00. Amber Daisy & Button Cross bar Celery vase \$18.50.

MISCELLANEOUS: Royal Bayreuth creamer, shape of cow's head, \$10.00. Royal Bayreuth creamer, scene on side of men in boat fishing, \$12.50. Cosmos Milk glass covered butter dish, beautiful colors, \$30.00. Purple Slag fluted pattern celery vase, rich deep colors, \$37.50. Deep pink satin Fleurette cracker jar, resilvered top, rim & base, \$45.00.

ENCLOSE AMPLE POSTAGE UNLESS YOU WISH SENT EXPRESS COLLECT. Jly

GOBLETs - 5 PAN DAISY & BUTTON ea. \$8.50; 4 amber MEDALLION each \$10; OPEN ROSE \$8.50; 3 POWDER & SHOT each \$8.50; 2 SPRIG each \$8.50.

CELERY DISHES: CABLE \$15; HORSESHOE \$8.50; ROSE SPRIG \$8.50.

SPOONERS: BALTIMORE PEAR \$5.50; BEADED GRAPE MEDALLION \$5; BELLFLOWER \$8.50; EARLY SAWTOOTH \$8.50; FINE RIB \$4.50; LIBERTY BELL \$7.50; LION \$8.50; PAN, DEWDROP \$5.50.

COV. SUGARS: BARBERRY \$12.50; OREGON \$8.50; 6 WAFFLE egg cups, tapered with handle each \$3; blue WHEAT & BARLEY salt & pepper, pair \$15; red SATIN GLASS miniature lamp, tulip shade (tiny flask in one petal) \$40; 4 Lustre cups & saucers (Etruria Wedgwood) each \$6.50; 4 IRONSTONE handleless C & S wheat pattern each \$6.50; MOSS ROSE cov. sugar \$10; GOLD HAND tea set \$65; MEISSEN coffee pot, rose finial, \$45; cov. butter \$25; 3-pc. BRISTOL dresser set (powder jar, 2 bottles, white with bluebirds, gold leaves, white flowers \$35 for set; oval IRONSTONE soap dish, green band with gold \$5.50; CAULDON soap dish, pink roses, blue forget-me-nots, gold trim, 3 1/2 x 5 1/2, \$7.50; brass hurricane lamps, etched shades, 13 1/4" high overall, pair \$45; early brass snuffer & tray, \$15; 4-bottle caster set, resilvered, GOTHIC bottles, all original \$25; unusual silver plated toast rack by Gorham, Cupid holding up handle \$15.

Please send sufficient postage, excess returned.

TREASURE HOUSE

R.F.D. 1, Belfast, Maine Jly

MONTAGUE ANTIQUES

323 Miami St. Urbana, Ohio

Mail orders only

All items quality merchandise and condition proof unless otherwise described:

HOLLY AMBER SAUCE, best coloring, \$30.00

COLUMBIAN GOLD COIN BEER MUG, gold on coins slightly worn, \$27.50

MT. WASHINGTON BURMESE HUNT CUP, the cup part is 6" tall, 4" width, in finest dull finish, shading from a delicate pink to a soft yellow. The cup rests in its original Rogers silver holder. Overall ht. 8 1/4". A rarity, \$90.00

CRAUTABLE GLASS WATER PITCHER, in gold fld. with overall enamel decor of butterflies and flowers, 8 3/4" tall with ground pontil. Stucco, \$37.50

CUSTARD GLASS TOOTHPICK holder with flower decor, \$12.50

CORAL BLUE WINE CRUET, silver decor, with 6 matching wine glasses, \$30.00

ATTN. ART GLASS BUYERS: Large Wheeling cupid in cased glass, the outside white, inside the deepest, most glorious red with a trace of yellow at the bottom, with rough pontil, undoubtedly an early attempt in making "Wheeling Peachblow." A unique beauty, \$80.00

CARMEL SLAG "CACTUS" creamer, \$21.00

BOUND DRAWINGS by FREDERIC REMINGTON. "Done in the open" copyright 1902, over 35 illustrations, cover slightly used but all illus. in fine condition, \$25.00

AMERICAN MECHANICAL METAL HORSE for child, 31" tall, excellent condition, showing traces of original paint, \$57.50

STAMPS, PLEASE. Transportation extra. Jly

BOOK IV

NOW READY — \$5.00

Over 250 patterns. 97 Cup shapes.

Still Available

200 PATTERNS OF HAVILAND CHINA

BOOKS I, II, & III

EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns.

Over 200 descriptions of old French Haviland Patterns.

A MUST IN BUYING OR SELLING OLD HAVILAND

Books I, II, III, \$3.00 each. BOOK IV \$5.00, all postpaid.

Complete set of Books I, II, III, IV — \$13.00

Any book, 25c less, on each, if ordered with one or more of the other Books.

Order now from author: ARLENE SCHLEIGER - 4039 Mary, Omaha 12, Nebr. tfo

THE CHARLES WHEELERS**Antiques and Haviland China**

804 E. 109th

Kansas City 31, Mo.

Featuring complete services, partial sets, open stock and odd pieces in Old French Haviland. For matching use Schlegler numbers or send sample.

Also early pressed glass in the better patterns.

Come See Our Fabulous Collection of 185 Celery Vases! tfo

OLD CHINAWARE SUMMARY**An Aid to Identification**

By R. and C. MOFFITT

The book for collectors and casual students of old chinawares.

ILLUSTRATED Price PP. \$3.95

INDEXED — Order from . . .

DELINDIA MOTEL ANTIQUES

R.R. No. 2, Box 63

Ed. 67 So., Muncie, Ind. tfo

HAVILAND MATCHING**SERVICE**

(also sets)

—O—

ETHEL RANSON

2340 Virginia Dr.

Orlando, Florida

HAVILAND MATCHING**PIECES : SETS**

Schlegler number or sample necessary.

Stamp, please!

VIRGINIA MILLER

Wood Co., State Rte. 18

Bloomdale, Ohio tfo

SMITH'S ANTIQUES

Box 489, Route 4—Oklahoma City, Okla.

Haviland, Bavarian, Noritake,

bought and sold.

Ranson, Marseilles, Derby, Greek Key,

Paisley, Clover Leaf, Garland of Roses,

many others. Send sample or Schlegler number.

Transportation Extra Jly

MARGARET SWARTZ

Gladwyne, Pennsylvania

Cut glass perfect, handsome cutting, pedes-

tal sugar & creamer \$25.00

7 Juice glasses 25.00

Ice tub 20.00

Decanter, unusual one 35.00

Tall cordial decanter 18.00

Pitcher, handsome straight sided 20.00

Candy dish with handles, 4 divisions 30.00

Delft plaque 25.00

H.p. wall plate of Martha & George Wash-

ington and the Headquarters at Valley

Forge 35.00

H.p. plate of George Washington 8.00

Pr. round black & gold frames with prints

of Martha & George Washington 25.00

Pair fish plates, deep blue border with

gold, Bavarian 7.00

Jly

"OPAQUE GLASS BOOK"

1953 edition — \$6.00

Goblet or Blue Book \$5.00

Prepaid

Mrs. S. T. Millard

548 West Ivy

Glendale 4, California tfo

MABEL S. DOWNING

3021 Columbia Ave., Lancaster, Pa.

3 mi. West Lancaster, Rt. 30 Lincoln Hwy.

Historical & fine china, furniture,

pattern glass, dolls, cup plates, lamps,

home spun linens, cut glass, American

marked pewter, Currier & Ives prints,

art glass. tfo

THE OLD TOLL GATE**Antiques and French Haviland China**

MILAN, ILL. — Phone 787-2392

On Highway 67 Between Rock Island and Milan, Illinois

Open Daily and Sundays

Evenings by Appointment

Large stock of French Haviland china. Use Schleglers book numbers or send saucer for matching your pattern. If we don't have your pattern in stock we will try to find it for you.

All mail orders are well packed and insured. When you visit our shop be sure to bring your Haviland sample for matching. Dealers always welcome. myo

RALPH H. MANN ASSOCIATES

136 Commercial St.

Provincetown, Mass.

"FIRST LANDING PLACE OF THE PILGRIMS"

Where American Antiques Originated

All postage and insurance extra. Stamp for reply please. Items priced for dealer resale.

All measurements approximate.

1. Clear glass cube INKWEIL AND COVER in a round brass footed holder. PAIRPOINT. 2 1/2" high, base 2 3/4" diameter. \$5.50
2. OVAL AMBER GLASS POCKET FLASK. Threaded pewter top. 5" long. \$8.25.
3. BEADED GRAPE MEDALLION oval veg. dishes. No covers. One is 9 1/4", the other 5 1/4" long. For the two, \$8.00.
4. Very old 8 sided INKWEIL WITH HEAVY BRASS HINGED COVER. Looks like master salt. Base has chip. 3 1/2" dia. \$4.50.
5. Plated CHILD'S MUG. Design of Greenaway type children around old pump. Engraved "Gladys". 3 3/4" high. \$6.50.
6. Small PAIR WHALES TEETH. 4" long. \$6.50.
7. Old 10 sided green glass tumbler. Nice quality. Proof. \$6.50.
8. Scalloped edge BLUE LEEDS 10" plate. Mkd. Joseph Stubbs Lonsport. \$8.00.
9. PAIRPOINT PAPERWEIGHT. Form of apple, lemon yellow streaks with green in the stem. Proof. Has age, beautiful. \$15.00.
10. Old silver salt shaker, much open work and well Hallmarked. Cobalt liner damaged. Cylindrical shape. 2 1/4" high. \$4.50.
11. OLD GAME OF CARDS, QUESTIONS & ANSWERS ON MARRIAGE. Original box. Mkd. McLoughlin Bros. \$6.00.
12. OLD CARD GAME, CAPITOL CITIES. Original box, directions. EAGLE on back. \$5.50.
13. BEADED CUSHION. Bird design in center. 5 1/2" square. Nice and old. \$4.50.
14. Three old matched Cut Velvet Valances, scalloped edges. Floral design in a dull red color. 58" long. \$7.50.
15. Most unusual Primitive HORN with Wonderfully Wrought Curled IRON Hook for Hanging. It is 7 1/2" long. For the EARLY House. \$10.50.
16. UNUSUAL Lamp Item. Tin reservoir form of a Sole. Brass covered lamp one end. Two Hinged Pullups other end. Perhaps an Instrument Sterilizer. 5 1/2" long & 1 1/2" wide. \$7.50.
17. OLD STORE ITEM. Glass & Iron Box. Cube Shaped with Three Windows. Hinged Top has Slot & Lock. Cash Receipts. 6 inches square. \$12.50.
18. UNUSUAL Wicker Hanging Basket. Rounded Bottom with Three Handles going up to Ring Top. Painted Green. Perfect. 30" long. Dia. 11". From a Vic. porch. \$14.50.
19. Old Oval Shape Copper & Tin Mold. Recalling LION. Just as Found, unstripped. 6 1/2" long. \$19.50.
20. Pale Blue Glass INK BOTTLE. Form of Cmdr. Shepard's Capsule. Nice & OLD. 3" tall. 2 1/2" dia. \$4.50.
21. Very Curly, Silver Rimmed Horn. 3 1/2" long. \$6.50.
22. Small & Unusual Oval Cast Brass Dish. Cupids in center. Two Handles form of Bearded Heads. Other end Fruit Design. 6 1/2" long. \$8.50.
23. Handsome Old Sterling GIN Label. Crescent Shape. \$4.50.
24. Pair of Marble Base Brass Grandioles. Elaborately Costumed Woman. Beautiful Scroll & Leaf background. Ea. has 10-17" Snow Flake Cut Prisms. A Handsome Pair just as found. 10" tall. \$28.
25. Wonderful OLD Wooden BONNET MOLD. Found in your Covered Wagon and rush to the mailbox for this one! 13 1/2"x11". \$12.50.
26. Old Red Auto Stop Light. Flashes Stop when Lit. 4 1/2" dia. \$7.50.
27. Handsome & Elaborate, Faded Green Plush Family Album. BRASS BOUND. Clover Shape Mirror on Cover. Has matching Easel with Drawer. Gilt Edges and in Very Good Condition. \$18.50.
28. TERRIFIC OLD COUNTRY STORE ITEM. Iron String Holder. Counter Model. Form of Ball of Twine with Wide Colled Twine Base. Pat'd 1890. Base dia. 6 1/2". \$14.50.
29. EARLY Tall Ale Glass Wide Rim Base. Heavy, Spiral Effect Design in Glass. FLINT. 7 1/4" high. \$9.
30. Charming Small Oil Painting on Canvas of Four kittens playing on footstool. Orig. gilt frame. Dated 1885. 12x3 1/2". \$16.
31. STERLING Inkwell. Blue Enamel Hinged Cover. Eng. Hmld. Monog. Wide Circular Base. Dia. 3". Small dents. \$6.50.
32. Two EARLY HAND DONE NAPOLEONIC Period water Colors. One Egyptian Campaign: other is Napoleon before a tent. Too much detail to describe. Paper on cardboard. 11 1/4"x8 1/4". The pair \$22.
33. Collapsible Bicycle Cup. Cover design Man & Woman on a Two Seater. Pat'd 1897. \$6.50.
34. OLD Heavy Wooden Billy Club. 12" long. \$4.50.
35. UNUSUAL pair Special Use Scissors. Steel with Adj. Brass Screw. Mkd. W.B.B. & Son, 1866. \$3.50.
36. Charming unframed Vase. PRIMITIVE OIL ON CANVAS. Country house with children at play in the yard, horse & buggy in the road. Autumn colors. 16 1/2"x12 1/2". \$16.50.
37. Beautifully carved pair of old SWISS CARVED ORNAMENTS. Base form of bird at nest with eggs. Another bird hovers over branches above. Very old and finely carved in plns. Oval base 8" long. Height 15 1/2". Slight damages. Most unusual. \$32.00.
38. PRINTED ADVERTISING TESTIMONIAL OF C. N. GAYLER'S SALAMANDER SALES IN 1846. N. Y. Shows Demonstration of safe burning with prominent witnesses. Also shows safe models. Witnesses names & addresses given below. Mounted on a frame. Good condition. 19 1/2"x10 1/2". \$18.50.
39. Unframed old Still Life of Luscious Blue Grapes in an overturned basket. Good condition. 20x14". \$12.00.
40. Pr. of white Metal Maidens or Goddesses standing next to Roman Columns. Highly Ornamental with masks, laurel wreaths, other symbols. Old gilt. Heavy. 13 1/2" high. Pair \$18.00.
41. Wonderful black & white Print of "FIRST CLASS LADIES & GENT'S EATING HOUSE," Wethersfield, Conn. with oval scene of the building which includes also RAILROAD DEPOT, BATHROOM, MEAT & FISH MARKET, etc., etc. Outside is HORSE DRAWN TROLLEY with name, etc. 17 1/2"x14 1/2". Good condition. \$22.00.
42. LARGE PAIR WHALES TEETH. 5 1/2" long. \$16.00.
43. Four RIDGEWAY, SWEETPEA SOUP PLATES STROKE ON TRENT. 9 1/4" dia. Handsome. \$6.00.
44. Large Double Handled Early PEWTER PORRINGER rim for dish. Doubt it was ever a complete one. Cut out handles from tip to tip measure 10 1/2" each. One handle stamped "H" other "J.B.R.". Early, perhaps unique and AM. \$22.00.
45. Twelve little Pine NOAH'S ARK ANIMALS. HAND CARVED. These were found nailed around an old frame, paint is gone, nails still in some and some are damaged, but all there. Nice and old, average size 2". They stand. \$10.00.
46. Old Tin Letter Opener advertising Lamp Co. and KNOXVILLE TENN. GAS CO. COLORFUL with EAGLES, GAS LAMP, ETC. 10 1/2" long. \$5.50.
47. Wooden HOT TODDY STICK. Fine condition. 7" long. \$4.50.
48. Little Chinese Clotsonne match box cover. 2 1/4"x1 1/4". \$2.00.
49. Small Blue Enamel cup & saucer. 2" high. Marked Made in Austria, has some age. \$3.00.
50. One lot of 24 old STEREOS. On Colored cardboards. \$4.50.
51. Two Pairs of Children's Old Kid Leather Shoes. (1) White. High Button. Each has 4 Gilt Milk Glass Buttons. Mkd. John Wasmaker, size 1 (2) Brown with Laces. Mkd. WARRENTED ALL LEATHER. Size 2. ADORABLE! \$7.50.
52. Handsome unframed Still Life on Canvas of fruit in a Table. Good condition. Signed "Hoxz. '06." 15x24". \$14.00.
53. OLD MATCH SAFE AD. WHITE. BICYCLE. 14x3". \$3.00.
54. Set of 4 Picture or Mirror Nails. Milk Glass and Tin. Like new. \$4.50.
55. Tapering Clear Pat. Perfume with Brass Screw Top, some blue enamel. Ring on cover. 4" long. \$4.25.
56. Handsome Ivory Letter Opener with applied Ornate Silver Filigree. Orig. old French label. one small nick. 10" long. \$5.00.
57. Carved Ivory Pen (changes to pencil too) with Scene, Church Ste. Anne de Beaupre. Also Minute Peephole View at top of same. 6 1/2" long. \$7.00.
58. Pair of Lovely Black & Gold China Key Hole Covers from Vic. House. Brass backs. 2 1/4" long. Never used. \$5.50.
59. Pretty Little Green & Clear Cut Perfume with Brass Screw Tops. 3 1/2" long. Czech. \$4.00.
60. Delicate Gold and Pearl Dip Pen in Original Blue & Gold Case. 6" long. Fine condition. \$6.00.
61. Old Ivory Thimble. \$2.50.
62. Carved Ivory Needle Case, screw top. 3" long. \$2.50.
63. Very sweet little Ivory colored Fan with painted scene in center and rose buds. 9" open. Fine condition. \$6.50.
64. Pr. triangular Corner Shelves with Deep Beaded Cloth Fronts which hang down in Scallop to 8 1/2". Red cloth background with Beads in White, Black & Grey forming Grapes, Leaves & Blossoms. Some beads are gone but mainly Good Condition. 17 1/2" long. \$9.50.
65. Large BOOK BOX. Early Wooden Game Box of Checkers & Backgammon covered in LEATHER stamped with Gold. Title reads, "HIST. OF AMERICA. VOL. 1. VOL. 2." Shows nice wear as it is a real oldy. 19"x9 1/2"x3 1/4". \$14.50.
66. Maps: 67. CHARLESTON HARBOUR. 1825. By HOOKER N. Y. 20 1/2"x28 1/2". Minor damages. Paper edged with Cloth. \$9.50.
68. WEST INDIES. 1921. U.S. NAVY MAP. Heavy Paper. 34x49 1/2". Condition Good. \$7.50.
69. BUZZARDS BAY, MASS. BOSTON 1888. On CANVAS. 32 1/2"x38". Interesting Labels from the Old WHALING PORT. Condition V.G. \$12.50.
70. NORTH ATLANTIC. LONDON 1876. On Paper. WHALES Pencilled in. 41x50". Edges rough. Most interesting as it Gives Exact Location of WHALES. \$8.50.
71. OLD SHIPS KNEE FROM THIS TOWN. Hand Hewn. Old Red Color. 24" long & 8" thick. \$25.
72. OLD DRUG STORE SIGN. For over the Soda Fountain. Advertisers "True Fruit". Shows Luscious Variety of Colorful Fruits. Elaborate Gilt Frame & Picture. All from One Piece of Tin. Frame simulates shadow box type. 25x35". \$32.
73. Wonderful OLD WOODEN VICTORIAN DRUG STORE SIGN. Form of SODA MUG BRIMMING with Soda. Has a Wonderful Handle. 6x4 1/2". Just as Found. \$85.
74. OLD KEYS. 2 very old 4 1/4" Iron. 1 smaller brass. \$4.50.
75. VERY UNUSUAL & BEAUTIFUL VIC. ORNAMENTAL VASE. Painted base form of branches from which rise numerous green leaves, white metal orchid and yellow breasted bird on a branch. All this forms a holder for three separate AMETHYST GLASS LILY SHIELD BLOSSOMS WITH OPALESCENT EDGES. One blossom 8", two 6 1/2". Total height 14 1/2". \$45.
76. Colorful old PICTURE PUZZLE FOR CHILD. Orig. box. Girl Eating Cherries. \$4.50.
77. OLD BOARD GAME. INNOCENCE ABOARD. PARKER BROS. 1888. Orig. box. Colorful. No instructions board good, box worn somewhat. \$5.50.
78. BOSTON & MAINE R.R. TIMETABLE. with map. Very large size. 1904. \$6.50.
79. SMITH & WESSON ILLUSTRATED BOOK-LET, put out by them. Abt. 1905. Models, instructions, etc. 47 pages. Fine condition on glossy paper. \$6.
80. OLD STOOL form of an HOUR GLASS. ROUND TOP & BOTTOM, 4 spindles and 4 interior. Painted in "SUNSET" & "OCEAN" Old black paint. 18" high. 12 1/2" dia. Prob. designed to float in case of shipwreck. \$42.
81. HANDWRITTEN TRAINING & LOG BOOKS from a training ship. U.S.S. ENTERPRISE EASTPORT, ME. 1899. 2 vols. \$14.50.
82. Little booklet, appears to date from the 1880's. ILLUSTRATED PRICE LIST VETERINARY INSTRUMENTS and pub. for sale by J. H. TUTTLE, N.Y. Full of info. 65 pages, stained. \$4.50.
83. THE RAILWAY TELEGRAPHER, 2 issues, 1891. Some adv. R.R. watches, etc. Fine cond. \$4.50.
84. Little Iron STILL BANK. 9 story skyscraper with 4 towers. 3 1/2" high. 13 1/2" wide. \$6.
85. All brass BRIDE ROSETTE. Raised heart in center. 1 3/4" dia. \$4.50.
86. CHILD'S GAME, "THE FORTUNE TELLER." Milton Bradley Co. 1905. Orig. box, instructions good condition. \$4.50.

BOOKS

87. GALVESTON DISASTER, Paul Lester. Boston 1900. illus. 511 pages. Good. \$3.
88. ELEVATORS, ELECTRIC & HYDRAULIC, Calvin Swingle, Chicago 1910. illus. 100 pages. Good. \$4.50.
89. CATALOGUE, BRAMAN, DOW & CO. BOSTON. PROFUSE ILLUS. 736 pages. Fittings, plumbing etc. No date. No. G. 7. Abt. 1900. Fine. \$5.50.
90. DISCOVERY OF N. POLE by Mowbray, 1909. 100 illus. 432 pages. 1 color plate. Good \$3.
91. THE ISLES OF THE PRINCES or THE PLEASURES OF PRINKIPO. Samuel S. Cox. Knickerbocker Press 1887 illus. 381 pages. Fine. \$4.50.
92. THE GATES AJAR, Elizabeth Phelps. Boston 1870 illus. 248 pages. Gilt edges. Fine. \$4.
93. THE HEART OF O SONO SAN, Elizabeth Cooper, N.Y. 1917. illus. 269 pages. Fine. On Japan. \$4.25.
94. LIFE OF BARON FREDERICK TRENCH. BOSTON 1828. 264 pages. Good. \$3.50.
95. THE PROCEEDINGS IN THE TRIAL OF REV. O. S. PRESCOTT, PHILA. abt. 1880. Paper bound. 133 pages. Fine. \$4.50.
96. SHOE & LEATHER REVIEW DIRECTORY plus much related data. 1892. Adv. etc. 490 pages. Cover well worn. Most interesting. \$8.50.
97. RECORD OF AM. & FOREIGN SHIPPING. Leather bound, stamped with owner Capt's. name. Am. Bureau of Shipping 1913. Front cover detached, but repairable. 1180 pages. \$10.
98. THROUGH THE HAWSE HOLE, THE TRUE STORY OF A NANTUCKET WHALING CAPT. by Florence Bennett Anderson, N. Y. 1932. illus. 276 pages. Fine. \$5.50.
99. THE ALBION, BRITISH COLONIAL & FOREIGN WEEKLY GAZETTE, bound papers from N. Y., 1829 up to 1831. A large volume of many pages, shipping news, etc. Leather and Boards. \$6.50.
100. THE SEAMAN'S PREACHER, Rev. John Newton, Cambridge, Mass., 1806. Leather. 119 pages. Good. \$8.00.
101. AN ABRIDGE OF THE CHURCH HISTORY OF NEW ENG. 1602, 1804. Isaac Backus, Boston, 1804. Leather. 271 pages. Good. \$12.00.
102. WOMAN IN SACRED HISTORY. 207 pages. FILLED WITH COLORED PLATES. Abt. 1875. Rather large volume. Marbled end papers. \$6.00.

(Continued on next page)

(Continued from preceding page)

RALPH H. MANN ASSOCIATES 136 Commercial St. Provincetown, Mass.

UNUSUAL ANTIQUE JEWELRY

103. Stunning and Unusual Brown & White Cameo, a Scene with Maiden in a Background of Buildings, Trees, etc. Semi Crescent shape. 2" long x 1 1/4", \$14.50.
104. Very Handsome IRIS AGATE Brooch in Oval Gold Frame with Safety. Best Moonstone color. 1 1/2 x 1 1/8", \$24.50.
105. Very Unusual and BEAUTIFUL heavy G.F. Bracelet. Adjustable type with hinge. A 3/4" ENGRAVED HOBBESSHOE SET with 6 RED & BLUE STONES. Each side is a heavy vertical bar. Elaborate terminals. VICTORIAN, fine, 22.00.
106. Pr. Square TIGER EYE CUFFLINKS. Intaglio Warrior's Head. Nice for good Earrings or as they are 1/2 x 1/4". Gold backs, \$13.50.
107. Exquisite Hand Carved RED CORAL EARRINGS for Pierced Ears. Form of Grape Leaf with Grapes. Nice detail. 1 1/4 x 3/4". Gold wires, \$16.50.
108. Gold COMPASS CHARM set in a Heavy GOLDSTONE Mounting. Round, 1/2" diameter, \$19.50.
109. Sterling Eng. CHARM OR PENDANT. Beautiful IRIDESCENT BLUE BUTTERFLY WING Inset. Rectangular shape. 3/4 x 3/4". \$6.50.
110. Highly Chased GOLD SLIDE. Beautiful. 1 1/2 x 3/4", \$8.50.

Write wants. Thousands of jewelry items from estate liquidations. New extensive illustrated catalog 35c. Please include sufficient postage and insurance.

COLLECTOR'S DISPERSAL

Geary's

220 Pineway Drive Nashville, Tenn.

HISTORICAL STAFFORDSHIRE

- | | |
|---|---------|
| Wood's GILPIN'S MILL 9" | \$31.00 |
| Clew's STATES 10" plate, write..... | 20.00 |
| Clew's STATES platter, proof..... | 95.00 |
| Rare Mulberry & White HARRISON Log Cabin teapot, write..... | 45.00 |
| RARE Fulton Market gray tureen..... | 130.00 |
| TAMS-ANDERSON 10" plate, good scene..... | 14.00 |
| Wood's Mont Video cup & saucer, write..... | 17.00 |
| FINLY BLOWN GLASS | |
| CLARET handled Jug 8 1/2", circa 1850..... | 12.00 |
| Green Swirled Rib BOTTLE 8 1/2"..... | 17.00 |
| Light wt. BLUE rolling pin, good buy..... | 10.00 |
| Large clear bell tone FLIP, about 1820..... | 15.00 |
| Clear Bell Tone sm. tumbler, pink tint..... | 8.00 |
| 5 sherbet cups & 10 bowl, early ART gl. 125.00 | |

Stamps for replies, please.

plyp

LA DONNA HIRSCH ANTIQUE SHOP

Moved to New Location

2624 S. High St. Columbus 7, Ohio

Visit us on Rte. 24

- WATER PITCHERS Teardrop & Tassel \$9.00, Cupid & Venus, \$9.99, Feather, \$8.00, Flora, \$5.50. MILK PITCHERS: Valencia Waffle, Sheraton, \$7.00 each. SPOONERS, \$2.75 each: Snakeskin & Dot, Chain, Pressed Leaf, Art, Feather, Ripple Band. OPEN COMPOTES, no lids, \$5.00 each: Valencia Waffle, Flute & Block, Chain, Feather, Art, Flute, Crusoe & His Pets, \$6.00. Tin Mary Had Little Lamb, \$3.50. ROYAL BAYREUTH covered Lobster, \$5.75. 7 1/4" GLASS OIL LAMP BASE with Hand in Stem, \$6.50. PARIAN BUST of McKinley, \$7.00.

Write wants. Stamps, please. Trans. extra.

plyp

THE CORNER CUPBOARD

24 S. Water St. Lewisburg, Pa.

1. Old doll, pink lustre head, cloth body.
2. Noah's Ark. Primitive and old. Hand carved animals.
3. Bride's Basket. Pink Satin glass with mica flakes. Silver frame.
4. Small Amberina vase. Small Cameo glass vase.
5. Cranberry glass basket. Applied clear glass feet and handle.
6. Cranberry to clear vinegar cruet.
7. U.S. coins. No lists. Write lists.

Stamp please. Appointment recommended. plyp

I AM CHINA POOR!

Several hundred patterns of Haviland

At present I have almost all pieces in Princess (57C), 271 on 21, Countess, 221, 270, Bretagne 19 (no cups), 98 (no cups), 667, 835, 844, 842, 852, 853, 779 (no cups).

Write wants. Use Schleiger number or broken saucer as sample. Also have Lenox Colonial and Ming, Minton. Retail.

ETHEL A. RANSON

2340 Virginia Dr., Orlando, Florida.

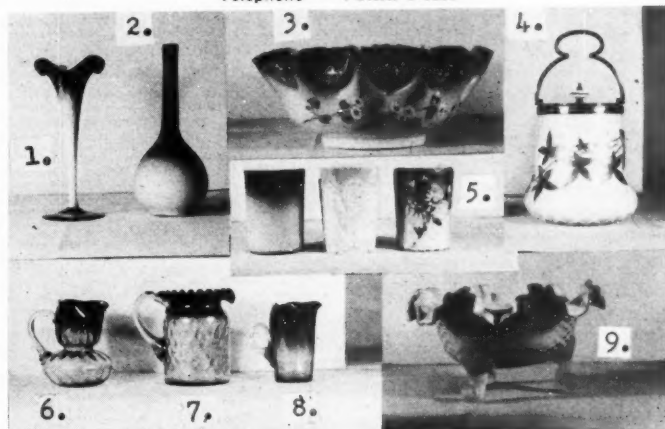
plyp

MAUDE B. FELD

961 Madison Ave. at East 75th St.

New York 21, N. Y.

Telephone — YUKon 8-9830



EVERYTHING PERFECT

1. PLATED AMBERINA Lily or Trumpet Vase, 8", glorious coloring & quality.
2. Wheeling Peachblow, acid, 8 1/2", also finest obtainable.
3. Mt. Washington cased glass large 10 1/2" bowl, white to pink to deep rose, white lined, with original Mt. Washington typical white daisy encrusted gold and yellow enamel leaves. 4 1/2" deep.
4. MUSEUM RARITY. Rainbow Mother of Pearl Satin Diamond Quilted covered cookie jar, white, pink, blue, yellow. Marked "Patent." 7 1/4" to top of ivory finial on silver top. Rarest encrusted gold leaf floral decoration, and silver top carries out same design.
5. GROUP OF RARE TUMBLERS, reading left to right:
 - a. Wheeling Peachblow, acid.
 - b. PINK SLAG, inverted fern, brilliant coloring.
 - c. Pink to Rose Mother of Pearl, D.Q., finest enamel decoration.
6. T. S. Three early New England Amberina creamers of the greatest rarity,

ity, all bell-tone, all in the finest coloring, amber, ruby and fuchsia.

9. PINK Shading to Rose Mother of Pearl Diamond Quilted deeply fluted satin bowl on frosted reeded feet, white lining, about 10" across, breathtaking in quality and beauty.

The above is only a small selection of choice pieces out of my large and comprehensive stock of the finest in glass; American Pottery and decorative items including fine pictures. Make it a point to visit our shop. It will be a highlight in your travelling and collecting experience.

Write your exact wants. Send stamped envelope for reply!

Send 50c for "The Bargain Counter," just out. It contains a nice variety of pressed glass, clear and colored; art glass; decorative items, etc.

Send 50c for "Purple Slag List."

OUR SHOP WILL BE CLOSED

from July 15th through July 31st.

Shop will be closed on Saturdays during July and August except by appointment (in advance) plyp

JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-Cynwyd, Pa.

Early American Glass

- | | |
|---|-------|
| Panelled Wheat (Clear) Water Pitcher, perfect applied handle, Lee Pl. 172 & 173 | 14.50 |
| WAFFLE cov. compote, 6" d. on high stand, rare early flint (Boston & Sandwich Glass Co.) | 18.75 |
| Diamond Point Decanter (qt.) w/ matching stopper, finest flint | 24.50 |
| Flint goblets: Argus, Ashburton, Gothic | 8.50 |
| Sandwich Lamp with double pewter burner. HARP pattern, Lee Pl. 14, brilliant flint | 32.50 |
| Sandwich Master Salt, Shell pattern, McKearin Pl. 169-5, usual chips | 5.50 |
| Pitts. Tree of Life Compote, 9" d. hand pedestal; in EXTREMELY RARE ELECTRIC BLUE | 37.50 |
| Bristol Wedding Bell (all glass) in RICH DARK GREEN with looping pattern. Heavy clear handle w/ 4 ball finial. Hk. 1 1/4" diam. 5 1/2" (no clapper) | 25.50 |
| Humming Bird Celeres (2) Lee V. Pl. 35 each | 7.25 |
| Frosted Lion cov. compote, 8" d., pedestal w/ lion heads. Rampant (upright) lion finial | 38.50 |
| Maple Leaf cov. sugar. Vaseline | 21.50 |
| Deer & Dog open compote, 9", etched hunting scenes | 14.75 |
| Liberty Bell open Compote 8" d. \$16.50. | |
| 6 Goblets | 50.00 |
| Willow Oak cov. Sugar & Creamer | 15.75 |
| AMBER flint glass center piece set (C. 1810) 9 1/2" footed bowl & 2 candleholders. Artistic engraved floral design. | 13.50 |
| Wedding Band Teapot. Fine porcelain, looks like TUCKER but Phila. Art Museum thinks it French (C.1830) | 19.50 |
| "GENEVES" blue Staffordshire 10" plates (6) | 26.50 |

Guaranteed Antiques. — Postage Extra.

plyp

Beautiful old 3" carnelian letter seal, brown, shaded with yellow and white, 3/4" fancy silver end with C.F.B. monogram

Lighter brown and white seal 2" with coat of arms, Circa 1840

Lovely pair of heavy brass "Dragon" candlesticks

Pair small black Victorian oval frames 4x3 1/2", beaded edge, small ring hangers

Clear glass Master Salt, hexagonal top and base

Silver back comb 4 1/2"

Old heavy brass key, 5"

Lighter 4 1/2" brass key

Postpaid East of Mississippi

DOROTHY L. BROWN

611 Springdale Ave. East Orange, N. J.

plyp

BARBARA BERTSCH

159 Oakdale Ave. Akron 2, Ohio

- Amber Cruet, White Enamel Flowers, \$23.50; Wavecrest Whiskbroom Holder, \$18.50; 7 1/2" Taft Plate, \$3.50; Sheaf of Wheat: Cov. Sugar, \$6. Platter, \$5. Cov. Veg. \$12; Gaudy Ironstone Pitcher, \$18.50; Tall Peacock Feather Lamp Bases, \$12 ea.; Northwood Purple Tumbler, Berries, \$7; Silver Pattern Bay., Sugar, Cr., 6 Each; Dinner Plates, Cups, Saucers, Sauce Dishes, \$60 Set; \$4 Ea.; Spooners: Hop's Band, Prism, Diam. Ft., Buckle, Diag. Band; Creamers; Flame, Ribbon Candy; Green Thousand Eye Lamp Base, \$20; Bennington Shell Cuspidor, \$8; Clear Ribbon Cake Stand, \$7; Doll Lists, 25c. Stamp, Please; Trans. Extra.

plyp

MRS. MAY B. OXX

147 North Fulton Ave. Mount Vernon, N.Y.

- Vase signed L. C. Tiffany Faville, gold with green leaves in glass; 7 1/4" high, 3 3/4" at bulbous part near top, 2" top opening \$45.00
 - Signed Tiffany gold iridescent 7" bowl, 3" deep; scalloped top cupped in; "LCT" 42.00
 - Signed Daum Nancy cameo glass 17 1/4" vase, column shape on low pedestal base; frosted light blue mottled background; white flowers and dark leaves have polished surface; 4 1/2" base, 3" top 45.00
 - Signed Galle cameo glass 4" vase, light green with bulbous 5 1/2" base, 2" at top; frosted background with light green and pink shading; all over carving of green leaves and seed pods 45.00
 - Small bulbous cameo glass vase signed Galle, 3 1/4" diam., 2 1/2" high, 1 1/2" top opening; purple flowers on white to lavender background 18.00
 - Signed Galle cameo glass 4" vase, light green thistles on frosted background; 1 1/2" base, tapers to 1 1/4" top opening 19.00
 - Burmese tumbler, 3" high, 2 1/2" across top, signed Thos. Webb & Sons 57.50
 - Signed Lalique deep purple gourd shaped vase 8" high, 8 1/2" diam., 2" top opening; all over raised design of gourds and vines 37.50
 - Blue and green iridescent flower bowl signed Loez, Austria; 4 1/4" high, 5" across top 2 1/2" base; richly decorated with silver overlay 33.00
 - Mount Washington cranberry and white striped Lily vase, 11" high, 3" across frilled top; applied light green triangular 3 1/4" base with frilled edge 55.00
 - Shaded Opalescent (or Spanish Lace) canary glass covered butter; scalloped 8 1/2" base with flat rim, domed lid; floral design 25.00
 - Shaded Opalescent (or Spanish Lace) clear and opal water set - bulbous pitcher with ruffled top, 6 tumblers; floral pattern, the set for 55.00
 - DIAMOND THUMBPRINT 9 1/2" open compote, 7" high, flared shape, brilliant glass, bell tone 25.00
 - NEW ENGLAND PINEAPPLE 8" open compote, 5" high, fine ringing glass 17.50
 - Milk white glass open 8" compote, 4 1/2" high; raised design of swans swimming; best quality 16.50
 - Milk white glass hand holding vase with frilled top, 3" high 15.00
 - Rookwood bird on tulip spray; blue, tan and green; bright glaze; 6" across, 5" high 19.50
 - Rookwood candy box with lid, 6" diam., 3" high; mottled coloring, polished surface 14.50
 - Kewpie signed O'Neill, 5 1/2" high, little figure sitting with elbows on knees, chin in hands 14.50
 - Jasperware plaque, blue with white Kewpies and floral border, signed Rose O'Neill 17.50
- Other Kewpie items; also small collections of Rookwood, French cameo glass and HAND ITEMS.

Shipping cost not included in prices.

Jlyc

OLD FARM

Mrs. Alanson Remley, Hackensack, N. J.
Pomona 8" bulbous pitcher, frosted T.P. body, pale amber top, polished pontil 27.50
Tin wind-up, Donkey, milk cart, driver. Goes forward then reverses. Cute! 10.00
Late Pan. Grape goblets. In one family many years. One under foot flake, rest perf. 6 for 18.00
CFH dresser tray, flowers, rocco gold edge 5.50
Perf. unless noted. Returns. P.P. extra.

Jlyc

DOROTHY ROSE ANTIQUES

49 East 12th St., New York 3, N. Y.
Mail Address:
P.O. Box 67, Cooper Station, New York 3, N. Y.

Come visit and browse in our shop. Amongst our displays are attractive selections of Wedgwood, Rookwood, Ivores and Ivory Netsukes. Semi-precious carved stones (Figures and Animals) and many other interesting items. Definite inquiries solicited. No lists.

Jlyc

BEN VENER — Antiques

Importer to the Trade
ENGLISH - FRENCH - AMERICAN FURNITURE,
CHINA, GLASS, FEWTER, GARDEN & METAL
ITEMS, LIGHTING FIXTURES &
DECORATIVE PIECES

126 Broadway, Rensselaer, N.Y.
(across river from Albany)

tfc

WOODHAVEN ANTIQUES

W. Farmington, Ohio
Note: Price Each Piece. Stamp for Reply.
Photos 25c. Phone BRistolville 84-93276

Rare Monkey Organ, perfect playing condition, \$850. Peckard Card Hurdy Gurdy 10 tune, \$1850. Edison Phonograph, red morning glory horn, roses, \$65. 65 records, 35c each, beautiful frosted to amber hobnail hanging lamp, fancy brass font frame, prism, \$150. 35 gum wooden roller organ rolls, \$1. and \$30.
1000 EYE amber cov. butter vns. Spooner, \$13.50. Blue salt shaker.

Beautiful pair of French Vas. Opalene Vases in gold wire work.

NOTE: Price each piece, stamp for reply. Bristolville 84-93276. Photos 25c. Iron plant bracket, single, \$5.50. Double \$6.75. Same bracket lamps, \$6.75. Pons, \$2.75. Mercury reflectors, \$4.75. C. & Ives, moonlike castle \$13.50. Little Fairy, \$7.75. Others, 25 pcs. Minerva, 20 etched Dakota, 23 1/2" iron cannon ball, "Gettysburg" \$7.50. 8 Prattware pot lds, \$11.75. Howe's History of Ohio, 1888-1907, \$7.50 each. Life of McKinley, Everett, \$4.75. History of Civil War, Abbott, \$6. Appleton's 2nd Reader, 1889, \$2. History of U.S. 1834, by Goodrich, \$2.75. Jacob's Ladder cov. comp., 7 1/2" \$18.75. Creamers: Crowfoot, Bird and Strawberry, Cardinal Bird each \$8.75. Flint 4 petal, \$32. Eyewinker flared compote, \$23. Red Block wine, \$9. Gooseberry Spooner \$7. Pleasant and Panel 7" Plate \$6.75. Broken Column Syrup, \$14.75. 2 Feather Wines, \$6.50. New Lot Tealeaf Luster Inc. 11 C&S, 10c for list. Candy containers: Windmill, \$4.50. Engine, \$3.50. Firetruck, Jeep, \$2.75. Flat iron - \$3.50. 2 bears \$6.50. 12 pcs. polished jewel old wall telephone, ref. \$18.50. sm. dec. Chippendale bellows, \$15. Pr. enameled cran. peg lamps \$39.50. Blue anvil salt, \$8.75. 8 1/2" Daum vase, blue and gold, \$75. Beautiful 8" purple Tiffany bowl, fully signed, \$75. Blue coinpot, syrup, \$22.50. Pr. gorgeous enameled pink satin rose bowls, footed, \$45. One in blue, \$45. 2 Amber glass monnaies, \$17.50. Amberberry 8" bowl, \$22.50. Open Sugar, \$15. Amber 1000 Eye T. Pick, \$8.75. Cov. Butter \$24.50. Spooner, \$13.75. Same blue s. shaker, \$35.00. Red satin G.W.T.W. Lamp, \$65. Spanish coin mug, \$22.50. pitcher both fine gold, \$47.50. Frosted Coin Bowl, \$95. New Items: New tops for shakers, Pr. Syrup, \$2.75. Mustards, \$1.50. Mufflers, \$1.75. Miniature lamp chimneys, 1" base, cranberry, \$1.75. Blue, amber, green, \$1. Clear, 50c. frosted, 65c. Also 1 1/2" bases, slightly higher. Sugar tons, \$2.50. Porcelain knobs, 1 1/16 to 1", 25c to 40c.

Jlyc

THE PLUNDER SHOP

U.S. Route 4
Canaan, New Hampshire

Cut glass tumblers 6 \$25.00
C. g. open salts 4 6.00
Parian bust, tall 20.00
Majolica Corn pitcher 12.00
Pr. Staffordshire red dogs, 10" tall 35.00
Satin ewers, blue, yellow, ea. 35.00
Satin yellow rose bowl 25.00
G.W.W. min. lamp 40.00
Staffordshire trinket boxes write
Egg cups (4) Lily of Valley 65.00
Early Double Case Key wind watch 65.00
Civil War color ink 5.75
Relish dishes Ribbed Palm Feather write
Lamp brass Rayo elect., complete 20.00
Delft salt box 7.00
Brass & copper powder flasks, ea. 15.00
Muscle box clock 15.00
Cranberry shaker 12.00
Min. Bird mugs, clear glass, ea. 4.00
6 hand painted 6" plates 30.00
Clock, blue & gold, china, runs. 30.00
Snuff t. lamp, Double China, runs. write
Burl wood mortar, \$30; mallet \$10; Toby jug, \$15; green shoe 5.00
Jlyc

Six 10" Haviland plates \$17. Pr. very fine crystal c'sticks \$6. Pr. fine china ones \$11. Pr. pewter s/p birds \$3. Large fine frosted lamp base \$11. Attractive cut glass vase \$7.50. Masonic plate \$4. Big bronze with cloisonne vase \$16. K. Crown compote base \$5.75. Big marble glass gas shade \$12. Cut glass pitcher \$14. Candle snuffers \$4.75. Plated sugar, bird finial \$8.50. Lovely afghan \$22. Large metal slipper \$4. Fine orange taffeta pitcher \$9.50. Lovely quilt \$18. Opal swirl cruet \$8. 3 small bisque dolls \$8. Heart T'print bowl \$3.65. 5 pr. nice metal c'sticks \$13. Fancy china pen and ink tray \$8. Marble top commode \$36. Kitchen chest with sliding bread board \$22. Ornate oval base for marble top stand \$23. Nice small trunk \$9.50. Ref. commode \$39. Fine dough tray, turned legs \$49. Fine walnut c. cupboard \$100. Marble top table \$37. Fine dry sink \$49. Rare ladies sewing stand \$30. 6 leg walnut table \$65. Lot of ice cream tables, chairs \$110. Hepplewhite chest \$265. Stamp please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.

Jlyc

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

7 1/2" Capo Di Monte covered urn \$45.00
Green Mary Gregory tumbler 12.00
Clear Thous. Eye 8" compote, butter, creamer, spooner, sug. base. Lot 40.00
Pr. 7 1/2" Case glass ewer vases, clear app. handles T.O. crimp tops shades of deer red in flower pat. 35.00
Stein multi-color "Boston" SC. 18.00
Quimper sardine box 10.00
Brass horse ornaments 4 on orig. leather strap 35.00
Oak medicine box 24 bottles 1 missing labeled "Fraser's Tablets" 18.00
Limoges tureen & platter 25.00
Matching Limoges butter tray attached base 12.50
Amber Wildflower rd. gl. tumbler 18.00
Full fig. Lord Nelson toby 22.50
13" Imari covered temple jar 35.00
Silver Lustre creamer 18.00
Photos 25c. Transportation extra. Jlyc

LAIRD'S ANTIQUES

Kasson, Minnesota
In Winona, Minn. 79 West Third

Peacock blue Steuben (Aurene) candlestick, write. Goblets: 3 Honeycomb \$2.50 each.
Bleeding Heart, \$7.50.
Marquisette, \$4.
2 Palmatio \$6.75 ea.
2 Canary Diamond Quilted \$10 ea.
2 Rose of Sharon \$5 each.
100 pieces of Carnival or Taffeta glass.
3 Diamond Medallion handled cups \$1.75 ea.
Cathedral creamer, \$3.50.
2 2 1/2" plates, like Roman Rosette \$2 ea.
3 Baltimore Pear relish dishes \$5 ea.
Popcorn cakestand \$10. Amber Medallion cakestand, \$15. Clear Magnolia & Baltimore cakestands.
8 1/2" sq. SS Milk glass plate, \$9.50.
Pavonia wine \$3.50; 3 Canadian wines \$6 each.
Very early deep amber whiskies \$6.50 each.
Kindly include sufficient for P.P. and Ins. Jlyc

Cl. footed relish, 5x9x3" hi. Dia. Quilted - \$5.00
9" canary low footed compote, Dia. Quilted 7.50
8" dia. Dewdrop in points hi. fl. compote 6.50
Pale Periwinkle blue spooner, Dia. Quilted 8.50
Pale Periwinkle sugar bowl base 8.00
1 clear tumbler square quilt gold 1887 2.50
1 clear D.Q. 7" compote cover 2.75

Postage extra.

709 S. Logan SANFORD'S Janesville, Wis. Jlyc

NELSON RAPP

741 Clark St., Westfield, N. J.

Princess Feather milk glass cov. sugar, spooner & creamer, per set \$165.00
Dbl. Loop M.G. cov. sugar, Belknap 232 100.00
M.G. Robin on nest, 1 eye missing 100.00
2 9" Humpers Ferry plates, bls. each 27.50
Millennium plate. Eye, fruit, white Bible 30.00
Cov. sugar Fan \$10. Art \$12.50. Lacy Daisy 10.00
Sauces Willow Oak \$4.50, Minerva fld. \$5.50.
M.S.S. fld. \$4, Flat \$4, Deer & Pine 7.50
Transportation extra. Jlyc



FIX IT FOR KEEPS

HOUSEHOLD
DUCCO CEMENT
ALSO MENDS CHINA, METAL, PAPER, GLASS, LEATHER

n61c

MEMORY LANE ANTIQUES

LeRoy Plough
708 E. Sycamore St.
Kokomo, Indiana
Phone: GL 7-1331

Include transportation with order. Excess refunded. Keep your stamp, you write, I'll answer.

1. Oval porcelain Angel portrait 6 1/2" x 5" unframed, French, sticker on back Amor nach Raphael, numbered K-3. This could be a "Sleeper" \$32.50
2. Historical flask, pint, aqua. Baltimore Glass Works and Anchor on face, reverse Dragon head and "Resuram" 15.00
3. Historical flask, half pint, aqua. Sheaf of Rye, rake and fork on face, reverse five point star 12.50
4. Cosmos Milk Glass butter dish 25.00
5. Cut Glass handled nappie, round, 5" 5.50
6. Cut Glass Bon Bon or candy, round, 6 1/4" signed Libby 7.50
7. Cut Glass canoe shape dish, 10 1/4 x 14 1/2" signed Hawks 15.00
8. Early Penna. Dutch harvest flask, brown pottery, intricate heavy embossed design, round, 6" dia., 3" thick, four loops for cord 32.50
9. Koch signed plate, 8 3/4" Grapes, dark background 8.00
10. Koch signed plate 8 3/4" Grapes, light background 8.00
11. Large folio with 12 Gibson Girl drawings, 16 1/2 x 11 1/2", all signed. Artist's Proof Series A.1907, not a paged folio, each separate 15.00
12. Large book of A.B. Frost pictures, black and white, 15 1/4 x 10 3/4" 1904 proof, all signed, 39 pictures 18.50
13. 1908 Calendar, intact. No. Alabama Steam Baking Co., Decatur, Ala. heavy embossed litho, baker boy, basket, baked goods 3.00
14. Early iron lamp bracket and hinge, dated 1889 7.50
15. Mercury glass lamp reflector, Acme, 7" 6.50
16. Iron match holder, double pocket, scratcher, dated 1870 7.00
17. Pressed glass banana dish, turned up sides, star and fan pat. 7.50
18. Koch signed fruit dishes, 5 1/2" grapes, dark background, 5 perfect, one minute, unnoticeable hair line. All 21.00
19. 1910 Gibson Girl Calendar plate, 7 1/4" 5.00
20. Lion compote frosted lion and base, rope edge lid, 9 5/8" 35.00
21. Satin glass vase, 6 3/4" tall, white body, pink to orchid top, three lip top 24.50
22. Pair bridle roses, 1 3/4" Dog's head inset, facing left and right 6.50
23. Porcelain Pomade jar lid, 4" dia. "The Trooper" nice to frame 8.50
24. Blue Satin glass barber bottle, 7 3/4", porc. shaker. Noonan & Co. 18.50
25. Bible Box, wood, intricate, elaborate & detailed inlay work, many kinds wood, a master piece of wood working art, all velvet lining, 12 3/4 x 9 1/4", 110 yrs. old 27.50
26. Caramel Slag cruet; leaf Bracket pat. 35.00
27. Caramel Slag butter dish; Leaf Bracket pat. 36.50
28. Master Stein body clear glass with pressed diamond pattern, slender neck threaded Cranberry glass, pewter lid and handle, 15" tall, base 6", clear applied handle, a collector's piece 35.00
29. White Ironstone covered Tureen Madcock & Co., oval 10 1/2 x 6 1/4" 12.50
30. Bottle Wishart's Pine Tree Cordial. Phila. Pat. date 1859, green 5.50

Pat. date 1859, green 5.50
Jlyp

LONGFELLOW ANTIQUE SHOP

86 Portland Street Portland, Maine

1. Whale Oil Lamp 15.00
2. Pr. green to clear hand lamps 15.00
3. 9 1/4" cut glass vase 10.00
4. Trivets 1.25 and up
5. Milk glass cracker jar 15.00
6. 2 handled copper pot 8.50
7. Cut glass vinegar cruet 6.50

Stamp please. Transportation, extra. Jlyc

DOROTHY K. LUTTRELL

39 Maryland Ave. Annapolis, Md.

- 10 F&R Pratt, Fenton, 7 1/4", deep saucers, each 7.50
- 10" Rush light with candle holder 45.00
- Gutta Percha daguerreotype case for four pictures 10.00
- M.O.P. card case, diamond design 10.00
- 2 early Cadillac printers dies, metal on wood, 1 roadster, 1 touring car, each 3.50

Stamp please. Transportation Extra. Jlyc

SCOTT'S BARN

Lebanon Road Colchester, Conn.

Satisfaction guaranteed. Stamp please.
Shipping extra. Photos 25c.

- CAMEO VASE Signed MULLER, exquisite scenes of Lake, Boats, foliage, houses & people. 4 Colors, beautifully Carved Grey & White background. Pink & White clouds, brown foliage & people. Cased white inside, 10" tall, with smoky grey applied Snakelike handle across front & side, \$65.
- SHELF CLOCK, 23" tall, ornate Butternut wood case, orig. gold paint on glass, runs perfectly, chime on hour & 1/2 hour, has alarm bell, \$15.
- BRIDES BASKET, cased, ruffled 10" Bowl, lite Amethyst to deep Purple quilted border, ornate Silver Basket with large Life Size CHERRY & Leaves at each side, fine condition, \$30.
- TOBY FIG TOBACCO JAR, 8 1/4" tall, 6" diam. at center, base is 3 1/4" sq., dressed like School Boy, carrying slate, orig. colors, perfect, choice collectors item, \$18.
- VASA MURRHINA TUMBLER, heavily cased, Yellow, Orange & Blue splashes with unusual Green Adventurelike flecks, a Must for a tumbler collector, \$20.
- PARIAN FIGURINE, 10 1/4" tall, charming Lady carrying basket of grapes on shoulder, & Grape wreath around Blonde Hair. Tinted face, beautiful Beaded flowing dress, lovely, \$15.
- SWIRLED BACCARAT TUMBLE UP, Signed, Rare pale AMETHYST color, 3 pieces, \$25.
- JR. SIZE HANGING HALL LAMP, etched flared shaped shade from clear to CRANBERRY glass, 7" tall, 5" wide, exquisite color, Brass collar & chains, pulls up & down, choice item, \$7.50.
- SATIN GLASS VASE, white casing, 6" tall, rare coloring, shading from pale Rose to Butterscotch top, enamel decor, slender neck, bulbous base, beautiful cabinet piece, hand blown \$22.
- COPPER LUSTRE PITCHER, 6" tall, applied colorful Flowers on Blue band, same decor at top, back & front, Man of Forest Spout, early one, \$22.50.
- AMETHYST GLASS WATER PITCHER, 10" tall, sq. ruffled top 7x7". Ribbed design around middle of pitcher, with H.P. Purple & Blue flowers, Green stems, blown in the mold, pontil mark, hand applied handle, gorgeous rainbow lustre, satiny finish, \$22.
- SILVER TOAST RACK, 7 Sections, footed fillgree base 4 1/2" 7" tall to center handle, fine condition, \$12.
- ROYAL BONN CHEESE DISH, slanted Ripple top, colorful all over flowers, \$9.50.
- SHEPHERD SILVER COFFEE POT, Raised scenes of "Hunter & Dog" at front & back, HARE Finial, Tree Trunk Handle with TOR-TOISE at top, "Man of the Forest Spout", 11" tall, graceful shape, pedestal base, fine condition, \$30.
- WILLETT'S BELLEEK MUG, H.P. & signed, colorful Green & Orange Berries & Leaves, 4 1/2" tall, 3" diam. \$8.50.
- Round FAIENCE INKVELL, French Seascape Scene, Blue, Pink & Violet Flowers, gold trim, covered well, 3 1/2" diam., 2 1/2" deep, \$12.50.
- FINE CHINA SUGAR SHAKER, Amethyst Background with H.P. Violets, Gold top, 4 1/2" tall, exquisite colorings, \$8.
- Pr. STEUBEN SIGNED LAMP SHADES, gold Tiffany colors, 2 1/4" opening at collar, 4" tall, some roughness at collar, \$15.
- COV. SILVER SUGAR BOWL with Spoon Rack, has I.T.P. AMBER glass insert, silver holder is Footed & Ornate, new cond., \$25.
- CRYSTAL BELL, Thumbprint base, Cut Rayed pattern at top, 6 1/2" tall, 3 1/4" at bottom, \$6.
- BLUE PORCELAIN TEA POT with Pewter cover & Pewter perforated Tea Plunger, early one, has patent mark, \$9.

BRISTOL SATIN FINISH POWDER JAR with Tulip cup stopper, white shading to blue, H.P. colorful flowers & gold trim, 9" tall, 4" diam., ped. base, \$10.

TREE OF LIFE CREAMER in ornate Silver Holder, 6" tall, new cond. \$10; Matching COV. SUGAR BOWL \$12.50.

CRYSTAL BERRY BOWL, cut leaf border at top, 8" diam., 2" deep, belltone & Brilliant, with matching plate, \$4.

FINE H.P. GERMAN CHOCOLATE POT & 4 Matching C/S, beautiful Pink & Yellow Tea Roses, gold handles, graceful shape, exceptionally lovely, Set \$20.

STERLING SALT SPOONS 2 1/4" long, each \$1.50.

BLUE & WHITE END OF DAY Candlestick, 9 1/2" tall, petal shaped applied glass feet, hand blown, \$12.

SILVER NAPKIN RING HOLDER, Fan Shaped base with handle, Butterfly at each end, Holder has emb. Flowers & name Katie, silver very fine, \$7.50.

MARY GREGORY PERFUME BOTTLE white enamel BOY with tinted face, melon shaped base, gold trim, orig. stopper, 7" tall, hand blown, rough pontil, early one, \$16.

MARY GREGORY COBALT BLUE VASE, 7" tall, white enamel Girl & Foliage, crimped top, hand blown, rough pontil, \$17.

MARIGOLD CARN. CANDLESTICKS, Tree of Life pat., 7" tall, Fr. \$12 each.

BLUE CARN. BERRY BOWL, "PANTHER" pat. on inside, Berry & Butterfly outside, fluted top, footed, 9 1/2" diam., 4" deep, high rainbow lustre, gorgeous, \$15.

ORANGE CARN. SAUCE DISHES, "SHELL" pat., footed, have 2, each \$3.

SAPPHIRE BLUE CARN. BOWL "N" Wild Rose pat. "open work" "Heart" design, footed, 7 1/2" diam., 2 1/2" deep, \$3.50.

ORANGE CARN. PUNCH BOWL (2 Part), "Fashion" pat., 9 1/2" tall, 10" diam., deeply scalloped top & base, beautiful Gold iridescence, high lustre, with 6 matching cups, \$32.50.

GREEN CARN. BOWL, "Northwood Grape" Pat., 8 1/4" diam., 2 1/2" deep, fluted top, rim base, high iridescence & lustre, \$7.50.

BLUE CARN. CANDY DISH, "Fishscale" pat., 6 1/2" diam., 2 1/2" deep, deeply crimped top, satiny finish, gorgeous irr. colors \$7.

GREEN CARN. PUNCH CUPS, "Fashion" pat., beautiful lustre, have 6, each \$4.

ORANGE CARN. TUMBLERS, "Butterfly & BIRD" pat., have 5, each \$3.50.

RARE "RUBY GLASS" TEA WARMER in lovely pierced metal frame, footed, comp. with handle, cover & alcohol burner, circular ONE PIECE ruby glass insert has Cut pattern, \$25.

"HEIDELBERG" Enam. STERLING soup. spoon, handle all blue enamel, colorful enam. scene of Castle at top, gold washed bowl, 5" long, \$6.50.

"S. S. AMERICA" ENAM. STERLING Souv. Spoon, enam. boat in bowl, enam. flag at top of handle, 5" long, \$6.50.

"MONTANA" Sterling Souv. Spoon, twisted handle & Cut Out MONTANA, gold washed heart shaped Bowl, etched Anaconda Mine, Butte, Mont. & Bldgs., 5 1/4" long, \$5.50.

"PLYMOUTH, MASS." Sterling Souv. Spoon, cut out handle showing Pilgrims fathers, Mayflower, Plymouth Rock, 5 1/4" long, \$4.50.

"LONDON" Sterling Souv. Spoon, full Bust of "Queen Victoria" with Crown on Top, gold washed handle etched London, \$5.50.

RARE PINK "END OF DAY" LAMP, 22 1/2" tall, 6" diam. at Federal base, H.P. Blue & Gold Flowers with applied Petals in clear Rigare around center of lamp. Frosted overlay Shade with Petal shaped top - one of a kind, and really Superb, \$57.50.

In response to many requests . . . a deposit will hold any item. We aim to please. Jlyc

MILK GLASS

Plate Numbers Used From Belknap Book

- Atlas Open Edge Compote, Plate 104, small repaired flake underside open work 35.00
- The Retriever Platter, Plate 53 35.00
- Diamond Grill Bread Tray, Plate 55A 25.00
- Fish Platter, Plate 59 25.00
- 8" Round Bowl, Daisy & Tree of Life Plate 106A 25.00
- Pair Vases, Plate 248B, each 9.00
- The American Hon Covered Dish Plate 162A 15.00
- Uncle Sam on Battleship Plate 165 15.00
- Dog Covered Dish Plate 174B 15.00
- Cat Covered Dish Plate 174C 15.00

- Cameo Spooner Plate 217 10.00
- Thumbprint Tumbler Plate 109B 17.50
- Quail Covered Dish Plate 179B 12.50
- Same With Hole For Spoon In Cover 12.50
- Fish Relish Dish, Plate 210 17.50
- Blackberry Cream Plate 199 15.00
- Blackberry Spooner Plate 199 10.00
- Blackberry Sugar No Top, Plate 199 10.00
- Argonaut Shell Water Pitcher, Plate 281 42.50
- Nile Green Cigar & Match Holder Green-Town 37.50

Transportation Additional and In California Tax

HARMONIE HOUSE ANTIQUES

2019 State St.

Santa Barbara, Calif.

Jlyp

Please mention HOBBIES when replying to advertisements

THE MAJOR GERMAN PORCELAIN FACTORIES

PART II

By **GEORGE W. WARE**, Director

THE ARKANSAS ART CENTER
(Formerly, Museum of Fine Arts)
Little Rock, Arkansas

As previously stated, eight hard-paste porcelain factories were established by royal families in Germany and Austria in the 18th century. They, as competitive establishments, are discussed separately.

Meissen Porcelain

MEISSEN was the first European and most important of the old German porcelain factories. It has operated continuously as a royal or state factory since its beginning in 1710.

The establishment has had its glorious days and periods of depression and decline, especially during wars and panics. However, it deserves international fame for outstanding productions over a long and interesting history.

The best period of MEISSEN extended from about 1720 to 1760. After Bottger's death in 1719, King August the Strong secured the services of a number of leading artists, in-

cluding Johann G. Horoldt, who proved to be the most renowned porcelain painter of all time. He and his associates are famous for their paintings of Oriental characters, *chinoiseries* (page 89), and flowers, and later on the beautiful Baroque and Rococo decorations of court scenes, landscapes, and harbors.

Fortunately, in 1731, Johann J. Kandler was engaged as chief modeller. He was soon proclaimed a master modeller and became the living inspiration of porcelain modeling throughout Europe.

It was not until his genius was joined with that of Horoldt that MEISSEN porcelain attained its maximum variety, grace, and beauty, and reached the peak of its fame around 1750. These two great artists enjoyed a long and successful career together, and the period from 1731 to the beginning of the Seven Years War in 1756 is known as the "Horoldt-Kandler Period."

It was during this time that the factory dominated all others in Europe in the production of graceful and charming porcelain subjects. Its creations include a great variety of all kinds and sizes of items—figures, dinner services, candelabra, desk sets, animals, birds, and vases.

Unfortunately, there is much confusion, especially among Americans, as to the difference between MEISSEN and Dresden porcelain. Since the MEISSEN factory, in the city of Meis-

sen, is situated only 14 miles from the large capitol city of Dresden, MEISSEN porcelain is frequently thought of as Dresden, and vice versa. But there is a definite distinction.

Porcelain was not originally manufactured in Dresden, but several factories were situated nearby, and a large number some distance away. Enormous quantities of white porcelain were bought by Dresden firms only for decorating, marking, and re-selling throughout the world as "Dresden China."

Few of the Dresden decorating establishments have produced artistic porcelain. However, all enjoy the prestige of their location, and the privilege of connecting the famous word "Dresden" with their trademark.

"Dresden," therefore, is a generic term which applies to any and every piece of porcelain which is hand or mechanically painted in the city or its environs. On the other hand, there is only one MEISSEN factory, and that is the one started by August the Strong at Meissen in 1710.

MEISSEN set the European pattern of hard-paste porcelain, and, in some respects at least, the factories mentioned hereafter were influenced by the artistic and production methods of the older institution. However, there are notable differences in the material, style, form, and decoration of each factory which become easily

(Continued on page 89)



HOCHST Figure of a Girl by J. P. Melchior, about 1770.

BERLIN Decorative Jar with Figure Top, about 1790.

BERLIN Goddess by Meyer, about 1770.

—From the collection of the author

SEEN AND HEARD AT 1006 S. MICHIGAN

Mr. and Mrs. Gaily Coulson and daughter, Rebecca, owners of shops in Harlingen, Tex., and St. Catharine, Mo., were Chicago visitors last month, who made a stopover at 1006 S. Michigan Ave.

MRS. L. M. HEILIGENSTEIN

133 Orchard Drive Belleville, Illinois
by 15" Ingrain carpet, like new, clean condition, shades of tan, brown and green, lge. flowers, leaves and scroll work, \$35.00. 24" kid body, bisque head doll, brown eyes, pieced ears, real hair, made in Germany, horseshoe mark, dressed, \$25.00. Nice lot of knitted lace, like new, \$3.75. Triangle shape black M. glass "3" plate, \$5.00. Six nice sterling teaspoons, initial "S", \$10.00. Group of 10 silver plated pretty butter knives, \$6.00. Cosmo creamer, pink band, \$13.00. Good Luck paperweight, colorful, \$5.00. Ten Hearts & Lock Haven wines, \$1.75 ea. 8 Kings Crown wines \$1.00 ea. 6 hexagon shape Baltimore Pear sauce dishes, \$3.00 ea. Beautiful cut glass toothpick holder, \$5.00. Six walnut handled knives and forks. Ornate pewter trim, \$6.00. Quad. plated silver sharing mug, \$3.00. All proof and old. Stamped envelope for ck. refunds and inf., please. Jly

THE WESTWIND OFFERS

Frosted Artichoke creamer, cov. sugar, \$12.50 ea. Shimmering Star cov. sugar, \$12.50; rich blue Tree-Life variant water pitcher, gorgeous deep blue appl. reeded handle, \$12.50. Tumblers: 2 plain thin blue, shadow rib, \$3.25 ea.; 4 heavy-cut, brilliant crystal, mini, \$5.00 ea.; 14" sterling & ename. perfume flacon, \$3.50; pedestal napkin ring, bird design, excell. cond. \$5.50; 7" aqua pottery Roseville vase, raised white blossoms, \$4.50. Postage extra. Guaranteed satisfaction. Mail Order Only.

THE WESTWIND

1710 McKenzie, Long Beach, Calif. Jly

PONY EXPRESS ANTIQUES
Box 171 La Mirada, Calif.
Telephone: Whitney 1-4827

1. Mustard dish, shape of shell with turtle on top. Natural colors. Ladle repaired, otherwise proof. \$ 8.50
 2. White M.G. Chick on oval tile base. Unlisted, very unusual 12.50
 3. Pair of early American 6 1/4" Dolphin Clambroth candlesticks w. six sided base 47.50
 4. Buffalo pottery, Deane, 2 1/4" milk pitcher 22.00
 - Atterbury Ducks, old but unmarked:
 5. Purple Slag 50.00
 6. Blue M.G. w. white head 34.50
 7. Green M.G. w. white head 34.50
 8. Sandwich M.G. of Fekness dog covered dish. Rarest of all 65.00
 9. 7 1/4" white M.G. Hen on Basketweave base w. blue M.G. head 15.00
 10. Purple Slag cakestand, very old. American. Lovely 25.00
 11. Clear glass square Black Swan covered dish. Frosted neck and tail. 25.50
 12. Copper Lustre jug, 6 1/4". Shuttlecock pattern. A rare old one. 29.50
 - 5 1/2" colored glass Hen covered dishes from Our Own Collection:
 13. Dark Amber w. white M.G. head, basket base 21.50
 14. Light Amber w. white M.G. head, basket base 21.50
 15. Dark Sapphire blue w. petal base 21.50
 16. 6" black M.G. full bodied crouching Rabbit covered dish. Tiny flake inside base rim, otherwise proof. Unlisted and a collectors item 55.00
 17. M.G. Columbian Coin glass lamp. Ref. Bellmap 60.00
 18. Clear glass Columbian Coin glass lamp (if above purchased as a pair) 80.00
 19. Green Croesus individual creamer. Gold very fine 22.50
 20. Penny Bank. Sandwich glass. Collector's item 25.00
 21. Purple Slag covered butter, fluted pattern. Beautiful coloring 75.00
 22. Caramel glass, Cactus pattern covered butter 35.00
 23. Caramel glass Cactus pattern tumbler. Agate like, dark color 11.50
 24. 6 1/4" Staffordshire quail covered dish in natural colors 28.50
 25. Bearded Man or Viking water pitcher. Bk. 7, Kamm #7, 128 19.50
 26. Onyx pattern, similar to Cosmos. Old large, white Milk glass lamp w. yellow band 35.00
- Pictures 25c. All items proof unless otherwise stated. Transportation extra. Jly

Pat LeBourgeois took a trip to the Smoky Mountains in June and took colored slides of the beautiful scenery and flowers in bloom.

Some of the HOBBIES advertisers who stopped at 1006 S. Michigan last month were: Mrs. Edward Laughner of Latrobe, Pa.; Mrs. Clara Hoffman of Hoffman's Antique Shop in Butte, Mont.; Mrs. Robert A. Gardiner of Daytona Beach, Fla.; and Josephine Griesbach of the What Not Shop in Kerrville, Tex.

Pat LeBourgeois has acquired an extensive collection of dolls (84 in all) from the collection of the late Mrs. Findlay of Morton Grove, Ill. They are all German bisque doll heads and all have been beautifully dressed by Mrs. Findlay. For example, one is made up like Blue Boy in the painting by Gainsborough. Another is dressed like a Spanish senorita. There is a bride doll with long wedding train. Each costume is beautifully made of rich material and much detail. There are many large dolls of two feet and taller in the collection. Doll collectors will want to see this collection.

What Mart shop has a large but inexpensive novelty collection of salt and pepper shakers? Here is something that the young or novice collector could easily start.

Mr. and Mrs. Gerald Kean of New York were recent guests of Marcella Lynch in her shop on the second floor. Mrs. Kean is one of the stars in "Gypsy" now playing at the Schubert Theater in Chicago. Her stage name is Julianne Marie and she plays the young Gypsy Rose Lee in the musical hit. She is a jewelry collector.

A young collector of Indian relics often seen around the Mart is Richard C. Jasinski who attends St. Ignatius High School in Chicago. He has given lectures at the high school about his artifact collection.

Among the out of town visitors who signed the guest register recently were.

CALIFORNIA

Selma Erickson, D. Darling, Mrs. B. P. Hayes, Mrs. W. J. Eckert, Mr. and Mrs. Gus Eckert,

DISTRICT OF COLUMBIA

Mrs. Nannie Rubens, FLORIDA

Adam M. Steever,

CANADA

Dr. & Mrs. T. Jewalb (Crest Farm Antiques)

HAWAII

Mrs. H. Ivan Rainwater, (Continued on page 92)

MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston) Canton 6-0607

BY MAIL FOR 21 YEARS

SPECIALIST IN 19th CENTURY ART GLASS

→ EVERYTHING OLD, AUTHENTIC AND PERFECT. ←

No lists, folks. Please write wants.

NO LISTS, FOLKS. Write me your special wants in Agata, Amberina, plated Amberina, Burmese, Cameo, Coraline, Mother of Pearl Satin, Peach-blows in Mount Washington, Cambridge, Sandwich, Wheeling and Webb, Signed Iridescent beauties by Tiffany and others. No Carnival glass. ALSO, do not miss my recent large advertisements every month. Something you want may still be available

THE WILLOWS - P.O. Box 580, Syracuse, N. Y.

Violette Abel

HU 8-8117

Dear folks: The willows are just beautiful trailing their long leafy branches across the grass, swishing to and fro with every breeze that stirs. The goldfinches are making the most of the season flitting among their branches, singing the day through. This year we are host to a Baltimore Oriole who follows us about the garden singing his tune. Ours? We have decided to dedicate this ad to our first love the glass of Frederick Carder, which is known as Steuben, named for the County of Steuben in the State of New York. For the past fifteen years we have been collecting his lovely pieces and now, like the Wilrus, we feel the time has come to talk of many things, namely some of the varieties of glass of Frederick Carder. Our hat is off to him. We justly feel he is without peer or equal. His glass is living proof that where there is a will there is a way. When love and labor go hand in hand, expect a miracle. Just feast your eyes on these!

1. STEUBEN JADE VASE, 13" tall, 6" diameter, classical shape. This is his lovely soft green, called Jade with applied handles at top of clambroth. A piece to give you joy whenever you look at it. Signed with original sticker label, \$175.
2. STEUBEN CONSOLE SET, consisting of footed bowl and two candlesticks in Jade and clambroth. Signed with the Steuben fleur de lis, \$350.
3. STEUBEN CLUTHRA VASE, This is one of Mr. Carder's introductions and a rarity. It is a textured glass and bubbly, the texture being trapped in the walls of the vase. This is a luscious strawberry ice cream pink, \$150.
4. STEUBEN IRENE, another of Frederick Carder's introductions. These are a pair of

- Jack in the Pulpit or Lily vases just 7" tall. Beautiful cabinet pieces. Pure white with a luster of pearls and ribbed, \$75.
 5. STEUBEN CALCITE. A CARDER introduction. This is a bowl 8" in diameter, 4 1/4" high. This has a creamy matrix, the exterior being cream colored and the interior a brilliant gold lining, \$75.
 6. STEUBEN VERDE DE SOLE. Another Carder introduction. Our example, a candlestick, 7" high, base diameter 5 1/4", which goes up to a ribbed knob, and candlecup with flaring 5", 10 scalloped bobèche. Candlecup and bobèche is threaded with blue. Has part of original sticker, \$40.
 7. STEUBEN CELESTIAL BLUE VASE, 12 1/4" high, 8 1/2" diameter. This has a ribbed effect in the glass. This was made for flowers especially tall varicolored spikes of delphinium. There are blues and blues, this is a vibrant shade, one of Carder's finest, \$65.
 8. STEUBEN AURENE GOBLET. 9 folks, 3 of the most beautiful brilliant gold goblets with twisted two part stem delicately formed by master craftsmen. Imagine what they would do for your cabinet. These are a steal at \$50 each.
 9. STEUBEN ROSALINE. Low flaring console bowl in his own inimitable soft shade of pink. This is an opaque glass, \$75.
 10. STEUBEN BRISTOL YELLOW GOBLET. This is one for the goblet collector in this beautiful clear brilliant yellow glass, \$30.
- Kodacolor prints 25c. Refunded on purchase. Trans. extra. Stamps for reply. All pos. proof. Jly

THROUGH THE KALEIDOSCOPE

ALF DOTEN

Writing any diaries, folks? If you are, and you have appreciative descendants as Alf Doten did, there is the chance that it may bring someone the tidy sum of \$55,000 in due time.

Some of those who examined the fabulous Doten collection said that the University of Nevada who purchased the collection recently got a bargain in the purchase at \$55,000, and the wealth of history would indicate that to be true. John Howell Books of San Francisco handled the sale.

In all there are 79 volumes, plus many other items.

The said Mr. Doten lived in Nevada for almost half a century and maintained a carefully written diary for 54 years. He found time also to write articles for newspapers and he saved clippings, and other bits of history.

For those who may not have heard of Alf Doten and undoubtedly his greatest claim to fame are his diaries, we submit the following biographical material:

Alf Doten was born July 21, 1829 at Plymouth, Mass. At the age of 19 he sailed for California and took up the life of a miner during those gold rush days. Because of his interest in recording daily events of the time he became a newspaper man working first for the Virginia City Daily Union and later for The Territorial Enterprise of Virginia City, Nev., where Mark Twain received much of his writing experience. He, of course, knew Mark Twain. The diaries of Alf Doten provide a rich insight into the personalities and life of the times.

MUSEUM HELPED

The Lightner Museum of Hobbies in St. Augustine, Fla., recently had opportunity to be of specific and valuable service to the national Society of Philatelic Americans, through its Executive Secretary Henry O. Nouss.

It seems that their official records for the years 1932 through 1939 were lost but fortunately during that time the Society used *HOBBIES* magazine as its official organ and proceedings of their meetings were recorded in it.

The Museum lent Secretary Nouss its file copies of the magazines and through a laborious process of hand copying the Society's records are once again on hand for those years.

Acknowledgements of appreciation have been extended by both the president, Robert W. Yant of Canton, Ohio, and Secretary Nouss of Pompano Beach, Fla.

POLITICAL CAMPAIGN ODDITY

The 1960 presidential election was not the first contest to create controversy because of the closeness of the popular vote. In 1824 General Andrew Jackson rolled up a majority of greater than 25,000 popular votes over his nearest rival, John Quincy Adams, but lost the election because, as no candidate had a majority of the total vote, the House of Representatives chose the President from the three candidates having the highest number of electoral votes. The House chose Adams, much to the chagrin and anger of the Jacksonians who charged that "bargain and corruption" had decided the vote.

An expression of the feelings of the followers of Jackson is embodied in a rare preserve crock recently added to the Smithsonian Institution's collection of political campaign memorabilia by Mr. Ralph E. Becker, a Washington attorney and political item collector. The crock, in addition to its purely utilitarian function, contains the anguished and pointed inscription: "25,000 Majority General Jackson." The feeling of bitterness was not forgotten. Four years later Andrew Jackson soundly defeated President Adams and began his vigorous career in the White House.

CIVIL WAR NEWS

As a part of the Civil War Centennial, Civil War Enquirer, Inc. of Arlington, Va., will give the South's viewpoint of the war by reproducing through lithography outstanding editions of the *Richmond Enquirer* exactly as they appeared 100 years ago.

The *Richmond Enquirer*, considered the South's most complete and authoritative newspaper, has been termed the voice of the Confederacy. It was originally published weekly, semi-weekly and daily. Civil War Enquirer, Inc. will reproduce the most outstanding and representative of these editions, issuing one each week for the next four years. The reproduced copies will cover the history of the Civil War from the first shot at Fort Sumter to the final surrender of the Confederacy at Appomattox Court House.

The *Richmond Enquirer* covered the war in such depth and vivid detail that it was the leading newspaper of the South and was quoted by many notables of the day, including Lincoln, who referred to it several times in speeches.

Charles T. Moses, Chairman, Virginia Civil War Commission, states that "the republication of the *Richmond Enquirer* is a major contribution to the Civil War Centennial and one which should be of interest to all Americans."

Each reproduced issue contains the entire panorama of the social, political, economic, and military life of the Confederacy exactly as it was originally published. Included in these historic papers are the adver-

tisements, news items, features, and notices in the classic style of the Civil War era.

Bell I. Wiley, Civil War author and historian, contends that, "A newspaper such as the *Richmond Enquirer* gives an insight into the Civil War not offered by any other source."

BRASS AND COPPER— 2200 PIECES

Sidney and Julia Teller who traveled the world to collect brass and copper have placed their collection on permanent display in the metallurgical and chemical engineering building of the Illinois Institute of Technology, Chicago.

A wide variety of items are included in the 2,200 piece collection, but none more interesting perhaps than a teakettle that belonged to Marie Antoinette, but which was salvaged by a royal maid when revolutionists marched the French queen off to the guillotine.

The collection is open to the public daily except Sundays.

CURRIER & IVES EXHIBIT

A special exhibit of original Currier & Ives Battle Scene prints is being shown this summer by Yorker Yankee Village at Watkins Glen, N. Y.

This 22 building exhibit has been built and developed by Dr. G. L. Freeman and his Century House, Americana publishers.

The prints on display, including 50 of the Civil War battles, are owned by Dr. Freeman and have been reproduced for the first time in a new book, along with facsimile pages from eye-witness accounts of the engagements.

CENTENNIAL CELEBRATION

Galena, Ill., home of General Ulysses S. Grant, for many years, will have a special centennial celebration, July 4 through July 8, with a pageant under professional direction. A parade in period costume will be one of the highlights of the event.

LITTLE TOWN

Little Town, with your shady street,
A smile on faces of friends I meet;
Tiny white houses with yards so clean,
Roses blooming, as dawn is seen.

Hollyhocks growing 'round the door,
The sunset glow, as day is o'er;
Locusts singing their merry tune,
With music sweet, in early June

Laughing children, romping at play,
And the sweet smell of new mown hay;
Church bells ringing on Sunday morn.
With hope of new life to be born.

Loved ones calling, when I'm not well,
With dainties and nice things to tell;
Cheering me by their kindly words,
Reminding one of singing birds.

Heartfelt sympathy at Life's end,
Oh, let me go back there and spend,
My last years, as I journey along,
Little Town, you'll make my life a song.

By THOMAS H. BROWN

Note: the above poem, "Little Town," was selected by the editors for publication in *The Poetry Digest*, the annual yearbook of American poetry, being the official poetry annual of the United States and Canada. Each poem used is chosen strictly on its merits.

(Continued from back cover)

EDWARD G. WILSON**1802 Chestnut St.
Philadelphia 3, Pa.**

35. Set of 10 Venetian Hock glasses with light green swirl stems and clear & encrusted gold bowls. 7½". \$12.50 each.
36. Cut Glass Pinwheel Cream and Sugar. \$24.50 set.
37. Set of 4 Cut Glass Pinwheel Tumblers, \$5 each.
38. Group of 4 Cut Glass Bowls - various sizes and patterns. \$35 group.
39. Strawberry Lustre Tea Cup & saucer. \$27.50.
40. Bronze, 3¼" Venus. \$7.50.

SILVER

41. Set of 8 Sterling Demi-Tasse cups with their saucers and colorful china liners with garlands of roses. \$88 set.
42. Pr. Silver plated Grape Shears. \$12.
43. Silver plated, large, octagon Soup Tureen. \$55.
44. Sheffield "scissors type" Snuffer and Tray. Ornate border. \$22.
45. Fine elaborate Sterling Shoe Horn. \$9.

Colonial Antique Shop**198 Pleasant Street****Worcester, Mass.**

1. Finest N.E. Amberina sug. & cr. cruet, salt & pepper, punch cup, hobnail pickle castor, deep, rich coloring. Write.
 2. Loveliest piece of Sandwich Fireglow. Large, decorated ever pitcher, 13", beautiful coloring, camphor handle. Write. A rarity!
 3. Rev's Book page 75. Thos. Webb and Son opal glass vase with polychrome & gilt dec., 14" 55 beautiful. Write.
 4. Daisy and Button cut glass scalloped pedestal graceful 12" pitcher vase. A large beauty. Write.
 5. Pair exquisite melon ribbed satin glass dec. ever pitchers. Scalloped tops, camphor thorn handles. Shades of blue. Write.
- Dealers write wants! Finest cut glass in the country, art glass, colored glass, most beautiful dec. china, etc. jlyc

SHOP ON THE HILL**Johnson, Vermont**

(our summer address)

1. Pair bisque noddies. Little scholarly gents with glasses. One sitting and reading, the other standing with books under his arm. Each \$23.00
 2. Pewter coffee pot. Graceful shape on stand, fluted, 11" high, marked James Dixon and Sons \$25.00
 3. Milk glass owl creamer \$8.00
 4. "Weller" vase, 6" high, 5" wide, yellow mustard. \$9.00
 5. Two portrait butter pats, 3¼" dia., ea. \$5.00
 6. Vase Murrhina vase, 8½" tall, gold, yellow, coral, gold mica flecks \$35.00
 7. Covered majolica tobacco jar. Keystone Cop. \$18.00
 8. Pair milk glass chicken salt shakers, tops in shape of chickens' heads, pr. \$12.00
- All items perfect. Trans. extra. jlyc

WILSON ANTIQUES**3981 Miller Trunk Hwy.****Duluth 11, Minn.**

1. Philadelphia in the Civil War by F. H. Taylor 1913. Illus. \$4.
2. Wisconsin in the War of the Rebellion by Wm. De Loss Love 1866. A history of all regts. & batteries. 1140 pages, leather bound, \$12.50.
3. Minnesota in the Civil & Indian Wars, 2 vols. 1890. Narratives and roster of all companies. Leather trim. \$15.
4. Life of Abraham Lincoln by J. H. Barrett, pub. 1865. 842 pages. \$7.50.
5. Ranch Life & Hunting Trail by Theo. Roosevelt. Many illus. by Frederic Remington 1888. \$9.50.
6. The Tatler: The Guardian, 1831 bound one leather vol. \$7.50.
7. The Spectator 1835. 2 vol. bound into one leather vol. \$7.50.
8. Say's Political Economy 1835, leather bound, \$8.
9. 1909 Bound Vol. National Geographic, \$10. jlyc

OX-BOW ANTIQUES**20 Germania Street****Jamaica Plains 30, Mass.**

1. 40 pieces gold Luster Tea Leaf pat. Very fine china. 12. teapot, cov. sugar, creamer, waste bowl, 2-9½" cake plates, 11-7" plates, 11 cups & saucers, 120 has hairline crack. Has had very little use. Gold rim & tea leaf in A-1 cond. throughout, an excellent set \$75.00
2. Very fine hinged jewel box. Amber w. all over white enameling. Brass French Ornolu high footed base. 6" bottom dia. 5¼" top dia. \$22.00. #2 China sq. hinged jewel box on high brass Ornolu footed base, 6" sq. top & bottom. Beautifully hand painted bird, daisies and green leaves. 25.00
3. Pair Ruby decanters. Beautiful sil. Deposit Grape patterns on each. Clear cut stoppers. Lovely 10½" tall incl. stoppers. Unusual in rub. glass. 25.00
4. R-d Satin finish creamer & sugar ½" embossed sil. plate rims A-1 cond. 25.00
5. Gaudy Ironstone toast rack. Orange, blue & green, etc. 15.90
6. 20" Doll. C. M. Borgmann. Light brown hair, blue eyes, needs restringing and one knee socket, otherwise fine. 30.00
7. Wrought iron hanging hall lamp complete w. chains. Bead. frosted & etched shade. 20.00
8. Argonaut Shell Cuspidor. Cor. sugar bowl. 12.50
9. Bride's basket. Ruffled folded in top. Amber edge. Deep rose interior, white outside. Sil. Pl. frame, 10" dia. 30.00
10. Punch ladle, Amber bowl, Peacock blue handle. 12.00
11. Miniature lamp, red satin, round bottom, matching hall shade. Puffed w. beading. Put. Shade has 12" hairline crack which cannot be seen unless pointed out. 10½" tall, complete. 18.00
12. Mulberry china cov. sugar bowl. 10.00
13. Royal Bayreuth 3 handled mug. Eng. Hunting scene, 12" tall 2½" top dia. 5.00
14. 2 china "Give Us This Day Our Daily Bread" cake plates. Gold color lettering & scroll. Pink roses center, each. 6.50
15. Calendar plate 1911. Portrait of Gibson Girl in color. Signed by J. A. Archard. Colored Cupids holding Calendars all around. 7.50
16. Emerald green Pointed Hobnail fluted shade, 4¾" tall, 7¼" top dia., 4" ring base dia., \$12.50. 2 Peacock Hobnail, 4¾" tall, 7¾" top dia., 3¾" ring base dia. 12.50
17. Unusual squirrel nut cracker. All from full body life size. Wood base. Marked pat. May 28, A76. \$25.00
18. Pair Navy & W. Epauettes in original tin box, label marked Jackson & Co., Portsmouth & 32 Court Sq., Boston. Gold with hanging braid & silver anchor. Brass buttons. Each has 15 stars on each. Also marked underside of brass hinged plate J. Starkey, 23 Conduit St., London Mfg. 30.00
19. Large pair brass auto headlights. Drum shaped 10" dia. Original 1" mounting jlyc

**ESTATE SALE OF the late
BESSIE M. LINDSEY**

The extensive collection of glassware assembled over many years by this well known collector and author and illustrated in her book, "Lore of Our Land Pictured in Glass," is now offered for sale to any person, group or organization desiring to acquire one of the largest collections of historical and commemorative items in glass in one lot.

Reference to the "Lore" books will disclose many rarities, including a sizeable set of U.S. Coin pattern glass. Offered independently are sets of authentic Moon & Star, colored Primrose and Flower Band patterns as well as many unusuals in colored, clear and frosted glass. Lore book, Vol. 2 still available, \$8.50 postpaid. Write to:

W. L. EMMONS**1736 N. Main St., Decatur, Ill.**

jlyc

ELIZABETH R. CUTLER**111 Leland Road****Norfolk, Mass.**

- Gaudy Welsh 3" footed creamer \$12.75
 - Pewter double egg cup, (P.S. Co.) 6.50
 - Ivy jug, Weller, artist signed, Rookwood col. Candy containers, sedan car, engine, ea. 3.75
 - Mary Gregory vase, 7½", clear, girl, flesh face, brown hair, applied leaves each side. 21.50
 - Epergne, 14½", apricot & clear, center trumpet, 2 hanging baskets 34.50
 - 6 Haviland oyster plates, dated 1880, artist signed, American emblem 37.50
 - Amberina IVT tumbler, 10.75
 - Caramel Siag sauce, Drape & Tassel, beaded rim 9.75
 - Plate 6", Uncle Tom's Cabin, Topsy & Eva 12.50
 - Vaseline IVT sugar shaker, original top 18.50
 - Pink & gold 8" sq. plate, Spode Felspar, ca. 1820
- Trans. Stamp please. Photos 25c. jlyc

- Iron. Trade mark Mirror-tilt. Pat. Oct. 23th, 1921. One glass lens missing otherwise complete & perfect. Electrical fixtures still inside. pair. 55.00
 20. Child's primitive pine wooden chair. Must be for 2 or 3 year old. Seat 6" off floor. All hand made, horseshoe type nails. Size 15x18" tall. Resembles fire-side wing chair. 25.00
 21. 3 fire markers, all cast iron and old. No. 1 The Tree 8x8", \$15; No. 2 Rectangular 11x8" marked Germantown with clasped hands & Mutual Fire 1843. \$20.00; No. 3 Oval 11½x12" base old Puffer or Steam Engine & U. F. meaning Unity Fire Ins. Co. This one is dated below but due to the many coats of paint cannot make it out. These 3 Companies are located in Penna. 20.00
 22. One more set of Horse Bells. Brass & Silver plated in perfect cond. Has bell on top of bell in Wishbone frame. Has stir shaped piece on top of bell with six outside cloibbers. No horse should be without one of these. They are also used as Haymies & Saddle bells. 22.50
 23. Early French clear glass Musical Decanter. Plays 2 tunes. La Grande Mogol Dance by Cam. & Tout. & La-Jour Polka, 6¼" dia. base, 11" tall overall. 20.00
 24. Novelty sil. plated coffee or ice water pourer, insulated, 9" tall, 5¼" dia. Beautifully engraved, Thistle & Bell flower. Reads: "To Honorable Joshua Nye, The Children's Friend..." other side reads, "Presented by Brunswick's C. W. T., March, 1874" 20.00
 25. 4 old wooden chopping boards. All refinished. Approx. 20x8". \$15.00 each. Two others approx. 22x12", \$18.00 each, all slightly different shape. 5.00
 26. 3 old wooden cream or butter scoops. All refinished with hook end on handle. All approx. 9" long, each. 7.50
 27. Old wooden Hingham Bucket with 4 wooden hoop bands, 10x10" dia. Original barnyard ref. finish. Make good sewing or yarn baskets. 7.50
 28. New wood'n Knotty pine knife box. Tapered sides, double compartment, nicely refinished, 12" long. 7.50
 29. Wooden Grain Scoop in pine, refinished. Approx. 10" long. 7.50
 30. Newly refinished pocket watch stand, 7" tall, 2¾" dia. base, nicely embossed. Tree & leaf extending upwards with hook on end. 7.50
 31. Carved sliding adjustable book rack. St. Bernard dog on a log with wooden keg hanging from neck. Marked on bottom C. Ritzhard, Sculpteur, 14" long closed 20" open. 10.00
 32. Early cast iron horseshoe trivet, marked A. O. H. Shamrocks & Harp with Welcome Hand Clasp. Eagle on top. 5.00
- Another Heart shaped fancy trivet. 5.00
- Transportation and Ins. extra. jlyc

MRS. RUSSELL L. INGRAM**Olive Hill, Kentucky**

- Durand 12" blue vase, gold base, 5" across top, and.
- Burmese tankard pitcher and 2 tumblers, Acid. Custard Inverted Feather (like pink slag) large footed bowl & 3 saucers, gold and pink as new. \$60.
- Purple Carnival N Grape with T.P. 5" ped. saucer or jelly, 3" tall, \$6.50.
- Blue (deep) Wedgwood, England scalloped butterfly shape trinket box, fine white classic carved designs on lid & base, \$18.50. Many fine boxes, all sizes & types.
- Loetz, Austria 9" vase, lovely peachy pink with silvery blue design, \$55.
- Satin finish rose bowl with Burmese coloring, 6" tall, 6¾" diam., lovely enameled lilly type, first and leaves, \$50.
- Exquisite pair amber cruet, enameled flrs. Fine glass, china, silver, etc. Write wants.
- Carriage extra. jlyc

"SCHNITTWUNDER"

the new German made glass cutter, guaranteed to outlast all others.

- Price net \$1.15
- ½ doz. 6.00
- 1 doz. 11.00

Box #DGA, c/o HOBBIES
1006 S. Michigan Ave., Chicago 5, Ill. jlyc

2nd Annual

WAUKEGAN, ILLINOIS
Antique Show and Sale

National Guard Armory on GLEN FLORA AVENUE

OCTOBER 5, 6, 7, 1961

Hours: Thurs. & Fri. 11 A.M. to 10 P.M. — Sat. 11 A.M. to 6 P.M.

Sponsored by First Methodist Church. For information write or call . . .

HAROLD H. GRUNEWALD, Show Manager, Elkhorn, Wis.

jlyc

YEAGLEY ANTIQUE SHOWS**BIRMINGHAM, MICHIGAN**

Sept. 20, 21, 22, 23, 1961 - Community House

Sponsored by the D.A.R.

CINCINNATI, OHIO

Oct. 12, 13, 14, 15, 1961 - Music Hall

JACKSONVILLE, FLORIDA

Jan. 18, 19, 20, 21, 1962 - Hotel Geo. Washington

Sponsored by the Pilot Club

SILVER SPRINGS, MARYLAND

Dates to be Announced

For information write: SAM YEAGLEY, Manager, Annville, Pa.

tfc

BRUNSWICK, MAINE Antique Show & Sale
AUGUST 21 through 25Monday thru Friday 1:00 to 10:00 P.M. — Closing Friday at 6:00 P.M.
Recreation Centre, Federal Street — 25 OUTSTANDING DEALERS!

Marguerite Leander, Mgr. — 151 Post Rd., Darlen, Conn.

auc

ELIZABETHTOWN AREA (Lancaster Co.) PA.**ANTIQUES SHOW****AUGUST 22, 23, 24, 1961 - 12 noon to 10 p.m.**

Auction Gallery - Route 230, Florin, Pa. (Between Lancaster and Harrisburg)

H. & H. Keller, Managers

aup

Wisconsin's Finest Y.W.C.A.
7th ANNUAL ANTIQUE SHOW
JANESVILLE, WIS.
July 28, 29, 30, 1961

FRIDAY through SUNDAY

MRS. JAMES CUNNINGHAM,
Booth Chmn.

jlyp

3rd ANNUAL ANTIQUES SHOW
INDUSTRIAL COLISEUM
Stratford, Ont., Canada
Aug. 10, 11, 12

10:30 A.M. to 10:00 P.M.

"THE FESTIVAL CITY"

jlyp

CHICAGO
ANTIQUES
EXPOSITION &
COLLECTORS' FAIR

At the

CONRAD HILTON

NOVEMBER 16, 17, 18, 19, 20

Sponsored by HOBBIES Magazine
Charles Marston, Show Manager

Handsome Rose Carved Arm Chair.
Have pair matching side chairs.
Grape Carved large Rocking Chair
in fine condition to use.

Plan to attend these two fine
Antique Shows & Sales

MAINE**ELLSWORTH, ME.****AUGUST 8, 9, 10 and 11**
CITY HALL**BOOTHBAY HARBOR, ME.****AUGUST 15, 16, 17**

OPERA HOUSE

ROBERT G. HALL9 Essex St., Dover-Foxcroft, Maine
jlyc**GREATER CALUMET REGION****2nd ANNUAL ANTIQUE SHOW AND SALE****HAMMOND, IND.****ST. MICHAEL HALL—170th Pl. Columbia**
SEPTEMBER 20, 21, 22Sponsored by SIGMA BETA SORORITY
LOUISE DOWNING, General Chairman
8938 Prairie — Highland, Indiana

sp

17th ANNUAL**ROCKFORD, ILL.****ANTIQUES & HOBBY SHOW****SEPT. 14, 15, 16, 1961**

Shrine Temple - Rockford, Illinois

MRS. R. E. WILLIAMS, Mgr.

449 28th Ave. North — St. Petersburg, Fla.
jlyp**Country Antique & Art Show & Sale**
in the Neher Barns & Early House
Liberty Corner, N. J.Colonial & Primitive Furn. & Acces.
NOON TO 10:00 P.M.**AUG. 31, SEPT. 1, 2**Admission 75c — With Card 50c
sent on request

aup

ANTIQUE SHOW

13th ANNUAL FALL SHOW
FORT WAYNE, INDIANA
THE ARMORY

September 21, 22, 23, 24
Hours: 12 to 10—(Closing 6 last day)
Admission 60c

50 Exhibitors!

Sponsored by PI CHAPTER PSI IOTA. XI,
Fort Wayne
"ONE OF THE MOST POPULAR SHOWS
IN THE MIDDLE WEST"

GREATER INDIANAPOLIS
SHOW

MURAT TEMPLE
November 2, 3, 4, 5

LOUISVILLE SHOW
HENRY CLAY HOTEL
November 10, 11, 12

S. E. Leonardson, Mgr., Decatur, Ind.
SC

TULSA. OKLAHOMA

ANTIQUÉ SHOW AND SALE

Sept. 15, 16, 17, 18

V.F.W. HALL — 1109 East 6th St.

Sponsor:

TULSA ANTIQUE DEALERS ASS'N.
aup

ANTIQUES SHOW AND SALE
St. Mary's-By-The-Sea
Episcopal Church

Point Pleasant Beach,
New Jersey

JULY 19, 20, 21, 1961

MRS. DOROTHY HATCH, Chairman
Jlyp

ANTIQUÉ SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

OHIO FLEA MARKET'S ONE DAY OUTDOOR ANTIQUES SHOW & SALE

SPRINGFIELD, OHIO
Southern Ohio's First
Clark Co. Fairgrounds, Rt. 70 S.E.
JULY 15 - 10 a.m. - 6 p.m.

BURTON, OHIO
Northern Ohio's 4th
Geauga County Fairgrounds
SEPT. 9 - 10 a.m. - 6 p.m.
22 mi. from Ohio Tpke.

For information: Mabel F. Bigley, Mgr.
Cascade Valley Farms, R.D. 1, Painesville, Ohio - El. 4-8849

Jlyp

QUALITY DEALERS— EXHIBIT AT THESE SUPERIOR SHOWS

(Large city crowds)

SEPT. 29, 30, OCT. 1 - LEBANON, OHIO (closed)

OCT. 13, 14, 15 - SPRINGFIELD, OHIO - Civic Theatre, Spn.

OCT. 27, 28, 29 - PORTSMOUTH, OHIO - D.A.R., Sponsor

NOV. 16, 17, 18 - DAYTON, OHIO - Women's Circle, Fairmont Pres. Church, Spn.

Why not exhibit at SUCCESSFUL shows? Booths limited to 30.

Write: Jean Crutcher, Mgr., Rt. 1, New Carlisle, Ohio

Jlyc

ANTIQUÉ SHOW and SALE CHARLTON, MASS.

In the Heart of the Antique Country

JULY 6, 7, 8

1 P.M. to 10 P.M. — Charlton Center Elementary School Gymnasium
On U.S. Route 20 - 10 minutes from Old Sturbridge Village - 6 miles from
either Sturbridge or Auburn Interchanges on the Mass. Turnpike.

Sponsored by the Federated Church of Charlton

Jlyp

The Miami Valley Antiques Dealers Association of Ohio, Inc.
takes pleasure in announcing their . . .

9th Annual Summer Show and Sale
of Antiques

at BUTLER SCHOOL FIELDHOUSE

VANDALIA, OHIO — August 24, 25, 26, 27

THURSDAY thru SUNDAY

DAILY 1:00 p.m. to 10:00 p.m. . . . SUNDAY 1:00 p.m. to 6:00 p.m. auc

ST. PAUL, MINNESOTA

ANTIQUÉ SHOW AND SALE

SEPTEMBER 15, 16, 17

HOTEL ST. PAUL—Main Floor — Grand Ballroom

Sponsored by Minnesota Org. of Blind

Write or call BEN MERTENS, 583 University Ave., St. Paul 3, Minn. CA. 2-1603

SAN MATEO, CALIFORNIA

Fifth Annual

ANTIQUES SHOW & SALE

OCTOBER 3, 4, 5

11 a.m. to 9 p.m.

Episcopal Church

of St. Matthew

Baldwin and El Camino Real

Mrs. E. H. Clipperly, Chr. sp

Antique Flea Market Lake George, N. Y.

AUGUST 12, 1961

10:00 a.m. to 6:00 p.m.

Dealer Space \$10. Write Mrs. Jean Davis,
11 Holman St., Glens Falls, N.Y. Public
Admission 50c. Homemade Food. Free
Parking. Auspices ZONTA CLUB of Glens
Falls, New York. Jlyp

GWENDOLYN MALONEY'S "Week Ends" Outdoor Antiques Market

"On the Green" — U. S. No. 1

KENNEBUNK, MAINE

Near Miles of Sandy Beaches and Village

VISITING DEALERS WILL EXHIBIT ANTIQUES FOR SALE

ADMISSION FREE

JULY THRU LABOR DAY

Friday, Saturday, Sunday

10 a.m. to 7 p.m.

Dealer Space Available — \$10 Per Day, \$25 for 3 Days

FOR SPACE — Gwendolyn Maloney, Mgr., U.S. 1, Wells, Maine

(Winter Location — U.S. 1, Delray Beach, Florida)

DON'T MISS THIS MOST BEAUTIFUL SHOW!

DAYTON, OHIO - Beavercreek Hi Fieldhouse - JUNE 23, 24, 25

Old Route 35 (Dayton-Xenia Rd.) just west of Alpha

HOURS: 11 A.M. - 10 P.M. Sunday 1 P.M. - 6 P.M.

Beavercreek Lion's Club, Sponsor

Jean Crutcher, Mgr. Route 1, Box 169, New Carlisle, Ohio.

10th Annual ALL WISCONSIN

WHITEWATER, WISCONSIN

Antique Show & Sale — Whitewater Armory

SEPTEMBER 22, 23, 24, 1961

Sponsored by Wisconsin Antique Dealers' Association

Harold H. Grunewald, Mgr., Elkhorn, Wis.

ANNUAL

CHICAGO-LAND

Antique Shows and Sales

WOODSTOCK, ILL.

JUNE 23, 24, 25

McHenry County Fairgrounds, Hwy. 47
COUNTY BLDG., Hwy. 47

F. H. PASSEGER, Mgr.

434 Maple Ave., Elmhurst, Ill.

Phone TErrence 2-2003

TRYON COUNTY FLEA MARKET

Fultonville, N. Y.

(Thruway Exit 28)

Saturday, July 15

11:00 A.M. thru 6:00 P.M.

JOHN A. MORFORD & HELEN A. SHANDA.

(Managers)

349 N. Main St., Gloversville, N. Y.

LAGUNA BEACH, CALIF.

ANTIQUES SHOW & SALE

FEB. 22, 23, 24, 25 - 1962

Again sponsored by the

Laguna Beach Lions' Club

For Booth Spaces contact

Billy Gilbert, Mgr., Phone HYatt 4-0615,

or write 802 Manzanita,

Laguna Beach, Calif.

FLEA MARKET

BENSON, VERMONT

Benson Fish & Game Club, Route 22A

AUGUST 19, 1961

11:00 A.M. to 6:00 P.M.

Public Admission 50c

Homemade Food. Free Parking.

Dealer Space \$10 — Write Mrs. Wm. Feaster,

Castleton, Vermont

Under Auspices Junior Women's Club of

Castleton, Vermont

THIRD ANNUAL ANTIQUES

SHOW AND SALE

MILLERTON, N. Y.

Millerton Presbyterian Church

July 12, 13, 14

11 a.m. to 9 p.m. daily

Admission 50c

Estes Park, Colorado Show In August!

WHY NOT COMBINE BUSINESS WITH
A VACATION HIGH IN THE
BEAUTIFUL ROCKY MOUNTAINS?

FOR BOOTH SPACE, WRITE TO:

MRS. ANN WOLF

Boonville, Missouri

JULY 6, 7, 8

CIVIL WAR CENTENNIAL CELEBRATION
WEST MIDDLESEX, PENNA.

Church of the Good Shepherd

BIG FLEA MARKET & ANTIQUES AUCTION

SALE — SATURDAY, JULY 8th!

Parade, Mock Battles, Pageant, Indian Village,

Pioneer Village, Free Displays.

NO ADMISSION—CONTACT

MRS. JOHN FISTER, Mgr. — W. Middlesex, Pa.

24th NEW HAVEN, CONN.

ANTIQUES SHOW

1 P.M. to 10 30 P.M. DAILY

SEPT. 24, 25, 26, 27

NEW HAVEN

ARENA

Milton Cottler, Mgr.

Third ANNUAL

LEWES, DELAWARE

ANTIQUES SHOW & SALE

Fellowship Hall - 4th & Mkt. Sts.

JULY 12, 13 - 11 a.m. to 10 p.m.

JULY 14 - 11 a.m. to 6 p.m.

Sponsor - Bethel Methodist Church

Luncheon - Snack Bar - Circles Shop

jlyp

EPHRATA, PA.

ANTIQUES SHOW

July 11, 12, 13, 14, 1961

Air Conditioned Legion Ballroom

1:00 to 10:00 p.m.

All Exhibits For Sale

Jacob M. Borry, Mgr.

114 Cherry St., Ephrata, Pa.

jlyp

ANTIQUES SHOW & SALE

HOPE, N. J.

JULY 7 & 8, 1961

Sp. Hope Historical Society

Mgr. Flanders Barn Antiques

jlyp

MALONE, N. Y.

ANNUAL ANTIQUE SHOW & SALE

July 11, 12, 13

at St. Joseph's Academy, 111 Elm St.

Sponsored by the Ursuline Guild

jlyp

Sesquicentennial ANTIQUES SHOW & SALE

School Gymnasium

BATTLEGROUND, IND.

AUGUST 17-20, 1961

Oscar Rohrabough, Mgr.

jlyp

**"SHOWS WITH A FLAIR"
"MUSTS" for Your Calendar!!!**

FREDONIA, N. Y.

Grange Hall, Rte. 20

JULY 11, 12, 13, 14

BRADFORD, PENNA.

Y.W.C.A. Auditorium—24 W. Corydon St.

JULY 26, 27, 28

Sponsor Y.W.C.A.

YOUNGSTOWN, Ohio

Calvin Center Auditorium

SEPTEMBER 15, 16, 17

BUFFALO, N. Y.

Hotel Buffalo Ballroom

OCTOBER 17, 18, 19

Sponsor: Interclub Council of Western N. Y.
Kept Small for BIG Dealer-Profits!

ALL Sparked by Energetico Management of—
GERTRUDE DOYLE, Manager
HOUSE 'n BARN ANTIQUES

Route 219 Boston, N. Y.

jlyc

HOT SPRINGS, ARK.

ANTIQUES SHOW AND SALE

AUGUST 18, 19, 20

Velda Rose Motel

T. J. Allred, Box 514

Farmersville, Illinois

aup

**— Antiques —
MORRISTOWN,
NEW JERSEY**

N. G. ARMORY

Sept. 11 to 14

12:00 TO 10:30 P.M.

CLOSES SEPT. 14, AT 6:00 P.M.

D. E. SEELEY, Manager—Ambler, Pa.

— Show —

sc

PENN YAN, N. Y.

Heart of the Finger Lakes

ANTIQUE SHOW AND SALE

JULY 19 and 20

Presbyterian Church

Free Parking! Lunch & Dinners!

jlyp

MENDON, N. Y.

ANTIQUES SHOW & SALE

September 14 - 15

Presbyterian Church

10:30 a.m. to 9:30 p.m.

Lunch and dinner served both days

Sp. by Ladies Aid at Mendon

Mrs. Donald Nelligan, Mgr.

aup

"WORLD WIDE" SHOWS

ALBUQUERQUE, New Mexico, Hilton Hotel, June 24, 25, 26

DENVER—Shirley Savoy Hotel, JULY 4, 5, 6, 7

DENVER — Hilton Hotel, JULY 10, 11, 12, 13

PEORIA—Am. Legion Bldg., SEPT. 15, 16, 17

TOPEKA—City Aud., SEPT. 30, OCT. 1, 2

SOUTH BEND — Ind. Club, OCTOBER 23, 24, 25

GRAND RAPIDS — Civic Aud., OCT. 28, 29, 30

ORA SLOUT, Box 97 (Phone CL 9-7263) Vermontville, Mich.

tfo

The New Hampshire Antique Dealers' Association

Invites you to visit New Hampshire this summer

Our 1961 Membership Pamphlet, listing the shops of our 181 Dealer-Members, is now available. Write Alan C. Blanding, Treas., Candia, N. H.

Come to our **FOURTH ANNUAL ANTIQUES FAIR**

AUGUST 15, 16, 17

N. H. Highway Hotel, Concord . . . All exhibits are for sale

auc

RUSSELLS SHOWS

HENDERSONVILLE, N. C. - July 11-14 - High School Gymnasium

Carolina's top Show in the famous Blue Ridge Playground

BLOWING ROCK, N. C. - July 17, 18, 19 - Library Hall

Tourist Center on top of the Blue Ridge Mountains

GATLINBURG, TENN. - Sept. 20-21-22 - City Auditorium

CHARLOTTE, N. C. - October 17-20 - Park Center Auditorium

The J. C. RUSSELLS, Mgrs., Lenoir, North Carolina

jlyc

**7th ANNUAL
ANTIQUES SHOW & SALE
RICHMOND, IND.**

SEPTEMBER 8, 9, 10

West Main at 8th Street

Sp. Women's Federated Club

Contracts: Mrs. James Wickemeyer

121 No. 36th St.

sp

**Golden West Antiques Shows.
San Francisco—Oct. 25 - 29**

BROOKS HALL

Hollywood — Nov. 6 - 9

PALLADIUM

For Information Write

JEAN WOODRUFF

Box 869 — Alhambra, Calif.

auc

**MID-WEST ANTIQUES SHOW
DULUTH, MINN.**

HOTEL DULUTH

AUGUST 9, 10, 11

Write Peg Scanlan

915 Bridge, Davenport, Iowa

auc

SANTA CRUZ, CALIF.

13th ANNUAL

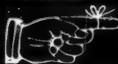
Antiques Show and Sale

Aptos Beach Inn — Rio Del Mar

AUGUST 10, 11, 12, 13

Sponsored by Y.W.C.A.

aup



remember the important shows!

HYANNIS ANTIQUES FAIR — July 31 through August 4

National Guard Armory, South Street, Hyannis, Cape Cod, Mass.

ASHEVILLE ANTIQUES FAIR — August 8 through 11

City Auditorium, Asheville, North Carolina

MONTCLAIR ANTIQUES FAIR — September 18 through 22

Woman's Club of Upper Montclair, 200 Cooper Ave., Upper Montclair, N.J.

THE NEW YORK ANTIQUES FAIR — October 16 through 21

71st Infantry Armory, Park Ave. & 34th St., N. Y. C.

PHILADELPHIA ANTIQUES FAIR — Oct. 30 through Nov. 3

Sheraton Hotel, 1725 Pennsylvania Blvd., Philadelphia, Penna.

jec

All under the
management of

C. J. NUTTALL

WESTCHESTER ENTERPRISES, INC.

18 E. 48th Street, New York 17, N. Y. • PL 5-9440

WHOLESALE ANTIQUES FOR DEALERS

GUARANTEED OLD

SATISFACTION GUARANTEED

JY-1 - Open Compotes

100 in stock. About 40 different patterns. Let us select for you and we will give you a good selection of patterns, each \$3.25.

JY-2 - Cake Stands

100 in stock. About 40 different patterns on hand. Let us select for you, and we will give you good value, each \$3.25.

JY-3 - Decanters

With original stoppers. 25 on hand, each \$3.25.

JY-4 - Spinning Wheels

These are complete and ready to spin. Wheels average 26" to 28" in diameter. One, \$24.50; five or more, each \$16.50.

We have ten that need cleaning, refinishing, and some repairs. The heads are missing on these. They are a good buy for someone who has time to work on them. Ea. \$7.75.

JY-5 - Ox Yokes

Good double yokes with bows, iron ring, etc., each \$24.50 or in lots of five or more, each, only \$16.50. Good single yokes with bow, each \$12.50; or in lots five or more, each \$9.75.

JY-6 - Swedish Brass Sleigh Bells

Set of 4 large bells on wide double leather strap, \$7.50; 5 or more sets, each set \$5.75.

JY-7 - Covered Tureens or Potato Dishes

These are footed or semi-footed, pretty colors with flowers or scenes, mostly old English. 50 on hand, each \$3.25.

JY-8 - Clocks

We have about 50 oak kitchen clocks in Waterbury, Ingraham, Gilbert, etc., etc. These need cleaning and refinishing. We sell them just the way pickers bring them in. While they last, each \$7.50.

GUY and GLADYS SAULSBURY

Spicer, Minnesota

Send for a free copy of our illustrated catalog.

Jlyc

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

6 White Ironstone soup plates, wheat pattern, marked J. & G. Meakin.
Blue Fluted Scroll creamer, Kamm II - 119.
Apple green Daisy & Button hat, TPH.
2 pair opalescent glass curtain tie-backs with pewter stems, 2" in diameter. Lee SG, plate 19, top picture, lower middle one.
Still bank (iron) 3x2 1/2 x 4 1/4. "State Bank."
Small squatly cut glass mustard pot with metal top and handle.
Large emerald green glass boat shaped bowl 12" long by 7" wide. A kind of wild rose in gold. Similar in shape to bowl in "Delaware," but flowers and leaves are different.
Small ironstone bowl 5 1/4" diameter, wheat, marked R. Cochran & Co. Glasgow.
Clear glass army cap, insignia over visor and smaller one on each side. Top 3" diameter.
Small clear glass hand lamp. "Pat'd Sep. 20, 1870" impressed in base.
Large heavy tin scoop with wooden handle. Could be made into an interesting sconce.
White opalescent cross-bar toothpick holder.
Unusual water pitcher set of Bristol type glass in pale orchid pink with clear ruffled fluted top and clear handle, decorated with raised pink roses and green leaves. 4 matching tumblers.
We hope when you come to Maine this summer you will be able to visit our shop. We have books to appeal to varied tastes, the new best sellers as well as many old favorites and out of print titles. If you have looked at our HOBBIES ads, you will know the kind of small antiques we have.

Transportation extra.

Telephone Worth 7-2163 - Kennebunkport Jlyc

CORRECTION

One of our illustrations for the "Skating Story" in our January, 1961 issue attributed an old print to Currier & Ives, whereas it should have been credited to Bufford. We are indebted to Mark L. Finch, New York City, for this correction. Mr. Finch has one of these prints hanging on his office walls.

1. Exquisite brilliant & fancy cut glass vase.
2. 6 brilliant signed cut glass salts, \$18.
3. Cut glass celery tray, \$12.
4. 2 handle spoon holder in cut glass, \$12.
5. Very beautiful cut glass bowl, \$12.50.
6. Cut glass signed water bottle, \$10.
7. R. S. Prussia cake plates Red mark. Have a selection \$14 each.
8. White & gold chocolate pot, \$8.50.
9. Gorgeous fish set hand painted with oyster & clam shells, 6 plates & large platter, \$37.50.
10. Blue Satin glass rose bowl, large size, \$17.50.

CAROLE KAPLAN

418 Sampson Street

Old Forge, Pa.

Jlyp

Beautiful pink Bristol bud vase, with enameled flower spray, in silver holder with applied flowers & butterflies, 8 1/2" tall overall, perfect \$22.50. Very fine Cloisonne covered urn, 6" tall and 15" around largest part, lovely colors with goldstone, teakwood base included, a fine one, \$22.50. Gorgeous stemmed Tiffany compote, 6 1/2" tall, 6 1/2" across flared opening, signed L. C. Tiffany, Favre, 1755, lovely iridescence, \$32.50. Argonaut Shell creamer, mint condition, with gold, \$32. Green Crocus tumbler, mint, \$14.50. Blue Jasperware hanging plaque, signed (incised) Rose O'Neill, Kewpies, Germany, has 8 darling Kewpies in white with flower border, 6" across, perfect, \$25. Matching vase 7" tall, flowers, butterflies and 4 Kewpies, \$20, perfect. Rare 21" "pouty" doll, pale bisque head, blue eyes, light blond hair in pigtails, just darling, 24". Fulper boy, beautiful bisque and lovely blue eyes, the cutest I have seen, \$85. 11" head Kaiser baby, curved leg body, this doll is rare and in finest condition, \$75. Fine 20" Oriental lady, slant eyes, pierced ears, deep cream color bisque & comp. body, original hair & hair-do, beautifully and authentically dressed, a real fine doll. Other fine dolls, write specific wants, stamp please.

THE LIGHTED WINDOW ANTIQUES

1934 Continental Ave. Costa Mesa, Calif.

Tel. MI 6-1243 Jlyc

COLOR IN PRINTS

(Continued from page 44)

to imitate drawings on colored paper in pen and ink, wash, or chalk, heightened with white. Experimenting with a uniform tint over the whole paper led to the invention in Germany of the chiaroscuro woodcut, in which the outline was cut on one block and printed in black, while three or four tint blocks were printed usually in separate shades of a single color. The earliest example shown is a Hans Burgkmair print of Saint George, dated 1508. Parmigianino altered the chiaroscuro method by printing line from an etched copper-plate and color tone from several wood blocks, seen in the exhibition in his print of Saint Peter and Saint John healing the sick.

The seventeenth and eighteenth centuries invented new techniques: mezzotint, well suited to the copy of oil paintings because it eliminates line and blends tone; stipple etchings to simulate soft drawings in chalk and pastel; and aquatint to imitate the flat tones of diluted ink brushed on paper in wash drawings. One of the most famous of late 18th century French printmakers, Philibert Louis Debucourt, is represented by his most famous aquatint, "La Promenade Publique" (1792), which was just purchased by the Museum.

By this time color printing was so complex that it was usually the work of specialists, yet to capture the grace and subtlety of the original, the printer needed as much artistic sensibility as the designer.

BROWN'S ANTIQUES

P.O. Box 276

New Bedford, Mass.

Tel: Wyman 4-8235

I have some choice items, all listed in Ruth Webb's book for the advanced collector. Plates 1, 3, 6, 8, 10, 11, 15, 16, 20, 22, 28, 31, 35, 38, 39, 42. Write me your wants or telephone. Sorry, no lists. Stamp for reply. Satisfaction guaranteed. All items are subject to prior sale. Jlyc

Linens and Old Lace! Pair percale pillow shams, white, 3" ruffle, lace and tucks, \$4.50 pr. Bride's hankies: 1. 11" square, fine linen, 2 1/2" wide, hand-made fine lace border. 2. 10" square, all fine hand-made lace, \$3.50 each. Historical hankie: 17" white, embroidered in corner in colors - "Jamestown Exposition, 1907." British and American flags, \$3.50. White velvet purse, 12 1/2", floral sprays, painted and beaded, hand made. 2 compartments and writing pad, \$2.50.

Postage extra.

THE PRISCILLA ALDEN HOUSE

720 Skyline Drive, York, Pa. - Phone: 47-4008 Jlyc

SEGOS' ANTIQUES

Rt. 1, Box 146 Coolidge, Arizona

Amber Rose Sprig boat, relish	.....\$9.00
H.P. plates, pk. roses or violets, 8", ea.	.....4.00
Vaseline auto vase, no bracket	.....9.00
Or. Carnival candlesticks, 8", pr.	.....7.50
Flow-blue plates, 7", beauties, pr.	.....8.00
Hav. rose bud relish	.....3.50
Sh. white jars, wh. w/ blue check, set 6	.....7.50
Glass kero. lamps, base 5", \$7.50; 7"	.....6.00
Pr. glass basket, 8", pretty	.....6.00

Carriage extra. Write wants. Jlyp



MEISSEN Tea Bowl and Saucer, with Polychrome Chinoiserie. Decorated by Horoldt, about 1730.
HOCHST Blue Bird Candy-box, about 1755.

THE MAJOR GERMAN PORCELAIN FACTORIES

PART II

(Continued from page 80)

recognizable by experienced collectors.

Vienna Porcelain

The second hard-paste porcelain factory, which is considered a German enterprise, was founded at Vienna in 1718 by Claudius Du Paquier. It was operated as a private concern until 1744, at which time it was taken over by the Austrian State under the immediate influence of Empress Maria Theresa.

With the leadership of Johann J. Niedermeyer, chief modeller from 1747 to 1784, a great variety of graceful and vivacious figurines and groups was produced. Included were shepherds, lovers, hawkers, hunters, musicians, and all manner of allegorical and biblical characters, primarily in Rococo fashion, with pale, soft-colored brown, violet, and yellow colors predominating.

Konrad Sargent, who directed the factory from 1784 to 1805, is responsible for the characteristic richly decorated dinner and tea services, vases, plates, and similar items which were inspired by Greek, Roman, and Egyptian models made in Neo-Classical style.

The artistic production of VIENNA declined in the 19th century as the enterprise experienced many difficulties. The famous old institution closed in 1864, after operating for almost a century and a half.

With royal patronage, the third German porcelain factory was established at Höchst in 1746. Its best period of artistic production was from 1767 to 1779 when the modeling of the great young sculptor Johann P. Melchior received popular acclaim.

Melchior's figures and groups were warm, animated, and often sentimental. They were produced in great variety including religious groups, children (Page 80), pastoral and har-

vest scenes, and mythological characters, supported on grassy mound, or moss-covered rock bases.

The early figures were painted in bright tones of pink, blue, and spotted patterns. The later productions were in darker colors.

HOCHST like the other old factories, produced a large variety of admirable table-ware and other useful articles in Rococo style, but they were overshadowed by the fine figures of Melchior. After 50 years of operation the factory closed in 1796 because of financial and political difficulties.

Nymphenburg Porcelain

The NYPHENBURG factory was founded in Munich in 1747 under the protection of the Bavarian Elector Maximilian III Joseph. This establishment is particularly famous for the figures and groups modeled by Franz Anton Bustelli between 1754 and 1763.

His best known productions include characters from the Italian Comedy, coquettish ladies in crinoline costume, gay gentlemen, busts of leading personalities, children, and groups of peasants, and of Asiatic peoples, as well as characters of a sentimental nature. Characteristically thin Rococo bases support the delicate figures in a fashion never achieved by other modellers.

NYPHENBURG is also well known for its great variety of useful wares which are beautifully decorated.

This factory has operated to the present date in the Nymphenburg palace grounds in Munich and is unquestionably one of the outstanding porcelain factories of Europe.

Furstenberg Porcelain

The FURSTENBERG factory was founded in the castle of Furstenberg, near Hanover, in 1747, by Karl I, Duke of Brunswick. It was established primarily to satisfy the vanity of the Duke, who was envious of the other royal porcelain establishments.

Among its modellers Johann S.

Feylner (1753-1770) is best known. However, his productions do not compare with those of MEISSEN's Kandler, NYPHENBURG's Bustelli, or HOCHST's Melchior.

FURSTENBERG is primarily known for its vases and useful porcelain produced in large variety in Rococo or Neo-Classical fashion between 1760 to 1790. The factory, which passed into private ownership in 1876, is still operating, with a favorable reputation for its table-ware and ornamental and useful items.

Berlin Porcelain

With the support of the Prussian King, Frederick the Great, a merchant named Wegely operated a factory in Berlin from 1751 to 1757. His efforts failed, so another factory was opened in 1761 by a business man named Gotzkowsky.

The chief ambition of the powerful Frederick the Great was to make BERLIN porcelain equal to or excel that of MEISSEN. Consequently when Gotzkowsky ran into financial difficulties, Frederick bought the factory in 1763 and continued it as a royal enterprise which is commonly known as KPM or BERLIN.

Although King Frederick had been successful as a warrior, and was able to force MEISSEN artists and others to work in his factory, he was never able to achieve the superlative. The figures modelled by the brothers Friedrich E. and Wilhelm C. Meyer (1761-1785) are interesting and attractive (see illustration, page 80).

However, BERLIN's greatest fame is associated with its ornamental and useful wares, especially dinner services, which were produced in great variety and quantity.

The factory was practically destroyed during World War II. Aside from this short interruption it has operated continuously in producing a wide variety of good items with emphasis on useful wares.

Next Installment, Part III:
Other German Porcelain Factories.

The Romantic Business of Haviland

By DOROTHY SWAIN

Fortunate is how Mrs. Charles B. Wheeler of Kansas City, Mo., feels as she tells you of her interesting and charming finds and a business in the world of Haviland. She is both collector and dealer.

Favorable opportunity has brought her this business and a variety of highly prized collectors' items. She attributes much of her good fortune to a tornado, hard work, encouraging help from others, and, last but not least, to the scouts who have so ably assisted her.

In the beginning her husband's mother had been a dealer in miscellaneous antiques for some 35 years, prior to her death in 1956. It became the duty of her son, Charles B. Wheeler to take care of her business which was housed in her 14 room home. Mr. Wheeler found it necessary to sell his own business in Drug Sundries, in order to take care of his mother's collection which consisted of furniture, silver, glass, cut glass, china, and guns.

He decided to move this collection to a small community near the limits of Kansas City. In Martin City, he rented two warehouses in which to store the collection, make a display and open a shop.

Mrs. Wheeler had become interested in a few pieces of Haviland that were in her Mother-in-law's collection and decided to take those pieces to her home. The wisdom of this decision was proved in the Spring of 1956 when a tornado struck with all of its fury at Martin City, destroying the warehouses and most of the contents.

Now prizing her few pieces of Haviland more than ever, Mrs. Wheeler started to do research to learn all that she could about them and about Haviland. Of much interest to her was a footed compote with sides of lattice work.

This compote is white, with the unmistakable gold band trim on the base, and has the marking H & Co with no line. Mrs. Wheeler was delighted when she found that it belonged to those pieces reserved only for our Presidents.

Since it is her first collector's item, she treasures it highly. It is one of her best loved and finest pieces. This inspiring discovery led her to further search including auction sales.

One busy day she managed to make some time, in order that she might attend a preview for an auction sale which was to be held the following day. A candle holder beckoned her attention.

The next day she took time to go to that auction and wait all day for the bidding to open on the little candle holder. It now has its place among her collection of Havi-

land bed-room pieces. It has the much desired factory decoration, red decorator stamp, Haviland, France.

There are some extremely rare items in this collection. To mention a few; a perfume bottle with stopper; comb tray; ring tree; and a trinket box, irregular shape. These are white ware, Marseille pattern, red decorator marked, Haviland & Co., Limoges, Haviland, France (green).

Ornate as many of the wash bowls and pitchers were which graced the bed-room of yester-year, none could equal in daintiness the Haviland set. In Mrs. Wheeler's collection the Haviland bowl and pitcher is decorated with a band of pale pink background for a trailing leaf of gold pattern.

The pale pink used in the band was perfected by David Haviland. The pitcher has impressed marking, H & Co., the bowl, Haviland, France, in green. One merely touches this set to hear it ring like crystal.

Once lending its charm to a dining table, is the unique cream pitcher which holds $\frac{3}{4}$ pint. Its shape is hexagonal, with impressed pansy and leaf pattern, gold outlined on base. It has the impressed Haviland mark used from 1842 to 1856.

Gracefully curving two inches above the top of the pitcher, the handle has the same pattern outlined in gold. A slight crack in the handle of this museum item gives evidence that at some time it almost met the fate so common to cream pitchers, that of losing its handle. Sugar and compote accompany this pitcher, making a charming threesome.

When the Haviland Company sponsored a contest in Kansas City, this pitcher won first prize. A couple of years later the owner of the pitcher, having heard of Mrs. Wheeler, gave her the opportunity to buy this prize winner. She purchased it, and today considers it her most valuable piece because of its marking.

Two Haviland baskets, one Anchor pattern, marking H & Co., L., France 1887, was found in New Orleans, by a scout. The other with handle is pierced; Marseille pattern, gold trim, marking H & Co., L., also decorator mark in red, Haviland & Company, Limoges.

A little mustard jar has managed to keep its lid. It is irregular shape, 1880 blank, with marking of H & Co., L., France. A customer wanted to either sell or trade this piece. Mrs. Wheeler was unable to meet a price satisfactory to the owner.

She was also unable to conceal her disappointment to Mr. Wheeler who was present at the time. He saw the customer to the door, and unknown to Mrs. Wheeler, bought the mus-

tard jar and presented it to her a few days later for her birthday gift.

Sitting comfortably, with observing green eyes with black iris, this Haviland froggie has pale lavender stripes on his back. He is a salt shaker with the marking of Theodore Haviland, underlined, Depose, Limoges. Copyright, impressed TH.

Dainty is the tea caddy, an extremely rare piece of 1893. It has decorator's mark, and Haviland, France.

Before leaving her large collection and Mrs. Wheeler as a collector, we must mention two cups. One very small which Mrs. Wheeler believes to have been a salesman's sample. The marking in red script, Theodore Haviland, Limoges, France, and an impressed TH. The other is an individual nut cup, gold incrustated band, Haviland, France, 1893.

Challenge, fascination, and pleasure coupled with Mrs. Wheeler's desire to leave the retail business she had spent years with, were reason enough for her to go into the Haviland business. Accordingly, January 1, 1956, she opened her shop in her own home with a small inventory.

As a dealer she bought one complete dinner service for eight. It was Richmond, one of the few name patterns, marking, Theodore Haviland, underline.

Three days after buying it she sold it. She made a complete buying and selling record of this first transaction and has made and kept complete records of every transaction since.

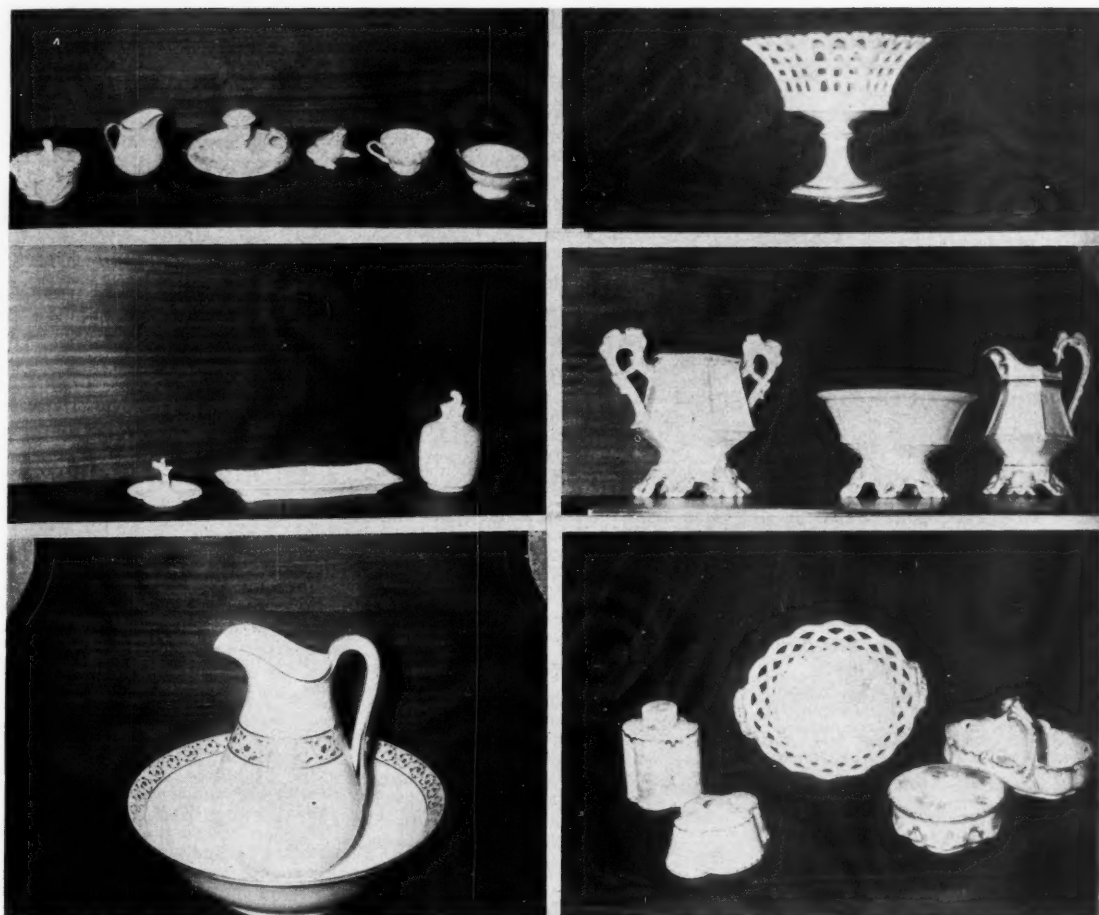
Explicit correspondence records also have been kept, enabling Mrs. Wheeler to develop a close personal touch with the customer who must shop by mail. This phase of her business she finds exceptionally rewarding. She says, "I not only meet fine people in this business, my contacts are lovely, too."

By these methods her inventory increased from that very modest beginning to an \$8,000 business in the first year. Though she had to borrow some money to invest, she knew that a business in antique Haviland was worth the price. This she has proved. Her business today, less than four years later, is estimated at \$20,000 replacement.

Mrs. Wheeler says, "Small dealers will buy and sell to and from a dealer until they can afford a stock of their own. They gain confidence in a dealer whose name is well known in the world of antiques."

"The Wheeler name is well-known. I prize this confidence highly. I try always to give my very best to the customer in return for his confidence."

Mrs. Arlene Schleiger, whose name

**LEFT TO RIGHT:**

Top row: Miniature pieces: trinket box (1891 mark), canary yellow pitcher (1877 mark), candlestick (1893), frog salt shaker (bears impressed TH and Theodore Haviland mark used around 1914), miniature cup—probably salesman's sample—with the TH, etc., and gold incrust nut cup (1893 mark). Large, white with gold trim, compote. Bears mark which was reserved by Haviland and Company for special presidential sets.

Middle row: Ring tree, comb tray, and perfume bottle. All bear mark used around 1891: H & Co., L., France.

Sugar, compote, and cream pitcher bearing the impressed Haviland mark which was used from 1842 to 1856.

Bottom row: Pitcher and bowl, pink and gold trim on white. Bowl bears impressed H & Co. mark while pitcher bears green Haviland stamp.

Tea-caddy, hair-receiver, and powder box (bearing 1889 marks), and bowl and basket (bearing 1877 marks).

—From the collection of Mrs. Charles B. Wheeler, Kansas City, Mo.

is synonymous with buying and selling in the world of antique Haviland, was with Mrs. Wheeler in the early days of her business. Acknowledging her with gratitude, Mrs. Wheeler says, "I shall always be grateful to Mrs. Schleiger for the knowledge she shared so graciously with me. She loves to help others. I help her as often as I can.

Mrs. Schleiger now has her fourth Haviland book off the press. It is a new book and supplement of the various cup shapes. I am so glad that I have been able to send her several samples for this supplement."

Brides-to-be may not know much about scouts in the realm of Havi-

land, but they use Mrs. Wheeler for one. They come to her shop and select a pattern. Mrs. Wheeler completes the service for them, also enlisting the help of her scouts. These are dinner services for eight or 12.

The thing she finds a great love in doing is to fill out broken sets for customers. Their joy and gratitude is boundless when they find replacement for pieces that have been broken. They remember Mrs. Wheeler.

She has assembled and matched sets from every state in the Union, except Alaska, and has shipped to every state except Alaska. Interesting is a complete dinner service, Haviland white ware, Star pattern.

The first 30 pieces of this set were brought to her by the owner who wished to sell them. The remainder of the set has been assembled from four states: Kansas, Illinois, Iowa, and Florida. For this she thanks her fine scouts.

Deeply interested and sincerely concerned for her success was Theodore Haviland III, New York. Haviland & Co., Limoges, France, graciously extended her unusual information concerning the English registration marks.

As she continues in the fourth year of her romantic business in Haviland, Mrs. Wheeler is ever deeply appreciative to those who have given so much to her.

VISITORS AT 1006 S. Mich., Chicago (Continued from page 81)

IDAHO

Mr. and Mrs. H. T. Story,

ILLINOIS

Connie E. Frantz, Mrs. J. K. Props, Mr. and Mrs. Allan Dordick, Mr. and Mrs. O. Mullins, Mitchell Loeh, Joan Ossefort, Marilyn Ehdahl, Kurt K. Hoerrbin, Mr. and Mrs. F. Baltz, Mr. and Mrs. R. Dodge, Mr. and Mrs. W. DeMars, Mr. and Mrs. J. W. Hoekje, Mr. and Mrs. Harry Wagner, Mrs. Wm. T. Robinson, Mrs. S. C. McKeown, Alice Rito, Mother Delorcer, Mrs. John P. Chandler, Mrs. W. Schuman, Mrs. J. Hutchinson, Mrs. James Walsh, Mr. and Mrs. J. Sarek, Sally Bernard, Bettie Planigan, Mr. and Mrs. George Whittaker, Sharon Kuester, Mrs. B. Marks,

INDIANA

Mrs. G. H. Elliott, Dr. and Mrs. Warren Walker, Mrs. W. E. Turner, W. R. Gibson, C. L. Powell, J. E. Owen,

IOWA

Wendell K. Casey, Carole Mayer, Mrs. Lewis Jolly, Mr. and Mrs. C. W. Geeting, Mrs. Paul H. Klusmeyer,

KANSAS

Mrs. W. Welles Bueber,

KENTUCKY

Mrs. W. P. Wood, Jr., Mrs. D. A. Rosie,

LOUISIANA

J. F. Redmond, Mrs. James J. Morrison, Mr. and Mrs. Louis D. Brown,

MARYLAND

Harry J. Granzew, Jr.,

MASSACHUSETTS

Mrs. J. E. Oheary, Jr.,

MICHIGAN

Mr. and Mrs. Charles Goldman, Dr. and Mrs. Arthur G. Seska, Gladys L. Buchanan, Warren M. Piggett, Diana Schrock, Mrs. J. M. Decker, Mr. and Mrs. J. J. Turner, Mrs. Walter Obenau, Mr. and Mrs. B. J. Trombly, John S. Moskal, Mr. R. D. Strecker,

MINNESOTA

Mrs. J. O. Williams, Jr., Mrs. Henry Jargis, Mrs. Don Kathman, Mrs. John A. Williams,

MISSOURI

Mrs. M. K. Searry, Mrs. Hilda C. Presler,

MISSISSIPPI

Mrs. B. T. Van Hecke, Mrs. J. M. Holman, Dr. and Mrs. Curtis Roberts,

NEW JERSEY

Mr. and Mrs. Zal Venet, Mr. and Mrs. John Anderson, A. J. Lang, Mrs. L. Zaslow,

NEW YORK

Mrs. Elizabeth L. Goldstein, Dr. N. Frederick, Mr. and Mrs. Carl R. Bond, Mrs. J. Pressberg,

OHIO

Mrs. F. B. Warden, Mrs. Fred Steadman, Dr. and Mrs. A. C. Smith, Jr., Mrs. Paul Akers, Mr. and Mrs. George S. Frees, Jr., Mr. and Mrs. W. T. Gordon, F. F. Dannermillier, Dr. and Mrs. A. L. Dunbar, Mrs. Gardner H. Stern, Mr. and Mrs. V. K. Snyder, Mrs. Clark Ballintine, Mrs. Chas. Harding, Mrs. Richard Klecka,

OKLAHOMA

Mr. and Mrs. Jim Griffith, Mr. Sam E. Carpenter,

PENNSYLVANIA

Mr. R. T. McCrum, Mrs. R. R. Snyder, Mrs. M. D. Baker,

RHODE ISLAND

Mrs. James D. Springs, Madelyn Harris,

SOUTH CAROLINA

Mrs. Thomas Young,

SOUTH DAKOTA

Dr. and Mrs. L. P. Krause,

TEXAS

Mrs. Reuben Barschaw, Mrs. M. L. Davlin, Mrs. D. D. Bandwell, Coulson's Antiques, Mrs. Hugh Beaton, Mrs. W. B. Gurney, Mrs. H. H. Bornhoeft, Mrs. W. T. Payne, Mr. and Mrs. W. C. Oest,

VIRGINIA

Mrs. W. A. Fryman,

WASHINGTON

Mr. and Mrs. B. F. Cork,

WISCONSIN

Mrs. J. C. Howdle, Amanda Riebe, Jonathan Utter.

OBITUARY

HELEN (MRS. LESTER F.) ROSE

Word has just been received of the recent death of Helen Rose. Mrs. Rose and her husband began collecting many years ago, and were well known to many dealers through their quest for old Dutch Delft and other wares.

The Rose china collection is a specialized one of more than 250 plates and vases. The oldest piece in the collection is a vase made in 1663 by a potter named Corneliz Houve. Another, a polychrome vase made in 1680, was attributed to the potter Van Eenhorn by the British Museum. A pair of candlesticks was made in 1699 by Ariz Cornelis Brouwer. There are Oriental Lowestofts, faience, Dutch Delft, Lambeth Delft (1680); Caughley (1772); a Derby plate by Dusenbury, about 1790; Portobello ware from Scotland; Irish Belleek in spiderweb design, Spatterware in Peafowl design made for the Pennsylvania German trade, and a Dresden plate with swans.

Their collection was shown at the University of Kansas, Museum of Art, Lawrence, Kans., Nov.-Dec., 1957, and attracted much comment from other museum curators, newspaper writers and visitors from other states. The exhibit included the early Delft, Urbino, Italian sauce boat, 17th century, and other rare examples from Austria, Belgium, England, France, Germany and Hungary.

—O—

GEORGE J. BAUER

George J. Bauer of Rochester, N. Y., internationally known coin collector, passed away on May 25. He was born in Rochester and, at the age of 12, started collecting coins. He made his last purchase three weeks before his death.

His collection of ancient Greek and Roman coins was regarded as one of the best in the world and he was considered the top American authority on that coin group.

He made frequent trips abroad, primarily to the near East and Mediterranean areas in search of coins and in 1924 was present at the opening of the tomb of King Tutankhamen in Egypt.

He was a past president and charter member of the Rochester Numismatic Association and past president of the American Numismatic Association. He was also co-founder of many coin clubs in New York State.

Mr. Bauer is survived by three sons, Edward G. Bauer, who operates a stamp and coin shop in Rochester, Clement M. and Francis J. Bauer; five grandchildren and 11 great-grandchildren.

BENNO BENDIX

Benno Bendix, of Chicago, well known in collecting circles, passed away suddenly on May 22. He had not been in robust health for the past few years but was not thought to be in serious condition.

Many readers of HOBBIES are acquainted with Mrs. Bendix through her many years showing in the Chicago Antiques Exposition & Hobby Fairs, and will extend their deep sympathy to her and her family in their bereavement.

—O—

J. BRUCE TANNER

From Mrs. Mary B. Tanner of Houston, Tex., word has come to HOBBIES of the passing of her husband, J. Bruce Tanner, on May 12. Mr. Tanner was 71 years old. He had worked up to the last 15 days of his life.

Mr. and Mrs. Tanner had an Antiques Shop for years. Mr. Tanner did lamp wiring and burnishing along with helping with the other antiques work at the shop.

The many friends of the Tanners will want to know of Mrs. Tanner's sad loss.

—O—

PAUL B. BEARD

We have just learned recently of the death of Paul B. Beard, Coalville, Utah, old friend of the fraternity of collectors. Mr. Beard passed away early this year. He had been a Coalville merchant, musician and Indian artifact collector for many years. He owned an outstanding collection of Indian and pioneer relics. His collection included more than 12,000 catalogued items, collected or purchased by himself or his wife.

In 1925 he was graduated with a degree in music from the University of Utah.

Mr. and Mrs. Beard operated a private museum. Mrs. Beard plans to continue it as a memorial to her husband.

—O—

O. H. DUTTON

O. H. Dutton, Buckeye Lake, Ohio, passed away suddenly on April 26. He is survived by his wife Jeanne, who owns and operates "The Duttons" Antiques.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

RARE, attractive, silver plated water filter on stand 66" high \$175. Engineer's steam indicator \$65. Pair Hungarian vases \$45 each. White porcelain openwork compotes \$60 each. Wicker baby carriage \$25. Crating and shipping additional. — L. Beck, 2331 Constance, New Orleans, Louisiana. s3807

FOR SALE: Wooden roller type wash boards. These are from old store stock and in good condition. \$4.50 postpaid. — Mary Rachel, 1417 Caroline, Pekin, Ill. jly1002

FOR SALE: Carnival glass collection, late colored and contemporary glass: Heart and Thumbprint dish; dark blue Staffordshire plate; Civil War lithograph or general; white ironstone pitcher; old pewter plates, other pieces; old automobile books, few lamps; travel clock not running, other old clocks; Frosted Bristol compote, green spiral decoration; small base to Staffordshire hen; Willow Oak tray; Mercury large flip glass, vase; old colored prints of fish; Frosted Hobnail bowl, clover leaf tray, yellow Hobnail saucers, one square opal, six with fan border. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. jly1827

FROSTED LION goblets. Blown glass cane. Child's copper tea kettle. — Maud Burns, Hutchinson, Minn. jly1401

FOR SALE: Original Franklin stove, red block glass, many antiques. List on request. — Dorah Kathan, 40 Pleasant St., North Andover, Mass. jly1861

ART SUPPLIES

Attention, artists: Deep purple desert glass for making gorgeous mosaics. — Windwood, Green Mountain Falls, Colo. s3063

BOOKS WANTED

AVIATION, airships, anything on. — The Beachcomber, Rt. 1, Blaine, Wash. s3061

BOOKS FOR SALE

CIVIL WAR BOOKS from private collector. Grant As a Soldier and Statesman, by Edward Howland, Hartford, 1868, illus., fine cond., \$360. Sherman and His Campaigns, by Col. S.M. Bowman and Lt. Col. R.B. Irwin, New York, 1865, illus., leather backstrip and corners, fine, \$360. Personal Memoirs of U.S. Grant, Vol. 1, by Ulysses S. Grant, New York, 1885, Fac. signed. Illus. with maps, tiny chip on backstrip, very good cond., \$325. Also complete years of Harper's Magazines, 1912-14-15-16-28, fine cond., make offer. — Ann Hall, Route 2, Box 80, Marthasville, Missouri. jly1827

HYMNALS, old American; post cards. — Janice Bardeen, Court St., Penn Yan, New York. s3612

BUTTONS FOR SALE

300 good old buttons for \$2.50. Approvals sent promptly. — Minerva M. Miner, Sherburne, N.Y. d6063

DOLLS FOR SALE

17" OLD PARIAN, blue painted eyes, honey-colored curled hair, body fair, original legs, only arms damaged, \$39.50; 5 1/2" O'Neil Kewpie, faint feet mark, \$7.50; 4 1/2" Kewpie-type, airplane pilot, \$4.50. Character dolls: 7 1/2" Swiss Pinocchio, jointed steel arms, legs, \$15; 3 1/2" Uncle Walt, nodding, \$2.75; Tilda, same, \$2.75; 4 Jap bisques, \$2. Doll clothing: 3 1/2" leather booties, \$2; 2" leather shoes (also 2 1/4"), \$1.75; 2 1/4" shoe ice-skates, \$2.50. Repairable 24" blue silk umbrella. Kate Greenaway figures, \$5. Everything guaranteed. — Gilbert Simmons, 537 Welles St., Ottumwa, Iowa. jly1466

COINS FOR SALE

BEGINNERS, seven lesson, mail course, "How to Make Money with Coins". Course is 7 mimeographed pages. No overhead, big profits. Full money-making instructions, \$2 (refundable). — Coin-Center, 475-B, South Main Street, Mansfield, Ohio. s3464

COLLECTIVE COINS priced right. United States small cents, nickels, dimes, 4c stamp please. — The Odd Shop, 107 Broad, Angola, Indiana. s3023

MART—WANTED

JUDY GARLAND collector wishes to buy or exchange home movies of Judy taken during "live" performances. — Gerald Waters, 4549 41st Street, Long Island City 4, New York. s3234

WANTED: Monster sized deer horns, great many points, very wide spread or very freakish. No mule deer except cactus sets. — Fred Goodwin, Sherman Mills, Maine. s3004

BUYING marine antiques: ship-models, whaling items, log books, ship figure-heads, etc. — P.O. Box 538, Gloucester, Mass. d6675

WANTED: Instruction booklet for 1953 Lincoln Capri. State price. — Thompson, 12 Peachtree Road, Asheville, N.C. jly1821

BRANDING IRONS, any condition, size or amount. — Hap Magee, Danville, Calif. je12407

MART—FOR SALE

BANANA DISH, loop design, \$15; New Haven clock, striking, alarm, running, \$22; Waterbury clock, Victor, one-day, striking, running, \$22; cut glass ice cream tray, signed Hawkes, 11 1/2" x 8", \$25; cut glass boat-shaped bowl, 8 1/2" long x 6" wide x 4" deep, signed Hawkes, \$25; stoneware mortar & pestle, mortar 13" diameter, pestle 12" long, \$22.50; Royal Worcester demi-tasse set, 4 c&s, sugar, creamer, \$18; blue opalescent striped rose bowl, 4 1/2" diameter, \$10; thousand eye white bowl, 4" diameter, 3 1/4" high, \$8.50. Copper Lustre: 4" pitcher, blue band, \$15; 2 2 1/2" pitchers, blue band, \$7.50 each; bowl, 5 1/4" diameter, 2 1/4" hl., blue band with gold scrollwork, \$17.50; Grindley (England) registered covered tureen, Spring pattern, 12 1/2" long, 8" wide, 7" deep, \$17.50. All items are perfect. Photos 25c, refunded upon purchase of item. Transportation extra. Stamp please. — Albert and Helen Pariser, 571 Webster Ave., New Rochelle, N. Y. jly18801

HOBBIES MAGAZINE, 1952 through 1960, 20c each. National Geographic, 1916 through 1936, 20c each. 1957 proof coins \$3.75. Plus postage. — Zimmer's Antique Corner, Watford, Wis. jly1002

FOR SALE: Several 2nd World War posters in excellent condition. Best offer takes. — F. R. Sayen, Hamilton Square, New Jersey. jly1061

MINIATURA WANTED

MINIATURE 3" candlesticks, screw into bases — sketches please. Wanted by — Garrett's Attic, Little Shop in the Country, Versailles, Ky. jly1251

MINIATURA FOR SALE

TINY COLONIAL kerosene lamps that really burn. Adorable. Pair \$3.25. — Sages, 43 Poplar, Mt. Carmel, Pa. s3652

THE DOLL QUESTERS will bring a fascinating selection of doll-house furniture and doll-house miniatures of all sorts to their sales booth at these antique shows: Old Saybrook, Conn., Elementary School Auditorium, July 24-25; Hyannis, Mass., National Guard Armory, July 31-August 4. Our mail order business will be closed from July 15 to September 15. jly1044

POST CARDS WANTED

WANTED: Old postcards, in albums preferred. — Mrs. Orville Sundermeyer, 801 East Third St., Fairmont, Minn. s3422

POST CARDS FOR SALE

NINE DIFFERENT beautiful Washington post cards in color, White House, capitol, cherry blossoms, Mount Vernon, etc., plus a fine portrait post card of President Kennedy, 55c ppd. — Americo, Box 10174, Washington 18, D.C. jly1272

RECORDS FOR SALE

Free Catalog. Rare Crosby Broadcasts. — A.R.G., 341 Cooper Station, New York City 3, New York. d6084

SHELLS FOR SALE

MOST BEAUTIFULLY colored shell in the world — the California green abalone shell. We pick through 1000's of green abalone to find you the most brilliant specimen. Natural 6" and larger \$1 ea., postpaid. — R.W. Williams, 3422 Carolina St., San Pedro, Calif. s3046

SWAPPERS

SIX NATURAL WOOD CANES to trade for branding irons. Hap Magee, Danville, Calif. s3031

GLASS & CHINA FOR SALE

R. S. PRUSSIA (red mark) cup and saucer, yellow roses \$10; celery tray, roses \$12.50; bud vase, roses \$10. Purple Carnival footed bowl, 5 saucers, N. Peacock at Fountain \$32.50 set. Transportation extra. Send dime for list pattern glass and other antiques. Dealer inquiries welcome. — Hill's Antiques, Harrington, Delaware. jly1293

VASELINE Maple Leaf platter \$16.50. Amber Raindrop tray \$14.50. General Grant square tray \$13.50. Pope Leo plate \$14.50. Old Rugged Cross plate \$18.50. Aurora tray \$9.50. Liberty Bell platter, chip \$8.50. Write wants, Carnival glass. Postage extra. — Edna E. Vara, 255 Norwood St., Sharon, Mass. jly1063

DEALERS' DIRECTORY

NEBRASKA

GRAND ISLAND. Whitney - McCauley Antique Shop, 2407 N. Sherman. Ph. DUpon 4-0781. China, gl. & primitives. je26

LINCOLN. The Smiths, 3235 So. 17. Antiques for the lover of old treasures. je26

TRUMBULL. Village Shop, 6 ml. off Hwy. 6 & 281, N.E. of Hastings. Gen. line. Collectors & dealers welcome. d16

SOUTH CAROLINA

ROCK HILL. Gallery del Cimmuto, Inc., 520 Sumter. Am. ant., finished furn. European & Am. gl., ch. & brasses. je26

SHAVING MUGS WANTED

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. jal2867

Glass & China Wanted

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2347 Chilton Rd., Houston 19, Texas. jly124481

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n12741

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades. — Box 7402, Portland 20, Oregon. o66501

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh126121

OCCUPATIONAL shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 8183 Seville Ave., South Gate, Calif. d6675

WANTED: Copeland - Spode's Italian pattern in blue. Any pieces for dinner set. — A. Kabrine, 50774 Hollyhock Rd., South Bend, Ind. jly1061

WANTED: Pointed Jewel (Spearpoint) glassware. Wines, sauces, unusual pieces. No goblets. Perfect. — Heywood, 2339 Meadow Dr., Pittsburgh 35, Pa. s3822

CARAMEL Glass. Coin glass, rare animal covered dishes, all types. Please quote prices first letter. — Pony Express Antiques, Box 171, La Mirada, Calif.

WANTED: One Beaded Dewdrop, one Lotus with Serpent goblet. Advise price and condition. — W. E. Phillips, Box 227, Bethany, Mo. au3023

COLLECTOR wants Bull's Eye and Daisy patterned glass. Purple or gold eyes. Please advise what you have. — Mrs. Victor Cooley, 2327 Riverview Drive, Donelson, Tenn. au3004

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Penna. jyl2698

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. s126581

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Pine-apple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

IRONSTONE in Flo Blue "Chapoo-Wedgwood," blue and white "Columbia" — W. Adams, any pieces. — Stackhouse Antiques, Ellenville, N. Y. au6675

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. Saltees Antiques, 508 W. King, Kokomo, Ind. n18041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard), Lee 177. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. au3806

Occupational and fraternal shaving mugs wanted. Send description or photo. — Dr. J. L. Teresi, 14760 Virginia Ave., Brookfield, Wis. d128271

WANTED: Hyacinth glasses (or hyacinths to hold tulip bulbs). State colors, price. Also china, dolls. — Dr. C. Gilman, 914 Main St., Osterville, Mass. jly3253

WANTED: China to supplement sets. Bavarian, Florida 4241, and Haviland, Frontenac. — Mrs. J. W. Ashton, 1115 Brooks Drive, Bloomington, Indiana. s3023

WANTED: Limoges china. C. Ahrenfeldt, maker. Pattern: Depose pink roses touch yellow. — Mrs. A. T. Spies, P.O. Box 75, Albany, Ga. s3253

THEO. HAVILAND, Schleigers numbers 161E & 340 on Blanks 300, gold trim 394. Write M. Rogers, Box 1013, Grand Prairie, Texas. jly3633

EYEWINKER pattern glass. — Sargents, 401 North Park, Wellington, Kansas. jly3441

ALEXANDRITE bowl wanted. — Box Ravca, c/o HOBBIES, 1006 So. Michigan, Chicago 6, Ill. au3291

WANTED: Royal Doulton china Woburn pattern. Send list and prices, perfect condition only. — M. L. Tainter, 124 Salisbury Road, Delmar, New York. jly3823

ANTIQUE mustard pots and butter pats in fine china or glass. Colorful patterns. — M. Letitia Young, 180 Nancy Drive, Bridgeport 6, Conn. s3633

WANTED: Frosted Artichoke vinegar cruet, rosebowl, plates (6") lamp, butter-dish cover. — Edith R. Keck, 4979 Lucille Dr., San Diego 15, Calif. s3234

BITTERS BOTTLES WANTED, highest prices paid. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. jly3802

ARGUS tumbler — Lee plate 11 EAPG. Good copy HOBBIES, September, 1936. — Floyd J. Johnson, 183 W. Gibson, Canandaigua, New York. au3023

WANTED. Ruby Thumb Print Mustard and vinegar castor bottles. — Gladys Hollander, 48 Sicilian Walk, Long Beach, California. au3652

DANISH Christmas plates; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. jly6806

FRANKLIN MAXIM plates, soft paste, "Plow Deep, etc.", "If You Keep Your Business, etc.", and others. Also Burns Maxim plates. Describe, price. — Marie Grogan, Room 1000, Marshall Field Annex, 25 E. Washington, Chicago, Ill. f120021

SANDWICH Early vases and candlesticks in color. Flint Cov. sugars & creamers, clear or color. Proof only. For resale. — The Gray Goose, Yarmouth Port, Mass. s3004

BLACK KNIGHT CHINA, Conchita pattern. 8" salad or dessert plates. — Lulu Bibbins, Mason, Mich. au3422

WANTED: Desire information about "Ceres" pattern glass (Kamm Book 2, p. 51), or "Camco" (Belknap, Plate 217), or "Washington" and Jefferson Mur (Lindsey, Vol. 11, No. 251); also about Atterbury's Fish Pitcher. — Arthur G. Peterson, 416 Pershing Dr., Silver Spring, Maryland. txf

WANTED: Haviland & Co. Limoges. Schleiger No. 37, Blank 1 - apple blossoms, 6 bread & butters; No. 459-B, Blank 1, flowers resemble tiny green roses, 2 saucers, 6 luncheon plates, 1 gravy; No. 70-A, Blank 1, bachelor buttons and tiny pink flowers, 5 dinner plates, 2 dessert plates; No. 233, Blank 1, The Norma, 5 tea cups and saucers, 2 bone dishes. Please advise quantity and price. Mint condition. — Mrs. G. W. Gresty, Osakis, Minn. au32321

TOY GLASSWARE - complete, proof table, punch, water sets, castors, including rubbings. — Muriel Douglas, 5155 Oakwood Ave., La Canada, Calif. au3403

FLOW-BLUE Mulberry white ironstone patterned, quote prices. — The Pine Nook, 88 Cherry St., Holyoke, Mass. au3042

PAPERWEIGHTS, by collector. Price & describe in letter. — Michael Bozek, 3547 N. Figueroa, Los Angeles 65, Calif. au3273

WANTED: Shrine Syria Temple commemorative, glasses and goblets from early 1890's to 1930's or other Syria Temple objects. — Mrs. E. V. Rankin, 841 Ridge Rd., Ambridge, Pa. au3234

WANTED: 9½ or 10" dinner plates in Old Ivory No. 15 and 73. Following issues "Keramic Studio" magazine only: May, June, July, Aug., Oct. and Dec. 1899; all but May and Dec. 1900; Jan., Feb., Mar., May and July 1901; Mar., April, Oct. and Nov. 1902; all but Dec. 1903. — Mrs. Irma Sorgenfrei, Rt. 4, Snohomish, Wash. au3219

SUGAR BOWL LID for Teardrop and Tassel pattern. Write—Box RAVCA, c/o HOBBIES Magazine, 1006 S. Michigan, Chicago, Ill. txf

ROOKWOOD, wanted for resale. Please give best description, markings & price. — M. Steinfeld, 640 Norwood Drive, Westfield, N. J. jly1251

PORCELAIN CUPS: American Haviland Carlton pattern (raised wheat between gold bands); Nippon or Bavarian green Greek Key. — Charlotte Fleishman, 405 South Mill, Pontiac, Ill. jly1291

WANTED: Staffordshire or Chelsea Sheep. Pairs preferred but singles acceptable. — M. E. Cassard, Box 2657, Palm Springs, Calif. jly1881

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire) Warrsburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. jly6239

OLD PATTERN GLASS, china, etc. No reproductions. Write wants. — B. Skilton, Downingtown, Pa. s12204

ART GLASS collection of about 200 pieces: End of Day, Burmese, Peach-blow, Satin, Vasa Murhina. Some very choice. Write interests. — Lee M. Fairchild, 50 Barker St., Mt. Kisco, N. Y. s4696

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n6468

Old Glass my specialty. No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. jly68001

Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. Write. jec6118

Old China Registry. Specializing in matching old Haviland. Send saucer sample or Schleiger's number; list wants; enclose stamp for reply. — Harriet Young, 2577 W. Montrose, Chicago 18, Ill. jly3276

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham, Gilbert May, Granville, Mass. f120821

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

CHINA SLIPPERS. Salts. Toothpick holders. Pretty plates. Glass. Dolls. Primitives. Large Variety. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minnesota. jly3403

OPALESCE glass cigarettes holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1889. \$4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. jly3676

HOLLY AMBER BOWL 8½x3½", perfect, beaded rim. First \$425 check takes it. Refund if not satisfied. — Clyde L. Ferguson, 1419 Virginia St., Charleston, West Virginia. jly1042

PAIR SAWTOOTH covered dishes lion handles - final (Plate 41 Lee Early American) \$22. Glass banana dishes, \$2.75. Staffordshire hen, large yellow basket \$40. Stamp, transportation. Old Homestead, Orono, Maine. jly1232

TOOTHPICK HOLDERS: Purple slag \$6.50, Green Cherry pattern \$4.50. English Wedgewood blue, white classical figures biscuit jar, silver lid & ball handle \$22.50, 8" cobalt blue cologne bottle, enameled, not original stopper \$6.50. Amethyst blown barber bottle, enameled, \$7.50, R.S. Prussia 7" planter, original inset, lovely \$12.50, 1913 Calendar plate, girl looking into water \$4.50. Lists on request. — Charlotte M. Kalbfeld, Box 147, Sacandaga Park, N. Y. jly1825

DIAMOND T.P. Tumbler: Replica of a very old plaque showing "Early Times Distillery", advertising Kentucky Straight Bourbon (old); Pair End of Day Vases in Butterscotch; Lovely Tinsel picture of dancing girl; Amber hobnail footed bowl; Amberina Master Salt; Amethyst mellow shaped pitcher; Art glass lamp; Aqua sand Majolica rose bowl. Write - Stamp please. — Mary's Antiques, R.R. 1, English, Ind. jly1274

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. o12675

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. jly6299

STEINS: Collection of 29 antique steins including Mettlach, Villeroy Boch. Send for color descriptions. Entire collection \$500. — Chandler, 2302 South Delaware Place, Tulsa, Oklahoma. s3614

6 ETCHED HIDALGO goblets, \$25. Amethyst scrolled 9x6" dresser tray, \$7.50. (Pairs) Yellow Pressed Diamond 4" saucers, Tulip Footed Salts, \$6 each. George Peabody Bowl, \$6.50. (Bases) Lees V. 103, No. 14 Amber, 104, No. 9, Blue, \$6.50 each; (Plates) — 9" Early Pa. Dutch Scratch Ware, Owl with Young. Royal Doulton 10 1/4", Brown Venice Canal Scene, Blue Miss Babbles, 10" each. — Browns Antiques, Addison, N.Y. jly1405

DANISH Christmas plates. Complete collections, R.C. & B.V.G. Please state years. Also 3 1/4" Danish plaquettes, 80 different scenes \$1.25 each. Postage extra. — Ida Thomson, 79 Southwell, Wethersfield, Conn. je128271

CHINA, GLASS, etc. at prices that will please. Send stamp for list. — Charltons, 8 Croydon Drive, North Merrick, N. Y. n16

STAFFORDSHIRE PLATES: dark blue, 10", Enoch Wood, regular Shell border, "Baltimore and Ohio R.R.", level, \$17.50; irregular border, 9", "McDonough's Victory", \$32.50; "Landing of Lafayette", Clews, 10" \$27.50; "Palestine", green border, pink center, 9 1/4", \$12.50, Pink Adams "Bee Hive" cup and saucer, \$12.50. "Baronial Halls," several pieces and colors. Light blue Wedgwood "Singapore" (unmarked) covered soup tureen (two unimportant flange flakes), tray — \$37.50. Butter pats: five Alfred Meakin Tea Leaf, \$2.50 each; four cut glass, signed Hawkes, \$4.50 each. Amethyst barber's bottle, bulbous, enamel decor, \$17.50. Small milk-glass smoke bell, \$3.50. Knobby Bull's Eye goblets, good gold, one green eyes, one purple, \$6.75 each. Carnival glass: pair vases, 10", green-bronze, scalloped tops, \$8.50; berry set, bowl, four saucers, ruffled, smoky-blue, \$8.50; "Fashion" water set, Marigold, pitcher (small lip flake), six tumblers, \$14.50; Dark taffeta N grape tumbler, \$4.75. Haviland: dinner plates, \$3.50 each; blank 300, Design 340, no gold, (3); blank 25, Design 42 gold, (1); blank 364, Design 384A, gold, Trocadero (2); Demi-Tasse (3), pink poppies, blue cornflowers, \$5.50 each. Bone dishes (2), leaf-shaped, Design 70, lavender, pink, \$3.75 each. Oval shadow box, 12x14" overall, colored wool flowers like new, \$14.50. Tov iron stove "Pearl", top 4x1 1/2", \$8.75. Books, illustrated, excellent condition, \$2.50 each: small "Lily Grey", 1852; Swinton's First "Our Country's History", 1881; Appleton's "Third Reader", 1877; McGuffey's "Fourth Reader", 1857-1866, \$4.75. White silk dress — circa 1900, beautifully lace-trimmed; train; taffeta underskirt and camisole; white kid slippers, \$25. Six double door-knobs, brown, scroddled Bennington-type, \$12.50 lot. No reproductions. Satisfaction guaranteed. Transportation extra. Please write wants. No lists. — Mrs. Florence Hall Schultz, South Hero, Vt. jly1422

PATTERN GLASS BREAD PLATES: McKinley Memorial \$7.50; Lord's Supper, chip on base rim, \$4.50; Diagonal Band, slight roughness, \$6.50; Peerless (or Lady Hamilton) \$4.50; Dewdrop in Points, chip under handle, \$5; Scroll with Flowers \$6.50. Trans. Extra. Dealers Invited. Write wants. (Include stamp, please). Over 700 Patterns in Stock. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. jly144

DANISH CHRISTMAS PLATES, B&G & Royal Copenhagen. Large selection. Prices begin at \$7.50. Also commemorative plates \$6.50. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. au6698

IRONSTONE CHINA only. Listing hundreds of fine antique items for stamp. — Meisen-Helter, 323 Roosevelt, York, Pa. s6216

Collector disposing of rare glass and other items of interest to advanced collectors. First time offered. — Write P.O. Box 2086, Winnetka, Calif. jly1462

FOR SALE: Salt and pepper collection. Many fine and unique sets. Write. — F. G. Childs, Canton, Maine. au3042

ALABAMA SPOONER. \$4.50. Dakota goblet (not etched) \$4.50. 6 New Hampshire tumblers \$2.50 each. Hand or Pa. tall celery vase, \$10. Bleeding Heart goblet \$5. The States open, handled sugar base, \$3.75, wine, \$3. Collection of ink wells (write). Blue satin glass cake standard, 10 1/4" standard silver, \$95. 12" tall blue satin glass vase, \$65. Currier and Ives "Little Daisy" 18x14", \$10. "Beauty of the Pacific" 18x14" \$12.50. "Summer" 18x14" — 1871, \$32.50. Prices ppd. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. jly1656

ASHBURTON perfect 6 goblets \$30, 6 wines ea. \$6; tumbler \$5. 10" milk glass bowl \$6. — Mrs. Wm. Presley, 653 Montclair, Lexington, Ky. jly1671

ANTIQUE Moss Rose Haviland soup tureen, 11" long, 10" tall x 8" wide, \$50. Blue Italian Spode Soup Tureen, 13" long, 9" tall, 9" wide, \$38, retailer's cost. Both pieces perfect. Express extra. — Mrs. A. H. Newman, 510 So. William St., Columbia, Missouri. jly1253

ART GLASS, cut glass, china. Dealers' list. Write. — Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. je128801

FOR SALE: Westward Ho Compote, Indian, 6 1/2x4". Perfect. — Emora Hefner, Lexington, Ill. jly1211

SWEDISH brass medical bleeder, original box, \$7.50; small surgical knife, \$3.50; 70x56" red, white fringed tablecloth, shamrocks, \$5; Panelled Primula Milk pitcher, \$6.50; The States creamer \$5; also spooner, \$4; Stone bisque bonnet doll head, slightly ground shoulder edges, \$15; Long hatpin, huge amber set, \$2.50; hatpin holder, henna rose, \$3.50. — Simmons, 537 N. Weller, Ottumwa, Iowa. jly1654

MARY GREGORY ITEMS: pair 11" green vases tapered to middle, flared top, boy on one, girl on other, \$75; Clear bulbous water pitcher, 8" tall, pictures of three children in gold and white, \$35. Locke vase, 12", with gold leaves and vine on deep green glass, portrait of young girl on porcelain medallion, 4 x 2 1/2", deep scalloped top, \$50. Lalique compot 10" scalloped edge, stands 14" tall on 6" base, frosted and clear glass, \$75. Mailing extra. — Walker's Antiques, 4217 Statesville Road, Charlotte 6, N.C. jly1276

WHAT AM I OFFERED for 52 solid ivory carvings of animals, letter openers, pendant, etc., from 5" to 1 1/4" long. Lifetime collection from all over the world. For appointment call Dudley 3-1133, or write Box 173, Edinburg, Texas. jly3464

AMBER Button Daisy slipper \$10. Blue Humming Bird goblet \$15. Cast iron frame, oval, eagle on top 13x9", \$22.50. Yellow sanded Majolica vase, 7" red rose chip \$15. Wedgwood black vase \$6, \$16. Carnival glass spittoon \$5. Green Star and Daisy celery dish \$7. Black glazed teapot, 5", \$15. — Stagecoach Antiques, 443 W. Market, Akron 3, Ohio. jly1844

"Salt & Salt Shakers", 1960. \$5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by H. L. Lindquist, President of People to People Hobbies Committee, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, Dr. A. G. Peterson, 416 Pershing Dr., Silver Spring, Md. tfx

PLATED Amberina Cruet. Agata finger bowl. New England Peachblow, two handled, open sugar. Miniature Burmese rose bowl, decorated. Onyx sugar shaker, brass top. Blue M.O.P. finger bowl and plate, marked patent. Shiny pink Cut Velvet tumbler. Pastel blue Tiffany par-fait, pink goblet, both signed. — George Siple, 100 W. Princeton, Orlando, Fla. Tel. CHerry 1-4231. jly1234

QUEZAL signed salt \$12.50. Amber Dewey, small size cov. sugar, lid roughness \$13.50. Colored tumblers: Blue Teardrop & Tassel, green Esther, ea. \$8.50. Clear: Large sulphide marble, lion inside 6" cir. \$10. "Shield" 8 1/2" bowl \$6.50. Beveled Star Open Sugar \$5. Trans. extra. — Lee's Antiques, 807 S. Pine, Pratt, Kansas. jly1004

SIX RARE KTK LOTUS WARE demitasse cups & saucers. Exquisite Coralene vase. M.O.P. satin glass bowl, frosted applied flowers and bark design, medium to deep pink coloring, Craquelé pattern. Mettlach stein. Castle marked. Early mark Belleek cup and saucer. Russian pattern cut glass pitcher and finger bowl. Signed Hunt cut glass bowl. Series Three Minton Hollins tiles, depicting farm scenes. Signed Vienna bronze group of chicks. Child's horse and buggy, circa 1890, originally purchased from F.A.O. Schwarz in New York, 65" long, 35" high, wonderful condition. Magnificent double samovar in combination brass, copper, pewter. Photographs on request, 35c. — Renee Gundersheimer, 708 Fordham Road, Cynwyd, Pa. jly1238

COVERED BUTTERS: Stippled Ivy, \$12.50; Pan. Daisy, \$10. Tobacco jar, "Loetz" glass, vas. to ruby, \$18.50. — L. Kring, 3215 N. Washington Road, Fort Wayne, Indiana. jly1002

OLD PARIS CHINA, two each, cups, saucers, 7 1/2" plates, saucers, floral decor centers, sides of cups. Bordered pinkish buff with much gold. Frosted Hobnail, 8 1/2x6x2 1/2" bowl, Amber rim. Alcock's "Scinde", 9 1/4" plate, \$6.75. Vaseline Medallion creamer, one chip on base so \$8. Old Ivory No. 15 9 1/4" bowl, \$8.50; 1 1/2" celery \$8.75. P.P. extra. — Ruth A. Lovett, 56 Angell Ave. South Portland, Maine. jly1694

Sandwich Blue Lafet boat salt, \$45. Pr. of Capo de Monte urns, \$125. Pr. of portraits, man and woman of 1830, oil on cardboard, \$35. Steuben Aurene gold goblet, \$25. Leather fire bucket, dated 1796, \$35. Colored barber bottles. Lutz glass, copper luster. For advanced collectors of dolls, wooden, Parian, Montanari wax, Bru, Peddler doll. — Thelma L. Walsh, P.O. Box 365, Sedona, Ariz. jly1657

CUT GLASS: Cake stand, cheese dish, cookie jar silver top and 100 more items. Satin and cranberry glass, china and Victorian baskets. Lists. — Matzke's Antiques, Roundup, Mont. jly1802

ETCHED DAKOTA tankard water pitcher, \$12.50. Bead Column large covered compote \$12.50. China brass 5" round trivet, \$3.75. Carved ivory pendant on black cord, ivory slide and clasp \$5. Perry and Co. Permanent Almanack watch fob, \$5. Chicago plate camera (Pat. 1897), with cowhide case \$25. Diamond and emerald brooch, write. Pearls, gold and onyx brooch, write. Postage extra. — Herren's Antiques, 208 W. Hwy. 96, Box 164, Nickerson, Kansas. jly1445

Index of Display Advertisers

A		H	
Abels, Robert	57	Hamilton, Charles	113
Ackerman, Spencer C.	124	Hamilton, Dorothy M.	73
Adams Brown Co.	47	Hammond, Ind., Show	84
A-Dell Importing Co., Inc.	117	Hanging Lamp, The	16
Allen's Antiques	18	Hannisch, Ellen	64
Amanda's Antique Shop	78	Hansan's Coin Shop	103
Ameritage Co.	107	Hardt, Anton	57
Ann's Antique Shop	71	Harmonie House Antiques	79
Antique Corner	23	Harpin, Trader Bob	12, 13
Apostle, Mrs. Florence N.	52	Harris, John D.	21
Appel, David	49	Hart, Laurence	15
Archaeological Preservation	43	Hartung, Marion T.	18
Argosy Gallery	44	Hemlock Hollow Antiques	74
Armstrong & Co.	21	Herst, Herman, Jr.	99
At the Sign of the Teakettle	10	Heiligenstein, Mrs. L. M.	81
B		Higgins' Gems and Minerals	117
Baker, Bert F.	71	Hilltop Antiques	27
Baldwin, Godfrey H.	126	Hinz, Rhena L.	27
Ball & Ball	6	Hirsch Antique Shop, La Donna	77
Ball, F. L.	49	Hitchins, Marian M.	65
Battleground, Ind., Show	86	Hobby Stall, The	70
Bauer, George W.	49	Hodge Podge Peddler	13
Beare, Mrs. George L.	6	Hollingsworth, Herman W.	130
Bebee's	103, 131	Hope, N.J., Show	86
Benson, Vt., Show	86	Hopkins, Elizabeth W.	67
Berry & Company, R. B.	26	Hopkins, Josephine	66
Bertsch, Barbara	77	Hostick, King	113
Bidden, G. A.	31	Hot Springs, Ark., Show	87
Bigley, Mabel F., Shows	85	House of Dolls	39
Birchlands	14, 64	Howe, V. D.	49
Blue Horizon Antiques	69	Humpty Dumpty Doll Hospital	38
Boothbay Harbor, Maine, Show	84	Hungerford, Harold	10
Borgerson, Leona	2	I	
Bornand Music Box Co.	83	Imswiler & Saylor	49
Botts Antiques	69	Ingraham, Betty Lee	4
Box DGA	83	Ingram, Mrs. Russell L.	83
Bray, Charles R.	122	J	
Brockhaven Antiques	74	Jack's Fixit Service	38
Brooke Hills Antiques	22	Janesville, Wis., Show	84
Brooks, Gladys C.	22	Jefford's Antiques	6
Brown, Allen	115	Joe & Elsie's Antiques	18
Brown, Dorothy L.	77	Johnson, Kenneth, Laxy, Otto	67
Brown Jug, The	69	Johnson, Toivo	103
Brown's Antique Shop	74	Joseph, Mrs. T. R.	73
Brown's Antiques (Mass.)	88	Just Folks Doll House	39
Brown's Antiques (Ohio)	17	K	
Brundige, J. Merritt, Sr.	99	Kamm Publications	73
Brunswick, Maine, Show	84	Kantor, A.	103
C		Kaplan, Carole	88
Carter, N. E.	115	Kaye, Betty Gorman	66
Castel, Mary	6	Kelley, Lloyd G.	34
Century House	13	Kemp, Chas. A.	6
Charlton, Mass., Show	85	Kendall, W. L.	47
Chestnut Hill Studio	118	Kennard & Chapman	66
Chet & Lutie's Antiques	22	Kennebunk, Me., Outdoor Market	86
Chicago Antiques Exposition		Kent House	27
& Collectors' Fair	84	Keogh, Oswald & Catherine	64
Chicago Book Mart	107	Kimplot Dolls	38
Chicago Playing Card Collectors, Inc.	121	Klein, A. Ludwig & Son	15
Clinton Antique Shop	16	Knapp, H. E.	27
Clinton Book Exchange	107	Koehn, Agnes	75
Closs, Carl	23	Konvalinka, D.	31
Coleman's Antiques	74	Kreinheder, Edward L.	56
Collectors' Centre	74	L	
Collectors' Corner		Lager, The	21
New York Woman's Exchange	69	Gray, Joseph	118
Colonial Antique Shop	83	Griffith, F. H.	14, 23, 48, 49
Competition Chemicals	23	Grignon Trading Post	10
Conkling, Miriam Dunn	126	Grogan, Marie	65
Cook, Byron W.	103	Gyro Lamp & Shade Corp.	10
D		M	
Darling's Antiques	13	Mack, The	21
Dayton, Ohio, Show	86	Mallory, The	21
Delindia Motel Antiques	75	Mallory, The	21
DeMers, Henry E.	107	Mallory, The	21
Dering, Julia	67	Mallory, The	21
Dickerin' Shop	10	Mallory, The	21
Dilks, John H., Jr.	77	Mallory, The	21
Doll House, The	39	Mallory, The	21
Doll Questers, The	37	Mallory, The	21
Donahoe, Leone M.	71	Mallory, The	21
Downing, Mabel S.	75	Mallory, The	21
Doyle, Gertrude, Shows	87	Mallory, The	21
Driscoll, Mrs. Gerald	73	Mallory, The	21
Du Bose, Benjamin B.	18	Mallory, The	21
Duco Cement	78	Mallory, The	21
Duluth, Minn., Show	87	Mallory, The	21
Durbin, Helen E.	65	Mallory, The	21
E		Mallory, The	21
Eastern Illustration & Publishing Co.	122	Mallory, The	21
Eastern Mills	18	Mallory, The	21
Ebenhart Antiques	23	Mallory, The	21
Eddy's Wholesale Antiques	16	Mallory, The	21
Eilers, Hazel Kraft	126	Mallory, The	21
Eitle, Mrs. Walter G.	10	Mallory, The	21
Elizabethtown, Pa. Area, Show	84	Mallory, The	21
Emmons, W. L.	83	Mallory, The	21
Ephrata, Pa., Show	86	Mallory, The	21
Estes Park, Colo., Show	86	Mallory, The	21
Etter, Rose	27	Mallory, The	21
F		Mallory, The	21
Favia-Artsay, Aida	31	Mallory, The	21
Feld, Maude B.	77	Mallory, The	21
Ferry Bell Antiques	66	Mallory, The	21
Fieldstone Porch, The	70	Mallory, The	21
Finnegan, Bob	122	Mallory, The	21
Firth, Alfred	22	Mallory, The	21
Flayderman, Norm	22, 26	Mallory, The	21
Fogarty Hobby Shop	23	Mallory, The	21
Foult, A. F. & R. L.	25	Mallory, The	21
France, Darvin	103	Mallory, The	21
Franklin D. Roosevelt Historical Center	10	Mallory, The	21
Freeman, Dr. Larry	66	Mallory, The	21
French's	103	Mallory, The	21
French, W. J.	47	Mallory, The	21
Fries, Katherine H.	70	Mallory, The	21
Frontier Village Museum	43	Mallory, The	21
Fulton's Antiques	66	Mallory, The	21
Fultonville, N.Y., Show	86	Mallory, The	21
Furman, Wallace H.	71	Mallory, The	21
G		Mallory, The	21
Gabler, Arthur	57	Mallory, The	21
Gables Antiques, The	64	Mallory, The	21
Garcias' Old Toy Museum, The	38	Mallory, The	21
Gawthrop, Mrs. Sadie	67	Mallory, The	21
Gearhart's Barn	8	Mallory, The	21
Geary's Collector's Dispersal	77	Mallory, The	21
Gloucester Art Galleries	27	Mallory, The	21
Golden's Silver & Antique Shop	51	Mallory, The	21
Gracella Antiques	38	Mallory, The	21

L

Laguna Beach, Calif., Show	86
Laidacker, Sam	73
Lake, Albert	38
Laird's Antiques	78
Lake George, N.Y., Show	85
Lamplight Antiques	72
Landick, Mrs. Herbert	81
Langer's Antiques	66
Laughner, Edward M.	78
Law, Mrs. Alida Payne	115
Lee Music Mfg. Co.	33
Lee Publications	73, 130
Leffingwell, B. H.	71
Leonardson, S. E., Shows	85
Lewes, Dela., Show	86
Liberty Corner, N.J., Show	84
Lighted Window Antiques, The	88
Lillard, Mrs. N. D.	65
Lindeman's Antiques	9
Lindsey, Roy M.	71
Little Olde China Shoppe	70
Long, Elmer R.	99
Longfellow Antique Shop	79
Love, Mrs. Elizabeth H.	22
Luttrell, Dorothy K.	79

M

Mackoy's Antiques	67
Malone, N.Y., Show	86
Mann Associates, Ralph H.	76, 77
Mar-Lae Antiques	6
Matsumoto, Kankuro	23
Mattingly, Cecil F.	9
Meier, Ernest	117
Melvin, Mrs. A. Gordon	130
Memory Lane Antiques	79
Mendon, N.Y., Show	87
Merritt's Antiques, Inc.	11
Millard, Mrs. S. T.	75
Miller, Virginia	75
Miller's Antiques Unusual	9
Millerton, N. Y., Show	86
Mitchell, Edythe	38
Mohr, R. H.	71
Montague Antiques	75
Morrill's Antiques	9
Morrill, Edward	107
Morris, Norm and Sue	38
Morristown, N.J., Show	87
Museum of Antique Autos	43

N

Nassau Street	66, 99
National Assoc. Watch & Clock Col., Inc.	47
Newell Workshop, The	59
New Hampshire Antique Dealers Assoc.	87
New Haven, Conn., Show	86
North American Electric Lamp Co.	57
Nuttall, C. J., Shows	87

O

Oechsle, Albert H.	51
Off Broadway Antiques	65
Old Eagle Book Shop	88
Old Farm	78
Old House, The	66
Old Patina Polish	26
Old Toll Gate, The	75
Owen, Mrs. Frances	18
Ox-Bow Antiques	83
Oxx, Mrs. May B.	78

P

Palmer, Naomi	25
Parker's Antiques	71

Parnassus Books & Prints	64
Paulen Crystal Co.	14
Pearson, Dorothy T.	10
Penn Yan, N.Y., Show	87
Perelman, Leon J.	49
Peterson, Arthur G.	70
Pilgrim House Publication Co.	69
Pioneer Press	103, 111
Pioneer Village	43
Playing Card Collectors' Assoc., Inc.	121
Plunder Shop, The	78
P.O. Box 4769	64
Pt. Pleasant Beach, N.J., Show	85
Pomar's Antiques	65
Pony Express Antiques	81
Poor Man's Shop	74
Potawatomi Museum	64
Powis, L. E.	22
Priscilla Alden House, The	88
Provost, Mrs. Edith F.	57

R

Rafuse, M. Beryl	71
Ranson, Ethel A.	75, 77
Rapp, Nelson	78
Red Barn, The	13
Red Door Antiques	9
Regency Coin Company	103
Revi, A. C.	66
Richmond, Ind., Show	87
Riggs, Lu	103
Riling, Ray	111
River Packet	16
RJR Numismatic Co.	105
Rockford, Ill., Show	84
Rocking Chair Antiques, The	15
Roloff's The	49
Romey, Earl L.	44, 49
Rose Antiques, Dorothy	78
Rubenstein, David	21
Ruddell, Paul A.	18
Russell's Antiques	9
Russells Shows	87
Russo, Gennaro	55

S

St. Paul, Minn., Show	85
Sanborn, Mrs. Edson W.	6
Sanford's	78
San Mateo, Calif., Show	85
Santa Cruz, Calif., Show	87
Saroff	39
Saulsbury, Guy and Gladys	88
Schafer, Bob	17
Schleiger, Arlene	75
Scott's Barn	79
Segos' Antiques	88
Setzer, B. W.	47
Shire Shop, The	10
Shop on the Hill	83
Shultz, Norman	103
Shreve, Stella L.	27
Sid, David, Antiques	6
Sinclair, John	47
Skyland Antiques	25
Slaughter, L. W.	47
Slosson, Paul	103
Slout, Ora, Shows	87
Smith, Florence B.	13
Smith, Patterson	111
Smith's Antiques	75
Spinning Wheel, The	71
Springhetti, Diane	71
Stagecoach Stop	21
Stamp-Card Shop	122

Steffen, Mrs. John	26
Steinfeld, Lois	67
Stratford, Ont., Canada, Show	84
Stuart Castle	118
Stutzenberger, Albert	51
Summers, Pauline Stone	65
Swartz, Margaret	75
Swett, H. Jean	73

T

T & B Sales Co.	3
Tappan Zee Heirlooms	64
Tarot Antiques	67
Thompson, Ida M.	66
Thelma's China Shop	74
Thompson's	74
Thornton, Laura L.	14
Tilden, G. L.	64
Travelers Insurance Companies	19
Treasure House	75
Tulsa, Okla., Show	85

V

Vandalia, Ohio, Show	85
Vener, Ben	78
Verdi Antiques, Ric	17
Victorian Shoppe, The	69
Vietzen, Col. Raymond C.	115

W

Wagon Wheel Antique Shop	16
Wall, H. D.	17
Wallace, Lola	13
Warman Publishing Co., E. G.	18, 44, 107
Waukegan, Ill., Show	84
Welcome Antique Shop	87
West Middlesex, Pa., Show	86
Westsonian Workshop	117
Westwind, The	81
Weyhe Incorporated, E.	22
Whaling Schooner	15
Wheat, Ethel M.	17
Wheeler, The Charles	75
Whimsy Antiques	39
White Barn, The	7
Whitman Publishing Co.	102, 106
Whitewater, Wis., Show	86
Williams, Don	10
Willows, The	81
Wilson Antiques	83
Wilson, Edward G.	22, 83, 132
Windsong Antiques	65
Woodhaven Antiques	78
Wood, Richard H. & Virginia	26
Woodruff, Jean, Shows	87
Woodstock, Ill., Show	86

Y

Yeagley Antique Show	84
Young Antiques, Victor	21

Z

Zellner's Book Service	15, 47
Zoia, Barbara	26

ANTIQUA SHOW ADS 84, 85, 86, 87

STAMPS

U. S. NEWS

Deputy Postmaster General H. W. Brawley unveiled the design of the forthcoming stamp to mark the centenary of the birth of the late Senator George William Norris, of Nebraska, at a luncheon Wednesday, May 17, 1961, at the Willard Hotel, in Washington, D. C.

The 4-cent stamp, which will be first placed on sale July 11, 1961, at Washington, D. C., will feature a likeness of Senator Norris, taken from a photograph by the Ferdinand Vogel Studios of New York City. This was the Senator's favorite, as well as that of his family, and was made available to the Department by one of his daughters.

In the background, is a view of the Norris Dam in Muscle Shoals, Ala., named to honor the Senator for his part in bringing into actuality the Tennessee Valley Authority Act of 1933.

An adaptation of a tribute by the late President Franklin D. Roosevelt made on September 29, 1932 in Norris' home town, appears at the lower left, as follows: "Gentle Knight of . . . Progressive Ideals," and below the portrait is the name "George W. Norris."

Collectors desiring first day cancellations of the 4-cent George W. Norris commemorative stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington 13, D.C. Each envelope must be marked, in pencil, in the upper right corner indicating the number of stamps to be affixed (singles, pairs, blocks, etc.).

An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be clearly marked "First Day Covers Norris Stamp." Collectors are cautioned that orders for first day covers must not include requests for uncanceled stamps.

The Norris first day cover requests must, therefore, be postmarked before midnight July 6, 1961. Requests postmarked after that date will be returned unserved.

WANTED

WANTED: Unused U.S. postage, 1c to 4c, 5% discount; 5c to 50c, 8%; air mails & special deliveries 15% discount.—Boxer, GPO, Box 975, Brooklyn 1, N. Y. s3614

FOREIGN FOR SALE

GERMANY list 25c refundable. — Galcius, 207 Woodward Building, Washington 25, D.C. s3671

APPROVALS

FIRST DAY COVERS on approval. — Cover Service, 3630 West Berkeley, Phoenix 9, Ariz. s3802

MISCELLANEOUS

THIS IS DIFFERENT! A system to build a more valuable collection and fill blank spaces in your album. Cheapest way there is! Use your duplicates. Not approvals. — Las Vegas Stamp Club, Box 2255, Las Vegas, Nev. s3445

There were 480,561 first day covers canceled at Council Grove, Kans., on May 10, 1961, when the 4-cent Kansas Statehood Centennial commemorative stamp was released. In all, 752,195 stamps were sold in Council Grove that day, with a value of \$30,087.80.

There were 602,599 first day covers canceled at Charleston, S. C., on April 12, when the 4-cent Fort Sumter Civil War Centennial commemorative stamp was placed on sale there. In all, a total of 1,002,180 stamps was sold that day, with a value of \$40,087.20, according to Postmaster General J. Edward Day.

"SEAWAY ERRORS"

The Philatelic world was startled in 1959 with news of the find of a number of Canadian stamps with center inverted, now known as the "Seaway Errors." The adhesives were released by the Canadian Post Office in commemoration of the opening of the St. Lawrence Seaway, June 26, 1959, and the errors somehow escaped detection by postal authorities. They have been found unused, used, and on covers. Their popularity is attested by recent transactions in which approximately \$1,800 was realized from the sale of a used copy.

The National Postage Stamp Collection of the Smithsonian Institution has been further enhanced with receipt of a used copy of this modern rarity, which is now on display in the Smithsonian Division of Philately and Postal History. It was presented to the Institution by George L. Lee, New Jersey industrialist whose keen interest in Canadian philately is well known. Mr. Lee previously donated a collection of Egyptian stamps prepared for the Royal Palace collection.

STAMPS TO BE FEATURED OF ILLINOIS STATE FAIR

A steadily expanding attraction at Springfield, Ill. State Fair is the Philatelic Exhibition on the exposition floor of the grandstand, August 11 to 20.

Arthur Faucon, superintendent of the stamp show, said the number of entries and the attendance has been increasing each year.

A feature of this year's show will be a stamp collection from Tibet, consisting of a seven-frame exhibit in the Honor Court.

Another expected entry is a collection of stamps featuring world-famous bridges. The collection is owned by James Putnam, of Springfield.

The U.S. Post Office Department has notified fair officials that its own special stamp collection will be on display. This attraction will consist of 200 nine-page frames of United States postage. The exhibit is valued at \$250,000.

The Post Office Department also will offer for sale various special stamps which are now out of issue at regular post offices.

STAMPS AROUND THE WORLD

By HERMAN HERST, JR.

The outcry that greeted the announcement from Ghana that its New York agency would sell unsold remainders of its stamps in "cancelled to order" condition has induced Ghana to countermand the order. Such an act, contrary to established philatelic custom, would have completely demoralized the market in Ghana stamps, reducing their value almost to that of waste paper.

In years past, other countries have done this as a desperate measure to obtain needed funds. At present, Russia and some of the other satellite countries do it as a matter of policy, but since their stamps are not too popular in this country anyway, the act has little effect on the market for their stamps.

* * *

The Post Office in Washington is receiving complaints from collectors on the recently issued Kansas stamp. The yellow paper on which the stamps were printed are not color-fixed, and the color runs when the stamps are placed in water. While this has little effect on the Kansas stamps, if one of the latter should come in contact with any other stamp while it is wet, it will quite badly stain the other stamp.

The stamp in honor of Princeton University, issued some years ago, was also printed on colored paper (at that time, orange), but the color was not fugitive and it did not run.

Collectors who have occasion to soak the Kansas stamp are warned never to soak other stamps with it at the same time, for once stained, the color cannot be effectively removed.

* * *

Although the catalogs list the stamp in its two different types, not many collectors realize that the 8c red, white and blue stamp picturing the Statue of Liberty appears in two distinct designs.

The outstanding difference is that in the first printing, the torch in Liberty's hand extends to the top of the stamp, pushing right through the words "U. S. Postage," while in the second type, the latter words are superimposed on the torch.

In used condition, or even in mint condition there is little difference between the two types, insofar as value is concerned. But it is a different matter in plate blocks. The value of plate number blocks of the first printing varies from a dollar to 20 dollars; on the other hand, no plate blocks of the second type are particularly scarce. The value on the first type lies in the particular number combination, some of which were printed in very small quantities.

IMMEDIATE CASH FOR BETTER GRADE U. S. STAMPS COLLECTIONS OLD LETTERS GOLD COINS

DEAL with a reputable, established dealer (one of country's largest buyers) who can pay you more, for only he has facilities and clientele to sell at fair prices. Send stamped self-addressed envelope today for

FREE illustrated 16-page brochure "HOW TO SELL YOUR U. S. STAMPS AT HIGHEST PRICES."

FREE BOOKLET GIVES VALUABLE ADVICE ON STAMP VALUES

HERMAN HERST, JR.
SHRUB OAK, NEW YORK

ARE STAMPS YOUR HOBBY?

If they are, a new book, "NASSAU STREET", by Herman Herst, Jr., (25 years an advertiser in HOBBIES), should be on your bookshelf. Named after the street on which most of New York's famous dealers have been located for generations, it takes you behind the scenes in philately, and tells stories that have been whispered about, but seldom openly discussed.

You'll know more about philately, and more about the people that have been in it, both collectors and dealers, after you have read this book. It doesn't tell you HOW to collect, or even what to collect, but after you finish it, you'll have had the equivalent of a college course in "behind the scenes in philately."

The book is \$5 per copy, postpaid, and if you mention HOBBIES, your copy will be autographed. Address your order to . . .

NASSAU STREET
Box 367

Shrub Oak, New York. tfx

APPROVALS

100 DIFFERENT Stamps, 10c with approvals. — Smith, 508G Brooks, College Station, Texas. jly12867

SIX COMPLETE foreign sets, 25c. Approvals accompany. — James Monahan, Box 352, Wahiawa, Hawaii. au3802

FREE STAMPS, and other benefits to approval buyers. Worldwide selection. Order by country. — Wilson's Approval Service, Catherine St., Mohawk, N. Y. apl20821

MINT FOREIGN SETS. Low prices. State country. — George Nqris, 592 7th Ave., New York 36, N. Y. jly3042

NEW ISSUES

RELIABLE new issue service. Free illustrated lists. — Mandelstamm, 1128 Hyde Park, Chicago 15, Ill. mh26p

NEW FOREIGN ISSUES 2c each! Old issues 2c each! Commemoratives 2c ea! Pictorials 2c each! Airmails 2c each! High Denominations 2c each! Over 40,000 bargains on approval at 2c. Send for giant selection on 10 day free examination! — ABC Stamps, Department A-1773, Box 849, San Francisco, Calif. s64051



VATICAN CITY

26 all different, including complete mint set of new St. Meinrad, plus complete Council of Trent, mint set Scott Nos. 110/121 - These 2 sets alone worth more than \$1, however, 13 other interesting Vaticanals included.

ALL THESE FOR \$1.00 to introduce our unusual Approval selections of sets "From all the World" at bargain prices, AND, we pay postage both ways on our approvals.

J. MERRITT BRUNDIGE, Sr.
Cambridge 1, New York tfe

WANTED

OLD LETTERS. Collector purchases envelopes before 1880 and interesting letters, especially concerning Civil War and early West. Highest payment promptly. Correspondence invited. — Dr. J. Milgram, 218 Columbia Heights, Brooklyn, N. Y. 0124891

MISCELLANEOUS

WORLDWIDE subscription service! (Philatelic publications). Free list. — Bedard, No. 637-R, Detroit 31, Mich. je12867

CANADA'S STAMP PAPER "Philatelic Leader." \$1.50 year, all countries. — Walteo, Kenosha, Wis. jly3291

100 DIFFERENT world stamps 25c and stamped envelope. — Walteo Enterprises, Kenosha, Wis. jly3291

50 WORLD STAMPS, copy Stamp magazine, 500 name, address stickers (3 lines) all \$1. — Walt Werner, Box 4-H, Kenosha, Wis. jly3023

FREE - 100 different postage stamps. Send us \$1. We will send you 500 different stamps. Pick out 100 for your dollar, return rest or keep the entire lot for \$1.50 additional. Wanted & for sale: Patriotic and First Day Covers. — Poststamp Co., P.O. Box 1205, Pompano Beach, Florida. jly3487

OLD 19th CENTURY U.S. stamps. 41 different. Issued 1861-1898. Several Civil War issues. Scott value to 20c per stamp. All for \$1. — Edwin Morr, Box 444, Ashland, Ohio. au3084

CHRISTMAS SEALS

Christmas Seals. 44 diff. years for \$1. Complete set Easter Seals 50c; 300 mixed 25c. — Howard Weaver, Waynesboro, Pa. ja98631

FOREIGN

FOREIGN NEW ISSUES on approval. Prompt service, reasonable prices. — Galucius, 207 Woodward Building, Washington 5, D.C. jly3042

COLLECT STAMPS!



Ask for **FREE** Collectors Handbook today! The new 44th edition is free for the asking. Listing U. S. stamps, foreign stamp packets, albums, Christmas Seals, philatelic supplies and with hosts of ideas on stamp collecting, every stamp collector needs this handy pocket size booklet.

We do not send approvals unless requested! References are required from philatelists who may wish to see stamps, seals or covers on approval!



Here are 2 offers from our current Handbook:

FOR U.S. COLLECTORS: A collection of 401 different U.S. postage, airmail, commemorative, etc. stamps (assembled a few years ago and with no recent or current issues) only \$8.50.

FOR WORLD COLLECTORS: A packet of 5,000 different genuine postage stamps from the four corners of the world, a tremendous array which will provide many pleasant evenings of stamping fun, only \$17.50. **GET ALL** of your philatelic needs from "The Department Store of Philately" at the new midtown location:

ELMER R. LONG
22 North 2nd St.
Harrisburg, Penna.

(Member of all leading Philatelic Societies and The American Stamp Dealers Association.) tfe

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine
1887-1950

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

"Regardless of the cost, and regardless of the peril." This statement included in the frank speech by J.F.K. is of the stuff of which the great historic statements of earlier Americana were made. It may be forgotten as something in the passing show of world politics. It may be gladly forgotten through future ineptness and confusion. It might by chance pass into the brilliant archives of history.

The words "cost" and "peril" denote the acid test of survival of great sayings. In the fires of great "cost" and of great "peril" are tested the survival of great sayings.

There has been much feeling that the America of today is soft and only interested in soft living. Have we lost the courage and the spirit of the frontier? It might seem to, but our inquiry here and there, of many people, surprises us by finding more of the courage of Americana than we had expected. We have met with so very many who have had a taste of "cost" and "peril" by participation in World Wars I and II, the Korean conflict and in other foreign points.

We do not live in a "safe" and comfortable world today. America could at any time be called on for more courage than most of us realize that we still possess.

Incidentally, as we observe today some degree of our foreign aid diverted to near bribery, we recall one of the great statements of Americana: "Millions for defense, but not one cent for tribute."

We have had our great dance of the inflated boom era. Today the pipers are showing up in the legislative halls of many of our state legislatures, asking for their pay. Michigan is not the only state where Old Mother Hubbard is finding her financial cupboard bare. Higher and higher costs have rapidly been writing up the price tags on laws written in years before to please the voters.

Perhaps America, and the world as a whole, is just barely beginning to puzzle over the problem of where the modern trend toward "managed money" is going. Only the confirmed

optimist may be happy and really believe that the problem of money and values has been solved.

Back in the days when gold and silver was weighed in the pans of a delicate balance, business and finance were perhaps clumsy, but there was a sort of certainty about values and future values that has been lost in the modern shuffle.

For centuries coins generally represented known weights of known rare metals. There was some monkey business by monarchs but basic weights and basic values were pretty well known.

In your lifetime and ours, you have seen the "inflation" of fictitious values ruin the monies of some countries. These have seemed to be mere "excesses" in the handling of "managed" money such as we introduced some thirty years ago.

There is creeping "stateism" in most of the managed monies of the world today. Many of our state legislatures are thus getting their primer study of values as determined by states rather than by exchange.

J.F.K. sits in a rocking chair and has replaced some historic furniture in the executive offices. Mrs. Kennedy has unearthed an old desk from little old, early America and placed it in the Blue Room.

There is in the Kennedy performance much evidence of the grasp of the historical significance of things. Some of these things seem to bid fair to bring about a new interest in the relics of history and a new and more intelligent interest in genuine antiques.

Will the old rocking chair soon be chasing the mechanical massage chairs through the miles of modern furniture in the modern home? Will we again be stumbling over the back rockers of chairs as we did when you and I were young Maggie? Will we again be getting our normal massage from an old rocking chair? Some recent imports of very, very modern Danish furniture are beginning to sprout rockers.

In the antiques trade we sense a substantial new interest in what might be called the Victorian both in America and Europe. The extreme,

sharp-edged "modern" may have overshot its mark and carried simplicity beyond the point of interest. A cynic has said that in a "modern" home a chair is supposed to look just like a kitchen range, and a kitchen range exactly like a baby carriage. Another cynic has referred to the need for remembering your street number in order to tell your house from your neighbor's house.

Certainly, in the speed and volume of the recent boom, a great deal of sameness has developed throughout the fields of furniture and architecture. We expect some change and variety to enter these fields. We expect the tests of past history to be useful in selecting the proper trends toward diversity.

Someone carelessly lost the last old hitching post in some town in Montana recently. A commercial firm with a few horse collars on hand finds an outlet for them as the new rage in frames for mirrors.

Many of our older readers have seen in their lifetime the rise and fall of the horse in the greatest horse country ever known in the world.

There have been horses in the world since long before history began. But in no great nation of the world did the horse arrive at such power and glory as in the United States 40 to 50 years ago.

The impact of the horse on the concept of freedom in the United States was tremendous.

In antiques shows this year the same careful shopping and comparison of values is being shown that is familiar to every retail store today. People are buying and in good volume. But the style of grabbing everything in sight in spite of the price is out.

We do not sense as much danger to the antique dealer today as there was a few years ago. At that time we had been through inflation of income with no great supply of things to buy. Antique dealers who weathered the storm of stepping down from such wild impulse buying have little to fear today or in the future, as we see it.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Skating Memorabilia Fan

NEW YORK—A friend called my attention to your article on Skating by Porter Ware in the January, 1961, issue. At the annual meeting of the Amateur Speed Skating Union of the United States, it was decided that the Skating Hall of Fame should be located in my town, Newburgh. At the same time, the Union elected Joseph F. Donoghue of Newburgh as the one to be registered in the Hall of Fame. For the second position, the Union elected John Johnson of Minnesota.

I have 74 pairs of old ice skates, still looking for more, including books, art, equipment, used in making skates in the early days.

The Science Museum of London is sending me pictures of the 34 pair of ice skates they show in their museum.

—Joseph P. Monihan, Chairman
Skating Hall of Fame Committee

He Prefers HOBBIES

NEW JERSEY—Enclosed is my check for a year's subscription to HOBBIES Magazine. At Easter time I received a letter from my son-in-law, S/Sgt. W.M.R. —, saying he'd rather have a subscription to HOBBIES than anything he could think of. I ask that my check be used for that purpose. As one of your earliest subscribers I can readily see why my children would wish to include this in their own lives. I look forward to this magazine each month, and have found endless hours of entertainment from it, as I know my son and daughter will also. —Mary S. Trembath

May Issue Was Wonderful

PENNSYLVANIA—I do enjoy your magazine. I would like to see more articles about antiques. The last issue (May) was wonderful. I liked the article about Art Glass very much.

—Mrs. Glen Kane

A Thoughtful Gift

IOWA—Please find enclosed a check for a year's subscription to HOBBIES Magazine for my mother's birthday since she liked mine so much.

—Delilah McCall

That Lucky Feeling

WASHINGTON—Sorry for the delay in sending my check. This is such a busy (holiday) time. I feel so lucky finding such a wonderful magazine. I'd hate to lose out on a single copy because of my carelessness. Thank you for making possible such a wonderful magazine. Keep up the good work. —Mrs. Paul H. Behlan.

"A Lot For Small Cost"

NEW YORK—Enclosed find \$3.50. Until now I have been borrowing the back issues from our local library, and have spent many enjoyable and interesting hours with HOBBIES. Now I would like my own copies so I can have the back issues for reference. For anyone interested in antiques, HOBBIES gives an awful lot for a small cost. —Ed. S. Curtis.

Will Do That, Gary

KANSAS—Enclosed is a check for my next year's subscription. I enjoy HOBBIES very much. I collect many items and this Magazine has enjoyable articles covering all of them. Therefore, I enjoy HOBBIES from cover to cover. Keep them coming. —Gary L. Ousley.

Likes Fawcett's Articles

TEXAS—Mrs. Fawcett's Dollology section is wonderful. I cut out all the articles on old dolls for my scrapbook. So I like the way you try to avoid printing the articles back to back, which makes it possible to cut them out for my scrapbook. —Charline Watts.

When "Parting is Such Sweet Sorrow"

MISSOURI—Enclosed is my check for one year's subscription. I was recently given a copy of your magazine by a Mrs. Gardner who has an antique doll shop near Crane, Mo. Her husband told me that this magazine is next to the Bible to her, and since I am just beginning to collect dolls I need your magazine, too. I have really enjoyed the copy that she gave me which was February, 1960, but how she ever parted with it I do not know. —Frances Woods.

That's How It Is, Folks!

ARKANSAS—In the December issue of HOBBIES, I had an ad concerning thirteen brass doorknobs in a particular pattern. Frankly, I did not expect to find all the knobs I needed with this ad. I thought I might pick up a pair or two, and perhaps repeat the ad at a later date. Therefore, I am quite pleased to report that, through the ad, I had received or made arrangements to receive all the knobs (plus the es-cuteons) I need before the January issue appeared. I might add that the prices were most reasonable and that one pair was given to me. If I ever am looking for a particular, hard-to-find item again, I will definitely advertise in HOBBIES. —Robert McDonald.

Likes Her Purchases

IOWA—I am enclosing my personal check for \$10 for a three-year subscription to your wonderful magazine. I was given a year's subscription for a birthday gift last year and have enjoyed every number. I have purchased several very lovely pieces from your advertisers, and in every case have been more than pleased. Every item has been so lovely. Thank you for your fine magazine. —Mrs. E. J. Moehl.

Thoughtful Daughter-in-law

VIRGINIA—I would like a 2-year gift subscription of your magazine sent to my mother-in-law, Mrs. J.G.M. —. I am enclosing my check for \$7. If your rate has changed please notify me.

—Mrs. G. E. Mettauer

Gives News and Prices

INDIANA—Enclosed find my check for \$3.50. Please renew my subscription. We enjoy HOBBIES very much. Have been subscribers for some time. I find it a great help in keeping up on all antiques news, as well as keeping up on the prices. —Mrs. Arthur Hollingsworth

Five Years

CALIFORNIA—Enclosed another year's subscription to your magazine. I am 23 years old and have been collecting antique colored glass and player piano rolls (I have two fine player pianos and about 2,000 rolls) since I was 18 years old. I especially enjoy your articles about glass — please keep them coming. —Kay Ann Cones.

That February Issue Sold Her

CALIFORNIA—Enclosing \$3.50 for one year's subscription to HOBBIES Magazine. I borrowed a friend's February issue and could not lay it down, it was so interesting. I'm just a beginner in antique collecting but know HOBBIES will make me a wiser one. —Mrs. Melvin J. Anderson.

Our Heartfelt Thanks

PENNSYLVANIA—Thanks for not letting my HOBBIES magazine lapse. I could do without a lot of things but never HOBBIES. Have only been a subscriber since 1959 but with a small shop it has been instructive, entertaining, and of great help to us. Thank you. Check enclosed. —Mrs. Earl Valentine.

Our Good Friends

FLORIDA—A friend was kind enough to give me a copy of your December, 1954, HOBBIES. I am now so interested I would like to subscribe. Enclosed find a check for \$3.50. If the price is different now will you kindly let me know. —Adelaide Gifford.

"Most Complete"

MAINE—After seeing a copy of HOBBIES Magazine, I am sure that I want to subscribe for a year's copies. I think the magazine is the most complete of its kind I have ever seen. I enclose a check for \$3.50, and if the cost is more, please let me know and the balance will be forwarded immediately. —Rev. H. S. Hughey.

"Arm Chair" Collector

MINNESOTA—Enclosed is my check for a continuance of my subscription to HOBBIES. Through your magazine, I've become an "arm chair" collector — and have been able to add to my collection, from many places — far and near — and I've enjoyed corresponding with many other collectors and those who appreciate fine old things. — Mrs. Alfred E. Atchison.

Back to Home & Business

PENNSYLVANIA—Dear Friends: Have had the most wonderful response to my HOBBIES ad! It is good to be back in business again. —Edna W. Victor.

Old Copies Won Her

NEW JERSEY—If a year's subscription to HOBBIES is more than the \$3.50 check enclosed, please bill me for the balance. I had never seen HOBBIES Magazine until very recently and some 1956 and 57 copies were given to me. I have practically worn the pages thin by thumbing them over so often. And my son just loved the section on numismatics and stamps. I will be waiting impatiently for my first (or every) copy to arrive. —Mrs. Aren Smith.

"Love at First Article"

COLORADO—Enclosed is my check for \$3.50 for a subscription for my friend, Mrs. —. She read a copy of my magazine and it was love at first article. She handed me \$3.50 and asked me to mail it for her. I am happy to do so. —Mrs. R. F. Heilbergh.

Young Collectors Study

MINNESOTA—HOBBIES has been a FIRST with me for many, many years. So many interesting departments. I find business good, as usual! Many new collectors, especially among the younger people! It is most gratifying. They study and appreciate good items when they see them. Thanks again, and best wishes. —Ruby Wittbecker

Entertaining to Young Hobbist

VIRGINIA—I have been very pleased with your magazine. In fact we began business a little over a year ago and must say it is wonderful as a price guide for dealers as well as entertaining to my young "Hobbist." You'll hear from me soon. —Mrs. Robert L. Akers

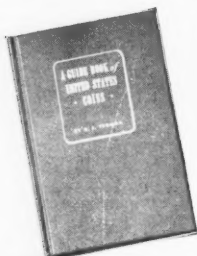
Memories of Henry Burr

WEST VIRGINIA—Those articles by Jim Walsh on the old-time singers and phonograph records are wonderful. I can remember when those records were played; had one of the Edison phonographs with flower horn. In one of the last issues, Jim spoke of Henry Burr, the great singer now gone. I can remember when he sang on the phonograph and later over the radio. He was wonderful. —Tom Brown

Find what you need to
know about coins



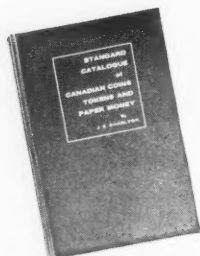
THE WHITMAN WAY



**15TH EDITION
GUIDE BOOK**

The book no coin collector should be without! Up-to-date coin valuations, historical facts and information on all U. S. coin issues including individual U. S., Early American and private gold coins from 1616 to present date.

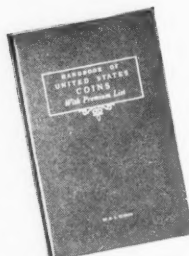
\$175



**10TH EDITION
CANADIAN
CATALOGUE**

Totally new book by James E. Charlton. Covers all provincial coinage, early bank tokens, commemoratives, proof coins, and paper money. Has historical data, mint reports, current market prices.

\$100

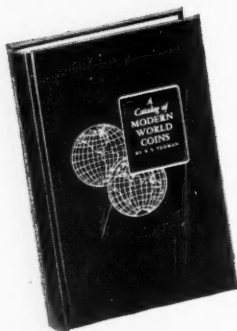


**18TH EDITION
HANDBOOK**

The most practical and helpful reference book in the field of coin collecting. Contains mint records and premium prices of all U. S. coins. Facts on how to preserve and clean coins, how to start a collection and many other subjects.

\$100

At Your Hobby Dealer



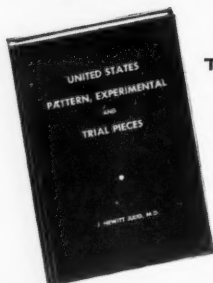
**4th Edition
CATALOG OF MODERN
WORLD COINS**

By R. S. Yeoman

Covers all coin issuing countries for approximately last 100 years. Chronologically listed, grouped by metal, type, denomination, date, plus estimated value. 512 pages, 3,000 illustrations.

\$400

AT YOUR HOBBY DEALER



The Book Collectors Have Been Waiting For

**U. S. Pattern, Experimental
and Trial Pieces**

By J. Hewitt Judd, M.D., this book is the result of eight years of research and study. All known varieties are included, plus the Adams and Woodin numbers. Gives prices and degree of rarity.

**LIMITED PRINTING \$1000
AT YOUR COIN DEALER**



**WHITMAN PUBLISHING COMPANY, Racine, Wis.
WORLD'S LEADING NUMISMATIC PUBLISHERS**

Numismatics

Conducted by **CHARLES FRENCH**

EARLY AMERICAN COINS

By **CHARLES FRENCH**

Were we to transport ourselves back three centuries to the early days of Colonial America we would find that industry was very small, and that business, for the most part was conducted by barter and trade.

While the need of coins was felt, the shortage was not as important as later, when Colonial America became more industrious and had succeeded in acquiring wealth. Even so, the first attempts to issue coins here commenced.

Massachusetts experimented with its NE (New England) shillings, six pence, and three pence. These very crude and rare coins are credited with being the first coins struck on this continent, or at least in the territories then known as the American Colonies.

Following quickly came the Willow, Oak, and Pine tree series. Some were to find use in circulation, for in those days, a coin was a coin, regardless of who issued it, and it was worth its value in its amount of metal.

This first series was strongly disapproved by Charles II of England, and the coinage was stopped. Why this happened, I do not know for there certainly was a need for coins in America.

There were other very early "experiments" in coinage in other Colonies. We have the Mark Newby halfpence of New Jersey in 1681, originally coined for Ireland, but finding its way over here. There were also the Lord Baltimore pieces for Maryland, coined in England and brought over for circulation here.

After these early attempts, a slump in interest occurred and we find little activity numismatically until the first part of the 18th century, when a small flurry was again noticed. We have the Gloucester tokens of 1714, the Woods or Hibernia series and Rosa Americana coins of 1722 to 1724.

There were the early French Colony coppers of 1721-22; and a little earlier, the Elephant tokens of 1694. With the exception of the Gloucester tokens, of which little is known, the rest were struck in foreign lands and shipped here for use, due to the dire need.

The Higley or Granby coppers of 1737-39 saw considerable circulation, even though they were unauthorized and coined on this continent.

As we enter the second period of inactivity, with the exception of the
(Continued on page 124)

GOLD

\$20 of \$46; unc.\$47.50
 \$10 of \$25; unc. 26.50
 \$5 of \$16; unc. 17.00
 Wanted: uncut sheets of obsolete notes;
 CSA and broken bank notes.
 Also \$1, \$2½ and \$3 gold.

BYRON W. COOK

P.O. Box 181, Jackson 5, Miss.
 tfo

**U. S. SILVER DOLLARS
 UNCIRCULATED**

1879, 80, 81, 82, 83, 84, 85, 86, 87, 88,
 89, 90, 91, 96, 97, 98, 1900, 02, 03
 Phila. mint, each\$ 2.50
 1892, 93, 99, Phila. mint, each 10.00
 1878, 79, 80, 81, 82 S mint, each 2.50
 1883, 85, 86, 87, 88, 89, 90, 91, 97, 98,
 99, 1900, 01, 02 S mint, each 12.50
 1878 CC mint \$5; 1882, 83, 84, 90,
 91 CC, each 7.50
 1880, 81, 85 cc \$12.50 ea. 1892 cc 20.00
 1893 CC, each 45.00
 1881, 82, 83, 84, 85, 87, 88 O mint, ea. 2.50
 Set Jap. Invasion notes claimed to have been
 issued for the invasion of the U.S. to \$1,000,
 \$3.00 set.
 Selling price list No. 29, 50c. Buying list, \$1.00
 Refunded when you buy or sell me coins value \$10.

NORMAN SHULTZ

Box 746 Salt Lake City 10, Utah
 tfo

5,000 GUARANTEED**UNPICKED PENNIES - \$55.00**

Lincoln pennies from our own vending
 machines. Build up your collection by
 going thru these bags of pennies. You'll
 find many "hard to find" coins. Geo-
 graphic origin within the middle west
 noted on each bag. Counted, bagged and
 sealed by me personally. Also included
 are 100 coin wrappers. Shipped collect
 from Chicago by parcel post or freight
 whichever is cheapest. Order more than
 one bag at a time and save freight.
 Money order or check with order.

A KANTOR A.N.A. 38284

First National Vending Service
 610 S. Kilbourn, Chicago 24, Ill.
 jn20p

Dealer of Lincoln Head Cents Only!**WHOLESALE - RETAIL****WANTED**

1955-S cents 4c each, Fine or Better
 Send a stamp for complete prices I pay.

DARVIN FRANCE

P.O. Box 112, Evansville, Indiana
 mh26c

FRENCH'S**CHARLES F. & ARLINE R.**

**TOP PRICES PAID FOR
 GOLD, SILVER, COPPER COINS, CURRENCY,
 OBSOLETE NOTES**

Appraisals

Phone Ashley 2-3131

7 First Street,

Troy New York

tfx



**INDIAN CENTS
 DO YOU COLLECT THEM?**
 Here is a profitable tip
 ... finish that collection
 while you can.

Be the first in your neighborhood to complete
 a collection; show it to your friends, they
 will be amazed and wonder how you ever did
 it. Yes! We can help you as our stock of
 INDIAN CENTS is one of the country's
 largest.

Send us your name and address today, to
 receive our latest price list, ours is

HANSAN'S COIN SHOP

8 West 13th St., Kansas City 5, Mo.
 tfo

Whitman Folding Coin Boards

For collections: Indian, Lincoln pennies; Liber-
 ty Buffalo, Jefferson nickels; Morgan Mercury
 Roosevelt dimes, quarters, halves, 35c ea.; 6 or
 more pp. Helpful coin check list free with orders.
 Also offer Whitman's newest Handbook of U.S.
 Coins, containing premium prices paid and valu-
 able data only \$1. Also latest Whitman "Guide-
 book of U.S. Coins," 256 pages of prices, illus-
 trations, coin information, \$1.75 postpaid.

PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.
 tfo

**BUYING or SELLING
 CONFEDERATE**

Currency, Bonds, Documents, Southern
 State Currency, Bonds, Broken Bank Notes?
 Contact "Headquarters" for the best service.
CRISWELL'S

P.O. Box 8, Pass-a-Grille Beach 41, Fla.
 n15c

COIN COLLECTORS GUIDE

For the beginner, covers how to sell,
 how to buy, how to make a profit,
 plus valuations of all U.S. Coins, plus
 thousands of facts — \$1.50.

PIONEER PRESS**Harriman, Tennessee**

tfo

See our many values on the
 inside back cover of this issue.

BEBEE'S

tfo

Please mention **HOBBIES** when
 replying to advertisements.

**JOHNSON'S
 APPROVAL SHIPMENTS**

The easiest way to build up your coin
 collection is with my Approval Shipments.
 You get quality coins at lowest possible
 prices. Thousands of satisfied customers
 during twenty years prove this.

Simply send me a list of the coins you
 need in any series from Half Cents to
 Silver Dollars, Gold coins, Old Large Paper
 Notes. Or a list of the coins you have, if
 shorter. I will send coins you need on ap-
 proval, on which you will pay \$10.00 or
 more a month on the coins you keep.
 Further approvals will be mailed as fast as
 you send payments. Send me your list.

Also, I want to buy nice coin collections,
 and pay the highest cash prices, large or
 small collections, or rare single coins. Let
 me know what you have for sale, or sen-
 along by Register—Mail or Railway Express.

TOIVO JOHNSON

Box 252 Brewer, Maine
 tfo

AMERICAN. Missouri-Kansas-Texas
 RR stock certificates. Very colorful.
 Old-time trains and roundhouses. Differ-
 ent values: 2 for \$1. 5 for 3.00
 ROMAN REPUBLIC. B.C. Silver De-
 narius. Fine 4.50
 ROME. Empire. 100-400 A.D. Anton-
 nianus. Fine 3.50
 ROME. Empire. 100-400 A.D. Small
 bronze. Fine 3.00
 ENGLAND. 1273-1307. Edw. I. "Long-
 Cross" Silver Penny. Fine 3.00
 U.S. 1883 Lib. Hd. 5c. No CENTS.
 Fine 1.00
 15 Different Indian Head cents 3.50
 12 Different Liberty Head 5c 3.50
 1809 Lincoln cent with V.D.B. and 1909
 Lincoln cent without V.D.B. Fine --- 1.50
 1893 Columbian Exposition 50c. V.F. --- 1.50
 2 Different Two Cent pieces 1.50
 2 Different Three Cent pieces 1.50
 2 Different Old Large cents 2.50
 CONFEDERATE \$10 note. 1864 1.50
 LARGE U. S. \$1 note. 1923-Series --- 2.50

Rare Coins Bought and Sold
 Auction Sales Catalogs Sent Free
 to Interested Bidders

LU RIGGS

525 Walnut St., Cincinnati 2, Ohio
 tfo

**FOREIGN & BRITISH
 COLLECTIONS**

H-1 30 DIFFERENT UNCIRCULATED Coins
 30 different countries, catalog value
 \$3.75 \$1.00
 H-2 50 DIFFERENT UNCIRCULATED FOR-
 EIGN COINS, 35 different countries.
 Catalog value - over \$10. 4.00
 H-3 100 DIFFERENT FOREIGN COINS.
 minimum of 50 different countries.
 Catalog value - over \$10. 4.00
 H-4 50 DIFFERENT BRITISH EMPIRE
 COINS, 10 different countries, cata-
 log value - \$15. 4.00
 H-5 25 MIXED DATES, CANADA LARGE
 CENTS, FINE TO VERY FINE, min-
 imum catalog value \$12.50. 7.00
 H-6 7 DIFFERENT ANCIENT ROMAN
 COINS, FULLY IDENTIFIED, cata-
 log value \$11. 5.00
 H-7 2 DIFFERENT ANCIENT GREEK
 COINS, DIDRACHMAE, FULLY IDEN-
 TIFIED, catalog value \$9. 5.00
 H-8 15 DIFFERENT DATES, BRITISH
 FARTHING, FINE TO BR. UN-
 CIRCULATED. 1.00
 H-9 12 DIFFERENT DATES, BRITISH
 PENNIES, catalog value \$3. 2.00

FREE

Interesting & Unusual 40-page Coin Price
 List - Canadian, Foreign, & British Coins

REGENCY COIN COMPANY

157 Rupert

Winnipeg 2, Canada

jlyo

WANTED TO BUY

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mhl24201

HIGHEST PRICES paid for rare United States coins including gold, also private or territorial gold, single coins, collections, sets, hoards, estates, patterns, old or fractional currency. Prompt payment. Satisfaction guaranteed buying or selling or coins returned prepaid, insured. 46 years same address. Deal direct or through my bank or your local bank. Located on State Highway 53. American Numismatic Association membership number 13,905. Telephone Old Fort, Ohio WY. 2-2047. — John Ziegler, R. 2, Fremont, Ohio. jai28064

WANTED: Old pennies, gold coins. Top prices paid. — Earl Romey, Box 291, Bluffton, Indiana. jai2698

WANTED TO BUY: U.S. coins, gold and obsolete currency.—A. S. Alexander, Box 1893, Charleston, W. Va. my122511

OLD CANADIAN and Newfoundland coins, also large size paper money, coins of Hawaii. We specialize in these series and pay top dollar. — Melvin Came, 4 Hillcrest Dr., Dover, N.H. jly126581

WANTED by private collector: collections or single items U.S. coins, especially gold. Give description and price or mail to City National Bank, 4000 McCorkle Ave. S.E., Charleston, W. Va., for inspection and offer. Cashier's check mailed in payment. Estates are invited to submit collections. — D. C. Shonk, Box 4047, Charleston, W. Va. ANA No. 19343. s128463

WANTED: Indian Head Pennies, all kinds U.S. Coins. — James Rutlader, 1122 Truman Road, Kansas City 6, Mo. ap128801

WANTED: U.S. and Canadian coins & currency. Collections, accumulations, estates. Highest prevailing prices paid. Send list or coins for an immediate reply. — P. K. Williams, Box 451, Oshkosh, Wis. d60441

ELONGATED COINS - (Rolled out, souvenir or special event coins.) Highest prices and postage refunded.—B. A. Gill, 401 Grove Ave., Metuchen, N. J. jly3863

BUY & SELL COINS, especially Lincoln cents, send want and selling list, stating prices and conditions. — Wayne Freese, Rt. 3, Snohomish, Wash. s3633

UP TO \$17 paid for 1925 Canadian nickels. 100% 1961 Standard catalog value paid for 1926 for 6 nickels. Many other Canadian coins wanted. Send quarter for 20-page buying guide. Members American Numismatic Association, G. Marles & Co., Box 10-H, Station "A", Calgary, Canada. au3886

"APPRAISING and Selling Your Coins." A complete U.S. and Canadian hard cover catalog, 176 pages, fully illustrated. Price \$1.75 plus 15c shipping. With it you can appraise coins yourself and estimate their cash premium values. If you wish to sell your coins, ship them to us insured and we will submit our cash offer to you at once and keep your coins intact pending your decision. — United, 101 Cranston, Providence, R. I. Life member ANA 389. jly36121

COINS FOR SALE

INDIAN Cent plus bargain lists 10c. — Hutchinson's, Box 4747, Philadelphia 34, Pa. jly12867

RARE LINCOLN CENTS can be found in my vending machine collections from historical New England. Shipped insured in sealed lots of 2500 (\$28) and 5000 (\$55), postage collect (cheapest method). Signed affidavit that pennies are numismatically untouched included. Inquire or order: George B. James, 24-H Summer St., Georgetown, Mass. jly3487

"COIN DATE". Attention coin collectors. You are spending valuable nickels every day. Start saving your slick nickels where the date is worn off. Order a bottle of Coin Date. It will bring the date out on buffalo, V, and Shield nickels. It's easy to use. It will also clean 1943 pennies. Satisfaction guaranteed. \$1 postage paid if money with order. Dealers inquire. — Garry's Coin Co., Box 276-H, Moorestown, N. C. s30211

LET ME KNOW your wants in old coins and medals. — T. H. Friedenberg, P.O. Box 1042, Philadelphia 5, Pa. jly4234

CEYLON COINS and tokens bought, sold, and exchanged. — Perera, 266 Trincomalee Str., Kandy, Ceylon. jly4844

SILVER DOLLARS: Send for my price list. I also buy the following silver dollars in all grades: 1879 cc thru 1893 cc, 1893-S, 94-P, 95-S, 95-P, 98-O, 1903-O, 04-O, 1928-P, 34-S. — T. Fitzpatrick, P.O. Box 177, Center Moriches, N. Y. d124032

OFFICIAL Civil War centennial commemorative medals (boxed with printed, informative leaflet), bronze \$4; pure silver \$30. — RJR Numismatic Company, Astoria, Oregon. au3633

3rd EDITION, 1961 - "Guide Book of Canadian Coins," 264 pages, \$1.95. Free 40-page Canadian & Foreign price list. — Regency Coin, 157 Rupert, Winnipeg, Canada. f126351

U. S. COINS, reasonable prices. Price list 10c (postage). — Dave Spahn, 19 Alexander Ave., Bloomfield, N. J. Je3882

TEN DIFFERENT COINS from India, \$1. First British \$1. Dump. \$1. Republic India, ten \$1. — Motiwalla, Third Bhowada, 35H, Bombay 2, India. d9063

BRILLIANT, almost uncirculated 1850 20 dollar gold piece. No mint mark. 1872 - very fine 2 cent piece. Best offer. — Baumann, 1417 Gould St., Racine, Wis. jly1002

OVAL TEMPO COIN, Japan, \$1. — Kornegay, 631 Terry, Fayetteville, North Carolina. d12407

LINCOLNS: Complete set 1941 PDS to 1960 PD, VG to AU, 55 coins in Whitman folder, \$2.50 plus 25c. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. jly3084

ALL SERIES United States coins. Large stock. No lists. Write dates, denominations, conditions wanted. Located on State Highway 53. Telephone Old Fort, Ohio, WY 2-2047. — Ziegler, R. 2, Fremont, Ohio. jai28271

SCARCE small date 1960-D Lincoln cents, 15c each uncirculated. Large dates, 5c. — RJR Numismatic, 3354 South G, Astoria, Oregon. jly3403

CONFEDERATE LOAN, 1862. \$500. Bills \$10, \$20, \$50, 1864. Make offer. — Leonard M. Robinson, Vineyard Haven, Mass. jly1631

RARE 1960P mint small date cent unc. \$3; gem 1960 proof set, small date, mint sealed, \$20. — Sprecher, 120 Columbia Ave., Mount Joy, Pa. jly3004

FREE BARGAIN LISTS (Coins, supplies). — RJR Numismatic Company, 3354 South G, Astoria, Oregon. s3802

LINCOLN low mintage cents, 11 different, 1917D through 1920D, 1925D thru 1930D, and 1934D, all VG, \$1. Or, 1939S through 1955S (17 "S" coins) VG-F, \$1.10 postpaid. — Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. jly3065

WOW! Bonanza! 10 different silver dollars, beautiful, brilliant, uncirculated. Only \$14. 20 different, of greater numismatic value, only \$32. Sample dollar \$1.50. 1960 proof set only \$3.95. Free, price lists with your orders. Buy and sell. Thousands of coins. — Harry's, Harry Warner, Box 421-H, Mill Valley, Calif. au38211

PRICES on earlier Lincoln dates moving upward. Supply limited. Are yours all nice? — Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. jly3683

SEND for free price list. — Bill Hase, 1412 N. Jefferson, Mexico, Mo. jly3291

SELL OR SWAP Mercury dimes for other coins. — Franklin Jones, El Paso, Illinois. jly3391

LINCOLN CENT SETS: 1941 to 1961 complete (59 coins) Fine to BU, includes 1960 Phila. & Denver large and small dates, plus 1955-S BU. All in Whitman holder. These are real nice a.s. \$5.75 per set p.p.d. — J. A. Wright, Box 6585, Friendship Station, Washington 16, D.C. jly3008

STARTER SETS. Good condition. Barber halves 10 different \$8.25, 20 different \$17. Barber dimes 20 different \$5. Standing Liberty halves G-AU complete set \$52.50. Others. Send want list. — Paul Crosby, 217 Stahl, Hato Rey, Puerto Rico. jly3675

UNSORTED "S" Lincoln cents, \$1.15 per roll. — RJR Numismatic, 3354 South G, Astoria, Oregon. jly3422

1961 MINT SEALED proof sets, \$3 postpaid. — Harry Mitchell Mazzeppa, Lewisburg, Pa. au3802

CANADIAN: 5 different Geo. V large cents \$1. 8 different Geo. V small cents \$1. Set Geo. VI cents 1937-52 \$1.75. 7 different nickels \$1.50. 3 commem. silver dollars \$5.50. Postage please. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my124032

FREE! Price list. Buy and sell. Thousands of coins. Send stamped, self-addressed, long envelope for yours. — Harry's, Box 421-H, Mill Valley, Calif. au3825

STONE MOUNTAIN commemorative \$32, brilliant uncirculated, select gems, \$4.50 each. — Trademans' tokens, \$1 ea. California souvenir gold, brilliant uncirculated, \$1.25 each. 1883 gold Racketeer nickels, \$3.35 each. Dakota Territory centennial, \$1.25 each. 1953 Great Britain commemorative coronation crown, brilliant uncirculated, \$2.85 each. 1780 Maria Theresa (Austrian) crown, brilliant proof restrikes, \$3 each. Five different dates Barber halves, good, very good, \$4.95. Canadian cents, 1937-1960, very fine/brilliant uncirculated, \$2.50 per set. Civil War (1861-1865) original newspapers, excellent condition, \$3 each. — Atlanta Collectors Shop, 83 Cain Street, N.E., Atlanta 3, Georgia. au38841

WE BUY, SELL, TRADE most anything old. Send stamped envelope for giant lists. — Reblit Buyers, Manitowish, Wis. my128801

FOR SALE - Entire lot of old coins consisting of 74 pieces from fair to extra good condition: 1809 Liberty half; 1907-O Barber half; 1806 half-cent and 1809 2c; 1864, 1820, 1854, 1848, 1838 large cents; set of 23 Indian cents and 15 Lincoln cents; 12 Barber dimes; 4 Mercury dimes; 11 V-nickels; price for entire lot, \$40. Also books: The Poetical Works of John Keats by Lowell, old; Poetical Works of Robert Burns by A. Cunningham, old; Complete Poetical Works of Whittier - Household Edition, 1880; Washington Irving Sketch Book, edited by Wentworth, 1894; Waverly Novels by Sir Walter Scott, Preface 1829; Mary, Queen of Scots by L. Gaylord Clark, 1885; price \$3 each. Many others. Write your wants. — Mrs. Kenneth Weddle, Route 1, Aberdeen, Md. jly1679

TWENTY-ONE YEARS OF NUMISMATIC SUCCESS

Bebbee's of Omaha, known 'round the world for rare coins, currency, books, accessories, are importers and exporters, and they do a wholesale and retail business.

"They are Aubrey and Adeline Bebee, a Mr. and Mrs. team that has been in the Numismatic business over 21 years. They have, incidentally, been consistent and steady advertisers in **HOBBIES** for 18 years.

Back in 1940 Aubrey Bebee started out on a travel business in Numismatics. He soon changed to mail order with offices in the South East National Bank Building in Chicago where he began sending out his Annual Retail Catalog listing the albums, books, and other Numismatic supplies. This service of both coins and accessories from the same firm caught on with collectors.

Twelve years saw the business outgrow its offices. Mr. Bebee looked about him. For a mail order business he wanted "a central location, with top air mail and other post office services, fast express, and truck facilities." All this spelled Omaha, Nebr., to him.

He moved there in 1952. His business took over an entire former bank building. It is in the same place today.

"We were swamped this spring, closing our books and preparing our



Aubrey and Adeline Bebee of Omaha, Nebr., a Mr. and Mrs. team extensively known through their Numismatic business which celebrated its 21st anniversary this year.

—Photo by Walter Griffith, Jr., and Harold Olson, photographers associated, Omaha, Nebr.

Retail Catalog," Mr. Bebee wrote **HOBBIES** recently. "We are swamped now re-arranging our stock room of books and our shipping de-

partment. It has been five years since we were in Chicago to visit. But we do look forward to seeing you this fall."

"S" MINT COINS

Investors Specials From the West

With the **SAN FRANCISCO** mint closed and the low issues from that mint, there is no doubt that "S" coins are on the way up in price and demand.

We offer prior to an inevitable price increase mixed date "S" rolls at attractive **WHOLESALE** prices. Scarce and choice condition coins are left in — these rolls are unsorted! We invite you to give us a try. Order several rolls. Better to say I'm glad I did rather than I wish I had.

All Prices Per Roll — All Orders Shipped Prepaid

	Per Roll, Postpaid
"S" LINCOLN CENTS	1.15
"S" JEFFERSON NICKELS	3.90
"S" DIMES (Roosevelt and Mercury mixed)	7.15
"S" WASHINGTON QUARTERS	11.95
"S" HALF-DOLLARS (Franklin and Standing Liberty mixed)	22.10

Order With Confidence — **BIG 7-DAY RETURN GUARANTEE**
(FREE BU 1955-S LINCOLN CENT with "S" Coin Orders Over \$15.00)
Do YOU have our latest price list? Send 10¢ to help cover costs (dime refunded with first order). **LIST SENT FREE WITH ALL ORDERS.**

MEDALS

All of the following official commemorative medals, except the Pony Express medal, are boxed and come with a printed informative leaflet. Because of limited quantities, all are subject to prior sale.

CIVIL WAR CENTENNIAL Medal, bronze \$4. Silver	30.00
PRESIDENT JOHN F. KENNEDY Inaugural Medal, bronze	4.50
ALASKA STATEHOOD Medal, bronze	4.00
HAWAII STATEHOOD Medal, bronze	4.00
SANTA FE 350th year commemorative, 1960 bronze	4.00
U.S.S. ENTERPRISE Medal, bronze	4.00
PONY EXPRESS Medal (Struck at U.S. Mint, Philadelphia), bronze	1.75

SOUTHERN STATE BANK NOTES

The following **SOUTHERN STATE BANK NOTES** are all **CRISP UNCIRCULATED**. They are of extraordinary beauty, both in design and color. Almost all of them are printed on both sides.

STATE OF SOUTH CAROLINA	
10 DOLLARS. Issue of 1872. Criswell No. 2, rarity 8, valued at \$22.50. Very rare	17.50
THE SOUTH CAROLINA RAILROAD COMPANY. (All with ornate green back.)	

1 DOLLAR. Ancient locomotive	1.95
2 DOLLARS. Cotton bales being loaded	3.50
5 DOLLARS. Locomotive and tender	3.95

THE CITIZENS BANK OF LOUISIANA AT NEW ORLEANS

1 DOLLAR. Nautical vignettes in black and white	2.50
2 DOLLARS. Figure with telescope. Black and white	5.00
5 DOLLARS OR 5 PIASTRES. Liberty seated. French and English legends and values. Beautiful blue back	4.75
100 DOLLARS. Washington and Jackson. Red-orange back	7.50
10 DOLLARS — THE DIX NOTE. Famous, popular and rare note	17.50

THE CITIZENS BANK OF LOUISIANA AT SHREVEPORT

5 DOLLARS. Female allegories. Black and green with red-orange back	4.50
20 DOLLARS. Liberty standing as on U.S. Demand and Legal tender issues. Black and green with red-orange back	7.50

THE CANAL BANK AT NEW ORLEANS

5 DOLLARS. Franklin, as on our first postage stamp of 1847	3.75
10 DOLLARS. Court House and national allegory. Thrilling, historical note	3.95
20 DOLLARS. Three symbolic females. Red back as above note	3.95
50 DOLLARS. Marine vignette. Black and white with red back	4.95
100 DOLLARS. Washington; Liberty seated with coins. Red back	4.95
5 DOLLARS. Washington and five females. Attractive red-brown back	2.75
20 DOLLARS. Two angels and cherubs. Red-orange back	4.00
50 DOLLARS. Jackson and Lafayette. Red back	5.00
CALIFORNIA GOLD TOKENS. Unbelievable! 6 different Gold Tokens in Custom Plastic Holder. Only \$4.95 per set. 10 sets	45.00
BRITISH PARTHINGS. Red Hot Special! Unsorted dates. 11 for \$1.00. 24 for	2.00
OLD Missouri-Kansas-Texas Railroad stock certificates. 5 different varieties, only	1.00
RJR SPECIAL! ASTORIA SESQUICENTENNIAL COIN. Beautiful bronze half dollar piece in uncirculated condition. Only each	.65

Join the fun! Join the Sesquicentennial celebration.
For more information — write us.

RJR NUMISMATIC CO.

Richard J. Relerson, Prop.

"Quality Merchandise — Prompt, Courteous Service"

3354 South G Street

Astoria, Oregon
jljy

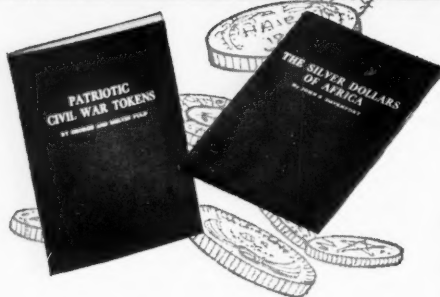
AUTHORITATIVE!

PROFUSELY ILLUSTRATED

COMPLETE INFORMATION



Whitman Coin Reference Series



A series of type catalogs by well known numismatists and authors. Each book in the Whitman Coin Reference Series is fully illustrated and includes up-to-date valuations and historical facts. Flexible gold stamped covers. $7\frac{3}{4}'' \times 5\frac{1}{4}''$.

\$1.00 EACH

AT YOUR HOBBY DEALER

Whitman

PUBLISHING COMPANY • RACINE, WISCONSIN
WORLD'S LEADING NUMISMATIC PUBLISHERS

Patriotic Civil War Tokens

Properly classifies the many varieties of Civil War patriotic tokens. Contains detailed charts on distinguishing marks, metals, varieties and values. Classified by slogan.

Confederate States Paper Money

Second edition, completely revised with more information than ever. Includes new market prices and exclusive information not found in any other book.

Alaskan Coinage

Contains over 200 items used as money by Alaskan natives and pioneers. Includes tokens, commemorative medals, rare gold tokens, paper money and bank notes.

Hawaiian Money

Includes all issues of coins, tokens and paper money from the first Hawaiian issues in 1836 to the overprinted U.S. currency used during World War II.

Silver Dollars of Africa

Covers African silver dollar-size coins from 1770 to Ghana issues. Includes patterns, private issues and fantasy pieces.

COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25¢ per letter to help defray costs. Do not mail us coins in question.

Question:

Enclosed are some tracings, front and back. Could you tell me what kind of coins these are, and of what worth, if any? Thank you.

—T. J. M., Wisconsin

Answer:

The tracings show a 5 Ore piece of Norway currently retailing at 5¢, and a 5 Mazunas coin, Mohammedan date 1321, under Mulai Youssef 1912-1927 A.D., currently retailing for 25¢.

C. F., New York

Question:

From the pencil rubbings and the enlarged hand-drawn diagrams on this page, would you please tell me something about this coin I have in my collection. What it is worth, and where did it come from?

—R. J. R., Missouri

Answer:

Your coin is a half penny of Charles I of England, currently retailing for around \$1.50 in the condition illustrated.

C. F., New York

Question:

I have a Chinese coin. I made rubbings which do not show too plainly. On the side which is printed, Hu-Peh Province, is the face of a Chinese God with fire coming out the nostrils—underneath the face is dragon. On the other side is writing in Chinese with a circle of tiny beading about $\frac{1}{4}$ -inch in from the edge. The coin looks like gold or possibly bronze. I've had it for years. It has never corroded. Will appreciate any information you can give as to the identity and value.

The words *ten cash* are printed on the bottom of this coin—underneath the face and dragon. I also have a Canadian penny 1937 with the 7 having somewhat of a tail as shown. Are these worth anything?

—Mrs. J. C. D., Washington

Answer:

The Chinese 10 cash coin of Hu-Peh Province retails for around 10¢. It is made of copper or bronze. The Canadian cent of 1937 is worth face value only.

C. F., New York

Mostly About Books

Conducted by
PAUL W. SCHMIDTCHEN

POST-1500 BOOKBINDING

By **PAUL W. SCHMIDTCHEN**

Grolier, Canevari, Farnese, Maioli, Aldus, and Giunta became names to be reckoned with when bookbinding added gilt tooling as its newest facet. Our first specimens date from 15th century Venice, but the later 16th century patterns saw a finished design of superlative workmanship.

It was Jean Grolier, an early enterprising collector, fondly insisting that his books be attired in the best of fashion, who set a splendid initiating pace. His "et Amicorum" bindings, with legend "portio mea domine sit in terra viventium," are to this day a standard for Renaissance excellence.

He is said to have amassed some 3,000 titles, of which possibly one-fifth have weathered the strictures of time. Tastefully adorned with floral arabesques and intricately interlaced strapwork, the brown calf cover of each volume now has become a veritable jewel for bibliophiles.

Henry II of France and Henry VIII of England were not to be outdone. Their heraldic devices are inimitable, especially the formers. They were rather slavishly copied by many lesser lights.

It should be mentioned, however, that during the reign of Henry III of France, elaborate gold tooling was prohibited to all except the Church and royalty. Others were limited to arms the size of a small coin, and with but one single gilt line.

Berthelet and Garrett Godfrey in England; and Tory, Nicholas Eve, and Le Gascon in France strongly influenced 16th century style. Somewhat later French masters were Padeloup le Jeune, Derome le Jeune, Monnier, Lortic, and Duru. Their English counterparts were the Bate-mans, Samuel Mearne, Roger Payne, Edwards of Halifax, and Kalthoeber.

It was not until the latter part of the 19th century that inlay and mosaics came into their rightful place. Except for the early 16th century Italian colored pattern work and the infrequent later individual attempts to move in that direction, the 17th, 18th, and early 19th centuries strove generally for an ap-

peal through the simple natural beauty of the grained leather itself, set off only with fanciful gold tracery.

To be sure, Stuart velvet, embroidery, and needle-work satin bindings ran counter to this simplicity. Their dos-a-dos examples are most fitting. But even their vivid tenure was of relatively short duration.

Thanks mainly to the efforts of Cobden-Sanderson and disciples such as Douglas Cockrell and Katharine Adams, a revival in the bookbinding art has taken place during the last 100 years. Alfred de Sauty, for one, has shown the way with inlaid leather. Zaehnsdorf, Riviere, Sangorski, and Sutcliffe, and Sybil Pye, among others, have become very popular.

To show the elaborateness of the

FOR SALE

157 VOLUMES OF RARE BOOKS

Bound in Levant Morocco by Zaehnsdorf and Riviere, in mint condition, including some colored plate books, extra illustrated books, plus 34 rare books on art in fine condition, in original bindings, total 191 volumes. For the lot \$900.00. Will consider any reasonable offer.

Shown by appointment only.
Telephone Pioneer 4-1805

HENRY E. DEMERS
105 Essex Street
Salem, Mass.

jlpy

HISTORIC AMERICAN DOCUMENTS

Scientifically reproduced on Parchment Paper. Av. Size: 13x15". Invaluable for classroom use, or framing. Order DP-44 Declaration of Independence, Constitution of U.S., Bill of Rights, Gettysburg Address, or CW-S: Civil War Centennial Album: Map of battlefields and 4 Confed. recruiting posters. Each set, \$1.00 ppd. Ameritage Co. P.O. Box 1277, Philadelphia 5, Pa. je260

EDWARD MORRILL & SON, Inc.

239 - 241 Franklin St.

Boston 10, Mass.

• **ALWAYS WANTED:** Books, Pamphlets, Broad-sides, Prints, Sheet Music, Periodicals, etc. Relating to All Phases of American Life.

Diaries and Journals, Travel, Business, South, West, Voyages, Indians, Automobile Catalogs and Magazines.

tlc

NAME THE BOOK WE'LL GET IT! CHICAGO BOOK MART

Dept. H

Box 331, CHICAGO HEIGHTS, ILL.

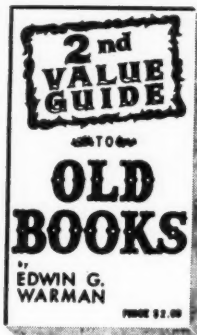
tlc

WANTED

Town and County Histories
Family Genealogies

CLINTON BOOK EXCHANGE
P.O. Box 311, Clinton, Mass.

tlc



First Editions of the following are worth values listed below: Moby Dick \$500, The Scarlet Letter \$175, Uncle Tom's Cabin \$500, Little Women \$100, Murders in the Rue Morgue by Poe \$20,000, Snow Bound \$200, Huckleberry Finn \$50, Little Women \$500, Tom Sawyer \$50, Robinson Crusoe \$650, Milton's Paradise Lost \$750, Shakespeare's Comedies, Histories and Tragedies, 1st Folio, over \$5000. Many other first editions have similar values!

As an added feature, the names and addresses of more than 50 dealers who specialize in buying old and rare books.

JUST PUBLISHED!

2nd VALUE GUIDE TO OLD BOOKS

Make Money — Sell Old Books
Lists Over 4000 Books Wanted
By Dealers and Collectors.

With this publication you will be able to appraise over 4000 volumes which are of value to book collectors and dealers. Numerous books have values ranging from \$1 to \$1000 or more.

E. G. WARMAN PUBLISHING CO.
8-10 FRANKHOVER STREET
UNIONTOWN, PENNA.

Gentlemen:
Enclosed find \$_____ for _____
Copy (ies) of 2nd Value Guide To Old
Books at \$2.00 each.

NAME _____

ADDRESS _____

TOWN _____ Zone _____

STATE _____

jlpy

Order Now \$2.00 Postpaid

new attempts, a description of a modern chiseled binding by Meunier follows:

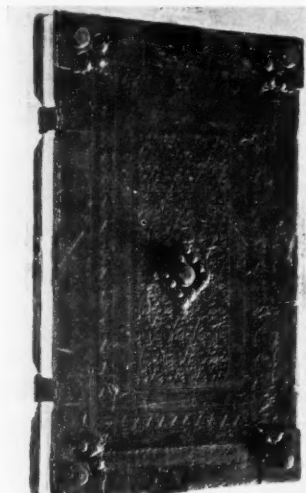
"Full crushed green levant morocco, the front cover with a panel of chiseled calf inset with a design of oak leaves and berries, with a scroll bearing the name of the work; the reverse covers of incised design, the back cover displays the head of a woman; doublures of elaborate mosaic of conventionalized flowers and intertwining scrolls beautifully inlaid in red, brown, yellow, green, purple, and blue moroccos, blind-tooled throughout, end-leaves of green watered silk, gilt tops, gilt over uncut edges."

Similar distinctive ornamentation stemmed from Laque Du Dunand D'Apres F. L. Schmied examples. Without a doubt, polychromatic decoration had come of age.

Collectors, however, must be very wary, for bookbindings, especially those enriched with age and/or auspicious source can be and are being commandeered by expert artisans. Probably more common than in the parallel arts is the transference of old covers, the recasing, rebinding and alteration that constantly goes on. And no where near the stigma, deplored in other arts, is here in-



A modern binding by Sangorski and Sutcliff.



16th century blind-tooled calf with bronze mounts.

involved! Of course, outright intentional forgery is something else again. Nonetheless, the practice is of more than passing significance, if large sums are invested.

When thousands of dollars are spent for an item simply because it is tooled with a particular name or crest or pattern, it is to be expected that spurious duplication is bound to occur. Normally, an old binding of simple decoration and of no latent importance as a title readily lends itself to an added desirable fitness. The age is already there, and irrefutable; only an important "association" is necessary. The most dedicated of collectors have been taken in via such practice.

Not to be overlooked is the bookbinder par excellence who can fashion a Henry II or Grolier design from scratch, and who will then have his successes passed along by those with less conscience as "an original in remarkable clean and mint condition."

The vice of immaculate freshness, when dealing with items centuries old now comes home to haunt those who insist upon such qualification in buying the old. How else can one amass in a short time 110 binding masterpieces, of merit far surpassing even some original designs?

Indubitably, the prices paid may have provoked gasps of amazement possibly to cover any uncertainty that fraudulent mechanisms could even be thought of. After all, when one pays \$3,000 and up, for a book-cover, it must be assumed that no one would have had the audacity to tamper with it. Or so many an old-time collector thought!

Yet, a Belgian bookbinder named Hague proved, as did Van Neegeren with his Vermeers, that the eye alone is seldom completely reliable. For



A Jean Grolier gilt-tooled binding.

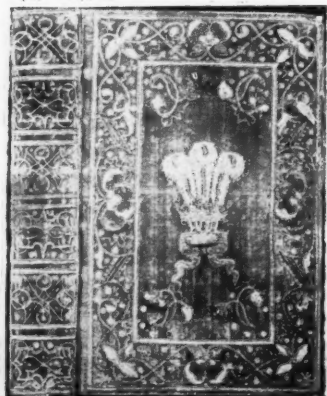
that matter, even the experts sometimes are gulled!

Next installment: "James, VI to I."

A copy of Robert Frost's poem "The Gift Outright," which the poet recited at the inauguration of President John F. Kennedy, has been given to the Smithsonian Institution and placed on exhibition in the west hall of the Smithsonian's Art and Industries Building.

The poem, written out in the vigorous hand of the 86-year-old poet on the occasion of the recent inaugural, is destined for eventual use in the Museum of History and Technology now being built on the Mall. In his copy presented to the Smithsonian Institution, Mr. Frost has retained the original last line of the poem:

"Such as she was, such as she would become."



A Prince Henry embroidered binding.

BOOKS REVIEWED

FABLES IN IVORY. Japanese Netsuke and Their Legends by Adrienne Barbanson. Published by the Charles E. Tuttle Company, Rutland, Vt., and Tokyo, Japan. Copyright 1961. 116 pages. Price \$7.50.

Fairy tales and fabulous creatures have always interested both young and old. This author uses the fairy tale approach to explain her collection of netsukes and introduce the reader to the world of netsuke art.

The marvelous photography shows each netsuke creature with its significant lines, masses, and identifying characteristics, and tends to identify the material of which it is made, be it ivory, wood, lacquer.

The author tells the traditional story of the creature, god, sage, evil one, human, bird, or animal, as it is told in Japanese mythology. Across from it on another page is the photograph of the netsuke representing the legendary creature, name of material used, artist — if known, date, etc.

What are netsuke? Little toggles or button-like objects fastened by cords to medicine kits, writing or tobacco cases, pocket books, cosmetic boxes, etc. A toggle pulled up under the sash or obi of a Japanese and held the object it supported in place.

With the advent of European costume in Japan netsukes lost out. Since, they have been extensively collected.

It seems to me this is a contribution to our understanding of the field of Japanese Art in general and to the netsuke collecting field in particular. It is a beautifully and profusely illustrated book, and has beautifully designed pages and binding.

Orille B. Rhoades

(Continued on next page)

WANTED TO BUY

Wanted: Old county history books and county atlases. — Romey, Box 291, Bluffton, Indiana. mh128421

Wanted: Books on Civil War. — Zellner's Books, Windgap, Pa. jly3612

SPORT BOOKS: Baseball, football, basketball, boxing, other sports — guides books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed.—Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. au3656

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

CASH PAID for baseball and football souvenirs. — John Sullivan, 3748 North Damen, Chicago 18, Ill. o6844

WANTED: American atlases printed before 1875 and Confederate States money. — Alabama Bookfinders, 2232 Mountain View Drive, Birmingham 9, Ala. s6084

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Paisley, Chula Vista, Calif. f126121

WANTED: Old automobile catalogs & posters. Also early aviation and radio items, and old printers and engravers specimen books. — Wm. Penn Book Service, Hartsville, Pa. d120061

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. d13693

WANTED: Books, county histories and county atlases, Indians, pioneer histories, Civil War, North & South, Abraham Lincoln, Western Americana.—I. E. Heindel, Bookseller, Hanover, Pa. s3844

PERMANENT WANTS: Manuscript diaries, journals and letters of early travelers, also literary and historical figures. Rare books in fine cond. Sketchbooks of early American artists.—Howard S. Mott, Sheffield, Mass. au3844

WANTED: First and early editions of L. Frank Baum and W. W. Denslow juveniles, and old toys, pamphlets and games relating to "Wizard of Oz." State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

HORATIO ALGER books always wanted. When offering, please indicate title and publisher's name. Enclose stamp for reply. Send 12c stamps for new list of rarest Algers. — R. Gardner, 135 Central Park West, New York 23, N. Y. n124032

BRITISH BOOK BARGAINS. All subjects. Catalogs free. Wants solicited. — Transbooks, Box 1-B, Wantagh, N. Y. au3042

BOOKS, STAMPS, COINS WANTED. Hard cash paid. Send quarter for valuable list. Satisfaction guaranteed. — Williams, Box 673, Hoboken, N. J. au3403

WANTS: Books on pipes and pipe-making; crime, criminals, murders, trials, etc. (no fiction); books, newspapers & periodicals relative to Montreal and Quebec before 1850; Elizabethan period, Samuel Johnson & His Circle; Napoleon; Lincolniana; Old European and American railway posters; interior and exterior prints and photographs of old railway cars, Pullmans, engines, etc.—Lawrence M. Wilson, Apt. 802, 200 Kensington Ave., Montreal 6, Canada. au34201

WANTED: Southern, Western material: Please describe all books, pamphlets, almanacs, paperbacks, town or county histories, very old newspapers, periodicals, Baptist association minutes, old diaries, letters, material relating to Confederate States, Indians, Indian Territory, west, Alaska, Hawaiian Islands. Prefer material actually printed in above locations, and old. — Munroe d'Antignac, Griffin, Georgia. n60061

BAPTIST MATERIAL wanted. Mainly local level, such as Baptist pamphlets, association minutes, anniversaries, conventions, history of individual churches, periodicals. Prefer those before 1910. — Munroe d'Antignac, Griffin, Ga. n6468

BOOKS FOR SALE

OUT OF PRINT Books quickly supplied.—Murray's Bookfinding Service, 115 State St., Springfield, Mass. jly6084

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Brady, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N.Y. o126581

TWO early Christian books in German language, one dated 1651, one dated 1569. — Mrs. Irma Sorgenfrei, Box 175, Snohomish, Wash. au3253

Bookpost Finds Books Best. — Box 3251, San Diego 3, Calif. s3042

JOURNEYS THROUGH BOOKLAND, an 11-vol. set of illustrated selections from the classics for children. Like new. Elaborate gold stamping on spine, gold-top pages. \$8 plus shipping.—Lois Springer, 150 River Bluff Road, Elgin, Ill. jly1x

REPRINT of rare "Bell Witch" by Ingram, \$2.50 copy. — William Shelton, Box 571, Clarksville, Tenn. s3042

USED BOOKS. 25 pocket books \$2; 50 comics \$2; 15 Playboys \$2; 15 National Geographics \$2; 25 movie magazines \$2; 20 love magazines \$2; 25 collectors comics, 1954 & older \$2; 20 adventure or detective magazines \$2. — Irving's, 8866 Lefferts, Kew Gardens, N. Y. au3886

GREAT LAKES BOOK STORE, 1002 Prouty Ave., Toledo 9, Ohio. If not in stock we'll find it. Write wants. Collector's books a specialty. f123741

BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958. 80 pages. Price \$3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. tfx

OLD BOOKS. Giant list 25c. — Dorothy Hayner, 709 Aberdeen, San Antonio, Tex. jly4483

SELLING OLD BOOKS? First read "Is My Old Book Valuable?" — now used by over 500 public and college libraries. Includes hints on selling. Send \$1 to: E. L. Sterne, 2949 Balboa St., San Francisco 21, Calif. au6676

FREE SEARCH SERVICE! Books, collectors items. — Bookpost, 3780 5th, San Diego, Calif. js3063

EDGAR WALLACE books bought, sold, exchanged. — John Huppuch, Box 414, Saratoga Springs, N. Y. au12698

The Bell Witch, Unexplained wonder of the 19th century. The psychic phenomenon that terrorized the fearless President Andrew Jackson. 316 pages of factual history, \$1.95 postpaid. — Rare Book Reprints, 1001 Eighth Ave., So., Nashville, Tenn. au3468

ORIGINAL SCHOOL READERS: New Franklin, McGuffey's, Appletons', Baldwin's, Barnes', Jones, Harper's. List 4c. — Old Authors, Dept. H-7, Rowan, Iowa. tfx

O. P. FICTION FAVORITES. New list for stamp. J. G. Shively, Millmont, Pa. jly1401

15,000 OUT-OF-PRINT BOOKS, priced to sell. Three large lists: Americana, Fiction, Religious; 25c each. Two page list and prospectus for stamp. Please state line of interest. — J. G. Shively, Millmont, Pa. s3825

BOOKS FOR SALE: Complete works of Ruskin, Library Edition (12 books). Best offer takes. — H. P. Oliver, Applegate, Oregon. jly1251

COVERED BRIDGES in Illinois, Iowa, Wisconsin, 40 pages, 26 illustrations, maps, histories. \$1.50. — Swanson Publications, Box 334, Moline, Ill. s3403

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

TYPE SPECIMENS OF BIRDS IN THE UNITED STATES NATIONAL MUSEUM by Herbert G. Deignan. Bulletin 221. For sale by the Supt. of Documents, U.S. Government Printing Office, Washington 25, D.C. 718 pages. Paper. Price \$2.75.

The author, Associate Curator of Birds, United States National Museum, says, "I list first the name given at the original description . . . followed by the bibliographic reference; then if the original name . . . is . . . a mere synonym. . . or . . . in a genus other than the one used by the author, or has been degraded from a binomial to a trinomial . . . I so indicate with citation of author . . . third I list the type or cotypes . . . in Washington with . . . data . . . finally there may be a commentary on specimens now missing . . . also a discussion of the history of the name and of the original specimens.

"Information on many . . . acquired through early explorations of . . . western North America has been obtainable . . . by . . . examination of government documents, biographies, diaries and journals, primitive maps and charts . . . archival materials in the Smithsonian Institution and Library of Congress, comparisons and handwritings, correspondence with colleagues in museums . . . and other techniques of historical research."

Many famous collectors and scholars are remembered, as John Richardson, Charles W. Richmond, Robert Ridgway, Spencer Fullerton Baird, John James Audubon, Titian Ramsay Peale. This great collection began about 1850. Specimens are from many parts of the world.

Represented are 22 orders, from Tinamous to Perching birds. Some familiar names are Penguins, Pelicans, Herons, Ducks, Hawks, Pheasants, Cranes, Pigeons, Parrots, Cuckoos, Owls, Hummingbirds, Kingfishers, Woodpeckers.

This is a book by a scholar for scholars. It is packed full of knowledge about birds. I found no pictures.

Orville B. Rhoades

THE 21st ANNUAL BARGAIN PRICE LIST—1961-62, No. 61A. United States Coins, Paper Money, Medals, Coins of all Countries, Numismatic Accessories. Published by Bebee's, 4514 N. 30th St., Omaha, Nebr. Copyright 1961. 96 pages. Paper. Price \$1.00

The terms and general information for ordering from this catalog are right in the front of the book. So is Grading and Condition of Coins, thus inexperienced collectors may know these terms and what they mean in dealing numismatically.

Following, as told in the Index on the inside front cover, are: United States Coins; United States Paper Money; Miscellaneous U.S., including railroad bonds, circus script, wooden nickels; Foreign Coins from Biblical to Special Proof Sets; Accessories & Supplies needed in the handling of money.

Publications is a treasure trove in

itself, listing and indicating contents of the various studies in the numismatic field; and Coin Jewelry features several varieties.

Besides the services made available here, there is much to be learned numismatically in studying this catalog.

O. B. R.

TEXAS GEMSTONES by Elbert A. King, Jr. Report of Investigations No. 42. Published by the Bureau of Economic Geology, The University of Texas, Austin 12, Tex. 42 pages, 20 text figures, 6 plates. 1961. Paper. Price 40c.

The fascinating information in the first two sections, the **Introduction**, and **Cutting and Polishing of Gemstones**, is worth many times over the trouble of ordering and the price of the book.

Illustrative drawings, along with explanation of cabochon cutting and faceted cutting, are clear and valuable to any one remotely interested in gems and jewelry.

Texas gemstones follow for a dozen or more pages, in alphabetical order. The gem is listed, its technical description given, followed by a discussion of the colors and qualities of the type available in Texas, and where it is found.

A good glossary, some selected references or bibliography, and informative pictures complete the study. It is definitely worth while for any one interested in the field.

O. B. R.

DOLL'S HOUSES, Victoria and Albert Museum. Order from British Information Services, 45 Rockefeller Plaza, New York 20, N. Y. Copyright 1960. 33 pages. Paper back. Price 50c.

This Museum booklet (4 3/4 x 7 1/4") has about 2 1/2 pages of text which gives a brief history of dolls' houses from the Nuremberg dolls' house of 1673 (illustrated), to the English dolls' houses of the 1920's. A bibliography lists two good English books on Dolls' Houses.

The dolls' houses told of and shown would seem to be art objects for collectors, rather than intended as toys for children, aside from the Nuremberg dolls' house. Beautiful pictures of them, with explanatory captions, occupy 28 pages of the booklet.

Here are indicated styles in architecture, furniture, and costume. One dolls' house shows what would seem to be Oriental rugs but are actually needlepoint.

The Queen's Dolls' House, Windsor Castle, offers delightful views of the Castle and lower Hallway, Drawing Room, Library, and Kitchen.

There is history, decorative information, and many fine ideas to be gained about dolls' houses, along with the pleasure of studying them and their contents, from this authoritative, inexpensive booklet.

O. B. R.

LINCOLN LETTER

A centennial exhibition commemorating the Civil War opened at the Huntington Library, San Marino, Calif., April 12. The date was the anniversary of the firing on Fort Sumter, the event which marked the beginning of the war in 1861.

"You are vigilant and self-reliant," states a letter in the hand of President Lincoln, written April 30, 1864, to Lieutenant General Ulysses S. Grant in command of all the armies of the United States. "If there is anything wanting which is within my power to give, do not fail to let me know it. And now with a brave Army, and a just cause, may God sustain you."

This letter and others in the actual handwriting of such famous generals as Lee, Beauregard, and Sheridan are among the manuscripts exhibited. An original sketch of the "Monitor" drawn by its commander subsequent to its encounter with the "Merrimac" is shown. Among the recruiting posters, sheet music of such well-known war songs as "All Quiet along the Potomac Tonight," and contemporary sketches of battle fields, are urgent messages pencilled at Bull Run and Antietam, and a notebook which Admiral Farragut carried at the battle of Mobile Bay, opened in the exhibit to his famous order: "Damn the torpedoes, Captain Drayton, go ahead!"

The exhibition will remain through the summer. Hours are 1 to 4:30 daily except Mondays.

JULIA MARLOWE EXHIBIT

On April 5 members of the Scioto County Historical Society, Portsmouth, Ohio, the Portsmouth Little Theater, and guests had the rare treat of viewing many of the costumes and accessories belonging to the great Julia Marlowe. One of the former great stage actresses of America, Miss Marlowe spent much time as a girl in Portsmouth.

The items were sent to the Portsmouth group by the Folger Shakespeare Library of Washington, D.C., at the request of Leo C. Blackburn, first vice president of the society. There were 62 items received consisting of costumes and accessories used in her various Shakespearian roles. The directors of the Folger Library said they would be glad to turn the items over to the Portsmouth Society permanently.

Miss Marlowe was considered one of the foremost Shakespearian actresses of her day. Born in England in 1865, she moved to America with her family and lived for a time in Portsmouth, Ohio. She studied to become a Shakespearian actress and toured small New England towns, reaching the pinnacle of her success in New York City. She died in 1950 at the age of 85.

FIREARMS

Conducted by **HARRY WANDRUS**

BRIEFS

On March 30, the Parke-Bernet Galleries, New York City, auctioned off a collection of arms and armour belonging to a Midwestern Educational Institution.

The Eleventh Annual Meeting of the *Company of Military Collectors and Historians* took place at Gettysburg, Pa., on May 19, 20, and 21.

Francis Edwards Limited, 83, Marylebone High Street, London W1, England has issued two volumes on uniforms of the British Army. These are reprints of *Lawson's Uniforms of the British Army*, Vol. I The Beginnings, Approx. L2. 10s and Vol. II. 1715-1760 at the same price. Volumes III and IV are now in preparation and will probably be sold at the same prices. Illustrations are in colour.

The fourth and last of the series on ordnance and material of the Civil War being offered in monograph form is "*Notes on Cavalry Weapons of the American Civil War*" by Col. Berkeley R. Lewis. We haven't received our copy as yet, but will report on same when we do. It's published by the American Ordnance Association at \$2 to non-members.

A unique iron fence is to be found in Georgetown, Washington, D.C., at 28th and P Streets. Composed of caliber .69 musket barrels which were surplus material from the Mexican War of 1845-49, the barrels make barriers in front of five houses on P street. They were the innovation of one Reuben Daw, a gun and locksmith who was frugal as well as practical and purchased the surplus gun parts for that purpose.

A work offered by the Brown University Press, Providence, R. I., entitled "*The Anatomy of Glory, Napoleon and His Guard*" by Anne S. K. Brown is scheduled for release at this writing. It is adapted from the French work on the subject by Henry Lachouque. Considered one of the best works of its kind and "crowned" by the French Academy in 1957, it is illustrated with 300 plates of which 89 are in color, many of them from contemporary documents and at least a third of them never before published.

The work deals with the elite Imperial Guard which for some 15 years followed the indomitable Napoleon throughout Europe as a credit to

him and the French Nation for their dash, valour and loyalty. Supplied with index and biographical notes of the artists represented, this work of 570 pages is offered at \$14 by the Brown University Press. The work was made and printed in Great Britain by Lund Humphries of London.

The March-April, 1961, issue of *Ordnance* offers an article in its Civil War Series entitled: *The Revolving Cannon* by Donald B. Webster. We are treated to the explanation of the several unsuccessful attempts at repeating cannon, some of which would be feasible in our modern technology, but not so at the time of the Civil War. We are treated, too, to the explanation of why some of these weapons never achieved the right to be tested at ordnance laboratories which were bound to the conservative policies of Brigadier General James A. Ripley, U.S. Chief of Ordnance.

Among the guns described are the Mayall revolving cannon; the Pate-Tappey & Lumsden revolving cannon; DeBrame's revolving cannon, probably the most successful; and the Bernhard Franke cannon. DeBrame offered an unusual rifling system in which rods were welded to an iron ring. After the projectile had achieved its impulse from the powder blast it spun through a network of rods. Shades of the early rocket launchers!

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N.Y. au126131

GUNS, COINS and ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

\$50 REWARD FOR INFORMATION leading to the purchase of an Arms collection. Please send all available information first letter, list of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces.—Clyde Culver, Box 163, N. Miami Beach, Fla. au122971

ANTIQUA GUNS, accessories. Cash waiting.—Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12445

WANTED: Old clasp, pocket or jack-knives. Will pay top cash for fine old decorative, Civil War period folding knives with nickel silver crossguard and nickel silver ends on grips. State description, condition, and all markings on blade.—Lt. J. J. Zimmer, 1825 Collins, Topeka, Kansas. fl126182

MILITARY headgear to 1900. Send details.—Accoutrements, c/o Koch, 16 Beth Lane, Plainview, N. Y. jly3042

List No. 51 of Ken Trotman, Bucks, England, has just appeared in eight pages. Among the more interesting items to appear is a new edition of J. Lugs, "Rucni Palne Zbrane," originally published in Czech, but now issued in German by the East German Publishing Society. The title of the German work will be simply "*Handfeuerwaffen*" issued in two well illustrated volumes and sold for not more than \$18.00. Should be available in August or September of 1961.

FOR SALE

140 PAGE photo-illustrated catalog No. 31—pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send \$1.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. ap126581

100 ANTIQUE LONG GUNS. 100 swords, mostly American. 15 Civil War Keppies. Confederate newspapers, must be sold in lots. No list. Stamped envelope.—Kurtz Gun Shop, 1061 B. 21st St., Far Rockaway, N. Y. au3215

MUZZLE LOADING percussion pistols, single barrel, \$29.50; double barrel, \$49.50. Each excellent condition - guaranteed.—International Firearms Co., Inc., 52 Lake, St. Albans, Vermont. au3863

ANNOUNCING: New, bigger, special edition popular gun book "Colt Firearms." Much added material. Available book shops, gun shops, \$17.50. Free brochure.—Serven Books, Santa Ana, Calif. au3253

PAIR of large heavy dragoons sabres, French signed blades, metal scabbards, fine, pair, \$35. Indian Sabre Tulwars, \$10 each. Sudan Sabre "Fuzzy Wuzzy" 2 edged blade, \$7.50 each. Large Russian artillery Shako, Crimea War, left chin strap wanting, (rare) from Scotland, \$35.—Albert E. Carriere, 8234 Apple St., New Orleans 18, La. au3238

EVERY GUN BOOK IN PRINT

Return-mail shipment
Printed listings throughout the year, including out-of-print listings as available.

Free books and premiums on
"The Baker's Dozen Plan"
Send 50c for mailings.

RAY RILING

6844-H Gorsten St. Philadelphia 19, Pa. mc

ANTIQUA GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from Flintlock through Automatics, plus information how to collect old guns, make money, etc. Valuable for buying, selling, collecting, only \$1 postpaid. Order Now.

Dept. H
PIONEER PRESS, Harriman, Tenn. mc



AUTOGRAPHS

Conducted by DORIS HAMILTON

HAWAII: Some Early Letters

By DORIS H. HAMILTON

On August 21, 1959, President Eisenhower proclaimed Hawaii the Fiftieth State. As a salutation to the Islands on the second anniversary of their long-awaited and well-deserved statehood, I offer these letters by a resident in the 1840's and 1850's, William L. Lee, Hawaii's first Chief Justice.

Lee was on his way to Oregon in 1846, when his ship, after the trip around Cape Horn, had to put into Honolulu for repairs. Born at Sandy Hill, New York, in 1821, Lee had been educated at Norwich University and Harvard Law School. He had been Superintendent of the Military Academy at Portsmouth, Vir-

ginia, and he had practiced law at Troy, New York. Because of illness he was urged to seek a different climate. At Hawaii, his legal training became known to the Government and he was invited to remain on the Islands. At first Lee planned to stay only until his ship was ready to sail, but, as we learn from his letters, he stayed to render important legal services to the Islands, especially in writing the Constitution of 1852.

The letters are written to his close friend and former Norwich classmate, W. W. H. Davis, Davisville, Bucks County, Pennsylvania. Davis was to become United States Attor-

ney in New Mexico and the author of two standard books on New Mexico; during the Civil War he served as a Colonel in the 104th Pennsylvania Infantry.

Frequently mentioned in the letters is their mutual friend, Bishop. He is Charles Reed Bishop from Glens Falls, New York. He had a most successful career in business and government in Hawaii and he was one of the founders of the Bishop Bank in 1858. He married an Island princess, Princess Pauahi, a descendant of Kamehameha I. She had been engaged to Prince Lot who became Kamehameha V, but she broke the engagement to marry Bishop. Bishop founded the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History in her memory.

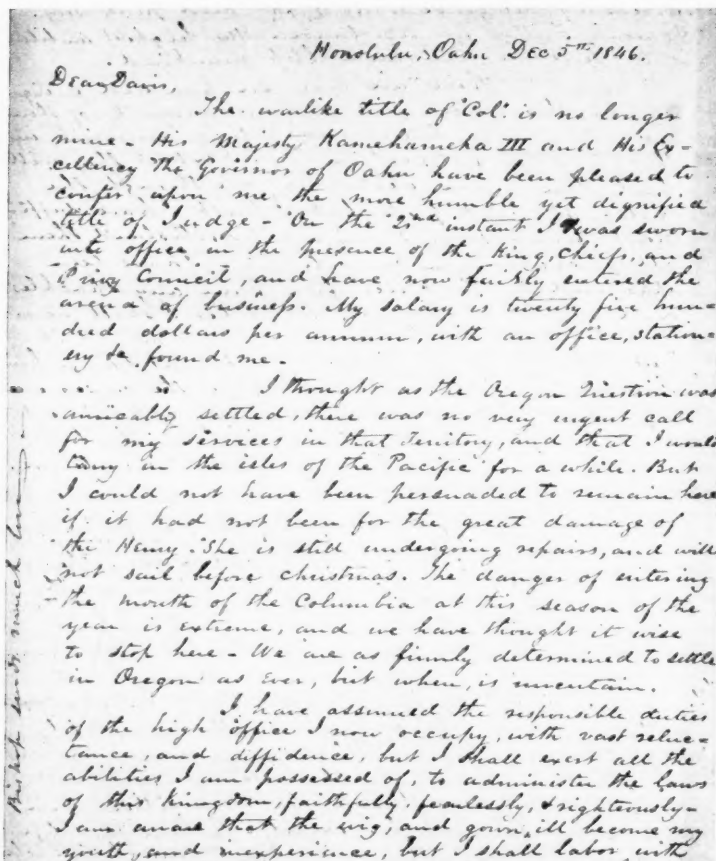
In the correspondence are nine letters from Hawaii to "Dear Davis" in the ten-year period from 1846-1856, and three letters to Davis' family written from Washington and New York while Lee was representing Kamehameha IV in negotiating a reciprocity treaty.

The first letter in the group is dated December 5, 1846, Honolulu, and reads in part:

"The warlike title of 'Col.' is no longer mine. His Majesty Kamehameha III and His Excellency The Governor of Oahu have been pleased to confer upon me the more humble yet dignified title of Judge. On the 2nd instant I was sworn into office in the presence of the King, Chiefs, and Privy Council, and have now fairly entered the arena of business. My salary is twenty-five hundred dollars per annum, with an office, stationery, etc. . . .

"... I have assumed the responsible duties of the high office I now occupy with vast reluctance and diffidence, but I shall exert all the abilities I am possessed of to administer the laws of this kingdom faithfully, fearlessly, & righteously. I am aware that the wig and gown will become my youth and inexperience, but I shall labor with unceasing diligence to do right, and pray my Heavenly Father for assistance. My highest ambition is to serve the Lord and bless mankind.

"There are over six hundred foreigners in this place, and a large majority of them are waging a bitter war with Government in the



William L. Lee, first Chief Justice of Hawaii, writes to a friend in Pennsylvania about conditions in the islands in 1846.

bloodless field of the law. I expect they will hurl their poison weapons at me through the anti-government press, but I trust I have sufficient firmness and courage to withstand them all, unshaken in my integrity. I have been appointed to this office free from any shackles, and in the discharge of my duties I shall never govern myself by the pleasure of government, its enemies, or my own interest. As far as I know how, I intend to do right, and leave the consequences with God. One great object of my appointment has been that of conciliation between the two parties, but I fear the case is a desperate one.

"... Mr. Ricord formerly of Bucks county I find a man of untiring industry, as well as sociable and pleasant. He has a host of enemies here, because he is not willing to let some foreigners here swallow the Kingdom entire. He is greatly villified and slandered.

"My bosom friend Bishop remains with me. I would not part with him under any consideration. He is to me what you are when we are together. He is now in the office of the American Consul Judge Turrill of Oswego, N. Y. receiving a salary of \$1000. per annum. Our yearly expenses will be about \$500. Life flows smoothly and happily. . . ."

Kamehameha III had been on the throne since 1825. With Hawaii's independence recognized, he endeavored to rule wisely and well until his death in 1854. Among his competent advisers were the American medical missionary, Dr. Gerrit P. Judd, and John Ricord, appointed Attorney General in 1844. Dr. Judd is credited by Hawaiian historian Ralph S. Kuykendall with saving the public archives during the British occupation in 1843. He removed these valuable papers to the royal mausoleum to prevent their seizure by British naval officers. He had also

found the royal tombs a fine and private place for conducting the king's affairs. During this emergency Dr. Judd, using the coffin of Kaahumanu as a writing desk, wrote out the credentials of James F. B. Marshall, an American merchant commissioned to report the British seizure to Washington and London!

The second letter in this correspondence is dated May 22, 1847, and Lee is succumbing to the charm of the Islands as he writes:

"I find a life in the Sandwich Islands far more pleasant than I anticipated. All things run smoothly and I stand in no want of warm friends and all the comforts of body & mind. I can truly say that I am well contented. Health is good and labor pleasant . . . I expect a boost in office very soon. The Legislature are now in Session and are hard at work in digesting a new Judiciary System prepared by Ricord and myself. For the year to come I shall have my hands full in revising the Civil & Criminal Code of the Kingdom. . . . We have some six hundred foreign vessels touching here annually and get most of the important news from the newspapers."

Judge Lee's penal code, enacted in 1850, is the basis of Hawaiian criminal laws to this day.

In the next letter, dated August 31, 1848, after almost two pages on the Mexican War and Lee's explanation of his change in attitude toward a military reputation, he writes:

"We rec'd the news of Peace on the 6th inst. and were much gratified not only for the sake of Peace, but because our mails, Via Panama, will no longer be interrupted. When the mail steamers from New York, Via Panama, to Oregon, are in operation, I shall expect to hear from

you monthly. We shall have a mail packet running from the Islands and intersecting the line somewhere on the Coast. The agent for the steamers on this side has just left us and he says we may expect the first steamer in January next. These steamers will shorten the distance between us most wonderfully and we can feel that we are almost side by side again."

In this nine-page letter, Lee devotes almost three pages to a discussion of the Gold Rush in California and its effect on Hawaii. Here is his description of one "strike."

"... The largest piece yet found weighs four pounds and is worth about \$800. A poor fellow by the name of Crouch came out with us in the 'Henry' and after stopping here for a few months went to California without a dollar in his pocket. He was one of the first diggers on the ground and is now counting his thousands of dollars. . . ."

In his letter of March 20, 1850, he discusses the position of American Consul in the Islands, a position Davis hoped to get. Lee writes that this position is one of the finest gifts of the United States Government and says that it is worth about \$12,000 a year. This matter is discussed at considerable length in subsequent letters. Lee also mentions in this letter:

"We are still in our pleasant home at Washington Place and I feel that I am daily growing into a Sandwich Island fixture, though I hope not a Judicial one. My arduous duties have worn down my health and very possibly I may resign. My spare funds I am investing in a large sugar plantation and perchance may become a planter, but I hope not to be compelled to leave my profession."

Lee may be referring here to the sugar plantation in the vicinity of Nawiliwili. He and Bishop were associated with Henry A. Pierce in a business venture which became the Lihue Plantation.

(Continued on page 116)

WANTED & FOR SALE

AUTOGRAPH letters, manuscripts & signatures in every field of collecting bought and sold. Write for monthly price lists of autographs for sale. — Conway Barker, La Marque 3, Texas. jcl20061

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

FOR SALE: Civil War letters. Write for particulars. — Miss S. Loline Floyd, Box 236, Moclips, Wash. jly3802

THEODORE ROOSEVELT typed letter to Jacob Rliss - "Dear Jake," etc., interesting letter, \$20. Also General Nelson A. Miles and one of Wilkie Collins "I greatly dedicate this edition to the American people," 1873, \$10. — Leonard M. Robinson, Vineyard Haven, Mass. jly1023

**AUTOGRAPH LETTERS
BOUGHT & SOLD**
Especially interested in
**PRESIDENTS and HISTORICAL
ITEMS!**
Lists issued
KING V. HOSTICK
55 E. Washington, Chicago, Ill.
ttx



CHARLES HAMILTON
Autographs
25 EAST 53rd STREET
NEW YORK 22, N. Y.
Phone ELdorado 5-3464-5-6

TOP CASH PRICES PAID
For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Ledgers; Letters of Presidents Statesmen; Authors; Scientists. Send me a list of what you have **TODAY!**

INDIAN RELICS

Conducted by CHARLES MILES

The Eskimos

By CHARLES MILES

In thinking about pre-Columbian North America collectors of prehistoric artifacts frequently populate it entirely with Indians and forget about the Eskimos, or if they do think of them it is as if they were a variety of foreigners not to be reckoned with as early, or first

Americans. Actually the Eskimos have been in North America around 5,000 years, and are fully as interesting and romantic as any of the Indian groups.

For one thing they settled for a greater distance than have any people on earth — more than 6,000 miles, from Attu to the east coast of Greenland. And one can add to this impressive distance a long stretch of Siberia; which brings to mind another distinction, they have been, up to the imposition of Communist tyranny, an international folk, visiting and moving back and forth between Russian Asia and American Alaska and living alike in the Old and New Worlds.

As another distinction they worked out a way of life that for many thousands of years enabled them to thrive where no other peoples could even survive through a few months.

Who are they, and what manner of life have they been living up to the time when World War II and the DEW Line brought enough continuous contact to "civilize" them?

They differ physically from Indians chiefly in being more strongly Mongoloid, befitting their later arrival from Asia and their continued connection with Asian Eskimos.

Other differences are cultural; characteristic linguistic constructions, complete use of tailored clothing, retention of use of the atlatl, and, of course, invention and use of many devices essential to survival in the Arctic, such as specialized coats, sleds, tunnel entrance to homes, the manipulation of heat in such homes (and in their clothing), and use of a lamp which is actually a stove and without which they could not live in long stretches of Arctic sub-zero weather.

At this point we must hasten to



Southern Alaska (Kukokwim River) Eskimo type of mask; originally with a halo of feathers.

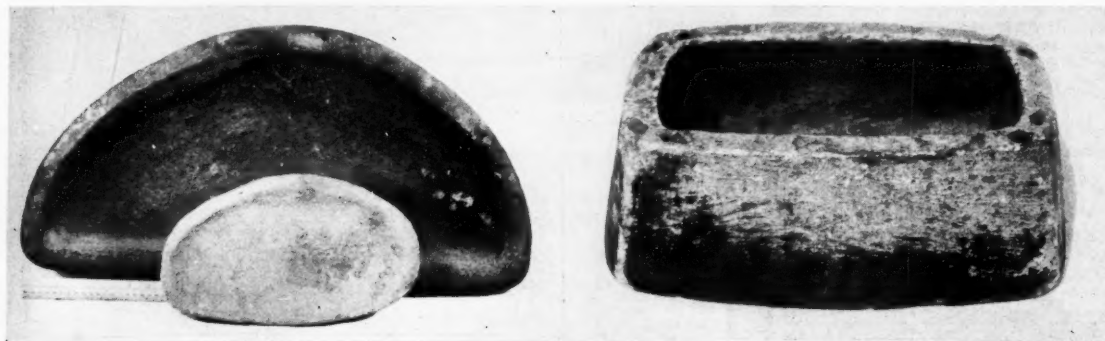


North Alaska (Behring) Eskimo type of mask, commonly hung on grave posts.

Left to right

Stone stoves, usually called lamps, used with oil fuel and moss wick along straight edge; larger from Point Hope.

Central Eskimo (Canada) stone pot with corner holes to be suspended over lamp-stoves.



correct an impression commonly held by those who have heard quite a bit about the Eskimo and that is that those who depend most on the culture elements just cited, are not numerically typical Eskimos. Actually they are, or have been, a minority of about one third of all Eskimos, the greater number of whom have not lived in the so-called Frozen North at all but in western and southern Alaska well south of the Arctic Circle, and who have not needed to invent and use such things as snow huts and woodless implements.

Of these southern Eskimos in pre-Columbian times, the most populous group lived on the islands of the Aleutian chain, some thousand miles of maritime land involving 70 mountain top islands in an arc separating the Behring Sea from the

North Pacific Ocean. And although this is a homeland lashed by violent storms and imprisoned by fog it benefits in temperatures from the warmth of the Japan Current washing along its southern shores to the extent that it is temperate rather than Arctic.

Another populous area is that part of Alaska far enough south of the Arctic Circle to have forested stretches along its streams. Here the representative culture is that of the Kuskokwim River Eskimos, most noticeably distinguished from the Arctic folk by their use of intricate and often large wooden masks, and a number of other artifacts using more wood than was available to their Arctic cousins.

The Arctic Eskimos, too, have not been all just alike. Notably we may recall that those in Greenland were the first native Americans to meet Europeans in the persons of those far-faring Vikings who kept up precarious settlements on the Greenland coast for some three centuries. (Steffanson thought that some of those ancient Norse cousins of his became Eskimos after their homeland contacts were broken.) Another group had begun to move southward into Indian country and lived by an economy based on caribou herds rather than on the marine food used by the bulk of their cousins.

So, in spite of being a rather small minority in the pre-columbian population, the Eskimos were at the same time a distinct group as a whole and a varied lot within themselves.

(Continued on next page)

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid. — Romey, Box 291, Bluffton, Ind. **ap126501**

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection. — Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. **o124201**

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives. — Robert Abels, 860 Lexington Ave., New York 21, N.Y. **ap120821**

SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. **je12233**

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. **au12233**

INDIAN ARROWHEADS. State price, size, condition, where found. — C. E. Bond, 1139 Davis Ave., Ocala, Fla. **au124201**

BOYS AND GIRLS interested in Indian relics write to Arrow Club, 1139 Davis Ave., Ocala, Fla. **au6216**

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

INDIAN RELICS FOR SALE

INDIAN RELICS. Large collection. Fine to rare ceremonials, no lists. — Albin A. Elchert, New Riegel, Ohio. **sl26351**

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. **je128217**

INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists. — Rush, 34th St., Belvidere, N. J. **jly64201**

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c. — L. W. Dudgeon, Cane Valley, Ky. **jly3065**

BIRDPOINTS: Various materials and types. 25c each or \$18 per 100. \$160 per 1000. Satisfaction guaranteed. — Tomahawk Trading Post, Pottsville, Ark. **o6407**

18 ANCIENT Texas arrowheads, \$3; 100 - \$15. Have collection Seneca masks, Aztec idols, sacrificial knives, Indian baskets, Navajo rugs, framed relics. Will buy collections, relics, and beadwork. — Paul Summers, Canyon, Texas. **jly3694**

PREHISTORIC relics for sale. No list. Approval shipments only. — Duck River Museum, 1865 Poplar, Memphis, Tenn. **o124201**

CATALOGUED Indian relic collections, also arrow jewelry. Ideal for office, den, beginners. For photo and prices, write—C. E. Bond, 1139 Davis Ave., Ocala, Fla. **o120061**

"WHO'S WHO IN INDIAN RELICS." Newest book on Indian relics. Superbly bound, profusely illustrated. Coated paper. Many collectors and collections. Thousands of artifact facts. Highly prized by new owners. Fine addition to any library per testimonial letters. Now available from author at nominal price \$6.25. Limited edition. Autographed if desired. — H. C. Wachtel, 307 Elmhurst Road, Dayton 17, Ohio. **jly3829**

MORE THAN 300 Indian curios gathered 60 years ago from Sioux, Hopis and Navajos. Sold as a collection. — Hazel Bramley, 1177 N.W. North River Drive, Miami 36, Florida. **au3065**

RARE Indian Trade or Peace Axe made by France. Museum piece. 6" steel head exquisitely inlaid with silver. 24" steel shafted handle with brass rosettes binding wood to steel. Authenticated. \$350. Unusual 6" white onyx barbed axe. Make offer. — Baumann, 1417 Gould St., Racine, Wisconsin. **jly1293**

AMATEUR Indian relic collectors - write Arrowhead Club, 1139 Davis Ave., Ocala, Florida, to buy, sell, trade, or earn relics. **au3403**

FOR SALE: Texas alligator gar scale points. A must in every collection. Indians used the beautiful points to shoot small game and fish. 3 points \$1. — Bill & Dollie Kramer's Buckhorn Rock Shop, Eagle Lake, Texas. **jly3065**

FINE OLD BEAD & QUILL WORK. These items now very scarce. — Julian D. Pyatt, 914 Main St., Trenton, Mo. **o6886**

EDWARD W. PAYNE COLLECTIONS

"Many strange things from many strange lands."
Stone Age Relics — axes, celts, pipes, discoids, pestles, flint, etc.
French & Indian War Period silver, beads, etc.
Alaskan, African & South Sea Island Relics.
Java, China & East Indies Relics.
Guns, Pistols, and Powder Horns.
Unusual daggers and knives.
Cans, Pressed Glass, Spoons, Buttons.
Character and foreign dolls.
Poison rings, Tibetan jewelry.
Old stamped covers, Postcards, Valentines.
Stamp for list. Specify what you collect.

MRS. ALIDA PAYNE LAW

40 LONG BAY AREA
West Lake Shore Drive
SPRINGFIELD, ILLINOIS

PRE-HISTORIC SPECIMENS

Several very scarce types of banner stones including one of saddle type of very rare mottled stone - two of granite exceptionally fine, several others of different stones.
Nice lot of gorgets & pendant. Very nice lot of axes, some with rare types and many quite large.
Very nice lot of celts, all sizes and types. Few nice celts of hematite.

N. E. CARTER

Elkhorn,

Wis. **1fc**

ANCIENT INDIAN & ESKIMO RELICS

Pottery, pipes, projectile points, ornaments, tools, weapons, etc. of stone, flint, bone, ivory, shell, etc.
5 common tiny bird points \$1.00
8 fine tiny bird points 2.00
8 perfect medium Arrow Heads 2.00
8 finest medium Arrow Heads 3.50
50 Calif. Coast Shell Wampum 3.00
50 W. Coast Trade Beads 2.00
Alaskan bone, caribou arrow, Barbs 2.00
Write for Alaskan relics lists.
"Literature Special Sale"
New Collector Guide - fully illustrated.
Indian Pipe Booklet, maps, etc.
Pre-Colonial tribal map.
Present day tribal map.
Chart of mankind.
Chart of life forms.
The 6 printed items above, P.P. 1.00

ALLEN BROWN

510 No. Dearborn St., Chicago 10, Ill. **1fs**

THE SAGA OF GLOVER'S CAVE

By Col. Raymond C. Vietzen

227 Temple Court, Elyria, Ohio

3310 pg., deluxe ed. for the archaeologist, 400 halftones, pictures, drawings & maps, size 9x12".

PRICE \$15.00

Ohioans add 3 percent sales tax
BROCHURE SENT ON REQUEST **1fs**

WOODEN INDIANS

Every lover of Indian history and its allied arts should have a copy of **CIGAR STORE FIGURES IN AMERICAN FOLK ART**

by Pendergast and Ware. Price \$2.50.

Order from HOBBIES Magazine

1006 S. Michigan, Chicago 5, Ill.

This book covers 75 Squaws, Kase Trunk Twigs, Captain Jinks as well as other flavorful figures with the familiar expression. **1fs**

Most private collections of American prehistoric or ethnological material are likely to ignore Eskimo material as sort of irrelevant. And some public collections, as displayed, seem oblivious of the differences in culture just noted, lumping together Aleutian grass basketry, Kuskokwim masks, Behring Coast snow goggles, Coppermine River musk ox blubber pounders, and Greenland boats.

Those who have access to a large, conscientiously arranged museum can rather easily reorganize their thinking about the Eskimos by observant visits to the exhibits presented by such museums. But to most Americans who can not visit such places any sort of intelligent understanding of the Eskimo role in prehistoric American culture requires considerable study of source books and pictures, and correlation of information so obtained.

But since that means quite a lot of effort and work, the majority of Americans will doubtless continue to take only a mildly curious and largely misinformed view of those hardest of our continent's pioneers, the Eskimos.

Southern Eskimo bowl, thin bottom with bent band rim; black painting. Aleutian Island (Attu) wallet woven from grass with colored figure ornamentation.

Native (not "tourist") form of ivory tobacco pipe with Asiatic shape bowl, and detached bowl. Use of tobacco pipes acquired from Asia after world-girdling spread of the tobacco habit in the 16th and 17th centuries.

Snuff pestles and mortars; prehistoric origins, using ground up tundra moss.

AUTOGRAPHS

(Continued from page 113)

There is another gap in the correspondence of over two years as the next letter is dated June 15, 1852. Lee reviews the possibility of Davis' applying for the post of U.S. Consul at Hawaii and then discusses his work and his friends:

"... My business as Chief Justice, President of the Land Commission, Judge of Probate, Member of the Privy Council, etc., etc., drives me day and night. I have sent in my resignation several times as President of the Land Commission but the King and Chiefs have unanimously refused to accept it, but at the same time offering to increase my salary by an addition of \$3000, which I declined receiving. I already receive as high a salary as any other Govt. Officer viz: \$4000 and I am not willing to take more... Bishop is prospering and desires a kind remembrance. The last year, owing to our over-trading with California and a very severe drought, has been a disastrous one in almost every branch of business, but matters are rapidly improving and we look for a return of good times..."

In this letter of November 20, 1852, Lee again writes about Davis' possibilities of obtaining the consulate. The same subject is mentioned in Lee's letter of March 14, 1853. He also recommends that Davis consider the consular post at Lahaina: "That consulate is worth I should say from five to seven thousand dollars per year... It is a great resort for Whale Ships in the spring and fall of the year, and in the summer is

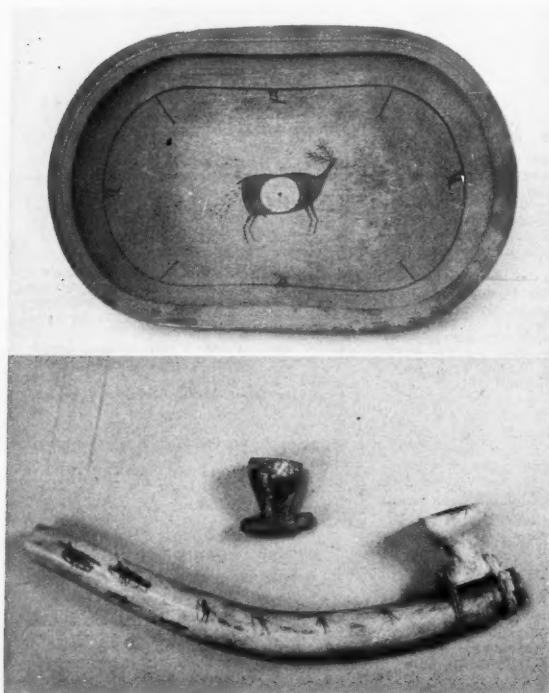
quite dead." Lee concludes this letter with a political note: "This Govt. will never make another offer to the United States such as was made in 1851 and you need entertain no fears of annexation for four years to come..."

On June 17, 1853, Lee writes of the ravages of smallpox, one of the diseases of the "civilized" world against which the natives had no immunity:

"The smallpox is in our midst and making sad work. It kills 9 out of 10 it attacks and will probably more than decimate the nation. As yet it is confined to the natives, not a single foreigner having taken it. We are doing all we can to check the scourge by vaccination but probably it will sweep through the entire group..."

By the time Lee wrote the final letter in this group, July 7, 1856, Davis had been appointed United States Attorney in New Mexico. Lee comments on Davis' message and later in the letter on his liking for Franklin Pierce as a private citizen but disliking him as a public man. Lee mentions his own recurring illness and says plainly and bravely—that there is no hope for his recovery. He is continuing to work as the King and Council will not accept his resignation.

William L. Lee died in Honolulu almost a year later on June 28, 1857, at the age of thirty-six. He was one of the many early Americans in Hawaii who can surely be proud that the country of his birth and the country where he did his life work are now one!



GEMS and MINERALS

Conducted by H. DOUGLAS BROWN

GEMS & MINERALS FOR SALE

ULTRAVIOLET lamps from \$14.50 for mineralogist, hobbyist, antiquarian. Also filters, tubes, accessories, equipment. Instructive literature free.—Radiant Ultra Violet, Manufacturers, Cambria Heights 11, N. Y. au20016

100 STONES removed from jewelry accumulated from our gold-buying. \$5. 12 ring mountings silver and gold filled, \$5. — B. Lowe, Holland Bldg., St. Louis 1, Mo. au3514

TUMBLING GEM STONES, \$3.50 per pound. Trial lot, 6 to 10 stones, \$1 post-paid. Fine mineral specimens, slabs, rough cutting material, geodes and thunder eggs. — John Glass, Box 308, Weiser, Idaho. s3694

CULTURED PEARLS imported direct from Japan. Make your own pearl jewelry. Half drilled, easy to use for pendants, earrings, pins, rings, cufflinks and tie tacks. Assortment of 20 cultured pearls 7 mm half drilled, \$5. Assortment of 10 cultured pearls 7 - 8 mm half drilled, \$10. Firm established since 1898. — Walter C. Blatt, Inc., Arcade Bldg., St. Louis, Mo. s124853

FROM INDIA, rough and cut gems. Rough gems in star rubies, black and purple star sapphires, blue sapphires, rubies, moonstones in assorted colors, aquamarines, opals, purple and red garnets, blue lillite, orange colored sun stones, enstatite, bloodstones, pink and green moss agates, aventurines, carnelian agates, black onyx, assorted colors spinels, lapis lazuli, jaspers, amethysts, citrine topazes; can be supplied in orders of \$25 or over. Cut gem stones: star sapphires, star rubies, chrysoberyl cat's eyes, rubies, emeralds, blue sapphires, golden sapphires, deep blue aquamarines, faceted chrysoberyls, peridots, assorted colors spinels, yellow-green beryls, garnets, zircons, big size moonstones in assorted colors, opals, sun stones, blue lillites, black star sapphires, amethysts, golden citrine topaz, etc., etc.; can be supplied in order of \$25 or over. State preference. Satisfaction guaranteed. Firm established in gem business for over 60 years. — Pitamberdas Mohanlal & Sons, 4 Mandlik Road, Fort, Bombay 1, India. f128049

GENUINE gem ring stones. Ready for mounting. Twelve assorted \$10. Gem bead necklaces 18" graduated 7 mm. Pink ruby \$30. Blue sapphire \$25. Moonstone \$25. Light green emerald \$12. Iolite \$15. Purple garnet \$10. Brown \$7. Faceted garnet \$12. Smoky topaz \$15. Crystal \$8. Tigerstone \$8. Aventurine, bloodstone, carnelian, any \$5. Agate \$3. Stone cabochon samples \$2. Agate spheres dozen \$3. Many lists included.—Motiwalla, Third Bholwada, 38H, Bombay 2, India. au30211

STONE BEADS necklaces: Pink ruby \$30; light emerald, \$12; moonstone, \$25; garnet, \$7; aventurine, carnelian, agate, bloodstone, crystal, any, \$5. Faceted ring stones, 12 \$10. Cabochons, marbles, beads, rough stones, any 12 samples, \$3. — Motiwalla, Third Bholwada 38H, Bombay 2, India. d90291

FOR SALE: My personal collection agatized limbs. Beautiful, colorful. Gem quality. Several hundred limbs. Write. See at Walter Tussinger's, 2252 N. Lyon, Springfield, Mo. jly3253

PRECIOUS FIRE OPALS

Ready for mounting. Many grades, sizes, and prices, or will trade for old garnet pieces, regardless of condition.

COYER DRUG STORE

2200 South Central
Oklahoma City 9, Okla.

jlyp

FOR ROCKHOUNDS ONLY

By H. DOUGLAS BROWN

This is the time for all good rockmen to come to the aid of their calling. Summer is dawning and with it release from that pent-up feeling that much of the Nation has had through a cold winter. So now you can plan, at least that field trip, to formerly snow-covered areas. You can even dream of that beautiful crystal group or cutting piece you know is there.

Some clubs have a whole spring itinerary with the enthusiastic groups: a trip every week until fall. Then there are a whole list of club shows although, there is a growing practice of having the shows during the season when trips are not practical. In northern states this would seem a very good plan. The writer has visited a number of shows during the past winter and found much to write about.

This month I'd like to catch up on a few acknowledgments and pass on some ideas that may prove helpful to clubs, etc. Among the club activities, their bulletins are excellent means of, not only keeping interest up, but of posting in reference form all that is going on and planned for the future. I receive, for instance, a "Jade Journal" issued by the Natrona C. Rockhounds of Casper, Wyo. This is a small club in comparison to many, but its three page house organ is full of news of activities and ideas. One thing that impresses me is that the editor, Martha E. Foster, and publisher Rose Larson, know how the mention of some nice display, or lapidary piece is appreciated by the member showing it.

Another thing that so many groups do not take care of properly, is the acknowledgment of guest speakers. (Continued on page 128)



STAR SAPPHIRE from the Westsonian exhibit, Los Angeles, Calif

EXCELLENT PRICES

on
STARS • RUBIES • SAPPHIRES
• TOPAZ

All stones cut and faceted

BLACK STAR SAPPHIRES, from Siam. All guaranteed to have good stars.

1 to 5 ct. \$3.00 per ct.
5 to 15 ct. \$4.50 per ct.

DIAMOND CUT GENUINE RUBIES, from Burma and Siam. In round and oval shapes. Good blood red color.

1/4 ct. or over \$20.00 each
1/2 ct. or over \$45.00 each
3/4 ct. to 1 ct. \$75.00 each
1 1/2 to 2 ct. \$150.00 each

DIAMOND CUT BLUE SAPPHIRES, from Siam.

2 to 3 mm \$3.00 each

CITRINE TOPAZ, from Brazil.

15 to 20 ct. \$10.00 each

ADD 10% Federal Tax on all commercial stones.

Send check or money order to:

A-DELL IMPORTING CO., Inc.

8800 S.W. 54th St.

Miami 55, Florida

jly160

Beautiful earrings, pins, pendants, bracelets in pretty settings of 12K gold filled mountings.

Also in carved ivory roses, Ceylon blue moonstones and sapphires, amber with flies, tourmalines of many colors, rare red & pink.

Jades for cuff links and others.

Star rubies 50¢ per carat.

Aquamarines fine blue, spinels of many colors, cinnamon garnets and others.

Chrysoberyl, nice rubies, carved stone animals, 1 inch.

Cultured black & white pearl necklaces.

Very rare old cameos & mosaics.

Jade Buddhas, and many other gems.

Ask for approval selection.

ERNEST MEIER

Church St. Annex, P. O. Box 302

New York 8, N. Y.

tfc

HIGGENS'

GEMS & MINERALS

Crystallized minerals, mineral sets, gems, books

Covington Lapidary Equipment Dir.

Price List 10¢

5730-H SE Waymire St.

Milwaukie 22, Oregon

s16c

PROSPECTOR'S PICKS

Excellent amateur hammer with wooden handle \$1.95 plus postage (2 lb.) & ins. All steel professional model w. neoprene grip \$4.50 (3 lbs.). Postage & ins. extra. Argon U. V. lamp plus 3 good fluorescent specimens ppd. \$2. Turquoise for ring sets, \$2 ounce P.P. Lists of minerals free. Self-addressed envelope please.

WESTSONIAN WORKSHOP

1030 Mignonette St., Los Angeles 12, Calif.

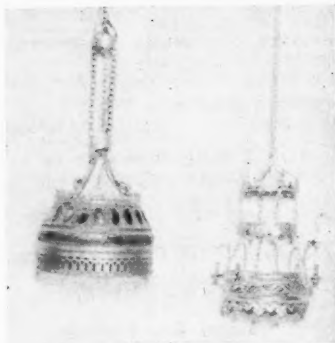
tfx

MINIATURIA

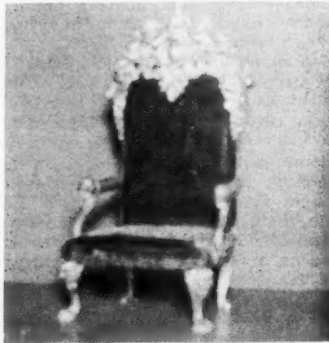
Conducted by REV. STUART PARVIN

Miniaturia Teaches Need of Others

By REV. STUART PARVIN



Two of our chandeliers made by Mr. Hollinsworth. The larger one is to be used in a future Victorian dining-room. The other to be used this summer in a new small hallway we are now working on.



Our Throne Chair made by Miss Anslinger. Copied from the State Throne Chair in which the Sovereign sat when presiding at the meetings of the Board of Treasury. The original was made by Robert Sapp and designed by William Kent. It is in Whitehall, London.

—Courtesy of the author

many people who speak of all the wonderful things they can do—by themselves!

However, as we create in our world of miniaturia, we learn the one great lesson of humility. We know that sometimes we feel we are rather clever, and then we look around and see how much we depend upon others to help us out.

I could boast and say, "Look, I have made a complete castle all by myself." But I don't say that because I know it isn't true. I may plan it and do much of the work myself but then I know that I have to have help on the things I cannot do.

I have tried so many times to work with metal and never could get anywhere with it. Many people have said, "there's nothing to soldering." Maybe not - but I have learned that I can't do it.

So all my chandeliers have been made by a friend of mine who resides in our little town. He does such wonderful work (see picture). And he makes each item with care and skill.

I can plan a very beautiful room with all the adornment. But I can't carve. Oh, yes, I have learned a lot of tricks by using molding, all kinds of beads, buttons, and broken jewelry to build up a good likeness.

Every room must have ornate furniture for a castle. But I can't make

MINIATURES

Complete Line

Including wall telephones, trivets, coffee mills, paperweights, tea sets, silver boxes, animals, dolls, fans, foods, tools.

Also pencil sharpeners, tape measures and agate marbles.

New items daily.

JOSEPH GRAY

6117 N. Winthrop
Chicago, Ill.

tfz

BE SURE YOU SEE!

In Miniature STUART CASTLE

In the Black Hills of
South Dakota.

Rockerville Goldtown, on the way
to Mt. Rushmore, Route 16.
Mr. & Mrs. Don Horn, Managers

Stuart Manor (Colonial Mansion)
Old Tucson, Arizona

Mrs. Maxine Wittenmyer, Manager

tfz

One of our realtors, in trying to interest some Easterners in buying land out here in the Dakotas, gave the following line: "We have some farms out here that are pretty good size. I've seen a man on one of our big farms start out in the spring and plow a straight furrow till fall. Then he harvested on the way back.

"And that's not all. It is the usual thing to send young married couples out to milk the cows, and their children come back with them."

Or how about this? A man recently said to a rather new friend of his, "Look at me! I'm a self-made man!"

His new friend looked at him and replied, "That's the trouble with cheap labor!"

I am sure you gather that the two stories show a degree of boasting. In all walks of life we hear

EARLY AMERICAN MINIATURES

HAND MADE BY DESCENDANT OF

PAUL REVERE

Scale—1 inch to the foot.

Send 50c for 32 page fully illustrated booklet showing Early American, Colonial, 18th Century furniture, Sterling Silver, China, Bricks-a-brac, Lamps, Glass, Pictures, Oil Paintings, etc.

CHESTNUT HILL STUDIO

Box 137 - SOUTH EGREMONT, MASS.

c10c

MINIATURIA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 50c for illustrated catalog. — Eric H. Pearson, 18 West 55th St., New York 19, N.Y.

s3006

DOLL HOUSE miniatures in 1" scale.

Chandeliers, sconces, bird cages, dinnerware, mirrors, rugs, and many other interesting items. Discount to dealers. Send 25c for detailed lists. — The Doll Questers, P.O. Box 44-055, Miami 44, Florida.

jly3065

MINIATURES made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. — Hermania Anslinger, South 320 Ralph, Spokane, Wash.

jly3863

JACK NORWORTH famous exhibit - collection of ten thousand miniatures to be sold intact. — Norworth, Box 314, Laguna Beach, Calif.

au6406

MINIATURE TOOLS, 10 different \$1. Lord's Prayer on cent, 25c, four \$1. Confederate bills, 13 different, \$1. Odd. — Sages, 43 Poplar St., Mt. Carmel, Pa.

s3004

it out of these items. So here again I must call on one of my hobby friends, Miss Anslinger. I send her the idea, and she, with her skill, can carve out the most beautiful chairs, tables, and in fact any item that I desire. (See picture.)

So we learn that to create we must include others in our building. It is fun to think back to the many, many people who have done little things in helping me create my rooms or whatever else I was working on.

Maybe that is why our hobby gives us a deeper interest in living, for we learn that we cannot do it all by ourselves. We must depend upon others. That is a big lesson to learn. Most of the people we know that work at creating miniature rooms or settings have this same idea of life. We never boast about what we can do—alone!



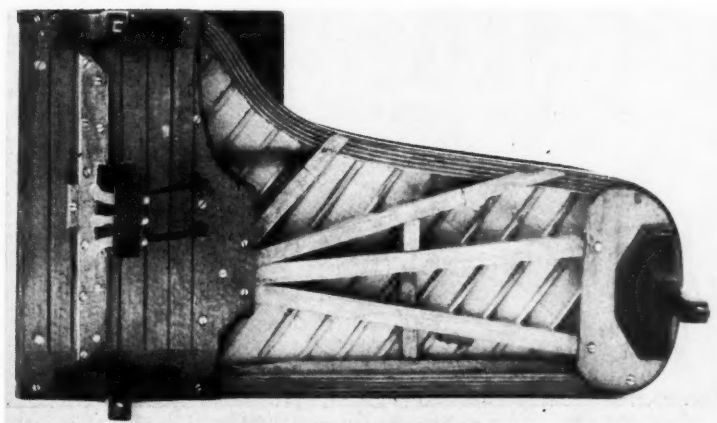
PIANO MAKING ARTISTRY

Only seeing is believing, and the picture of Henry Steinway (right) Chairman of Steinway & Sons, holding in his two hands this beautiful Steinway concert grand piano which has just been presented to him, is a subject for Believe it or Not.

You've guessed it. It IS a miniature, a nine-inch model scaled one inch to a foot. It was made by Anton Pramberger, the happy hobbyist and artist craftsman on the left.

Mr. Pramberger is employed by Steinway & Sons as a pattern maker. He creates models such as this one as a hobby.

The bottom side of this miniature concert grand piano is just as interesting, and in its way as beautiful, as the top side. For the care and craftsmanship of the artist who made it shows here in all its master-crafted detail.



PLAYING CARDS

Conducted by DICK MARTIN

Fakes and Mistakes in Playing Cards

By DICK MARTIN

When the card collector has graduated from the beginner's class and finds himself becoming interested in collecting early issues, he should take time to learn a little about the various aspects of paper manufacture and printing processes of the past—especially if he proposes to concentrate on fairly expensive items.

A good basic understanding of the way old playing cards were made, and the materials that went into their manufacture, can frequently enable a collector to tell at a glance whether a certain deck of cards is worth \$50 or 50 cents.

This should not be interpreted as a warning against the unscrupulous. In over 10 years of collecting I have yet to meet up with dishonesty. Unfortunately, a few book and print sellers and others have only a sketchy knowledge of old paper and printing—so occasionally, in perfectly good faith, an item is offered that is *not* what it seems to be.

A standard reference available in most homes is the encyclopaedia, which will supply some basic information. Your local public library has more specialized books on the

various aspects of printing and paper-making.

But once you have familiarized yourself with the general characteristics of a printing process, or a type of paper, your greatest knowledge will be gained by studying your cards. This will soon become a habit, and the persevering student will eventually come to know such fine points that a single glance at a card will tell him not only what country it was made in, but *when* as well.

This article will not go into an exhaustive catalog of printing techniques and the varieties of old paper. The writer still has much to learn. Instead, an attempt will be made to show *how* such knowledge can be put to practical use, demonstrated with a few of the more commonly "mistaken" cards recently in circulation.

The first two cards in our illustration are from a lot bought by the writer about 10 years ago in New Orleans. There were a quantity of them—three complete decks and part of a fourth—and they were so cheap they seemed like a sensational find.

In appearance they certainly look like the French playing cards typical of the 17th and early 18th centuries, except that the ace of hearts carries the maker's imprint—a German characteristic. They are crudely printed woodblock designs, even more crudely stencil-colored.

It seemed likely that the maker's name "Graumontier" could be traced, which would certainly establish their general period. However, no amount of research uncovered a "Graumontier"—not even the card collectors' 'bible,' Hargrave's *History of Playing Cards and a Bibliography of Cards & Gaming*.

Then, a friend, one of the country's foremost card collectors and experts, offered to tackle the problem from the *paper* angle. I had thought that the extreme brittleness and the 'browned' condition of the cards were indicative of great age. But the expert pointed out that most early European cards, particularly French ones, are still quite strong and flexible, and comparatively undiscolored, being of handmade rag-paper.

Sure enough, a paper expert, at the Newberry Library in Chicago confirmed the card collecting expert's suspicions. The cards were made of a cheap, "ground-wood" paper, which wasn't developed until the 1860's.

Almost all papers used in printing since the mid-1800's have a wood-fiber base, but ground-wood is much inferior. Its chief characteristic is that it ages quickly—turning brown and brittle in a very short time. Hence it is seldom used for anything requiring durability—such as playing cards.

So, even giving my "museum pieces" the benefit of the doubt (1860),

A Rogues' Gallery of Questionable Playing Cards. "Collectors' items" that are not so old and valuable as they seem.

—From the author's collection



they had to be more than 100 years younger than I had supposed at first.

We concluded that these "Graumoniers" might be the product of a circa 1860 card maker, still printing from ancient blocks passed down from father to son for generations. This was frequently the case in the 17th and 18th centuries.

But a little more research threw another light on the matter. Even the humblest card makers in the most unprogressive hamlets of Europe were, by 1860, turning out cards of far more advanced and sophisticated quality than these.

This fact makes it seem less and less likely that these cards are even that old—let alone good, honest "cards for playing"—but rather that they were deliberately made to look like the archaic product of a bygone age. In other words they were cat-and-out fakes.

The third and fourth cards in the top row of our illustration are from an American faro deck, apparently of the 1870's, but more likely much later. There have been several recent faro "reprints," the most deceptive being a copy (circa 1954) of Samuel Hart's "squared faro" issue of 1868.

The genuine Harts have the ace of spades printed in blue and black, with the imprint "Made by New York Consolidated Card Co." The modern copy is very similar, but printed in black only.

The box of the copy, however, is the give-away. It bears the notice "Old Western—made in U.S.A.—Authentic—Protected by copyright." So, without its "Old Western" carton, or a knowledge of old paper, the reprint deck is easily mistaken for the genuine article.

Next in our rogues gallery are two cards from a tarot deck by Grimaud of Paris. They are in simulation of the old Marseilles decks of the 1700's, in spite of the fact that they are chromo-lithographs (a process dating from the 1870's), and clearly marked "1930," they have been mistaken for cards as old as the other date shown on the deuce of coins—"1748." The writer has seen at least one of these decks with the "1930" partially deleted, but no discerning collector would be fooled by these "chromos."

The first example in the bottom row is a copy of a card from the "Jeu des Reines Renommées" issued in Paris in 1644. The original would be quite valuable, but this is a reprint of 1887. The little decks were

copied by the Worshipful Company of Makers of Playing Cards, and presented to the ladies who were guests at a dinner celebrating Queen Victoria's Golden Jubilee in that year.

Even these reprints have interest and are of some value, but nowhere near the value of the originals. Here, a knowledge of paper instantly distinguishes one issue from the other.

Last, we have a pair of cards from the little fortune-telling deck issued by Turner and Fisher of New York in 1822—except that the ones shown were printed around 1940 by Wehman Bros. of New York, who had been printing them since the turn of the century, and are probably still issuing them.

The originals were crude woodcuts, hand-colored, while these have modern, printed coloring. Here again, the knowing collector would reject these because they are made of ground-wood paper.

In the February, 1960, issue of HOBBIES this department carried an illustration of the "War of Words," an American game deck of the 1870's. The cards are of fairly old-looking paper, and hand-tinted, but recently it was pointed out that every one of their amusing woodcut designs are "stock" advertising cuts of the 1880's and '90's which appeared in Hornung's *Early Advertising Art* about 10 years ago. So now this deck is "under suspicion."

A year or two back the same Wehman Bros., mentioned above imported and distributed a very handsome Swiss tarot deck by J. Muller & Co. These cards are of excellent quality. The designs are copies of the original delicate copperplate drawings of the 1750-1800 period.

However, the present drawings, and the coloring on these cards are reproduced by lithograph. Also cards are round-cornered and of modern paper. No collector is likely to confuse them with the old ones.

Ironically, sometimes a genuine old deck is suspect because of its fine condition. Several years ago the writer found a beautifully preserved Austrian deck by Piatnik, with delicately engraved court cards typical of the 1860's, elaborately stencilled in many colors.

Another collector appraised them as modern—they were "too new and fresh to be old." And during a trip abroad the collector had been shown through the Piatnik factory and had seen similar cards still being made.

However, thanks to Fred Taylor's excellent article on German and Austrian card tax-stamps appearing in the Chicago Playing Card Collectors' Bulletin some time later, the deck was proved to have a stamp of the earlier period, and was vindicated after all.

It is hoped that all the foregoing information won't confuse and discourage fellow collectors—but rather that it will stimulate their interest in applying analytical, detective methods to their hobby. The more we learn about our cards, the more we can enjoy them.

Particular thanks are due to Dorothy Powells for supplying much valuable "evidence" for the above discussion of fakes and mistakes.

BACK NUMBER MAGAZINES

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. txf

AVIATION MAGAZINES before 1920 Single issues or runs. Must be in good condition. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. sb276

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907. — F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. au3403

WANTED: White Elephant, Sept. 1897. Short Stories, Sept. 1898 and Jan. 1900. Delineator, Dec. 1904 through Sept. 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec. 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. txf

WANTED: Who's Who In Hollywood, 1945. Who's Who In Television, 1950. — Juanita Wilson, 215 North College, Richmond, Mo. s3272

COMIC BOOKS, 1948 and earlier. Please - write first, enclose stamp. — Wendell Davis, P.O. Box 634, Key West, Fla. s3882

FOR SALE

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1813; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog. — D. R. Spaight, Bookseller, Tall Timbers 7, Md. o63971

MAGAZINES & DIME NOVELS bought and sold. We have thousands: science fiction, fantasy, weird, adventure, detective, western and other magazines; Toussy, Street & Smith, Beadle and other dime and nickel novels. Send us your want or for sale lists. Enclose stamp when writing. — Booklovers Bargain House, Box 214, Little Rock, Ark. au63881

CHICAGO PLAYING CARD COLLECTORS, Inc.

Searching For An Interesting Hobby? Join with other professional and business people in collecting Playing Cards. Enjoy the romance and adventure of History in Review. Trade with members the world over.

EVE TOPEL, CPCC Sec.
623 South Ridgeland Avenue
Oak Park, Illinois tfo

PLAYING CARDS

EXCHANGE 12 cards. Two Indian decks, \$1. Sandalwood Queen card, \$1. Ivory, \$3. Ganjiffa, \$10. — Motiwala, Third Bholwada, 38H, Bombay 2, India. d9069

Join the original and largest PLAYING CARD COLLECTORS' ASSOCIATION, INC.

Start collecting Playing Cards for an interesting and educational hobby. Trade with hundreds of members in U.S.A. and abroad.

Write for free cards and information to:

MRS. FLORENCE STOVER
2512 Karen Drive
Rockford, Ill. mhe

THE PICTURE POST CARD

Conducted by **BOB FINNEGAN**

Aviation Meet of 1911

By **MRS. S. E. LEONARDSON**

Next month, August 12 to 20, marks the 50th anniversary of the International Aviation Meet in Chicago, Ill. If this event were to be repeated in the Windy City's Grant Park today it would resemble a contest between school boys flying their match stick and tissue-paper models of antique airplanes as compared with present day aviation.

Financially the 1911 Meet resulted in a deficit of about \$50,000 but the flights were thrilling. Many new records were made. The attendance was enormous.

A large proportion of the seats were free. And the opportunities for

witnessing the feats of the airmen were almost unlimited. It was estimated that the average daily attendance was at least 250,000.

The flights were held under the auspices of the Aero Club of Illinois. They were managed by a committee of the International Aviation Meet Association, of which James E. Flew was president, Frank F. Wentworth, secretary, and Bernard J. Mullaney, general manager.

Thirty-eight prominent aviators, representing the United States, France, England, Ireland, and Poland, and flying with the leading types of biplanes and monoplanes, were entered. Most of the aviators took an active part in the Meet.

The total prize money offered was \$80,000. The aviators were guaranteed a minimum of \$2 per minute for the time consumed in actual flying.

There were two fatal accidents. Several planes were wrecked. William Badger of Pittsburgh, Pa., was fatally injured when the Baldwin biplane he was piloting fell in Grant Park. St. Croix Johnston of Chicago, in a Moissant monoplane, fell into Lake Michigan. Two other planes fell into the lake but the aviators were rescued.

One interesting feature of the Meet was the arrival of Henry Atwood of Boston, Mass., after flying from St. Louis, Mo., to Chicago in one day. On August 14, 1911, he departed for New York City, the longest biplane journey ever attempted up to that date.

There are post card views featuring Atwood's flight from city to city, enroute to New York.

Most of the post cards used to illustrate this article were published by Max Rigot, Powers Building, Chicago. The remainder are of the same quality but are unsigned and un-

marked. Rigot published a large series of views of the Aviation Meet.

In an album of post cards, evidently preserved from the time of the Meet there are many photograph post cards, some of which are faded. These were made by Hornby and Frieberg, Chicago. In your writer's collection these range in numbers from 50 to 103. These cards show McCurdy's biplane on fire, Atwood's departure for Boston, and many scenes of the aviators and planes.

Summary of Daily Events

August 12 - Twenty mile race for monoplanes: won by Earl Ovington in a Bleriot monoplane.

Fifteen mile race over water: won by Earl Ovington in a Bleriot monoplane.

Altitude: won by Howard Gill in a Wright biplane, height 4,980 feet.

Daily duration: won by C. P. Rodgers in a Wright biplane.

August 13 - Twenty mile race for biplanes: won by Lincoln Beachey in a Curtiss biplane.

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. s3084

WANTED: Comic post cards of early 1900's signed by Dwig, Oppen, Goldberg, Carr, Denslow. Buy or trade. — Dick Martin, 53 W. Burton Pl., Chicago, Ill. tfx

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. n68271

Lists of early views, greetings, album and hidden name cards, 10c. — Vivian Wren, 713 East Pitts, Pasadena, Texas. au3234

WHAT'S WANTED? Cigarette, advertising, post cards; Philatelics; books; paper Americana any subject, baseball, political, fires, advertising catalogs, railroad, steamship, etc. Buy-Sell-Swap. No lists. — Page's, Box 163H, Cambridge 39, Mass. au3084

20 GOOD 1909 VIEWS, \$1. 100 assorted cards, \$2. Postage extra. — Edna Vara, 255 Norwood St., Sharon, Mass. s12511

POST CARDS. My lists, 5c or list your wants. Stamp please. — Ruth Murphy, 8186 Westmoor Rd., Mentor, Ohio. au3272

YOUR WANTS by topic, scene, view, subject, event, holiday greetings, etc. — Wilgocki, 14837 Sussex, Detroit 27, Mich. au3445

SURPLUS cards from my stock and collection for sale. Miscellaneous groups, 80 for \$1 postpaid. State whether you want used or unused. Chrome cards of the South, 20 for \$1 postpaid. — Louise Collins, P.O. Box 228, Tice, Fla. tfx

25 GOOD pre-1915 views \$1. 20 good pre-1915 greetings \$1. 50 assorted cards \$1. Postage paid. — Elmlet's, 702 Glenview, Joplin, Mo. jly3863

THE NEW AMERICAN CARD CATALOG

The only reliable value guide on all types of collected cards — Post, Playing, Cigarette, Gums, Advertising, and other paper Americana. 240 pages, cloth bound, fully illustrated. \$4.00 postpaid.

CHARLES R. BRAY
EAST BANGOR, PENNA. tfc

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine th

Collection 200 Different Edw. Mitchells, mint, \$20 value for only \$5 p.p.

Scarce cards before 1914 of

old West & West Coast

STAMP - CARD SHOP

Vera G. Crouch, Mgr.

1500 44th Ave. San Francisco 22, Calif. tfc

Please mention HOBBIES when replying to advertisements

Black and white photo cards and colored views of Lincoln, the Civil War and American History. Send 10c for Lincoln photo card and list.

Black and white photo cards of covered bridges. Send 10c for sample and list.

Black and white photograph post cards from your negative. Send black and white negative only, no larger than 4x5". Ten of one kind \$1 postpaid. Copy negative will be made for \$1 additional.

BOB FINNEGAN

P.O. Box 695, Whiting, Indiana tfx



Eight mile passenger carrying race for monoplanes: won by Tom Sopwith in a Bleriot monoplane.

Climbing 1,640 feet from start: won by Tom Sopwith in a Bleriot, 4 minutes.

Daily duration: won by Rene Simon in a Bleriot monoplane.

Altitude: won by Oscar Brindley in a Wright biplane, height 4,442 feet.

(Continued on page 124)

Eight post cards on the International Aviation Meet.

—From the collection of Mrs. S. E. Leonardson

AVIATION MEET OF 1911

(Continued from page 123)

August 14 - Twelve mile race by monoplane: won by Earl Ovington, in a Bleriot.

Starting from ground: won by J. G. Frisbie in a Frisbie biplane, distance 88 feet 3 inches.

Fifteen mile race over water: won by Tom Sopwith in a Bleriot monoplane.

Altitude: won by W. G. Beatty, in a Wright biplane.

August 15 - Nine mile race for biplane: won by J. A. D. McCurdy in a McCurdy biplane.

Nine mile race for biplane carrying passengers: won by Lincoln Beachey in a Curtiss biplane.

Weight carrying, four miles: won by Tom Sopwith in a Wright-Farman biplane, with two passengers.

August 16 - Fifteen mile race over water: won by Tom Sopwith in a Bleriot monoplane.

Nine mile free-for-all race: won by Lincoln Beachey in a Curtiss biplane.

Altitude: won by Lincoln Beachey in a Curtiss biplane; height, 7,917 feet.

August 17 - Twelve mile race for biplanes: won by Lincoln Beachey in a Curtiss biplane.

Quick starting: won by John J. Frisbie in a Curtiss biplane; distance, 131 feet, 9 inches.

Bomb throwing: won by J.A.D. McCurdy in a McCurdy biplane: 3 points; one hit in a 9 foot circle.

August 18 - Altitude: won by Philip O. Parmalee in a Wright biplane; height, 10,837 feet.

Twelve mile race for monoplanes: won by Tom Sopwith in a Bleriot monoplane.

Alighting: won by Tom Sopwith in a Bleriot monoplane; distance from mark 8 feet, 8 inches.

August 19 - Twelve mile race for monoplanes: won by Tom Sopwith in a Bleriot.

Twelve mile race for biplane: won by Eugene Ely in a Curtiss biplane.

Weight carrying: won by Philip O. Parmalee in a Wright biplane; total live weight carried, 458 pounds.

August 20 - Altitude: won by Lincoln Beachey in a Curtiss biplane; height, 11,642 feet.

Twelve mile race for biplane: won by Eugene Ely in a Curtiss biplane.

Bomb throwing: won by John J. Frisbie in a Frisbie biplane; distance from center of bull's eye, 3 feet, 9 inches.

Many new records were made and Thomas Sopwith received the largest sum of prize money, \$13,520. Lincoln Beachey was second, for \$11,162. C. P. Rodgers was third, for \$10,785.

Other winners not mentioned in the summary were: James Ward, Lee Hammond, George Mestach, J. C. Turpin, Paul Beck, J. V. Martin, Frank Coffyn, and Andrew Drew.

Credit for the above information is due Haskins Service and The Chicago Daily News Almanac and Year Book for 1912.

EARLY AMERICAN COINS

(Continued from page 102)

1760 Voce Populi coins, the 1767 French Colonies' pieces find little or no interest in "coins for America." The next and most important era commenced around the time of our embarking upon the American Revolution.

Now, until the opening of the first United States mint, we find innumerable varieties, experiments, in fact all types of coins. Some received recognition and actually circulated. Others should be classified as pattern or experimental pieces.

Of these I shall first discuss the "State" cents. New Hampshire, as early as 1776, struck coppers. Due to their great amount of wear, they must have circulated considerably, even though very few are known.

Vermont issued many varieties and quite a few cents from 1785 through 1788, and they were actively used in circulation. New York, too, issued cents from 1786 through 1787, some of which could be considered experimental pieces, others actually circulated.

Connecticut probably had the most active coinage system from 1785 through 1788. All of her coins were circulated extensively. Massachusetts struck some early experimental pieces around 1776 and went into regular coinage during 1787 and 1788.

New Jersey issued a wide variety of cents from 1786 through 1788. Virginia, just prior to the Revolution, in 1773, struck pennies and half-pennies with George III on them.

During this time, a wide variety of experimental coins or tokens appeared. The majority did not see circulation even though some are known to have been used.

In this group we find the rare pewter pattern Continental dollars of 1776; the Nova Constelatio coppers of 1783-85-86; the Immune Columbia pieces; the Confederatio cents; Brashers experimental pieces; Chalmers Annapolis (Md.) shillings, six-pence, and three-pence.

Belonging here, too, are the USA Bar cents, Mott tokens, Talbot Allum and Lee tokens, Georgius Triumpho tokens, Auctori Plebis tokens, Kentucky tokens, Myddleton tokens, North American tokens, Pitt tokens, Rhode Island Ship tokens, and Franklin Press cents.

Now we come to what may be the forerunners of our first regular coinage. The "Washington" pieces. It must be remembered, George Washington's great popularity at the end of the Revolution made it natural to want to copy the practice of foreign nations and place the "head" of the ruler on the obverse of the coin.

Not being a kingdom it was only natural Washington's head would be used as President of the United States. If this practice had been accepted and carried on until today, we would have had a change in coin design with each president, and his bust or head would have appeared on our coins while he was in office.

This would have been an interesting series for our coin collectors, but it could very possibly have confused our coinage due to the many changes. This frequent changing of coin designs did not occur in "Kingdoms" for the rulers were in for life.

The practice of using Washington's head was therefore discarded and the "Liberty" head designs adopted. While this was the case, many of the designs on Washington pieces were adopted either partly or entirely.

The reverse of the "Unity" cents of 1783 is almost identical to the reverse design adopted on the Wreath type cents of 1793 and the following years. The Eagle on the reverse of the various cents and half-dollars is very similar to the Eagle adopted for the reverse of our silver coins.

The designs of the half-disme, disme, Birch cent, and silver center cents are almost identical to the designs adopted on our coins of 1793. The Fugio cents of 1787 which actually saw circulation, while authorized by Congress, were coined privately.

You will notice that all of the above, were coinages designed to fill the need of minor coins, mostly cent and half-cent sizes. This was the size that was needed most.

Business requirements in larger transactions were carried on in gold Spanish American Doubloons, and their fractions, English Guineas, and even French Louis D'Or. Silver requirements were largely supplied by the masses of 1, 2, 4, and 8 Real silver coins of Spanish America.

I REMEMBER fobs and lockets

You could carry a picture there,
And there also was a section
Made for just a lock of hair.

—Spencer C. Ackerman (c)

"I REMEMBER"

A paper-bound booklet of 40 pages,
each page 6" x 9".

Consisting of a collection of about
300 four line rhymes, each capturing
a scene from yesterday.

PRICE \$1.25, Postpaid

Available from the author
(Volume discounts to dealers)

SPENCER C. ACKERMAN

Box 132, Larned, Kansas

FROM THE KANSAS CITY STAR.

MARCH 1, 1958

"Spencer C. Ackerman, Judge of Pawnee County, at Larned, Kansas, has a facility for turning out rhymed verse. He has entertained people with them orally and in print of various periodicals. In his "I REMEMBER" each stanza recalls some familiar object from everyday living, from the past, such as home cured ham, threshing season and coal oil lamps."

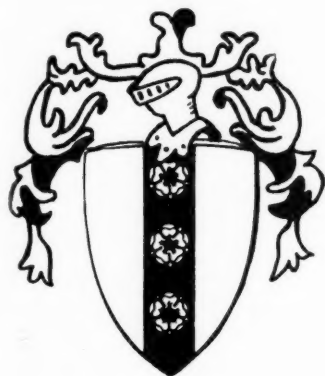
Some of the rhymes of the "Rhyming Judge" are now appearing in HOBBIES Magazine.

"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

TALCOTT Coat-of-Arms

By HAZEL KRAFT EILERS



TALCOTT

Interpretation

Arms: Argent on a pale sable three roses of the field.

Crest: A demi-griffin sable with a collar argent.

Translated into non-Heraldic words: A silver (argent) shield on which is charged a black (sable) vertical band in the middle one-third section of the shield (pale). On this pale are three roses of silver, the same color as the shield.

The pale is one of the nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The pale is said to denote military strength and fortitude. It has been bestowed on those who have impaled or otherwise defended cities or who have supported the government of their sovereigns, and "for standing uprightly to their prince and country."

All flowers are held to be typical of hope and joy, and, in addition, the rose is the emblem of peace.

The griffin is a chimerical creature with the head, wings, and talons of an eagle; and the body of a lion. It is one of the principal bearings in Heraldry, but is used chiefly as a crest or supporter.

Guillim, an authority on Heraldic meanings, says it "sets forth the property of a valorous soldier whose magnanimity is such that he will dare all dangers, and even death itself, rather than become captive." A part

of an animal bears the same meaning as the whole.

Colors are representative of the personal characteristics of the original bearer and are granted only upon merit. Silver signifies sincerity and peace; sable, the fur lining of royal robes, constancy and nobility.

The mantling was a large scarf of cloth or leather thrown over the helmet to protect the neck from the heat of the sun; the armour from rust; and to foil the enemy's sword. When used as a decoration for paintings and otherwise, the outside must be the main color of the shield, and the lining the main metal.

This emblazon would have a black mantle with a silver lining. The wreath of six strands must be twisted alternately of the metal and color, and holds the crest on to the mantling.

This illustration lacks the crest that should be included in the finished reproduction of this Talcott Coat-of-Arms.

TALCOTT

This Talcott Coat-of-Arms is found in the Visitation of Essex County, England, dated 1558; and is also registered in the New England Historic Genealogical Society's "Roll of Arms," to John Talcott of Cambridge, Mass., 1632, and Hartford, Conn., in 1635; and his sister Martha, the wife of John Steele.

John Talcott, the New England emigrant, was born at Braintree, county Essex, England, and died at Hartford, Conn., in 1660. He came with his wife and young son to Boston, Mass., with the Rev. Thomas Hooker's company which sailed from England June 22, 1632, and arrived September 16, 1632.

The Talcotts arrived on the "Lion," and the passenger list contained a number of names of men who made their mark in subsequent Colonial history. They include: William Wadsworth, John Talcott, Daniel Brewer, Isaac Morrill, Elder William Goodwin, Edward Elmer, Elder John White, James Olmstead, William Lewis, and others. The list of names was taken from an old book of records of emigrants now in Westminster Hall, London.

John of New England was the grandson of John Talcott of Colches-

ter, county Essex, England, who died subsequent to September 23, 1606, on which date he executed and signed his will, and prior to November 10, 1606, on which date his will was probated.

John, the father of John of New England, was born at Colchester, England, prior to 1588, and he died in 1604, at Braintree, Essex county, England. Braintree is about 14 miles from Colchester. John married Anne, the daughter of William Skinner. John died before his father, and left six minor children. The eldest, John, emigrated to New England.

The other children of John and Anne (Skinner) Talcott were: Rachel, the wife of John Steele. They were married October 10, 1622, and she died October 24, 1653. John Steele's second wife was the Widow Mercy (Ruscoe) Seamour whom he married November 25, 1655. He died February 27, 1664-5.

Anne. Nothing further.

Mary was the wife of Robert Aylett, a clothier of Braintree, county Essex, England.

Grace was unmarried in 1623.

Sarah was the first wife of William Wadsworth. William Wadsworth (born 1595 - died 1675) was also a resident of Braintree, England, and came to New England with his brother-in-law, John Talcott, on the "Lion."

He was in Cambridge, Mass., in 1632, and a Freeman that same year; selectman, 1634-35; removed to Hartford, Conn. with the Rev. Thomas Hooker in 1636; and served as a representative to the General Court many times between 1656 and the time of his death. In 1644, Elizabeth Stone became his second wife.

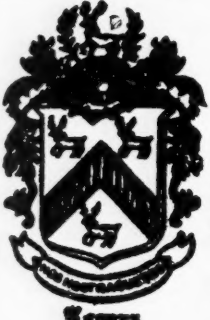
John, the emigrant, son of John and Anne (Skinner) Talcott, married Dorothy Mott. The Talcotts first settled in Newtown (now Cambridge), Mass., where he was made a Freeman November 6, 1632. He served as a representative from that town to the Massachusetts General Court in May, 1634, and for the five following court sessions.

He was one of the largest real estate owners of the town, and in 1634 was listed as one "of those who were considered townsmen." He is listed in the register book of Newtown for October 5, 1635 as the owner of many estates.

John Talcott sold his possessions in Newtown in 1636 and in June of that year he joined the Rev. Thomas Hooker and his followers when they went on foot through the wilderness to the Connecticut River where they founded the town of Hartford, Conn.

He served as a representative to the first Connecticut Assembly from Hartford in 1637, and continuously thereafter until 1654, at which time he became an assistant to the governor and remained so until his death in March, 1660.

He was styled "the Worshipful Mr. John Talcott." His name is inscribed on the monument erected by the citizens of Hartford to perpetuate the memory of the founders of the



**A LASTING
and
DISTIN-
GUISHED
GIFT**

Family
Coat of Arms
hand painted
in orig. colors
10x13 framed
with
interpretation
of symbols

GODFREY H. BALDWIN
Heraldic Arts
MRS. HENRY B. TOOKER
Box 188, Bridgehampton, N. Y. 11762

MIRIAM DUNN CONKLING
HERALDIC ARTIST
1424 Gaylord St. Denver 6, Colo.

**Coats-of-Arms
British and Continental**
Correct, Distinguished, Exquisite

As a record and as a thing of beauty these handpaintings done in heavy oils on vegetable parchment make heirloom pieces. Stationery dies, book plates, tiles, needlepoint, rings and other mediums make the perfect gift or addition to your home. Rings more beautiful than ever and at a lower price.

Interpretations furnished with each Coat-of-Arms. Work endorsed by many patriotic societies.

This work must be seen to be appreciated.
SEND FOR FOLDER jco

Connecticut colony. His wife died in February, 1669-1670.

John and Dorothy (Mott) Talcott had issue two sons and one daughter. Their daughter, Mary, became the wife of Rev. John Russell of Wethersfield, Conn., on June 28, 1649.

John, the eldest son, was born at Braintree, Essex, England. He became Treasurer of the Colony of Connecticut and his name appears on the Charter which King Charles II gave to the Colony in 1662. He died intestate in July, 1688, and his property was claimed by his oldest surviving son, Joseph, who served as Governor of Connecticut from 1724 through 1741.

The third son was Captain Samuel Talcott, born in 1635 at Newtown, Mass. He married twice and died about 1711 at the age of 73.

John Steele, the husband of Rachel Talcott, was as active and well

known as his two brothers-in-law, John Talcott and William Wadsworth. John Steele came from England to Newtown, Mass., in 1631. He was a Freeman in 1634, and served as representative to the General Court in 1634.

He removed to Hartford, Conn., and was chosen one of the eight commissioners to govern the Colony of Connecticut in 1636 and 1637. He served as Secretary of the Colony between 1636 and 1639; was a Deputy to the General Assembly for many years and also held the position of town clerk.

In 1645 he removed to Farmington, Conn. His first wife, Rachel Talcott, died in 1653 and in 1655 he married Mary (Ruscoe) Seymour, widow of Richard Seymour.

The Talcott name is found spelled in various ways in wills and deeds. They include the following: Talcoat, Taylcot, Tallecot, Talcott. John of Hartford signed his will Talcott, while Dorothy, his wife, signed hers Talcott.

John, their eldest son, left no will, but his brother Samuel who was educated at Harvard College signed his name Talcott, and the pattern seemed established. In the English records in the Herald's College, London, the name is Talcot.

One record states the name is derived from the Welch "tal" meaning high, and "cott, cot, cote," Anglo-Saxon meaning cottage . . . cottage on a hill. Or, it may have come from the Saxon "toll" meaning grove—cottage in the grove. The name is not listed in S. Baring-Gould's "Family Names and Their Story," but according to this reference the suffix "cot" indicates serf, as opposed to "tun" or ton which means freeman. It is a fascinating subject.

REFERENCES

- One Bassett Family in America. Americana, Vol. 36 (1942).
- New York Genealogical and Biographical Record (1923), Vol. 54.
- Talcotts in England and America (1876), S. V. Talcott.
- Hale, House and Related Families, Jacobus and Waterman (1952).
- One Branch of the Booth Family (1910), Charles Edwin Booth.
- New England Genealogical Register (1867), "Talcott and Mott Families."
- Stiles' Wethersfield, Connecticut.

CREST CORNER

In April, the Illinois State Historical Society held its spring meeting at Cairo, Ill. Cairo, "The Gateway to the South," was incorporated in 1818, and is called "the northern city with southern ways." The city stands proudly at the confluence of the Ohio and Mississippi Rivers—the historic, geographic, and scenic center of our nation's two greatest transportation arteries.

Saturday we participated in a commemorative program at the Mound City National Cemetery held in honor of the Union and Confederate dead who are buried there. Then we inspected the old warehouse along the Ohio River, converted during the Civil War into a military hospital and administered by the Sisters of the Holy Cross. The His-

GENEALOGY

YOUR FAMILY COAT-OF-ARMS hand painted. Finest authentic work. — Grace McNary, 189 Huntington Ave., No. 5, Boston 15, Mass. \$3403

WILL DO genealogy work on Jersey and Greene Counties, Illinois. — Mrs. Fred Wood, 234 S. Jacksonville St., White Hall, Ill. mh120821

Please mention HOBBIES when replying to advertisements.

YOUR FAMILY COAT-OF-ARMS

Hand-paintings

6"x6" Tea Tiles

COMPILE YOUR OWN FAMILY RECORDS

LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAP

Designed to fit standard 8½"x11" 3-ringed binders

Family record, charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

ANCESTRAL RECORD BOOK. A large quarto volume for recording your complete ancestry. Book contains a series of charts so arranged that eleven generations of a family may be recorded in all its branches, including all maternal lines. In addition, eight supplementary charts are included, so that eight lines may be extended five generations, making sixteen generations in all. 168 pages, bound in buckram, 14x11¼", \$12.00.

WHITMORE'S ANCESTRAL TABLETS. A bound volume (10x14¼") so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form, \$2.00.

Also, genealogical research to fill in missing lines.

SEND FOR CIRCULARS

HAZEL KRAFT EILERS

"At The Sign of the Crest"

2522 Thayer Street

Evanston, Illinois

torical Society unveiled an historical marker at the site of the Mound City Military Hospital.

After a delicious lunch served by the ladies of Mound City, the tour resumed and we drove along a dirt road on the top of the levee built to hold back the Ohio River in flood times. Here we passed the site of the Mound City Marine Ways where many of the famous Eads ironclads and gun-boats were constructed during the Civil War for the Union Army's Western Flotilla.

Another highlight of the week end was an all-day excursion Sunday on the stern-wheeler "Avalon," one of the last of the stern-wheelers still in use on the Ohio and Mississippi Rivers. We disembarked for lunch at the Columbus-Belmont State Park in Kentucky where the members of the Jackson Purchase Historical Society of Kentucky were hosts. Aboard the "Avalon" on the return trip were concerts on the boat's steam calliope while leaving and approaching landings.

This spring meeting and commemorative program will long live in our memories.

Saturday night the banquet was attended by Governor and Mrs. Otto Kerner. Our speaker was Bell Irvin Wiley, professor of history at Emory University, and the author of "The Life of Billy Yank," "The Life of Johnny Reb," and other books on the Civil War.

Professor Wiley has been busy reading thousands and thousands of letters written to and by the Civil War soldiers of both the North and the South. These letters are of great historic value and furnish a fund of information.

This was a period of prolific letter writing, as many of the boys had never been far from home before and they all had the natural desire to share their experiences with the folks back home. The soldier's thoughts before and after battle, his sense of humor, the pathos, the drudgery, the suffering from cold, heat, sickness and "minnie balls," is all brought out in a composite picture compiled from all available letters.

The Illinois State Historical Society is eager to collect such material, and it is the hope that descendants of Civil War soldiers will search their attics and old storage boxes for letters of this period. If you should not wish to give the letters away, the Society will microfilm the material and return the original correspondence.

Here is a place that many of us could help build up a bit of Americana. The address is: Illinois State Historical Society, Centennial Building, Springfield, Ill.

Grandpa used to say that he believed in luck, but he noticed that the harder he worked, the more he had.

—Tom Brown, Parkersburg, W. Va.

QUERIES & REPLIES

Please enclose 25c for this service and 5c if you wish reply sent to you personally. No replies unless query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1827 NICHOLAS - Nicolas - Nicola. French family from Canada to Co-teaux False, La., living there ca. 1875, included Louis Omar Nicholas, widowed mother and 3 sisters. Want data on father. Corres. inv. Mrs. J. E. Theriot, R. 2, Box 161, Beaumont, Tex.

#1828 KRAEMER - Cramer - Crammer - Creamer. Gregory Kraemer and several brothers from Germany; one brother left in hospital in New York. Desire names & dates. Corres. inv. See #1827.

#1829 DUMAS. Want ancestry Joel Dumas (b. Feb. 22, 1811) m. 1st cousin Mary Dumas in 1836, dau. of Zachariah and Elizabeth (Lucy - Lucie - Lucy) Dumas. French Huguenots entered Norfolk, Va. 18th cent.; to N.C. Richmond Co., S.C. to Ala. Want ancestry of Zachariah Dumas (b. 1775 - d. after 1820). Corres. invited. Mrs. L. D. Mitchell, 1964 Green St., Mobile, Ala.

#1830 SHINABERRY. Want ances. Michael and wife Catherine (nee?) from Lancaster Co., Pa. to Knox Co., Ohio 1806; had several children. Possibly from Md. or Va. Corres. inv. Mrs. A. L. Henderson, 1000 Ike Ave., Monahans, Tex.

#1831 HENDERSON. Want place of birth and ancestry of William Prior or Paxton (son of William and Elizabeth Henderson?); from Murfreesboro, Tenn. to Independence Co., Ark. in 1870. Married Mrs. Mary (Edwards) Purcell. Corres. inv. See #1830.

#1832 EDWARDS. Mary, wife of William P. Henderson, dau. of William and Mary (Jones) Edwards. Possible from Bowling Green, Ky. as brother was connected with a college there at the time of the Civil War. Corres. inv. See #1830.

#1833 REEHILL. Want data Thomas J. Reehill (b. in Canada 1832-3), son Thomas J. and Mary (Smith) Reehill; migrated to U.S. ca. 1866-7. Corres. inv. Mrs. Clara M. Waterbury, 31 Gifford Ave., Jersey City 4, N. J.

#1834 TOAL - Toe - Toel - Toles. Want info. ances. Edward Toal from N. Ireland ca. 1850 with brothers Thomas and David. Settled in Wis., resided in

Ill. Wis., and Kans. Had two daus. Luella and Josephine, and probably two sons. Corres. inv. Mrs. Archie Carey Toal, 1719 S. Hunter St., Stockton 6, Calif.

#1835 AUSTIN-LLOYD. Want ances. Jonas Austin (b. 1782) and wife Polly Lloyd (b. 1787); m. 1804 and had issue 12 children. Residence Casey Co., Ky. Corres. inv. Eva A. Wells, M.D., Medical Arts Building, Oklahoma City, Okla.

#1836 SIMS. John, Thomas, and Fannie Sims from S.C. to Lagrange, Tenn.; children of Nancy Stewart Sims Pearson (b. 1801, died 1883 Union Co., S.C.). Desire corres. on Sims. Mrs. Vera Smith Spears, Cross Keyes Road, Union, S.C.

#1837 BRAZEE. Want ances. Anson Brazee, minister Ashtabula, Ohio and Pa.; circuit riding preacher; married Mary Ann Merchant. Lived betw. 1700-1800. Corres. inv. Mrs. W. L. Wood, 3915 N. 53rd St., Omaha 4, Nebr.

#1838 MOULTON. Wish corres. with desc. James I. Moulton of Lynn, Mass. Dau. Elizabeth b. Jan. 26, 1852. Mrs. S. R. Moyer, 4013 Golf Drive, San Jose 27, Calif.

#1839 WEBSTER. Want info. Samuel Webster b. Va. and died 1836 Parke Co., Ind. Married Betty . . . b. 1782, d. when? to Ind. ca. 1826. Corres. inv. Mrs. Margaret Ramsay, Russellville, Ind., Box 72.

#1840 EVERMAN. Want info. Michael Everman b. Va., d. 1830 near Mt. Sterling, Ky. Wife's name? Son Andrew b. Va. m. Nancy Wafson (sic) in 1810, dau of? Corres. inv. See #1839.

#1841 SMITH - CHANDLER. Want ances. William Martin Smith, b. Dec. 25, 1829 Brooklyn, N. Y.; m. Elizabeth Chandler of N.Y. & Va. who died of burns; m. 2nd Martha Moore of Montgomery, Ala. after Civil War. Corres. inv. Dora Clriot, Moss Point, Miss., Box 504.

#1842 SMITH - LIVINGSTON. William Marion Smith m. Maria Livingston who d. 1834 a few years after her husband's death at sea. Grandson of William Smith, Chief Justice of N.Y. State whose ances. came with Hudson Bay Co. from England; cousin of Jamsie (James) Everdell (William James Everdell), engraver in Brooklyn, N.Y. Corres. invited. See #1841.

"A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for **HOBBIES** in their name.

Each issue they receive will remind them of your friendship, because **HOBBIES** is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to **HOBBIES**, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name.....

Address.....

My name and address is:

.....

THE MART

Rates: 8c per word:
Larger type 12c per word

MART WANTED

WANTED: Old, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Ill. n6445

PRESIDENTIAL CAMPAIGN ITEMS wanted by collector. Anything from buttons to torch lights. Large or small accumulations. — Harris, 6223 Mardell, St. Louis 9, Mo. au3694

CARDS, CARDS, CARDS: Cigarette, gum, candy. Highest prices. — Card Collectors' Co., Box 293, Franklin Square, L.I., New York. n6445

RADIO EQUIPMENT before 1925, amateur and broadcast. Quote price. — Wayne Nelson, Concord, N. C. my12698

Civil War musical instruments - drums, fifes, bugles, trombones, horns. Also carved military tobacco pipes. Top cash prices paid. — Norm Flayderman, Greenwich, Conn. au3825

IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. jly3276

LOOM for weaving rugs. Old or new. — John Riegel, Route 1, Clyde, Ohio. jly1401

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, brochures, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au14032

SALOON & MEDICAL items of 1860-1890 period, pictures will be returned. Write: Plunkett, 1115 Wilbur Ave., Barberton, Ohio. d12407

ZEPPELINS, anything pertaining to. — The Beachcomber, Rt. 1, Blaine, Wash. jly3061

HORATIO ALGER books always wanted. When offering, please indicate title and publisher's name. Enclose stamp for reply. Send 12c stamps for new list of rarest Algers. — R. Gardner, 135 Central Park West, New York 23, N. Y. n124032

BUYING baseball, basketball, and football guides, programs, score cards, tickets, gum cards, and books. — Athletic Publications, 3748 North Damen, Chicago 18, Ill. jly3633

CIGAR CUTTERS, counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. s3253

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 63rd St., New York 22, N.Y. (ELdorado 5-3464-5-6). tfx

LINCOLN PRINTINGS — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. mh128942

OLD MOVIE BOOKS wanted, also photos, magazines, etc., any material about early films. — John McKannay, Marine Maintenance Unit, A.P.O. 217, N.Y., N.Y. au3253

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

Wanted: Uncle Sam figures. Old and new, carved or moulded, any material. — Col. E. T. Noyes, (Ret.), 438 Oakleaf Drive, San Antonio 9, Texas. jly3675

See Our Display Ad for stamps, old letters wanted on page 99. — Herman Herst, Jr., Shrub Oak, N. Y. ap128421

BOOKS, PAMPHLETS, posters and documents on the Confederates wanted by collector. Liberal cash prices paid. Please send description. Other material on travels in America, California, and the West purchased. — Don French Shop, Athol, Mass. au68801

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n120821

WANT TO BUY any antique or early camera items; also early wireless (radio) gear, books, magazines, catalogs. Describe & price, please. — W6LM, Box 308, Wrightwood, Calif. au124661

MOBILE, ALA.: Historical Material pertaining to area. Also Admiral Raphael Semmes. — Mrs. Carter Smith, 64 Hillwood Road, Mobile, Ala. au126121

WANTED: Cylinder reproducers (part that holds the needle) \$7 and up. Old record catalogs and books. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. jly3253

AVIATION BOOKS, prints, porcelain, etc., on the early days of aviation wanted. All quotes answered. World War I air books especially needed. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. n6299

Wanted: Old, authentic documents concerning the sea. Old menus, log books, ship models, signing-on articles, pictures, dishes, or silver from old ships. Give description & price. — Sea Captain's Chest, Fisherman's Wharf, San Francisco 11, Calif. n68271

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. s3422

GEMS AND MINERALS

(Continued from page 117)

So many times the producer of a program comes many miles and gives of his time and expense from his own pocket, delivers a good evening program and never sees a word of appreciation for all his efforts. To my mind, every such speaker should have an acknowledgment, perhaps in the local paper as well as the club's publications.

And that reminds me, I must acknowledge here some nice wood sent me by the Dobsons of Mattowa, Wash. A piece of jade from what he advises is a new locality in Montana, by John Morn of Denver, Colo. Some crystals of Rhodochrosite by Fred Nelson of Butte. And there were never finer found than once came from that city. A nice banded agate from the Alpine fields of Texas, by Chris Jensen of El Paso. As this seems to be near the bottom of the page, will list other items in future columns. The picture shows a star sapphire from the Westonian exhibit. It is blue, and note the perfect orientation of the star. The color is blue and it came from the corundum fields of Africa. Wishing you a lucky find when next you go a-hunting rocks.

OLD STAMPS WANTED. I will pay high prices for certain stamps that I desire. Send 20c for large illustrated folders showing prices paid for old stamps, coins, and collections. — Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1931. f124643

WANTED: American silver military & president's medals. No plated items. — Irving Browning, 1845 Broadway, New York 23, N. Y. f124201

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Palisade, Chula Vista, Calif. f126121

WANTED: Cylinder phonographs and old disc phonographs with outside horns. Please describe and price wanted. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. jly3863

NEW YORK WORLD'S FAIR 1939-40. only. Books, pictures, pamphlets, clippings, movies, souvenirs. — Edward Orth, 1436 Killarney, Los Angeles 65, Calif. jly3023

SHIP PAPERS WANTED: Any journal, log book, manuscripts pertaining to whaling, merchant and naval ships. — E. Lee Dorsett, M.D., 120 Orchard Ave., Webster Groves 19, Mo. au3004

BASEBALL CARDS issued before 1943; cigarette, gum, candy, food, periodical. — Preston Orem, 341 E. Calaveras, Altadena, Calif. s4446

WANTED: Paper dolls, valentines, playing cards, paper toys, hand painted fans. — Connecticut Antiques, Pomfret Center, Conn. f124201

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. ja12567

ELECTRIC FANS prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. — D. C. Adair, 80 East Roanoke, Phoenix, Ariz. jly4698

WANTED: Glass pictured horse bridle rosettes by collector. Will pay all postage if sent on approval. — Hilda Dineen, 115 Church St., Wallingford, Conn. s4255

FOR SALE

PAPER AMERICANA: \$1 bargains. 40 trade cards; 10 pre-1850 receipts; 1 Civil War newspaper; 2 Boston newspapers 40 years old. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. jly3694

Authentic period clothing and accessories for men, women, and children. Write wants.—Belle Antiques, Galion, Ohio. au3483

GARDEN RAILROADS, carry children and adults; steam or gas driven, wonderful hobby. Photos, brochure, \$1.—Trains, 33H Winthrop, Rehoboth, Mass. jly3023

PROGRAMME: of Buffalo Bill's Wild West and Congress of Rough Riders of the World, Greater New York, 1896, (rare). Loose covers fine and complete, best offer. Programme: Barnum & Bailey Greatest Show on Earth. Magazine of Wonders and Daily Review, 1897, loose covers, fine and complete (rare). Best offer. — Albert E. Carriere, 8234 Apple St., New Orleans 18, La. au3449

OIL PAINTED 12x16" portrait on canvas; supply 5x7" or smaller head and shoulder photo; color hair, eyes, garment. Delivery two weeks. \$8.75 postpaid. Satisfaction guaranteed.—Otto Hueser, 4621 Broadway, Chicago 40, Ill. 064201

FOR SALE: Full matchbook collection, 60,000 or more, all different. — Mrs. Charles Jones, 5031 Walrond, Kansas City 80, Mo. jly1251

ORIENTAL, odd, curious coins, books on art, bells, rattles, masks, match covers, tobacco items. Inquiries, want lists answered promptly by free rubbings, fully described. — Bi-lingual collector Kunizo Minagi, 755 3-chome, Magomehishashi, Ota-ku, Tokyo, Japan. jly70031

Twelve Original Lowell, Mass., Civil War newspapers for \$11.50. Civil War company muster rolls, \$3 each.—Historic Newspapers, 601 Studio Rd., Ridgefield, N. J. ja128022

HATS: Hats from the "roaring 20's" to almost the present. Unused. Thousands. Excellent quality. \$5 a dozen or \$30 a hundred. Linings 5c each. Check with order. Shipping charges collect. — Antique Cupboard, 2476 N. 39th St., Milwaukee, Wis. jly1403

MILITARY CURIOS: Nazi relics. Uniforms, headgear, insignia, field equipment, medals, weapons, regimental steins, pipes and canteens, prints, reference works, horse brasses and military statuettes at reasonable prices. Send stamp for lists. — Col. John Stoddard, 5110 No. 61st Ave., Glendale, Arizona. au3276

HORSE BRASSES: Choice collectors items, \$3 each, 4 different \$10. Pony brasses, \$1.50 each, 4 different \$5. Illustrated catalog, \$2. — Crown Hobbies, Dept. H, 167 Codsell, Downsview, Ont., Canada. my124281

CANADIAN & BRITISH military medals and cap badges. Send for free lists. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my126121

1959P Proof Sets \$4.25, U 5c 5-31, 1c 8-31. Japan Wedding Sheets 2-31. Okla. Aniv FDC 3-31. — Lindell, 32 Walsh Lane, Westbury, N. Y. my120821

BOTTLES OF THE OLD WEST. 1961 list 10c. Mail order exclusively. — Golden Horseshoe (formerly Antique Bottle Bin), Box 144, Dutch Flat, Calif. s3253

TOY CIRCUS: 90 piece Shoenhut Humpty Dumpty Circus with complete band wagon. — Hayes McClaran, 518 Vassar Ave., Fresno 4, Calif. jly3023

BLINKENDERFER typewriter, patented 1890. Make an offer. — Lillian Morgan, Faith, S. Dak. jly3291

CUSTOM everlasting routed redwood signs for homes, cabins, mailboxes; family wall plaques, etc. — Bill's Craft Shop, Chelsea, Iowa. jly3382

WORLD-WIDE CURIOS, Handicrafts, carvings, masks, Artifacts from Africa, Polynesia, Australia; Eskimo, Gaucha, etc. — Reech, Box 2314, Cleveland 10, Ohio. #4084

Handknit Infants Bonnets for \$1. Also booties to match for \$1 per pr. Your choice of any color. Postage paid. — Helen M. McGurk, 61 Scarborough St., Hartford, Conn. jly128862

PERIOD CLOTHING - Godey to 1931. Lists available. Give era wanted and measurements.—Ballard's Antiques, R.R. 1, Ladoga, Indiana. au3272

MILITARY, Presidential, Western autographs, bronzes, paintings. — Irving Browning, 1845 Broadway, New York 23, N. Y. f12867

GOLD PLATED Indian head cents. looped for bracelet, etc., \$1. — Ralph Lee, 1004 N. Spring, Evansville, Ind. n13801

HANDCUFFS, collectors pieces. — International Firearms Co. Inc., 52 Lake, St. Albans, Vermont. au3291

ANTIQUE typewriter, American type No. 5. Manufactured by New American Manufacturing Co., Chicago, Illinois. Complete and in very good condition. Sacrifice \$50. — Crown Equipment Co., 52 Lake, St. Albans, Vt. au3084

BIG NEW leather goods catalog featuring beautiful hand tooled gifts, perfect for graduation, Mothers, and Fathers Day. Send 10c to Leather Specialties Company, P.O. Box 82, Fort Dodge, Iowa. je1842

FOR SALE: 5x7" b&w photo prints of oldest mountain in the world. Unusual view of reclining head of Grandfather Mountain. Collector's item personally made and for sale only by Edwin D. Stephens, Box 98, Yanceyville, N. C. Special: 2 different views \$1 postpaid. One 8x10" print \$1. jly3637

UNUSED BOOK MATCHES. 300 different collector items, \$7 postpaid and insured. — Book Matches, 914 W. St. Charles, Brownsville, Texas. ja123611

AUTOGRAPH ITEMS. Prominent contemporary people. Must dispose of collection. Send for price list. — P. O. Box 721, Union Station, Endicott, N. Y. je3633

BOTTLES OF THE OLD WEST. 1961 list 10c, please allow time. Wanted: early American bottles. Mail order exclusively. — Antique Bottle Bin, Box 144, Dutch Flat, Calif. je3614

CANDLES - tallow. Hand made replicas of tallow candles. Authentic appearance, dripless. Made of specially processed tallow, beeswax. Four candles \$2 postpaid. Prices for dealers. — Cornwall, South Wales, N. Y. je3084

BOOK MATCH COVERS

MATCH BOOK COLLECTORS! Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd., 6 for \$5. Dealers wanted. — Match Album, 5056 Armitage, Chicago 39, Ill. au6656

SALT & PEPPERS FOR SALE

FOR SALE: Collection of assorted modern salt and peppers, 1,200 pairs. May be seen by appointment or will send snap shot for 25c each. Complete collection \$2,200. — Mrs. W. C. Weir, Route 6, Lafayette, Ind. jly3445

SWAPPERS

This department for swapping collection items only. Rates \$5 per word.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1. 36 page catalog 25c. Matchbook cover album, \$3.—Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. n60221

POSTCARDS exchanged for old music. —Fore, 3151 High, Denver 5, Colo. au12094

SWAP - FDC's for post cards. For details write Grubbs, 441 Maple Ave., Pittsburgh 13, Pa. 06082

SWAP: H.P. china, bird, flower, butterfly prints for Orange Carnival, milky white shading beneath. — Mildred Joe, 1611 Clark, Clearwater, Florida. s3002

TRADE Civil War prisoner cover and letter with pair No. 73 Black Jacksons Fort Delaware Prison for best offer gold coins; also 1st day covers 1932-1933. Write first. — Forsch, Box 2666, Baltimore 15, Maryland. jly1561

GLAD TO TRADE 25 foreign stamps including one nice mint for each pre-1940 view post cards until my old dealer stock runs out. — Wendell Davis, P.O. Box 634, Key West, Fla. s3013

WILL TRADE 1909 to 1961 Lincoln pennies with or without mint mark for Indian Head penny or Liberty Head nickel for each. Coins must have dates. — Mrs. G. Richards, 5052 28th Ave. So., Seattle 8, Wash. 04075

SWAP or sell clean and undamaged advertising match covers for collections. Local businesses preferred. Thousands of different covers available. — Charles L. Wolf, 7730 Temple Rd., Philadelphia 50, Pa. ja7057

WILL SWAP 1921 silver dollar for old stereoscope picture of drunkard in white iron bed, white quilt is covered with snakes, also floor; or for a 1901 silver dollar. — Wendell W. Russell, 3401 No. Local businesses preferred. Thousands

BITTERS BOTTLES, wanted. I have all types of bottles to swap for Bitters. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. jly3002

PRINTING

1000 beautiful simulated engraved (embossed) business, personal or appointment cards only \$3.95 postpaid. — Rudolph H. Guglielmi, 1646 74th St., Brooklyn 28, N. Y. au3843

1000 ENGRAVED (simulated) business cards, black or blue print, \$3.95 postpaid. — Roll Label Mfg. Co., Colchester, Conn. 0128821

125 LETTERHEADS 8 1/2x11" or 200 half-size plus 125 envelopes, \$3.95. Catalog 10c. Vives Printing, 82-77 159th St., Jamaica Hills 32, N. Y. f128041

EMBOSSSED business cards, \$3.95 M; envelopes, \$7.25 M; large envelopes, \$5.60 M; Letterheads, \$9.50 M; Labels, Sales-books, Pencils, Free Delivery! — Etcetera Services, Chester, N. J. my126351

FREE! YOUR COATS-OF-ARMS on 500 engraved look letterheads & envelopes & business cards. If yours is available 8x10" original only \$35 prepaid. "If It's Printed We Do It."—Gene Lamb, Printing, Lakeland, Florida. jly3066

DeLuxe Embossograved business cards for the hobbyist, 1000, \$3.95 delivered. Two-color cards, \$5.20. Samples. — Valiant Hobby Cards, Box 625, Tampa, Florida. s3825

FOLLOW A SUMMER NATURE PROGRAM

By DR. A. GORDON MELVIN

Now is the time of year to look around and find out what outdoor summer activities are open to young people who spend part of their summer holidays in or near a city. The tensions which schools are forcing on children since the ascent of sputnik have increased day by day.

A recent article in *Time* magazine seems to indicate that anxiety is perhaps the greatest problem of people today. On the other hand, nature has long been known to be a supreme healer, and time spent in the outdoors, in rural places, and the sea-shore, is, in these days, almost an essential of life.

Sending children to camp for a few weeks helps get them into a natural environment. But the summer is long, and whenever possible it is best to keep them in touch with a good nature program.

A model nature program is carried on each summer by The Children's Museum of Boston. What they do is full of suggestion for educational groups becoming interested in nature programs, and for families which must carry on on their own.

The Museum's "July Jaunters" is a summer nature club for children of upper elementary grades, and older. It meets on four days a week from 10 in the morning to 4 in the afternoon, and provides what is close to a perfect summer program for children.

For ordinary days there are neighborhood trips to fields and ponds. For

rainy days nature films and a supplementary crafts program are used.

The whole summer program is unified by such a theme as "Explorers and Exploring." This lends zest to the weekly bus and boat trips, which carry the children far afield on some adventure or other.

An all day trip to Rocky Woods opens up the hidden life of forests. Another fascinating nature pattern is found in the grasses, insects, and birds found in fields and meadows.

Young geologists are encouraged by a day-long trip to the Drumlins and Kettleholes of the Blue Hills. Climbing rocks and pounding away at them with a hammer, as the youngster in the photo on this page is doing, serve as a perfect accompaniment to the study of rocks and gems.

One of the finest trips of the summer is a boat trip to an island in Boston Harbor. Few things in nature are more wonderful than the sea, and its countless inhabitants from sea-weeds to fish.

The edge of the sea, be it sandy or rocky, is a most promising place in which to find something that may be taken home and cherished. Even the most unpromising shore provides such tangible specimens as periwinkles, neat pairs of mussel shells, or even the long narrow oblongs of the razor clam.

Many a shell collector has made a beginning by carrying home his find and looking it up in his book on sea shells. Many a youth has entered his summer collection in his school science fair, and I have known many whose collection has taken a prize.

Nature guidance by skilled nature counsellors is a wonderful privilege. There are hundreds of nature centers in many parts of the country with programs similar to that of the Children's Museum. Local inquiry may discover one in your town.

But parents who find no such local program may well direct their own interests and those of their children to whatever form of nature study is handy, whether it be in the back-yard, or in the open.

Even when there is no nature counsellor a good collection of nature books provides aid that makes random trips become purposeful. Simple equipment helps, such as a bucket and a nail-pointed stick for shells, field-glasses for birds, and a hammer to assist in freeing garnets hidden in boulders.

Excellent advice is given to us all by Dr. Fred G. Hardenbrook, the brilliant world traveler and Director of The Children's Museum. He says, "Collecting is an interesting summer hobby. Minerals and shells make good collections, and tell their own story.

"Look and listen when outdoors on a summer evening. The whip-poorwill cries, Fireflies glitter in the bushes. Overhead the sky is brilliant with stars and constellations that city



SUMMER COLLECTING.

—Courtesy of The Children's Museum of Boston, Mass.

—Photo by Edward Fitzgerald, Jamaica Plain, Mass.

lights dim. Consult a star chart to locate the constellations visible. . . . Enjoy summer, and let the wild life enjoy theirs."

SEA SHELL CATALOG

The only book of the kind in the world. 1225 Illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$3.00 prepaid.

LEE PUBLICATIONS

Dept. H

105 Suffolk Rd., Weymouth Hills St. Mass. ttc

SEA SHELLS

For Collectors. Thousands of species from over forty countries of the world. A grand hobby and educational too. Send your name today for FREE illustrated lists.

HERMAN W. HOLLINGSWORTH
Seffner, Florida ttc

SEA SHELLS

All specimen shells labeled with scientific name.

- 18 different Cowries (Cypraea) \$3.00
 - worth \$5 for 1.00
 - 5 Attractive Japanese shells 1.00
 - 10 Worldwide shells 1.00
 - 6 New England shells 1.00
 - 4 Colorful African shells 1.00
 - 6 Beautiful Cones (Conidae) at least 2" each 5.00
 - 12 Shells, around the color circle, each a different natural color 5.00
 - 5 Specimens, 1 from each of the 5 classes of mollusks, for scientific and school study 3.00
 - Set up as flower vase - Big Nautilus shell, 5 1/2" 3.00
 - Nautilus mounted as candy container, cut spiral of pearly chambers makes handle. Unique, beautiful. Webb's famous "Catalog" of shells, 1225 shells described and pictured, with approximate prices 3.00
 - Webb's "Handbook," 2000 foreign shells shown 5.00
 - Kira's beautiful book of Japanese shells, all color plates. Latin index. Cloth 7.50
 - 56 Colored pictures of World Shells forming a shell identification card game. 1.35
 - Cigarette box, attractively covered with 150 Olive shells, size 4x3x3". 2.50
- Send stamped addressed envelope for free list of Shells. List for advanced collectors, beginners, schools, and of marine items and shell books.

MRS. A. GORDON MELVIN
863 Watertown St.
West Newton, Mass. ttc

FOSSILS FOR SALE

FOSSILS: 15 classified \$2; 15 Pennsylvanian \$2.50; 15 Permian \$2.50; 15 Ordovician \$2.50; 15 Devonian \$2.50; 50 classified \$7.50; Mammal teeth, bones, plants; everything in fossils. List. Pioneer Museum, Burnet, Texas. jly3694

FOSSILS: 500 varieties for museums, collectors, universities. Wholesale, retail list. Ferns, fish, teeth, vertebrae, shells, castings. Special: 50 shark teeth, \$5. — Mallick's, 5514 Plymouth Road, Baltimore 14, Md. au3844

MISCELLANEOUS FOR SALE

50 ORIENTAL seashells, identified; 50 jungle butterflies; gemstone collection, 20 classified; each \$2. Free collectors' lists, state interest. — H. Haas, 57-34 256th St., Little Neck, N. Y. jly3614

SHELLS FOR SALE

WORLD WIDE SEA SHELLS. Finest quality specimens. Send stamp for list. "Sea Shells of the Far East," only handbook of its kind, illustrating and describing over 100 specimens, postpaid \$1. — Annabel & Dick Wetzel, P.O. Box 24105, Houston 29, Texas. s3046

SEA SHELLS: All scientifically named. World wide list on request. Special list for schools and children. Lists free. Five odd marine items (not shells) for \$1. — F. K. Hadley, 48 Adella Ave., West Newton, Mass. s3065

ODD AND CURIOUS MONIES

GIZZI PENNY

NATIVE-WROUGHT TWISTED IRON PENNY . . .
Coin with a soul. We just received an air-freight
shipment from our agent in Liberia. While they
last 3.00

MANILLAS - RING MONEY

AFRICAN BRONZE RING MONEY. 8 to 10 would
buy a good slave and 1 was worth one big ele-
phant tooth. 3.50

FLEXIBLE COPPER RING MONEY

ORNAMENTAL TYPE, used by the Katanga tribes
of Belgian Congo. Schulman's Cata. Lists \$10.00.
While several pieces last, our price 6.75

TAMBUA

WHALE'S TEETH MONEY. Large type with pen-
dants attached. Used by the aborigines of Fiji
Islands. Rare and interesting item 22.50

SHELL MONEY

SHELL-MONEY STRINGS, 10" LENGTH. From
the Gilbert and Solomon Islands. Very old form
of primitive money. 9.50

TIGER TONGUE MONEY

TIGER TONGUE - SILVER BAR MONEY. Approx.
4". So called because of odd pattern of raised
dots. Siam, early 19th Century 22.50

TIGER TONGUE - BRONZE BAR MONEY. Simi-
lar in design 12.50

SIAM PORCELAIN TOKENS

One of the most colorful Odd & Curious Monies.
Issued in various shape, sizes and in Color. For
a most interesting display, we offer: EACH, Plain
50c; Colored 1.25

Special Collections, All different:

No. 1 6 (4 plain, 2 colored) 3.75
No. 2 12 (8 plain, 4 colored) 7.75
No. 3 40 (25 plain, 15 colored, including many
Rare and unusual designs; a menagerie of ani-
mals, birds, fish, crabs and human beings).
Special 29.50

U. S. A. SPECIALS

OFFICIAL COMMEM. MEDALS

Beautiful 2 1/2" Medals. Boxed with Descrip. List.

	Bronze	Silver
ALASKA - 49th Statehood	\$ 4.00	Wanted
HAWAII - 50th Statehood	4.00	80.00*
SANTA FE, N.M. 300th Anniv.	4.00	47.50
U.S.S. ENTERPRISE. World's Largest and first Atomic Powered Ship	4.00	30.00
PRES. KENNEDY INAUGURAL, 2", with easel	4.50	55.00
CIVIL WAR CENTENNIAL	4.00	30.00
* Hawaii Silver - Rare Error Type		

LUCITE CUBE "PAPER WEIGHT"

1960 (or 1961) Proof Set encased into a Crystal
Clear Cube of Lucite, size 2 1/4"x2 3/4"x2 1/4". Coins
seem suspended in air. Beautiful item 10.50

GEM PROOF SETS - Original Cases

1936, 1950 and Earlier Proof Sets Wanted. Write
1950 \$62.50; 1951 \$34.50; 1952 \$24.50; 1953 14.50
1954 \$10.50; 1955 \$10.00; 1956 \$7.50; 1957 4.25
1958 \$8.75; 1959 \$4.25; 1960 \$3.75; 1961 3.75
SPECIALS - 1956 to 1961 \$31.00; 1950 to 1961 175.00
INVESTMENT SPECIAL - 1957 - 100 Sets 375.00

Please add 50c for Packing and Postage to Orders less than \$10.00. Pronto Service!

CHOICE SETS - SPECIAL OFFER

Lincoln cents, 1935-1961 (73), Br. Unc. 29.50
Jefferson Nickels 1938-1960 (63), Superb Br. Unc. . . 97.50
Mercury Dimes 1934-1945 (35), all Br. Unc. 57.50
Roosevelt Dimes 1946-1960 (4), all Br. Unc. 37.50
Washington Quarters 1942-1960 (50), all Br. Unc. . . 49.50
Liberty Walking Half Dollars 1940-1947, all Br. Unc. . 49.50
Franklin Half Dollars 1948-1960, Choice Br. Unc. . . 59.50
Morgan Silver Dollars, 1878 to 1921, 30 different
dates, all Brilliant Unc. Consists of 12 Phila., 6
Carson City, 6 New Orleans and 6 San Francisco
(our choice of dates). A Nice Collection, retail
Value over \$115.00. In 3 Popular Albums 95.00
Indian Head and Saint-Gaudens Gold Type Set (4)
- Consists of \$20, \$10, \$5, \$2.50, all Br. Unc. In
Black Plastic holder, with Title. Beautiful set 127.50
Similar Set, Ex. Fine to Unc. Very Special 110.00
All of above sets, except Gold, housed in Albums.

ANNUAL UNC. ROLL SPECIALS

All "Original Bank-wrapped" Roll Sets (1c to 50c).
1955 (11) \$192.50; 1956 (9) \$77.50; 1957 (10) 79.50
1958 (10) \$86.00; 1959 (10) \$69.50; 1960 (10) 67.50
HEAVY PLASTIC ROLL TUBES - Whitman's 1c
to \$1.00 Tubes, Assorted, your choice, 100 10.00

AROUND THE WORLD THERE'S NOTHING ELSE LIKE IT!

Our 1961 21st Annual Copyrighted 96-page Bargain Catalogue \$1.00. Here at America's
Numismatic Shopping Center you'll find the greatest offering of Coins, Currency, Books
(140 different) and Numis-Accessories. (Our Catalog is Free - or deductible on first \$10 order.)



Bebee's

"Where Particular Collectors Shop By Mail"

4514 North 30th Street

Omaha 11, Nebraska

EDWARD G. WILSON

1802 Chestnut St.,

PHONE LOCUST 3-7369

Philadelphia 3, Pa.

Recent purchases from old Main Line Estates

Photos of all items available — 25c each



PHOTOS

A. Large oval 16" Limoges deep platter with very vivid red roses and gold encrusted border. \$30.

B. Pr. of choice French Bisque Plaques with raised figurines. 11" diameters (fingers on one hand chipped). \$250 pr.

C. Ornate Brass, 2 bottle, inkstand, polished and lacquered. 12 1/2". \$37.50.

D. Sheffield Revolving Tureen (Gladstone Dish) 11 1/4". \$44.

E. Fine KPM Painting on Porcelain of a young girl. 9x11 1/2" including frame. \$145.

F. Another finely painted KPM painting on porcelain, 14x17" including frame. \$225.

G. Handsome Victorian Silver plated Thermos Pitcher, recently resilvered. \$65.

H. Pair of graceful French Porcelain Pink & White covered urns with ornolu trim. 8 1/2". \$55 pr.

I. Dozen Chelsea Service Plates with Bird motifs. 10" diameters. Gold & blue. etc. \$150 doz.

J. Dozen gold bordered Royal Worcester 10 1/4" Service Plates with scenes of various Cathedrals painted upon them. \$400 doz.

K. Pair of 4 light ornate Candelabra - made in England and plated by Gorham. 14" tall. \$220 pr.

L. Silver Plated - Walls of Troy motif coffee pot (recently resilvered) 13". \$38.50.

M. Gold & Enamel Lover's Knot Pin with a Diamond in the center. 1". \$95.

N. Gold & 9 Diamond Sunburst Pin, 1 1/4". \$330.

O. Gold and Heart Shaped Amethyst Pin with a Crown of Pearls & Diamonds. 1". \$275.

DEALERS!

Purchase Antiques at Wholesale
On A Guarantee No Less Basis.

Our DEALER'S PLAN is designed for you to purchase fine estate antiques at a minimum of risk on your part. All you do is send us a check for an amount varying from \$100 to \$2,000 and note what general type or types of Art Objects & Antiques you want to buy for resale. We will select items as close as possible to your request. Each item will be individually listed and priced at your wholesale cost. **WHATEVER YOU DON'T SELL** within a 3 month period. **YOU RETURN TO US FOR A FULL DOLLAR FOR DOLLAR CASH REFUND.** Your only expense is the freight and your time. If you want stock which is purchased privately, and yet wish to eliminate your chance of selecting the wrong antiques, then you will want to try our plan.

Write for Details

P. Gold, Enamel & Diamond studded Sword Pin. 5". \$220.

Q. Fr. Brass Cannon, 5". \$45. Pr. Bronze bust of Lincoln on marble base. 6". \$37.50.

JEWELRY

1. A 46" string of graduate size Cultured Pearls with a Turquoise and Diamond clasp. \$220.

2. Gold Crescent Pin with Platinum tips and alternating Pearls and Sapphires. 1 3/4". \$55.

3. Gold Circle Pin set with whole round Pearls alternating with small Pearl studded swirls. 1" diam. \$49.50.

4. Garnet Studded Crown Pin. 1 1/2". \$38.50.

5. Round garnet studded pin with a large round cabochon center garnet encircled by 3 rows of small faceted garnets. 1 1/4" diameter. \$55.

6. Gold Horse Shoe Riding Crop Bar Pin with a Pearl in the center. Exceptionally made. 1 1/4". \$49.50.

7. Oval Gold & Opal Clasp with a row of small Diamonds around the opal. 1/2". (for single or double strand) \$220.

8. Gold & Pearl Studded Star Shaped Pin with an Opal in the center. 1" diam. \$44.

9. Gold and Black Onyx Cross with 7 round Mosaic Scenes - ruins of ancient Rome. 3". \$33.

10. Gold French Horn Pin. 1 1/4". \$22.

11. Gold 5 stone straight row Ring with alternating Turquoise & Pearls (prong mounted) \$22.

12. Gold prong mounted Diamond solitaire Ring (weighing approximately .80 points) with a most unusual Victorian etched black enamel shank. \$295.

13. Large oval pierced Gold and Enamel Ring. A colorful Bird by her Nest with two Rose Diamond Eggs. 1 1/4". \$110.

14. Large, massive, gold & oval Bloodstone Crest Ring. 1". \$137.50.

15. Large oval Stone Cameo (rust red shades) Ring. Fine Grecian style man's profile. 1". \$82.50.

16. Gold & Turquoise Ring with 6 small Rose Diamonds around it. Pearl studded shank. \$55.

17. Gold & oval "very dark" faceted Smoked Topaz Ring with a finely chased 20" border. 1". \$55.

18. Gold "rattle Snake Ring with a Diamond in each head and another

Diamond in the center. \$137.50.

19. Gold "diamond shaped" Ring studded with 9 Diamonds. 1/2". \$137.50.

20. Gold & oval Moonstone Ring with a cluster of Diamonds around it. 3/4". \$275.

21. Gold prong mounted 2 stone (set on a diagonal) Turquoise and Pearl Ring. \$16.50.

22. Gold prong mounted 2 stone (set on a diagonal) Opal & Diamond Ring. \$125.

23. Gold prong mounted 2 stone (set on a diagonal) Garnet Ring with 2 very very small Diamonds between the two garnets. \$38.50.

24. Gold & oval opal prong mounted Ring. 1/2". \$16.50.

25. Pr. Gold & Heart Shaped faceted Amethyst Earrings with a cluster of Diamonds crowning the Amethyst. \$165.

CHINA, GLASS & MISC.

26. Oval Sunburst 5" Cut Glass Nut Dish - signed Hawkes. \$12.50.

27. Cut Glass Sunburst Toothpick Holder, 2 1/2" high, signed Hawkes. \$12.50.

28. Cut Glass Sunburst Mustard Pot with lid. 4". \$12.50.

29. Cut Glass Strawberry Cruet Bottle with stopper. 6 1/2". \$9.50.

30. Cut Glass round Rose Bowl - very heavy cutting. 6 1/2". \$45.

31. 8 Cut Glass Strawberry Wines (or sherbets) \$48.

32. Cut Glass Compote. Sunburst with Teardrop stem. 9 1/4" high, 5 3/4" diameter. \$27.50.

33. Cut Glass Compote. Sunburst. 9 1/2" high, 6 1/2" diameter. \$32.50.

34. Set of 8 colored Venetian Hock glasses with encrusted gold - 4 green & 4 cranberry. Interesting cut stems. 6 3/4". \$120.

(Continued on page 83)

COLLECTORS!

Yes, We have LISTS—

U. S. Coins	25c
Souvenir and Unusual Spoons -	
4 Lists over a 12 month period	\$1.00
Cut Glass	25c
ANTIQUE JEWELRY	
1. Rings, Earrings, Pin and Earring Sets	25c
1a. Pins	25c
1b. Locket, Charms, and Bracelets	25c
1c. Lavalliers, Cuff Links, Pendants, Necklaces, Stick Pins, Chains, Watches, etc.	25c
SA-1 ANTIQUE SPOONS - 18th century up to the Civil War	50c

Dealer and Collector inquiries invited.
Freight is additional. Money refunded
in full if not satisfied.

STERLING and COIN SILVER FLATWARE PATTERNS MATCHED

